

Wind-speed Indicator

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Wind-speed Indicator



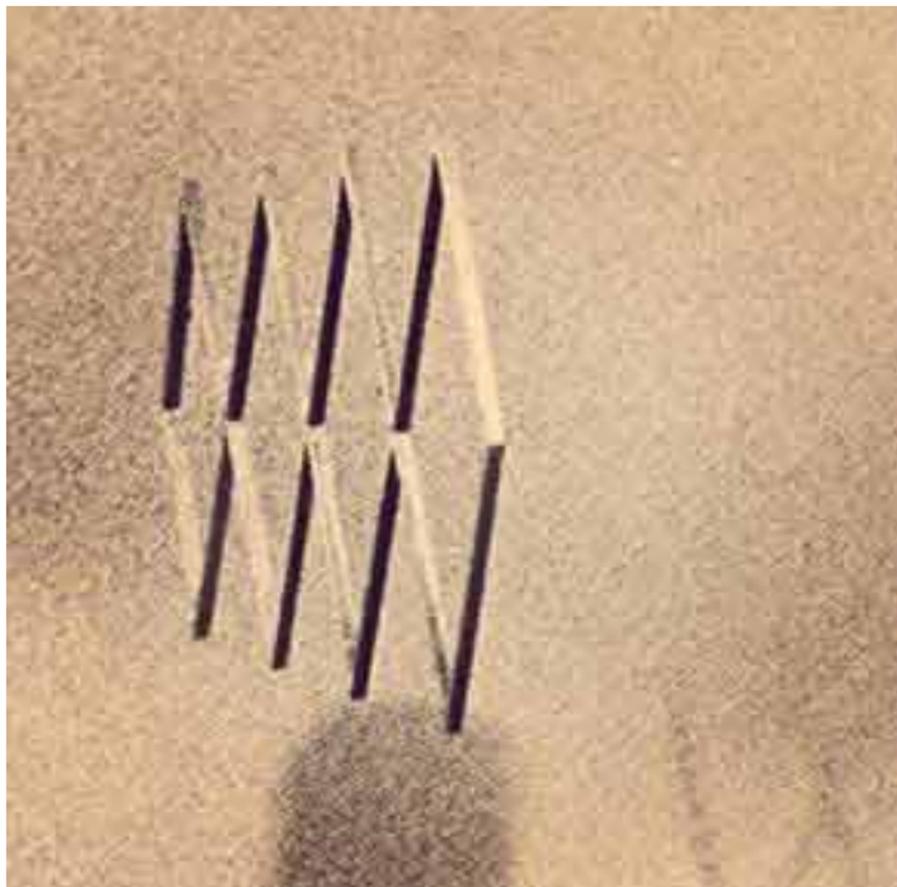


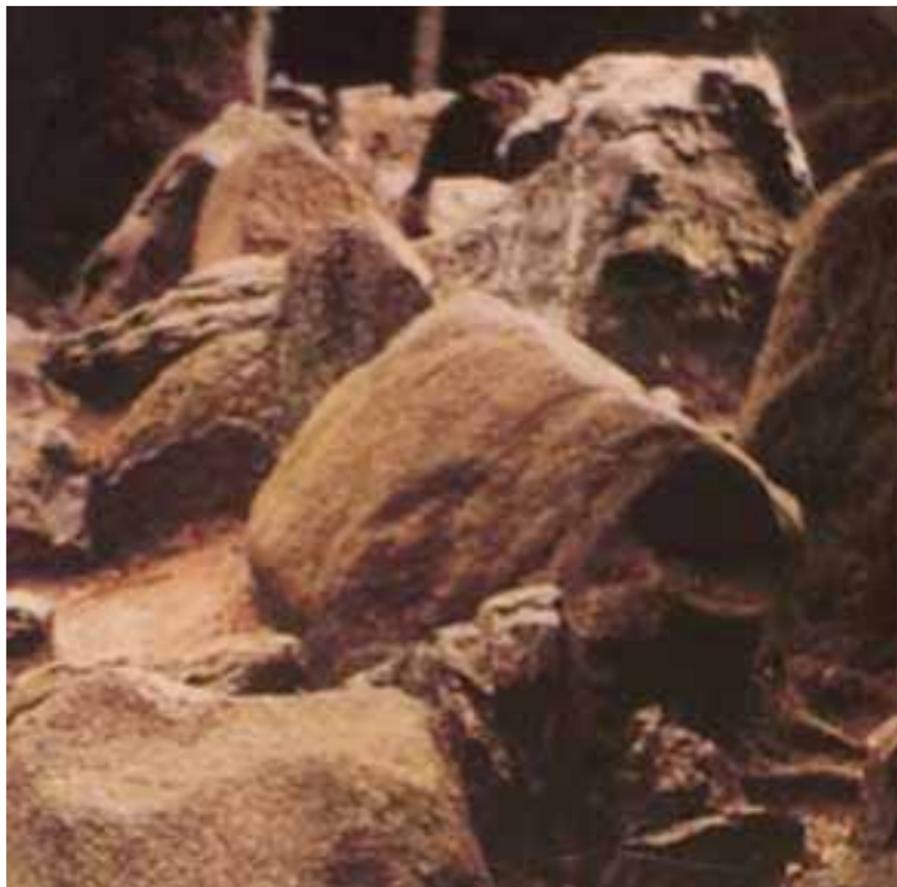
East River, New York City

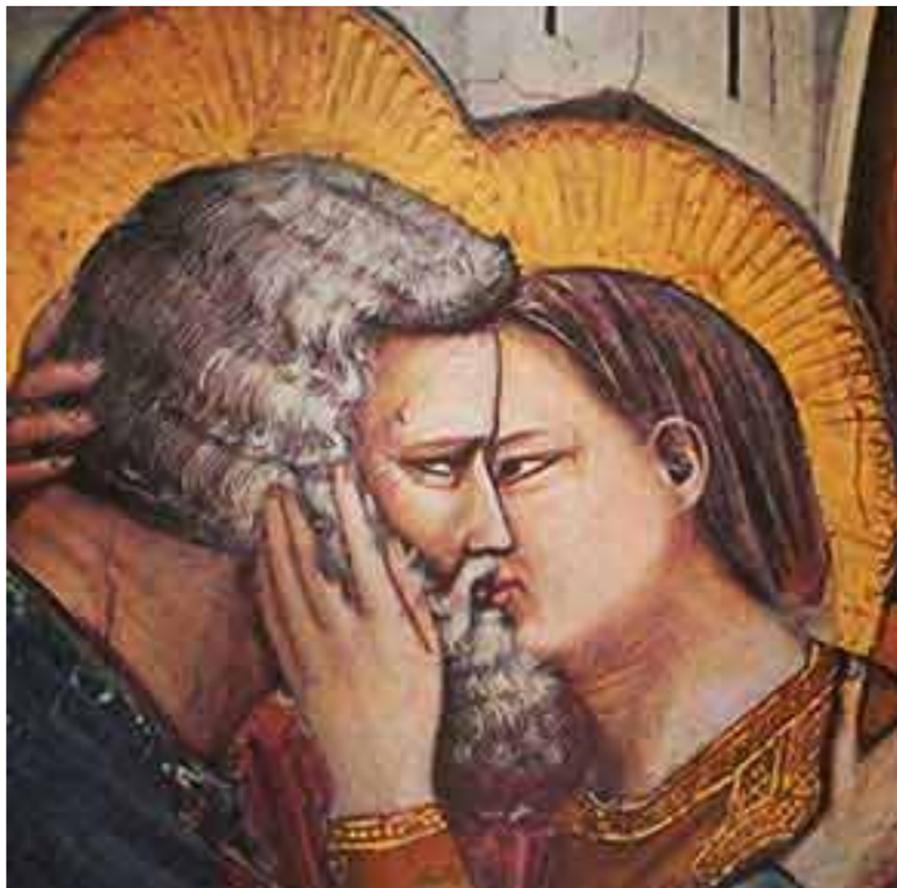


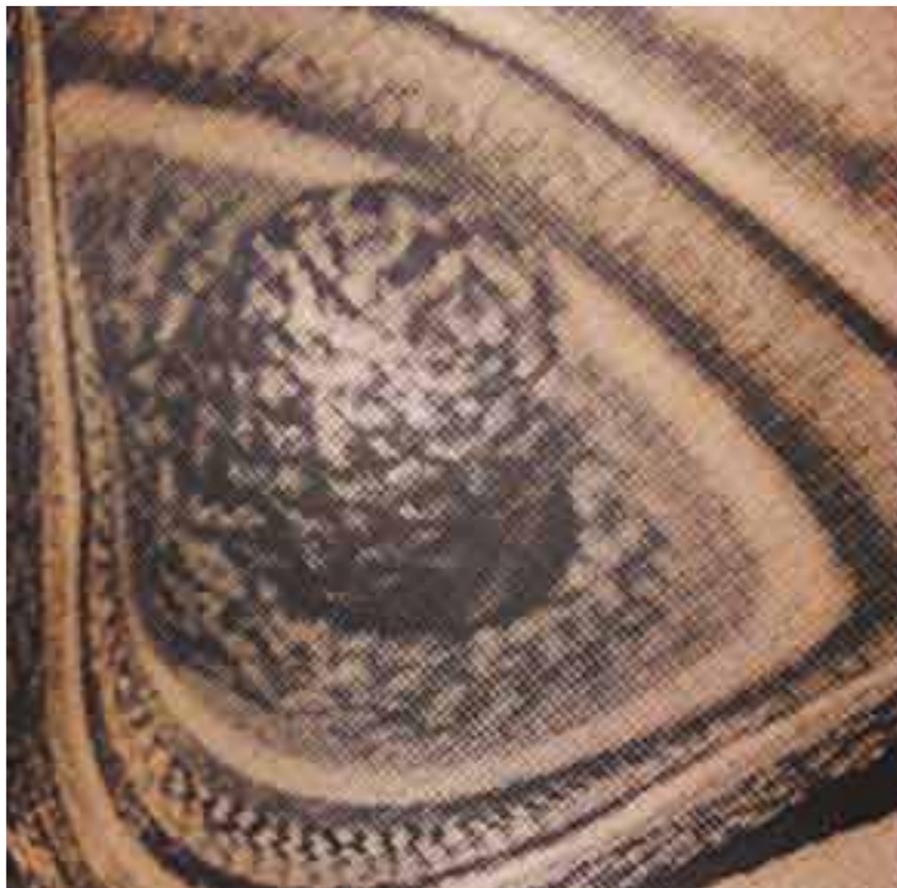
Bar—Detroit









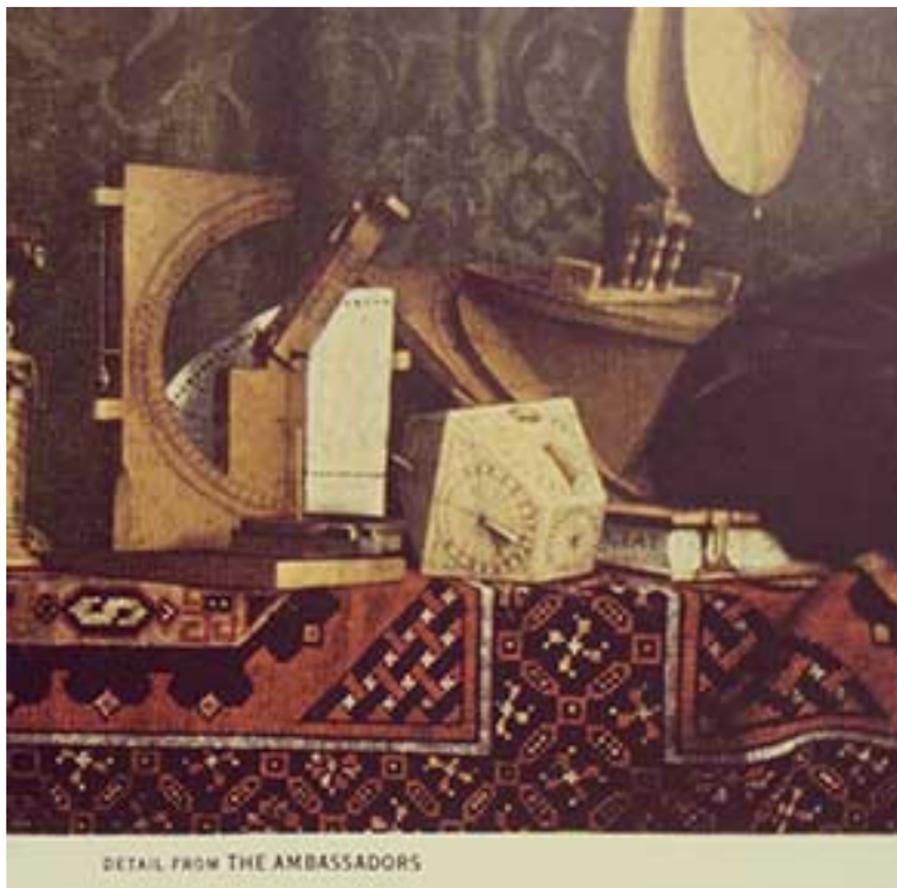


I don't know what to believe any more.



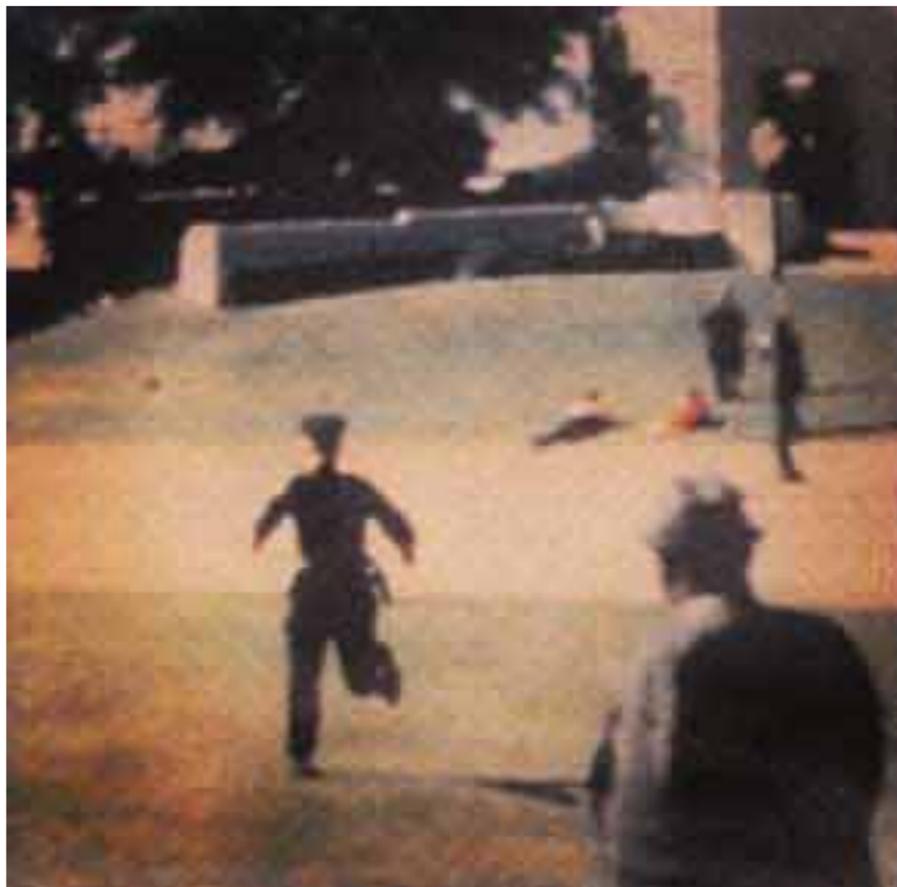
the Polaroid Collections

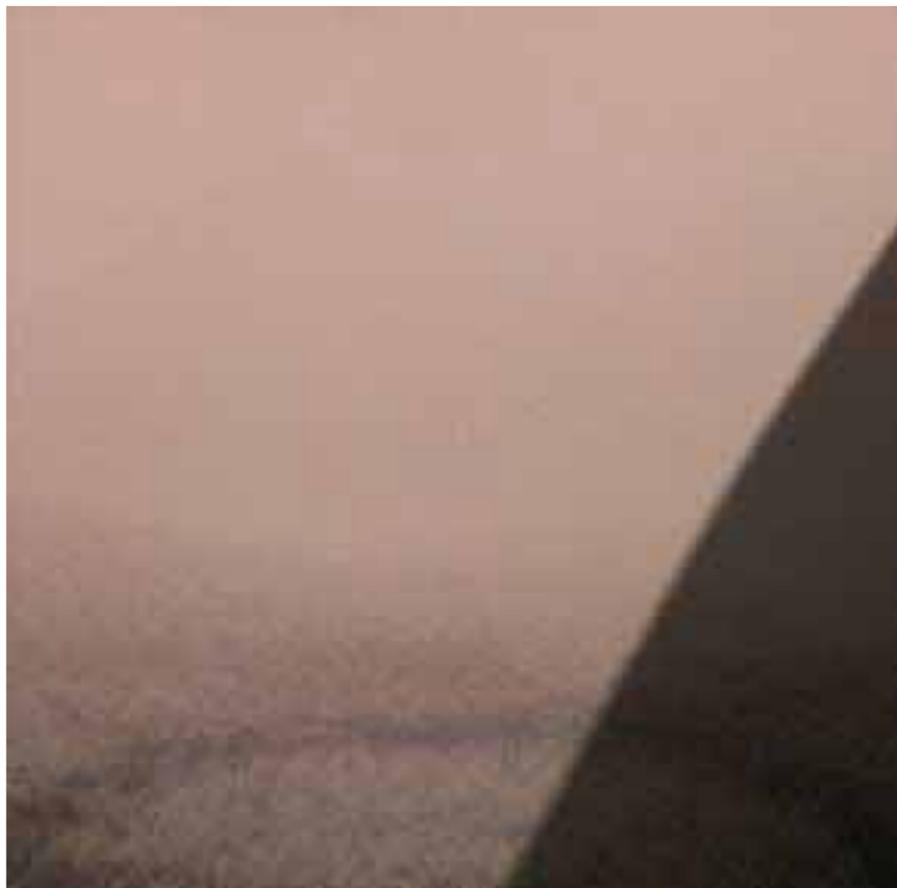




DETAIL FROM THE AMBASSADORS

Detail from Detail from The Ambassadors.











Some corpses among books.





There were monkeys in Florida.

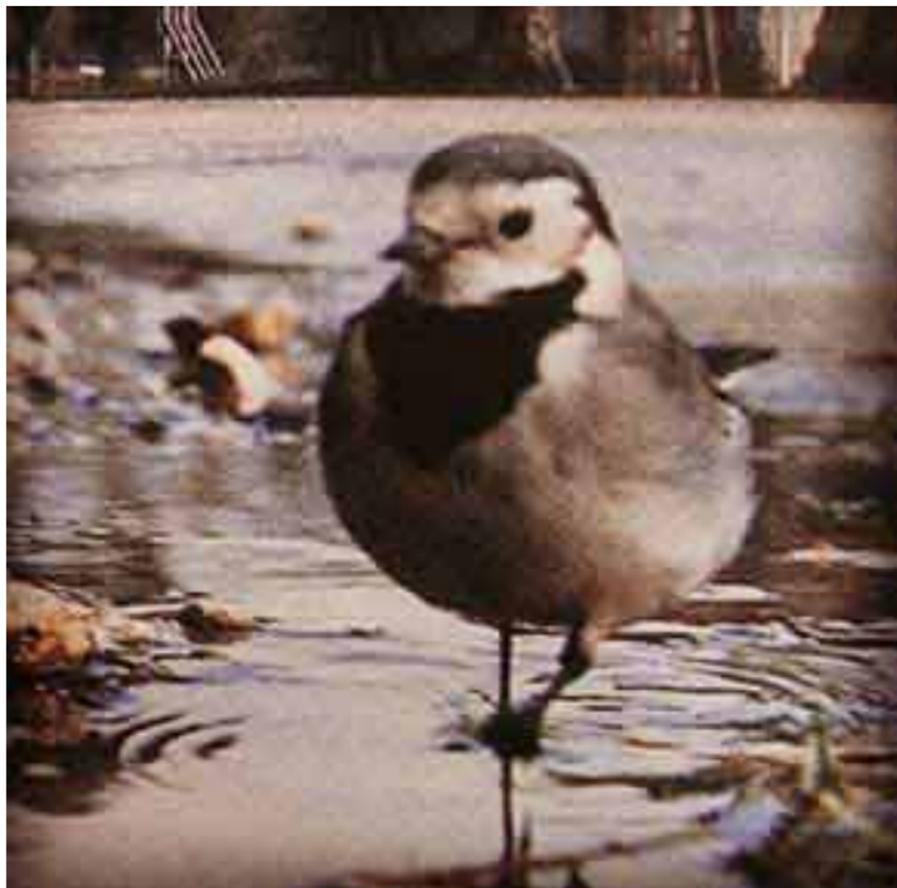


I thought I arrived at a wonderland.





But they expelled me in a balloon.





I landed here.



Then I bumped into Bruce. He brought me to his opening, just to the left of the swamps.

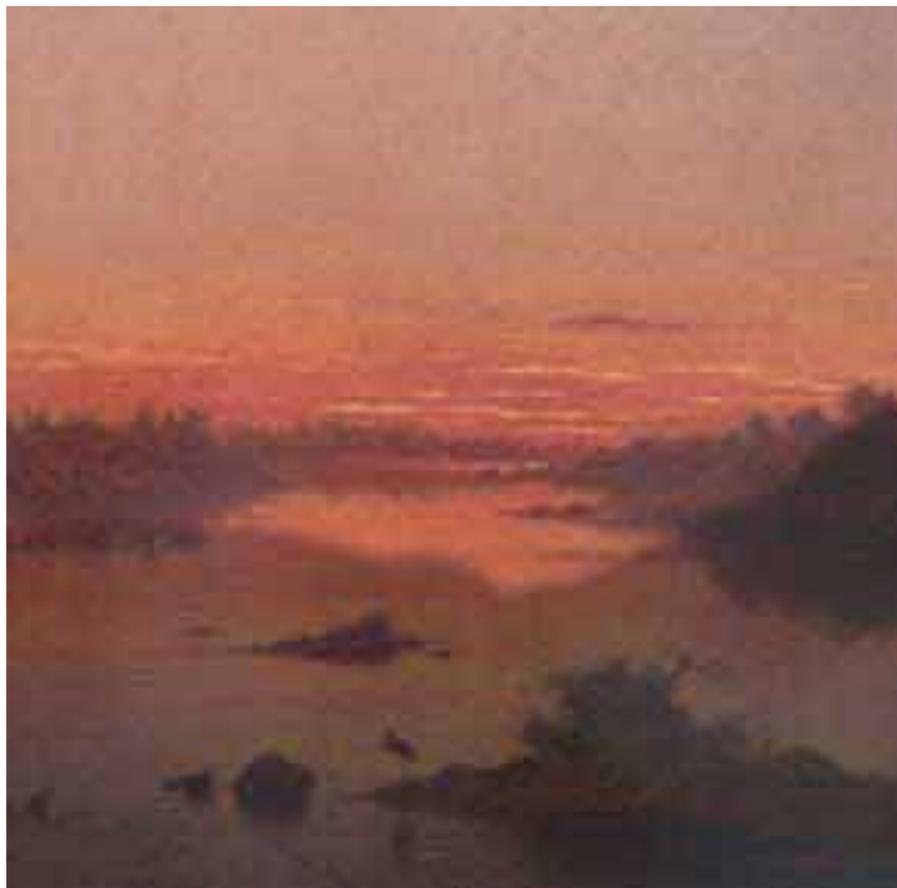


A few people came and went. Bruce suggested the rest going to the Hooters.

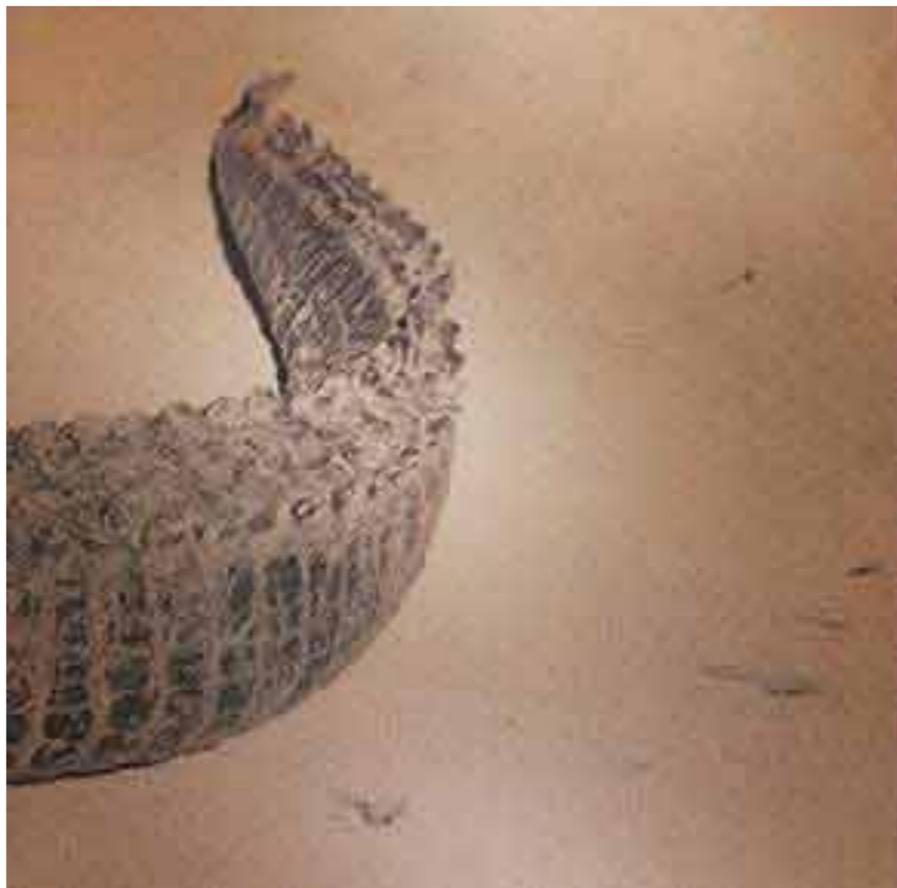


After some Blonde Bombshells, we cruised back to the swamps. Built a shelter and set a fire.

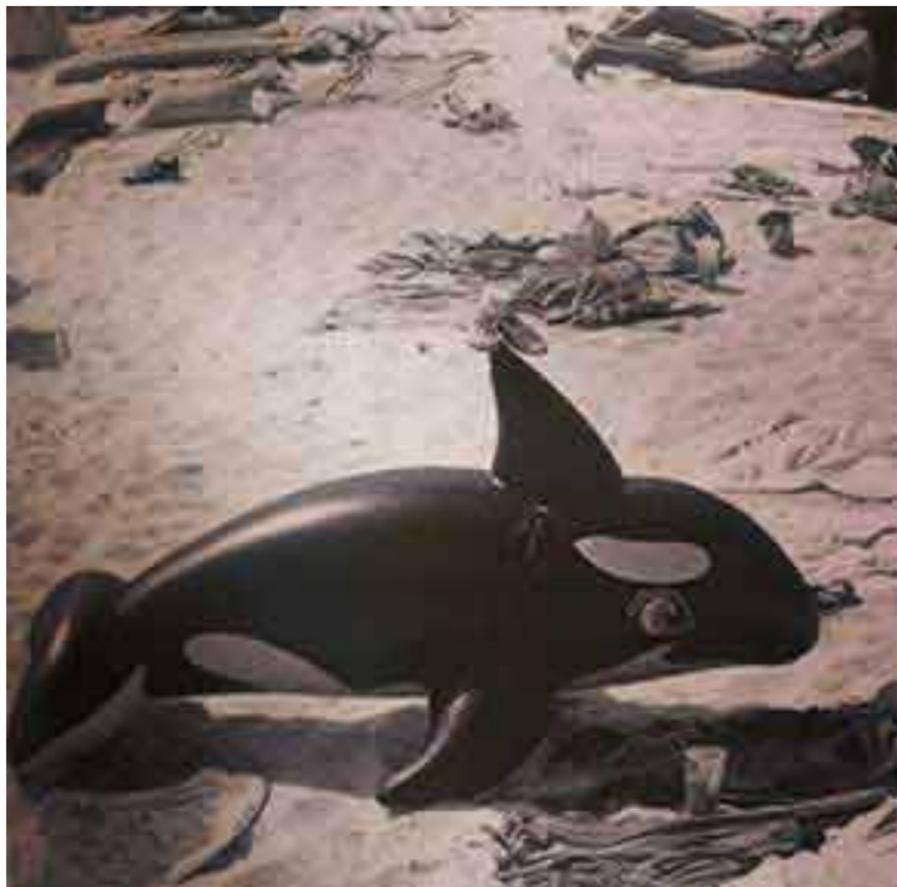




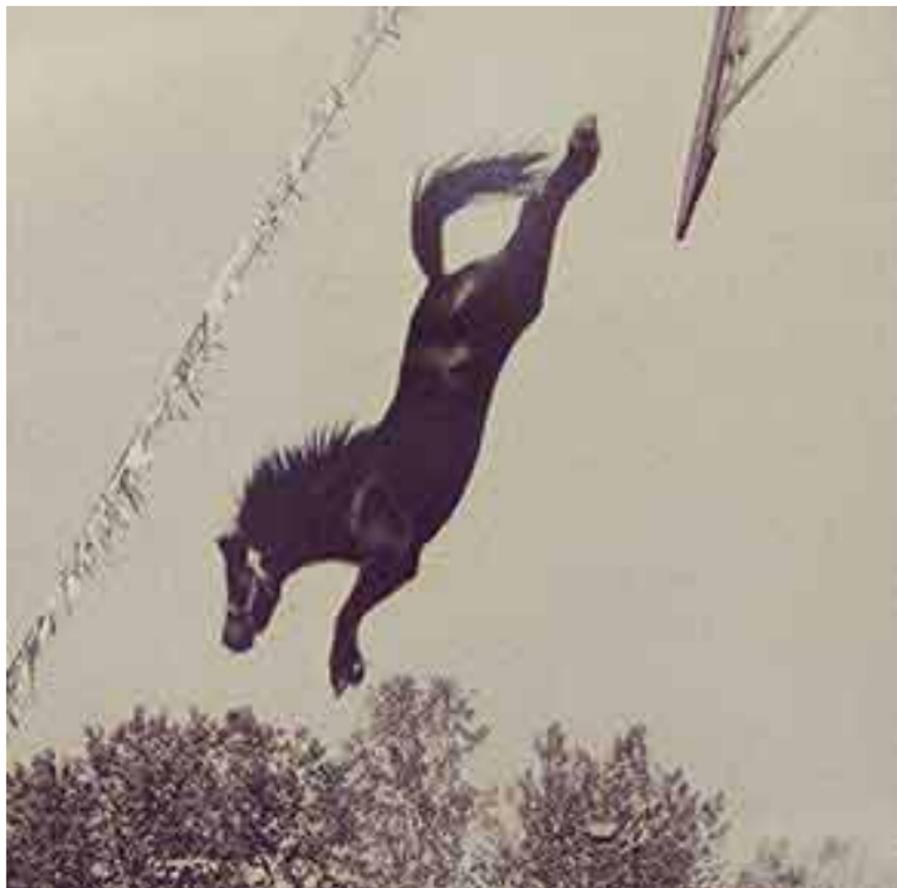
Morning came.



We saw alligators.

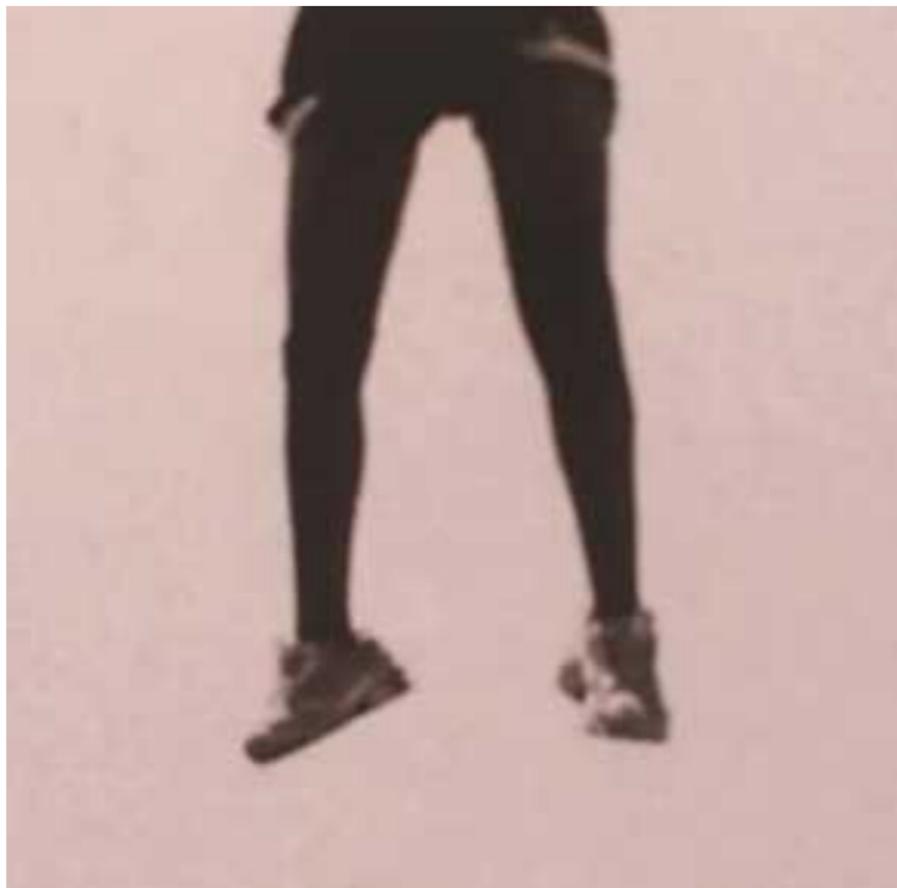


Killer whales.



And suicidal horses.





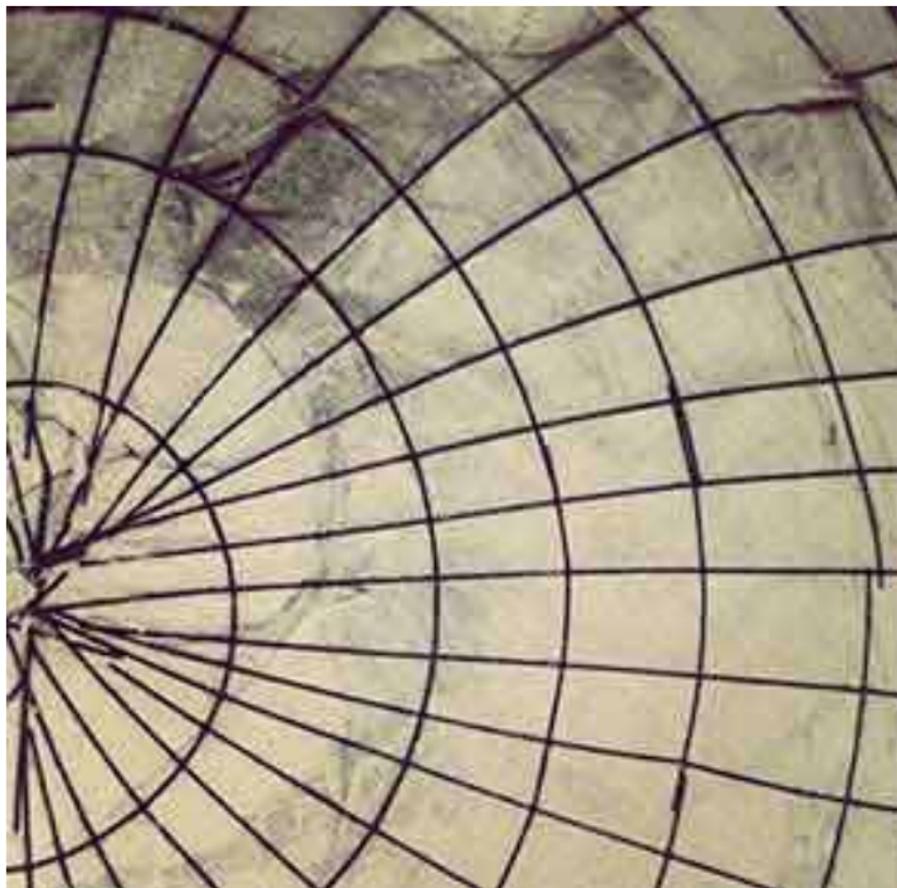
After breakfast, Toby Old led a levitation workshop.







We landed individually and each had a slice of the cake made by our chef Claes before parting.



Finding my way back to the town.





Sheep grazing in the meadow.





Dark clouds accumulated.



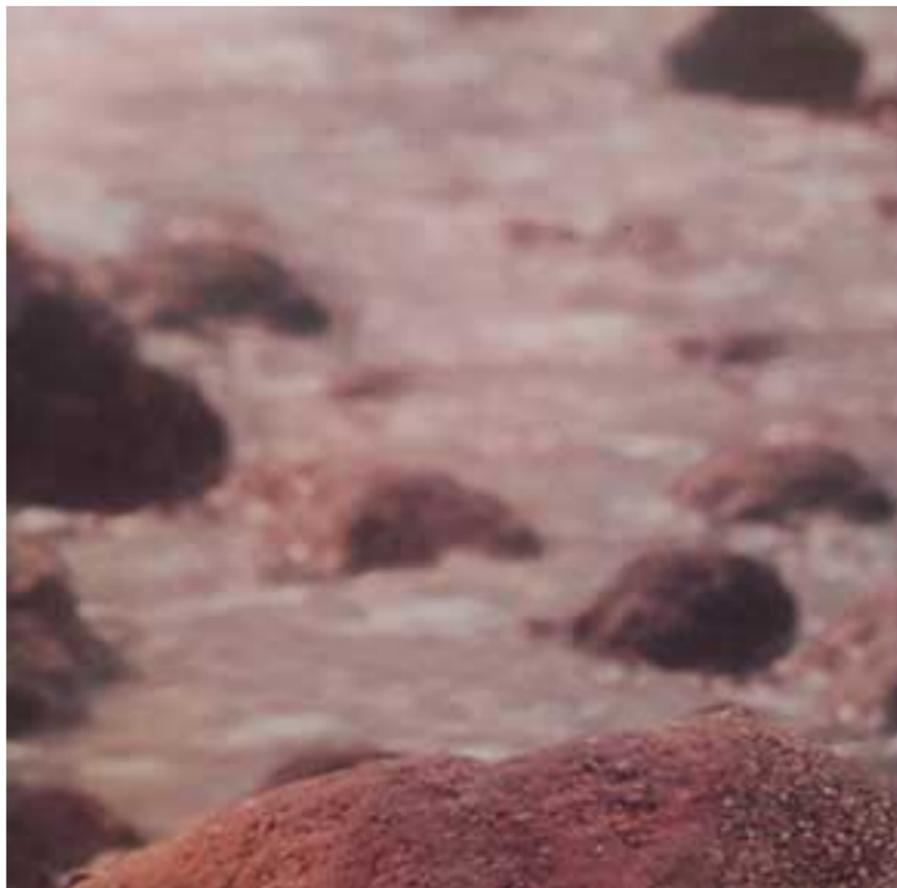
Extending toward the mountain peaks.

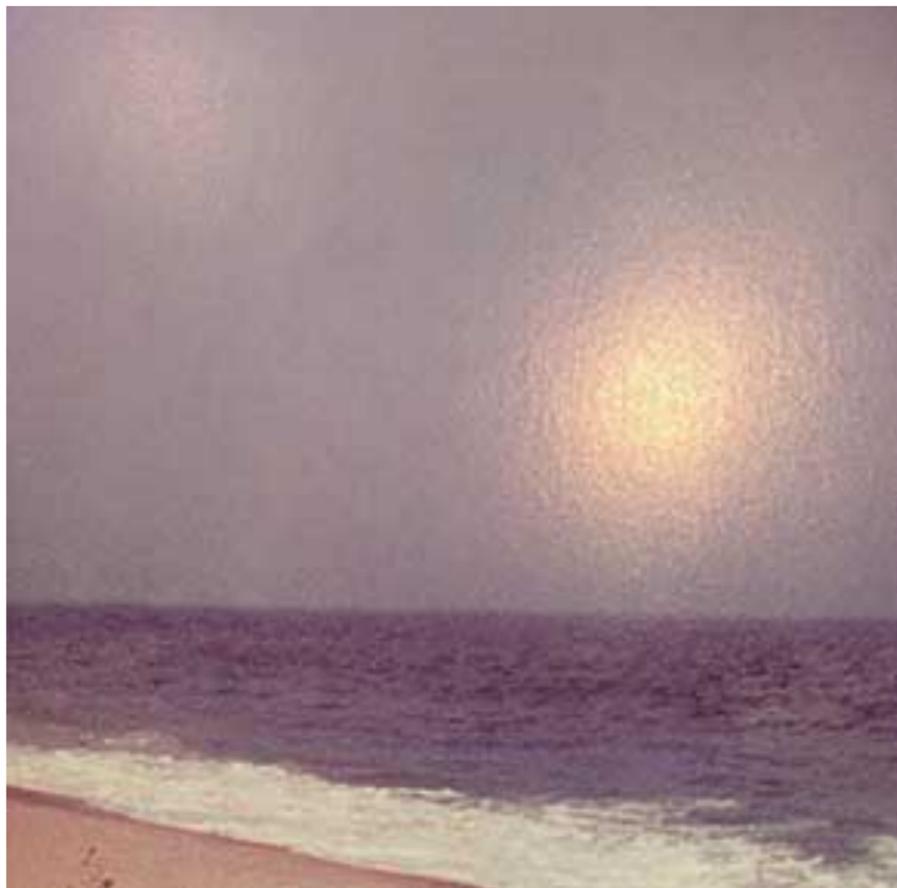


Oradea, Romania.

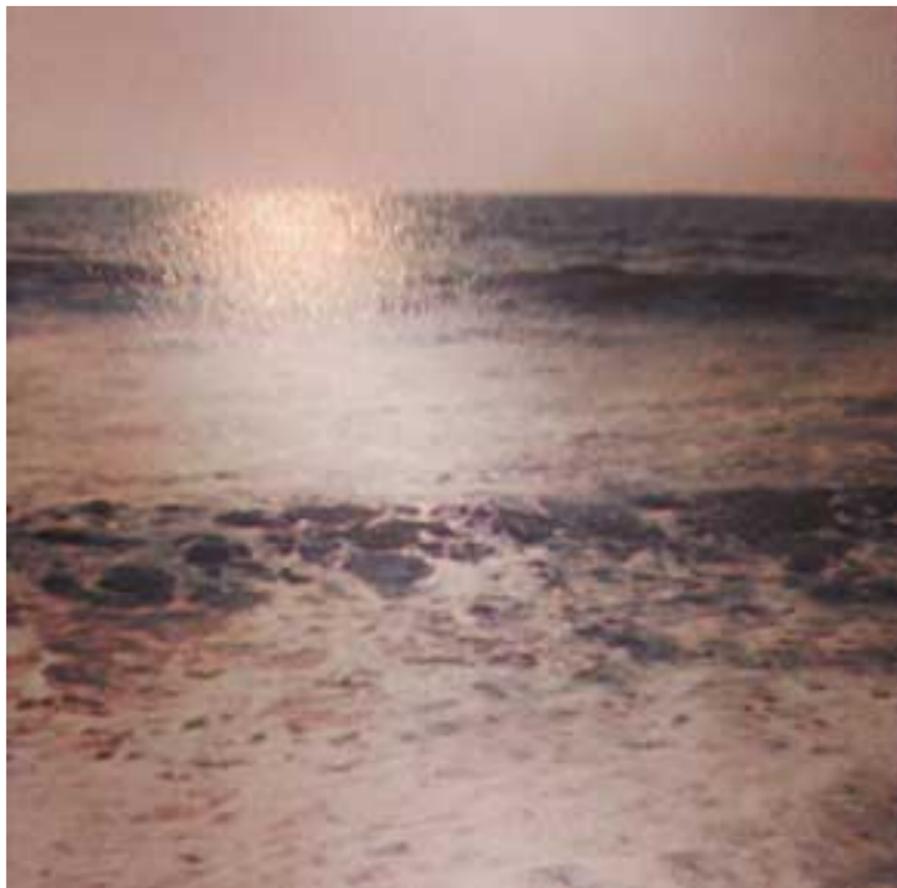


Sunset.





Sunrise.



Sunset.



Sunrise.



Sunset.



PART II



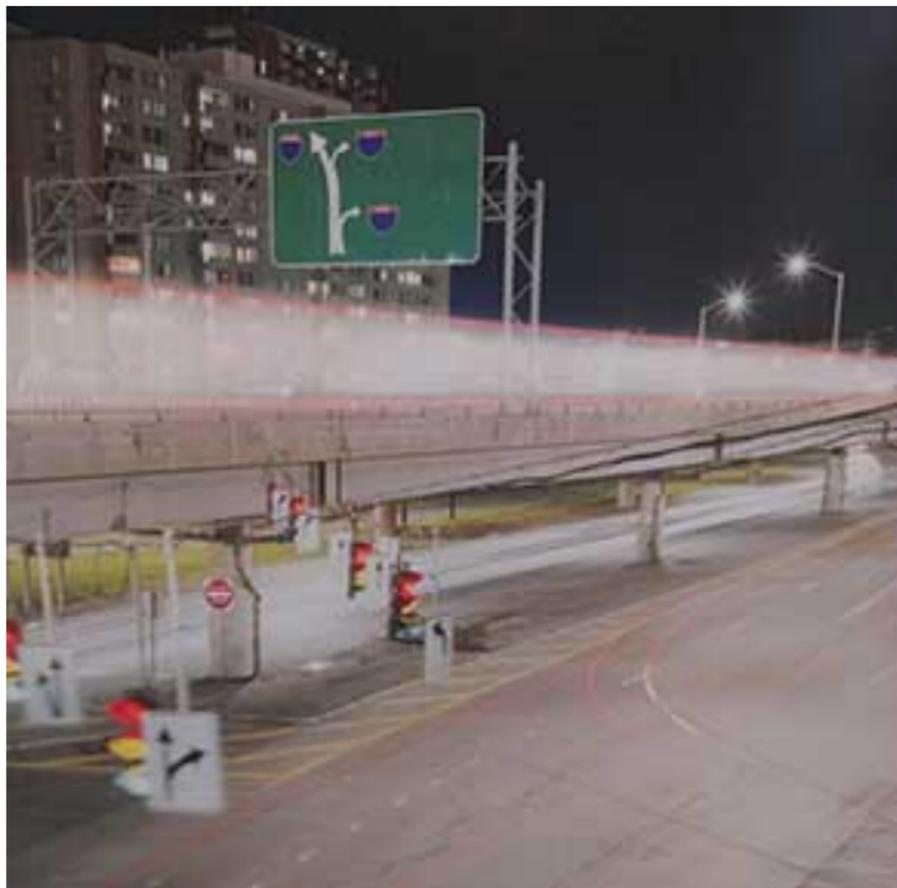
On the road, I met Don Quixote.



And Sancho Panza, of course.



They pointed me to a fall they just defeated.



I trekked there. It was an overpass.



Pyramid at the end of the road.



On its backside there was an engraving.





People by the road told me the town in the front was called Botapresteale.





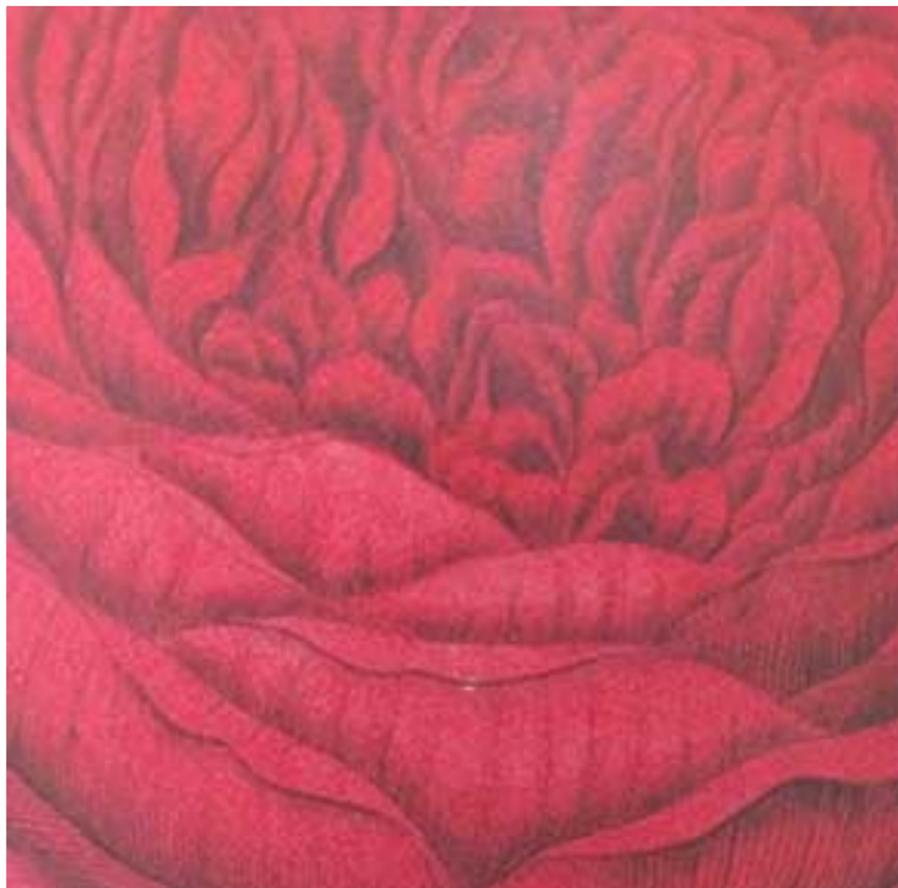
Along the way, I gathered berries, flowers, and beans to fill my stomach.





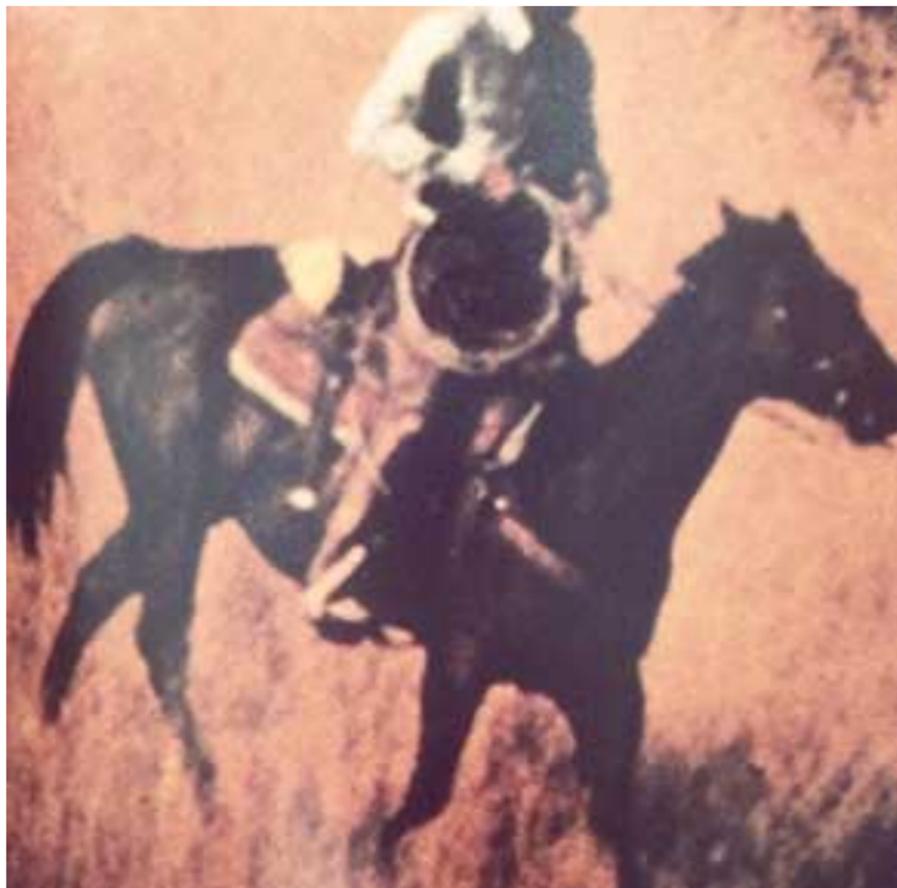






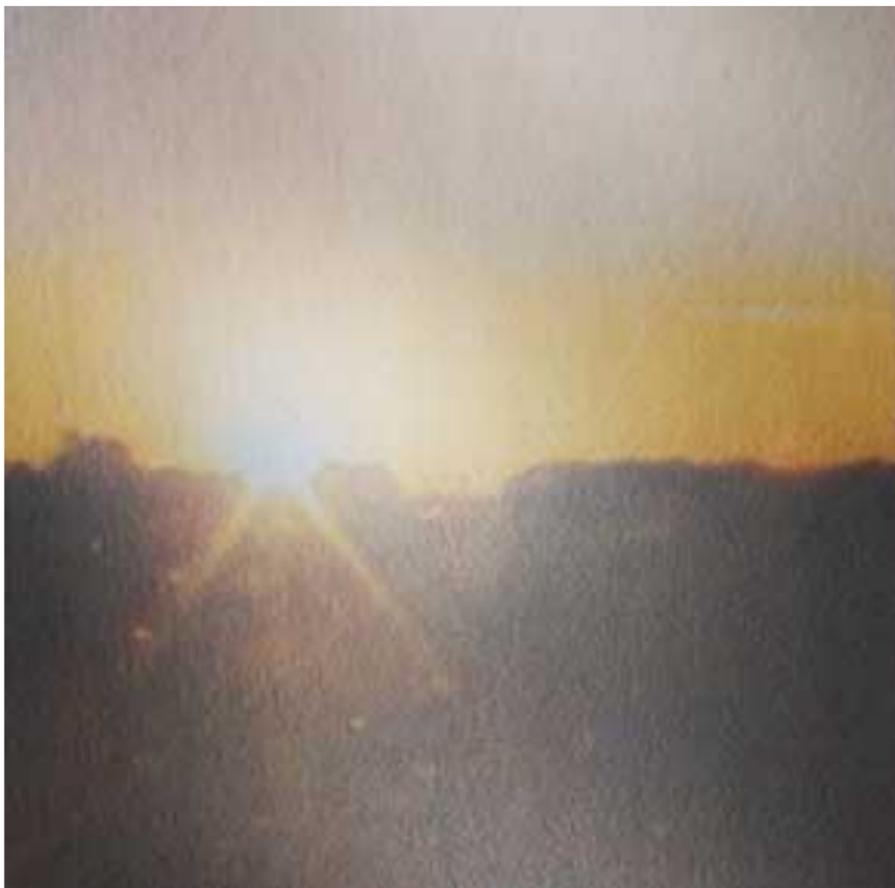




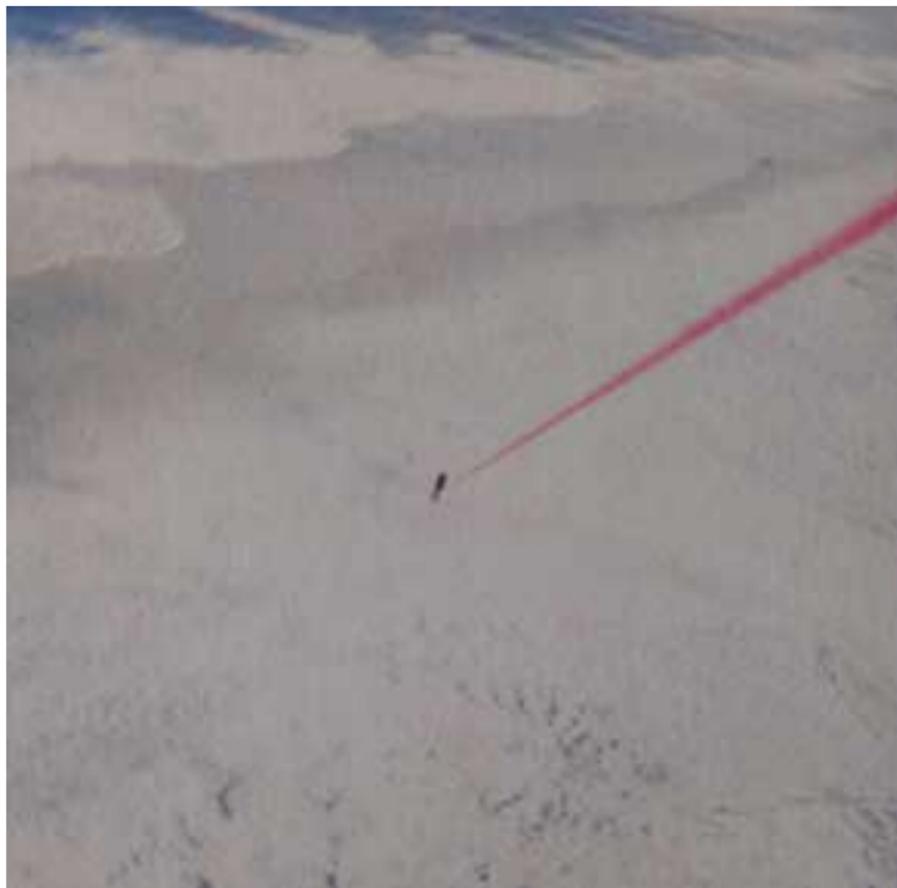


A cowboy named Richard offered me his horse in exchange of some flowers I picked. I agreed.

GOOD NEWS AND BAD NEWS: A man walked into a doctor's office to get a check-up. After the examination the doctor says to the man, I've got good news and I've got bad news. The bad news is your going to die in a year and there's nothing you can do about it. The good news is I'm having an affair with my secretary.



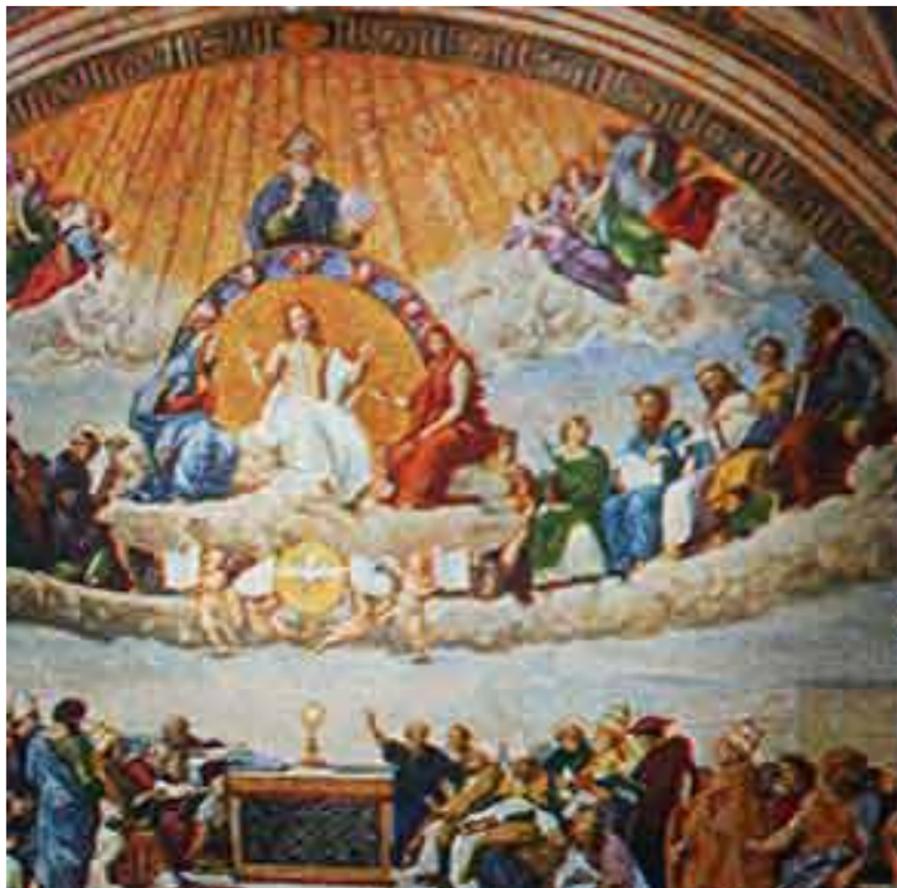
Richard said he was also an artist and he painted sunsets. “Too many sunsets to handle,” I thought.



Then I was expelled again, again in an air balloon.

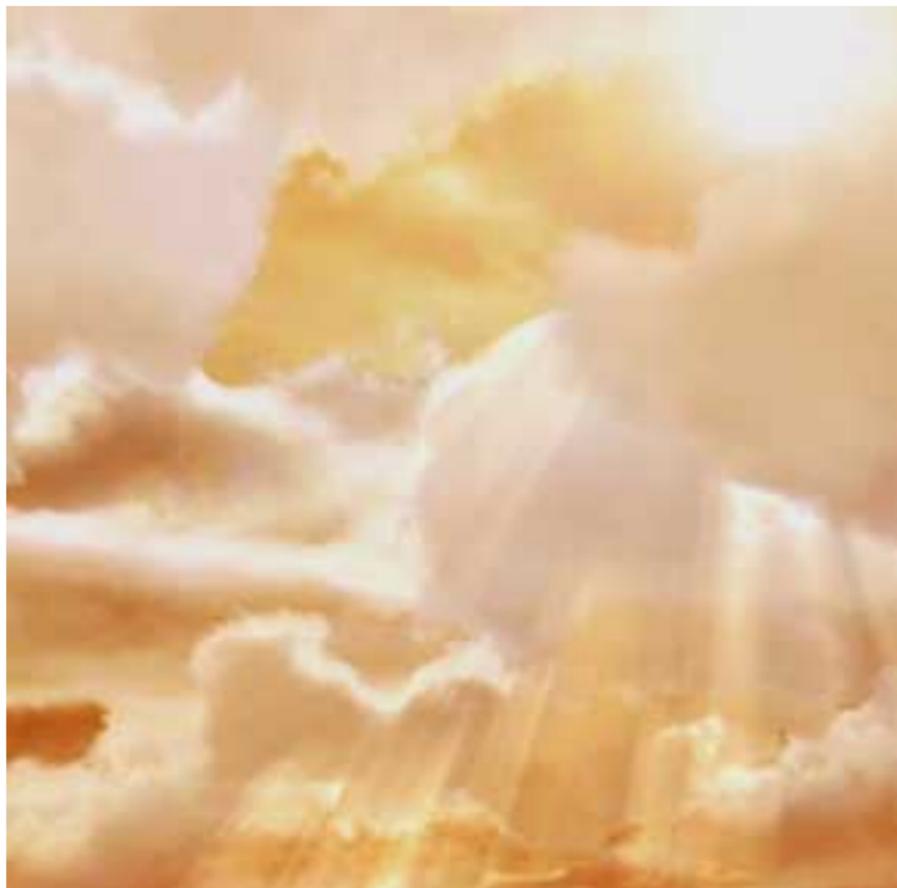


It was indeed a clean and efficient way to eliminate me from their land.



Up in the sky, I inevitably saw things.





The weather was good.



When the fuel was about to exhaust, I landed in Paris.



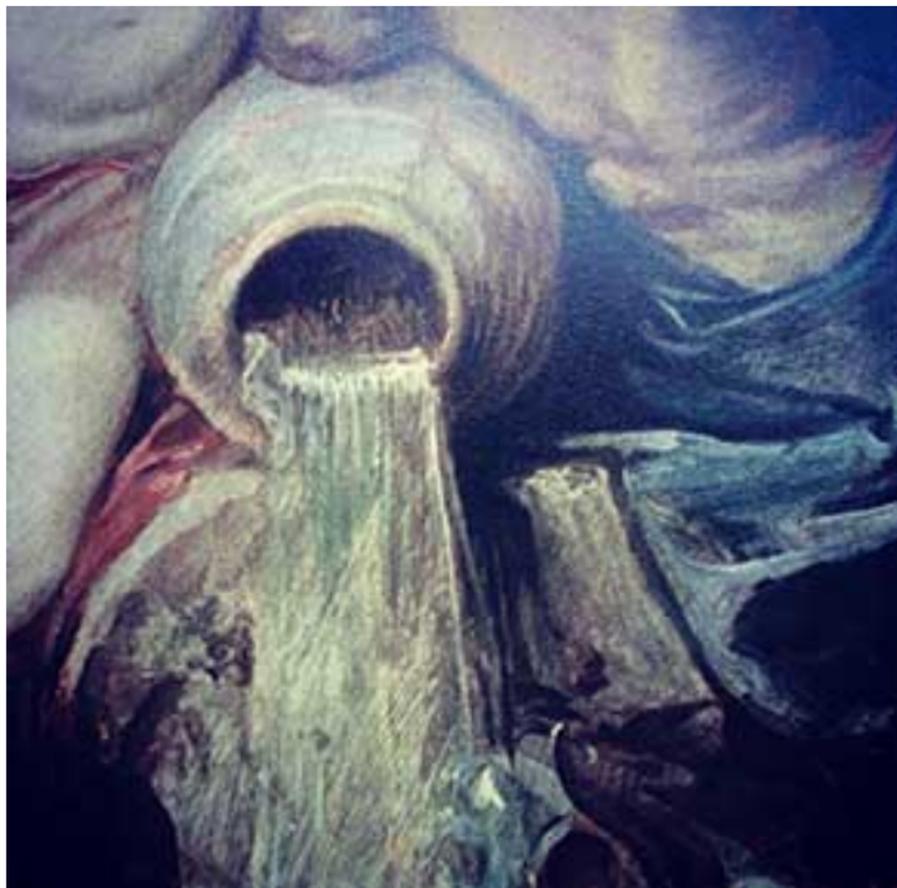








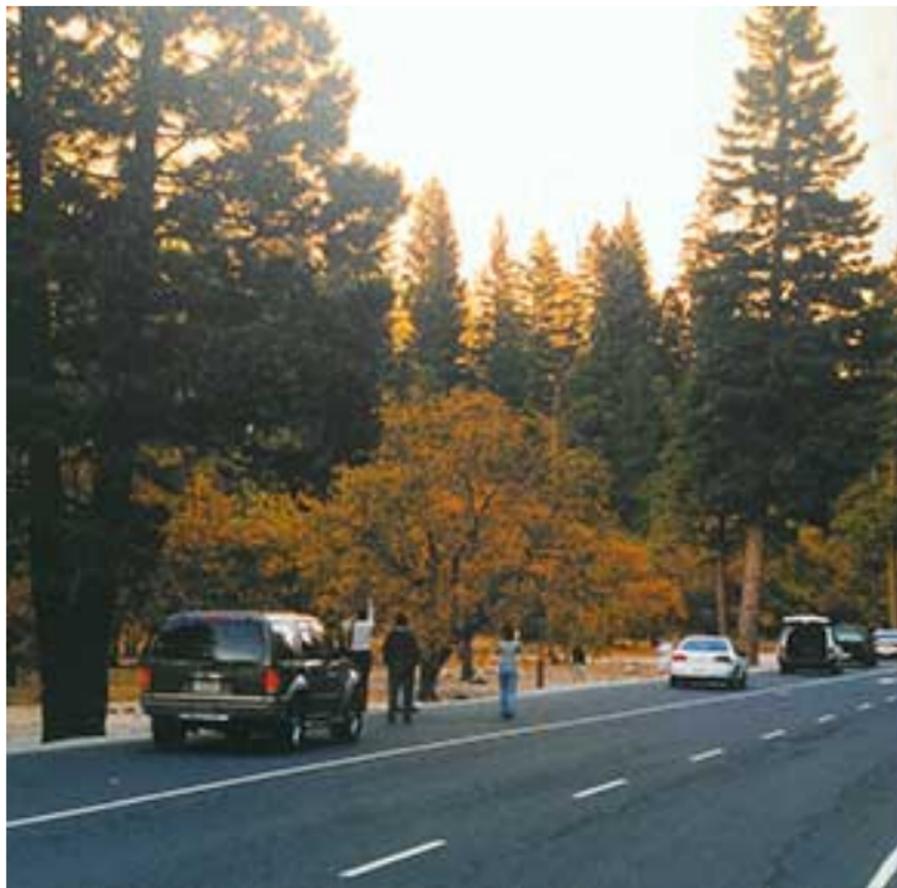
I was received at the Ambassador's Room after I told people I flew from Botaprestele, because they had never heard of that place before.



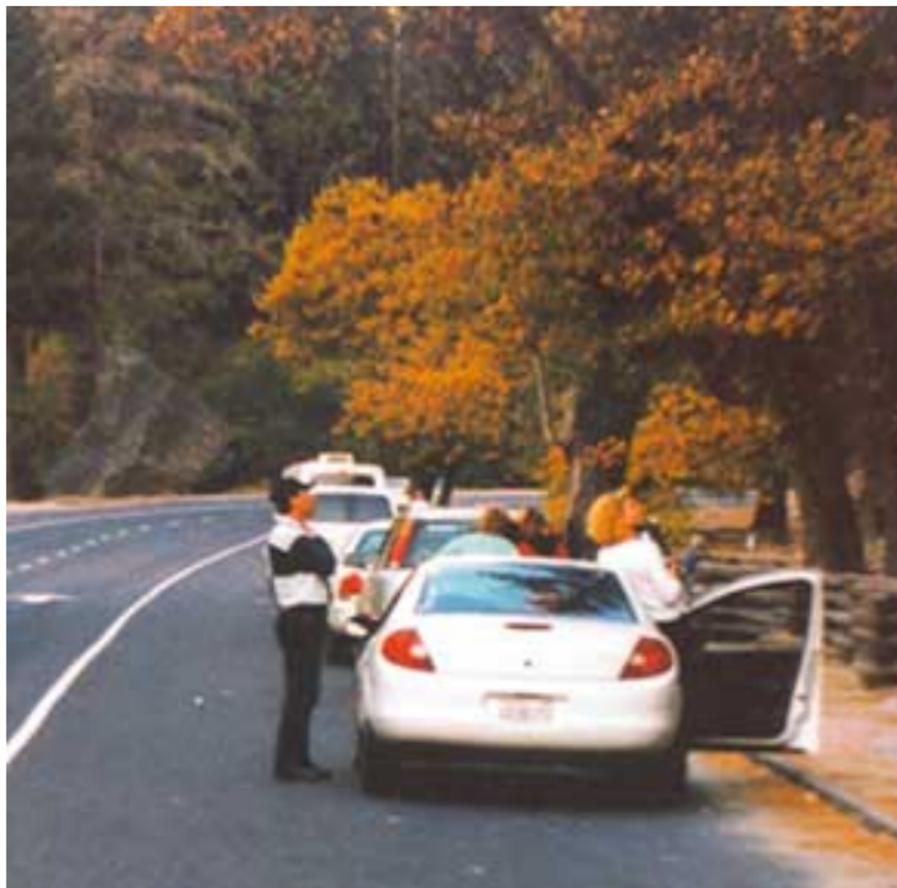
They offered me wine, endlessly pouring out of the jar. Maybe this was the waterfall Don fought with.

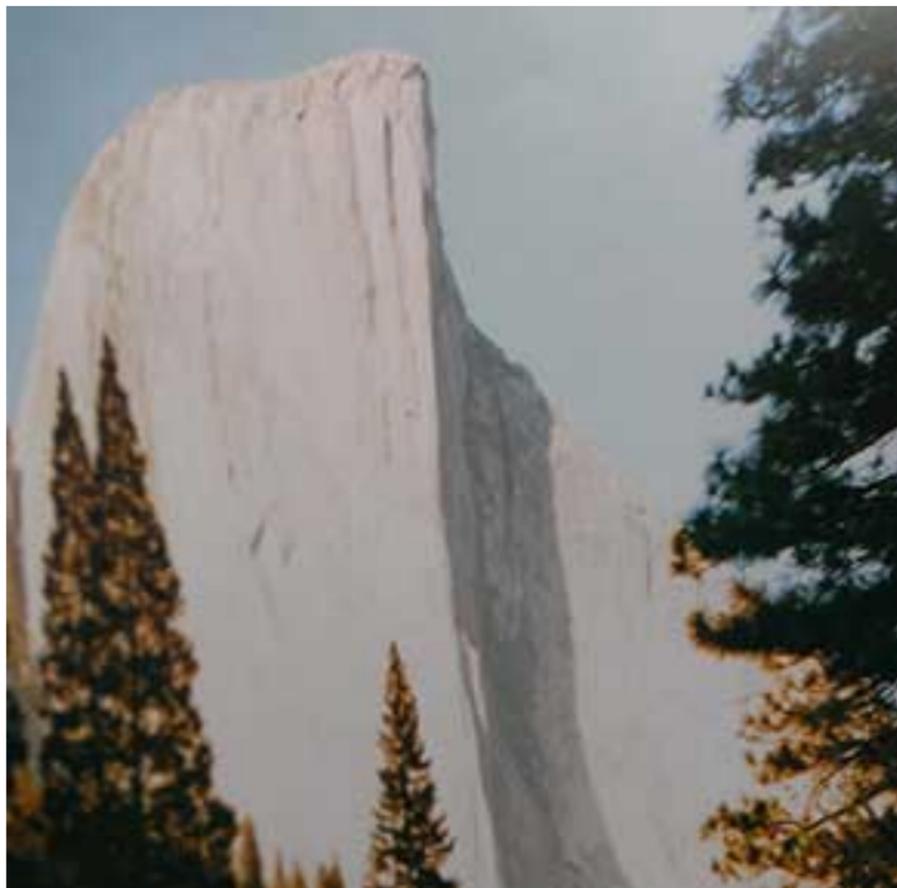


I praised their wine. They led me to the vineyard.



We drove, and we saw a miracle.





An enormous iceberg rose in front of us and blocked the way.



We deviated from the main road to a trail.



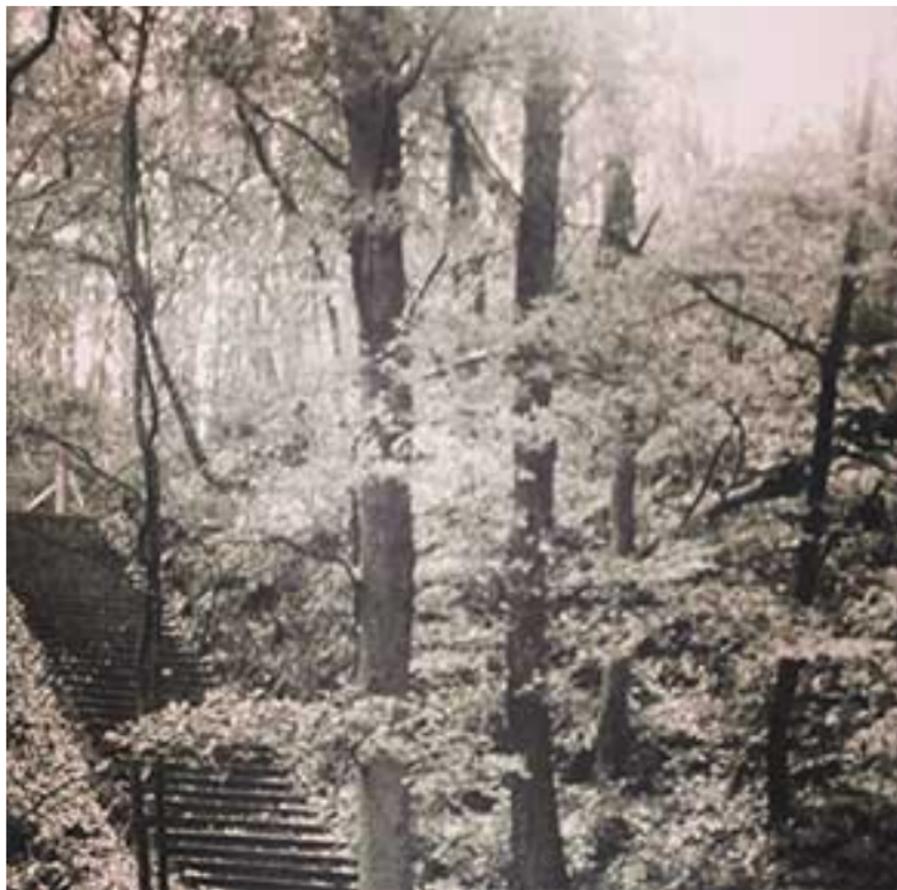
We were lost apparently, but the French ambassadors assured me we were just about to return to the road.



The mound sign read – ‘Artist at work.’



“Oh yeah,” I asked the ambassadors, “which one is the artist?”



“Follow me,” they said.



“This is where the artist will be born.”



“Cool,” I said. And we went back to our way.

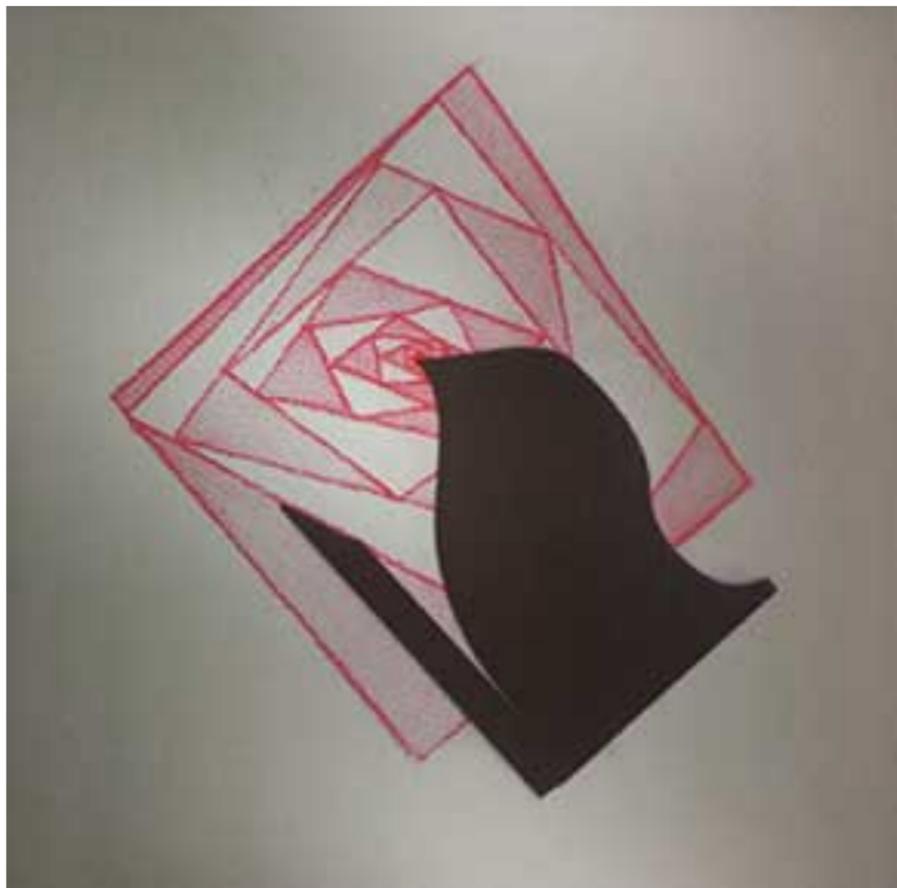


Nice oak trees.

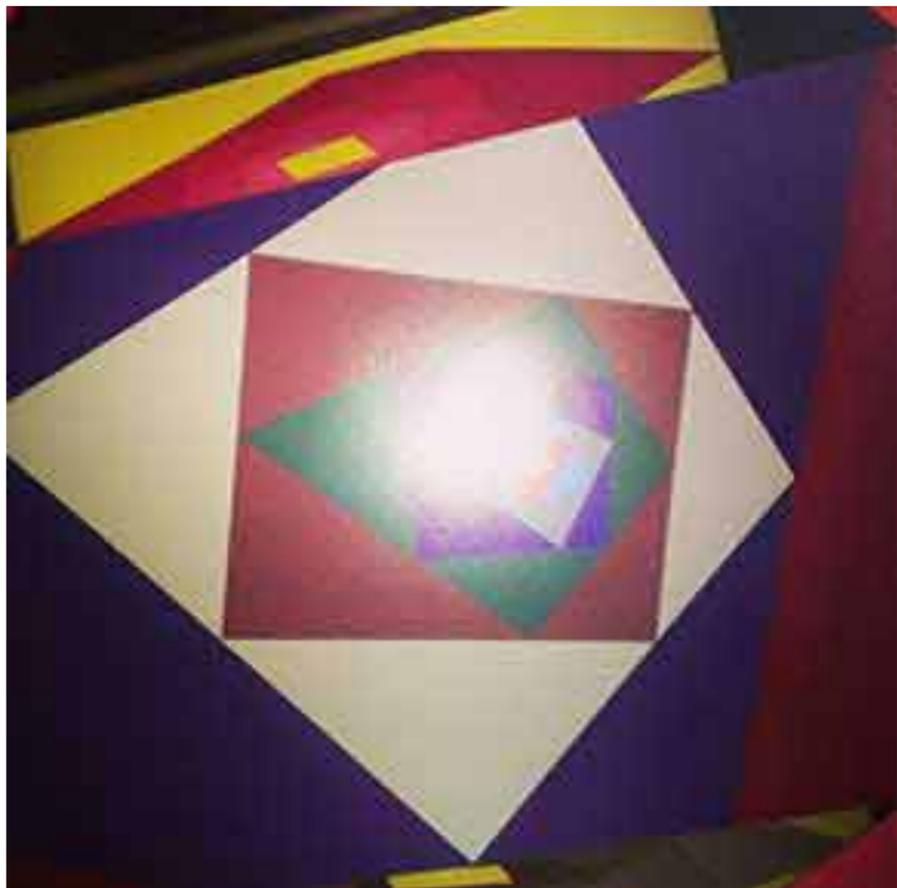


We arrived at a maze.



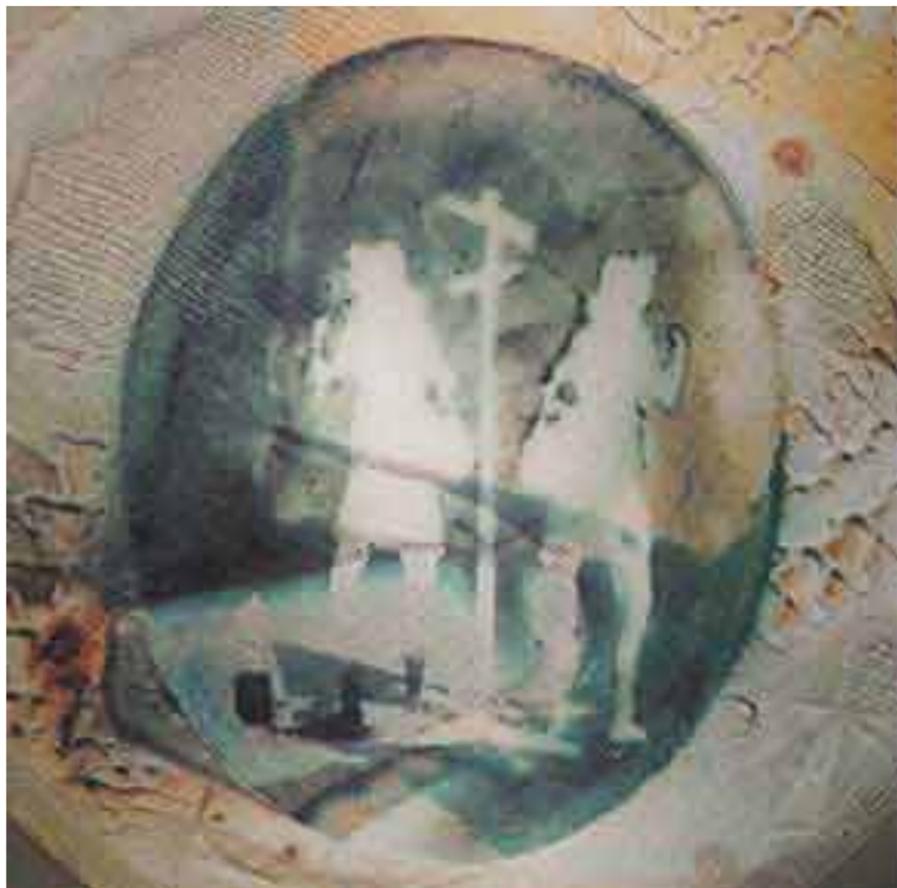


We rushed toward the center like being pulled by a magnet, though we knew it wouldn't be the right way out.





Upon reaching the very center, we found slogans.



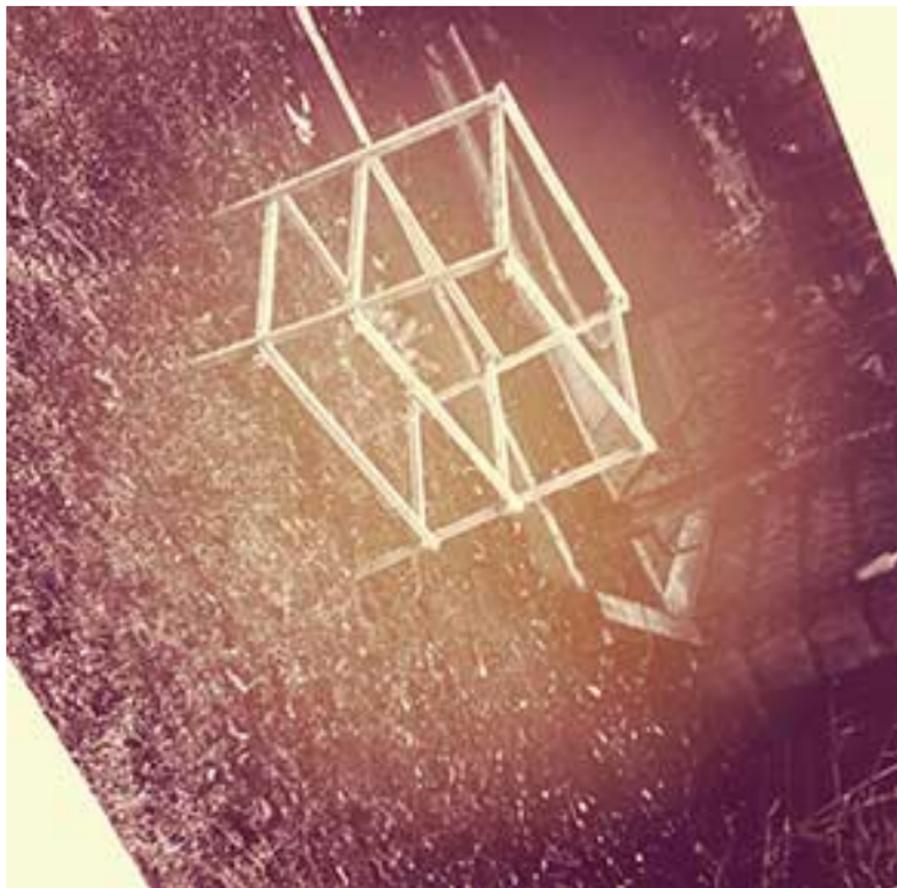
And potteries.



The exit of the maze was blocked with a boulder.



Continuing our journey with ubiquitous abnormal phenomena.
Still, we hadn't gone back to the road.





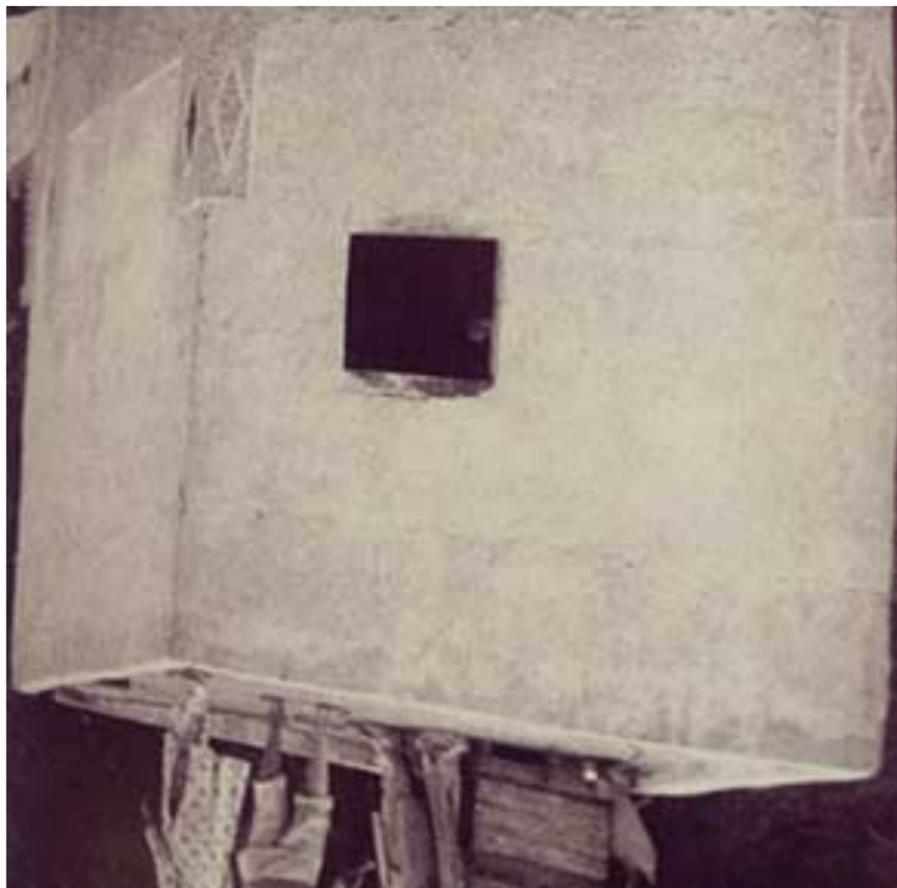
The French took out a telegraph and had a brief conversation with someone, of whom they refused to reveal the identity to me.



“Want to do a theater performance, young gentleman?” they asked me. The night fell. They took out a flashlight.



We found a discarded house and stayed for the night.



Soon, dawn arrived.



With tenants in the house who we thought were nonexistent last night, we went to the balcony to watch the sun rising.

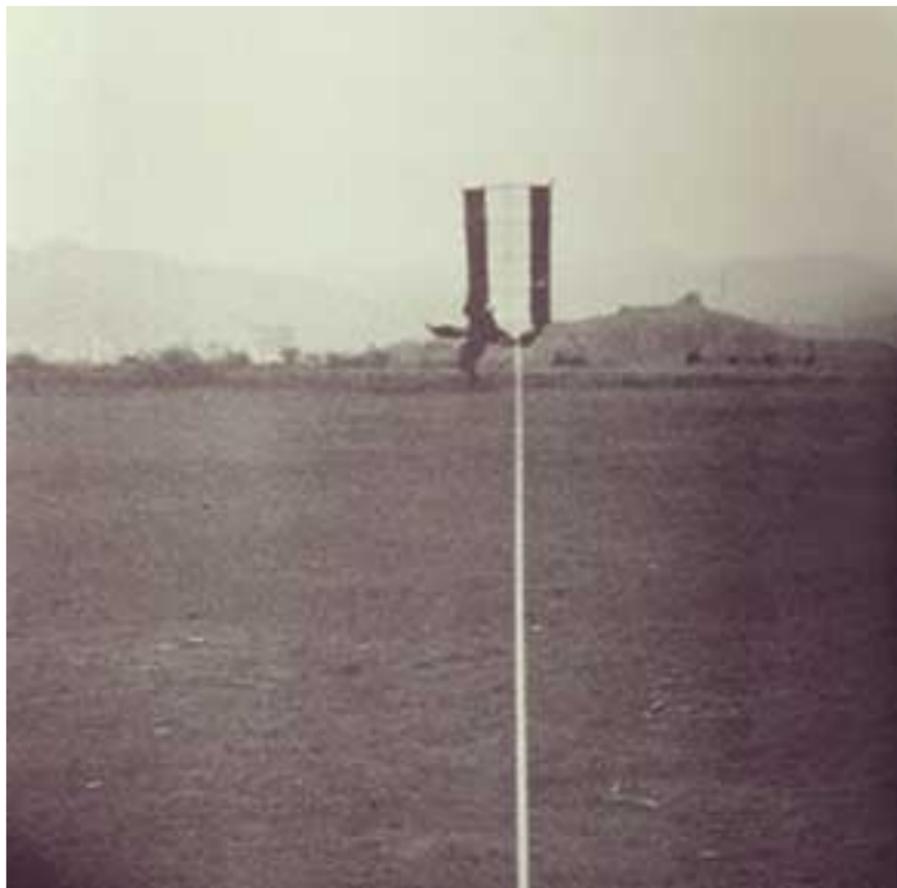


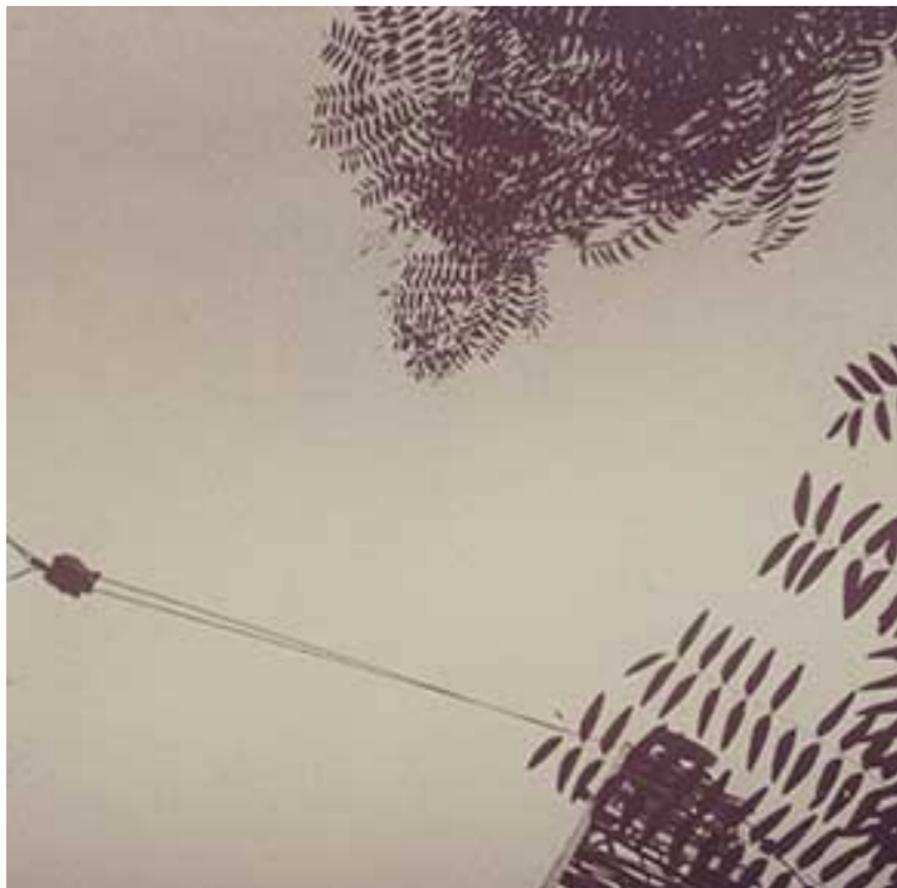


Then I saw kites. I somehow knew that wasn't a good sign.



Again they expelled me into the sky. This time with a big kite, no longer a balloon. I worried.



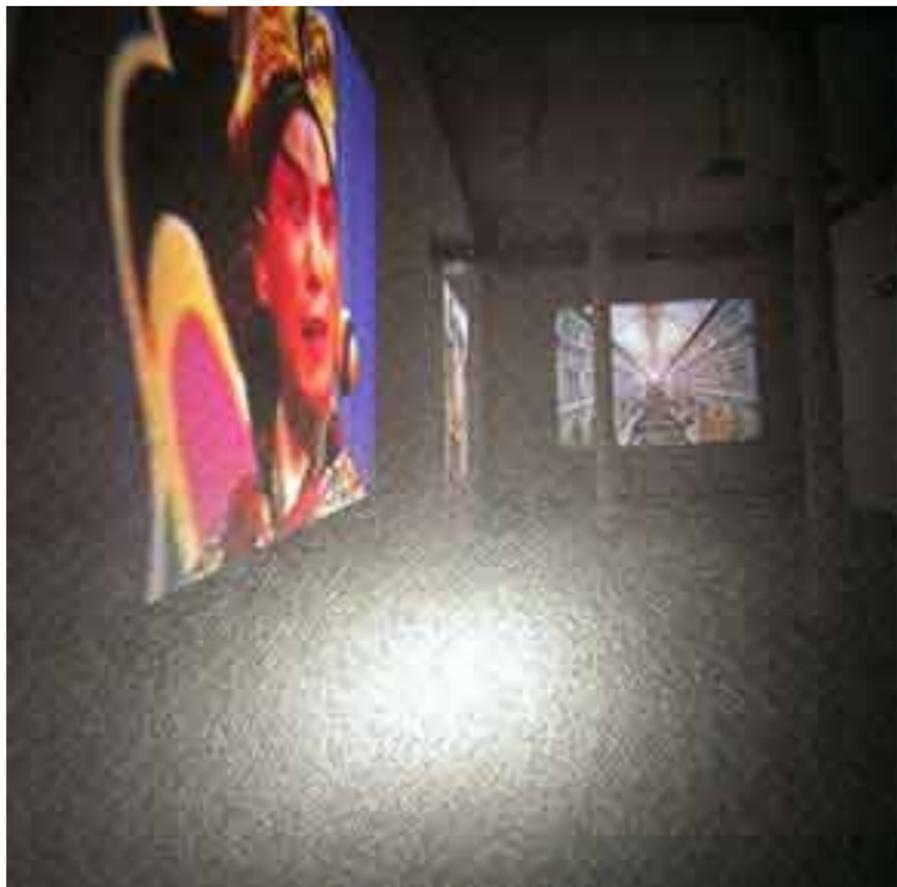


We flew far away, and the village faded out of my sight. Then I fell to the ground. The moment I hit, I woke up. Had too much that French wine. Still Paris.

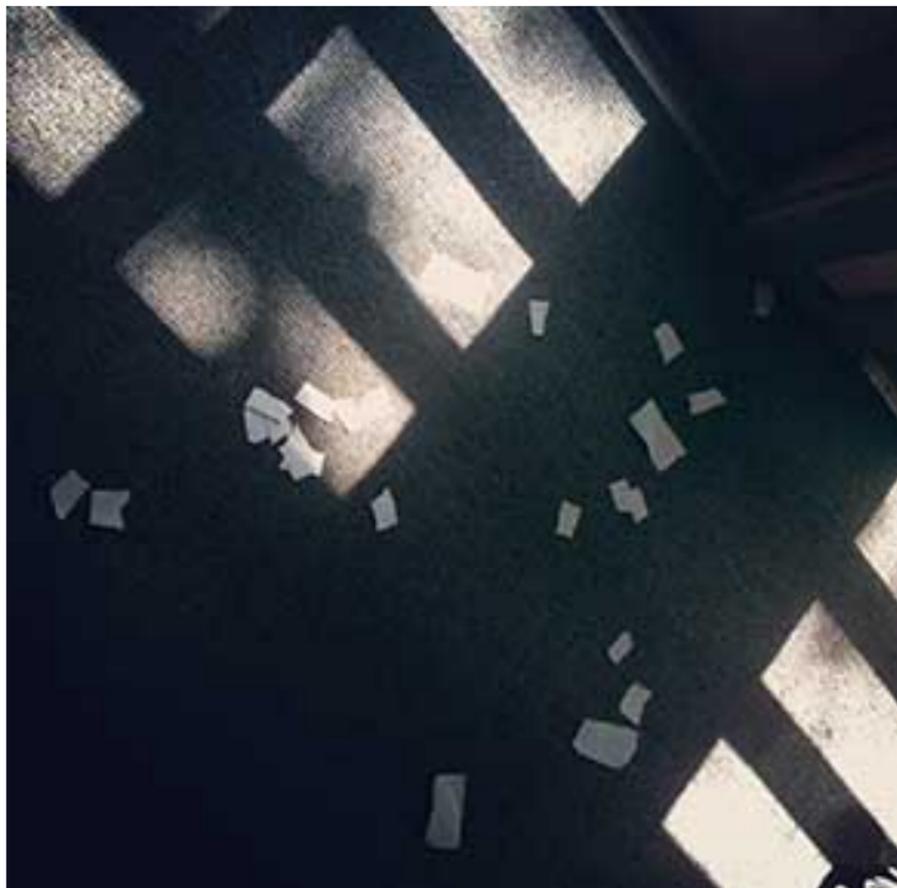


The friendly ambassadors offered me a motorcycle covered with shells to ride to their museums.

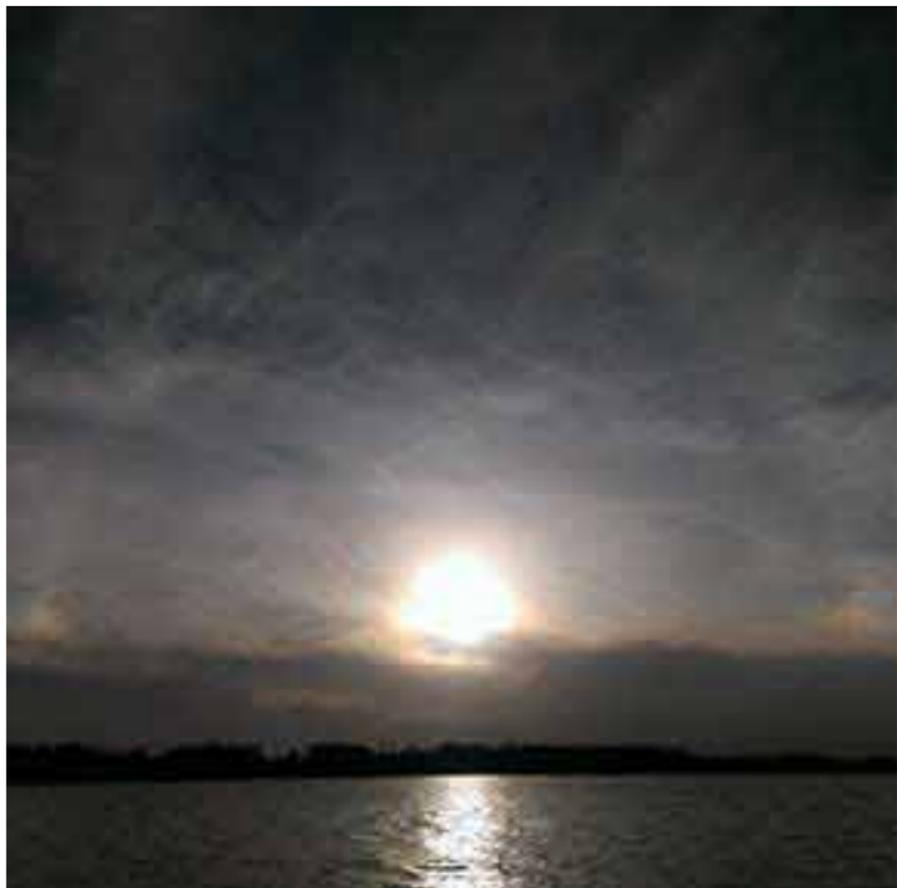




Shitty shows unfortunately.



Here was a good one.



I rode my shell bike to the Cove Lake.



Watched fishermen fish.



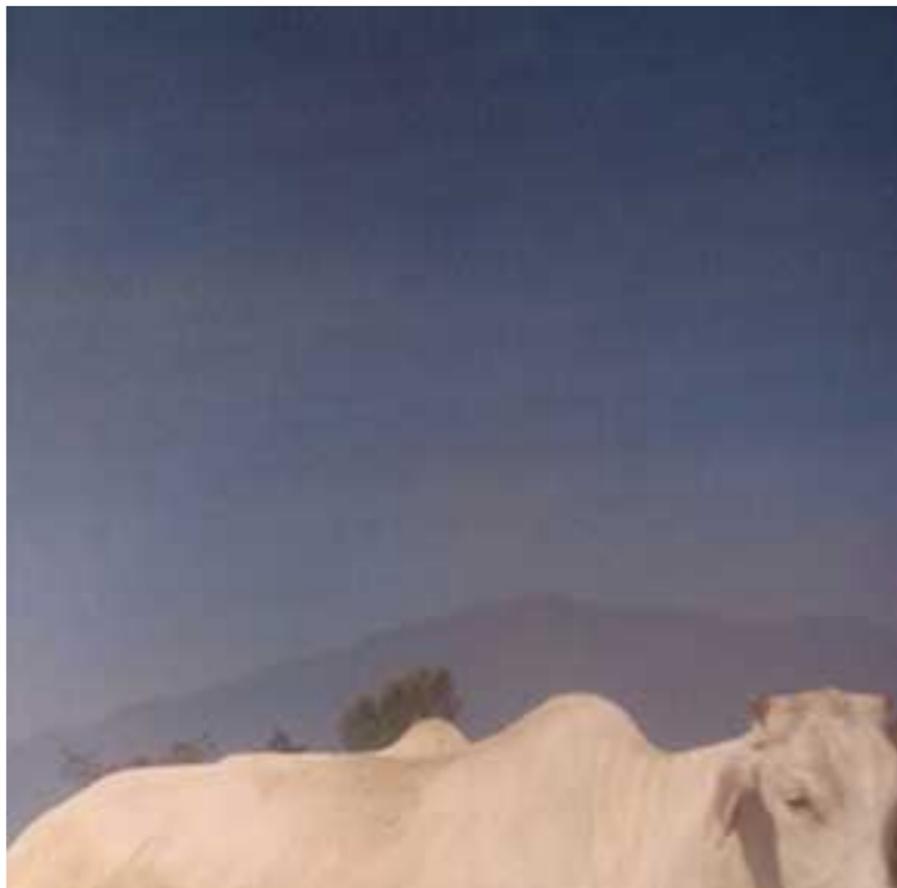
Ate what artists ate.



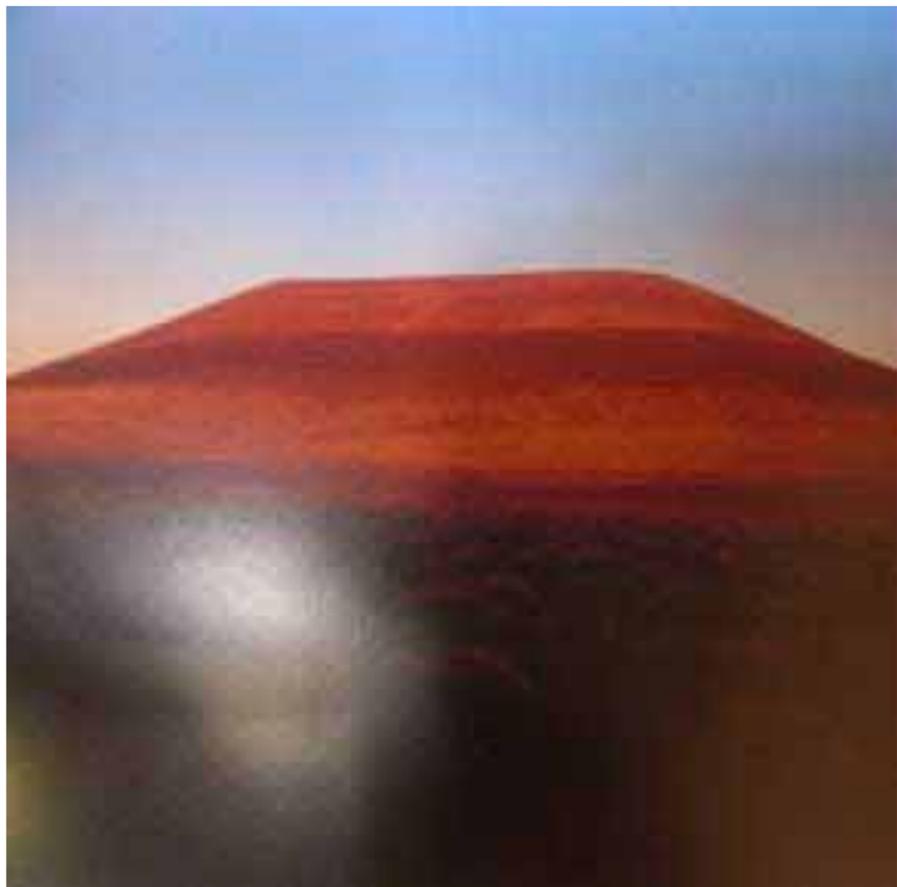
Drank what artists drank.



Cows as bright as the iceberg in the dream.



Undulating ridges and peaks.



Another sunset. It looked like the Roden Crater. I headed over.



But it turned out to be a maze as disorienting as the one in the dream.











Anticipating for slogans and potteries, I found this instead.



And a unicorn. I stayed listening.



Accompanied by the music, rain started falling into the crater.



Followed with an eruption.



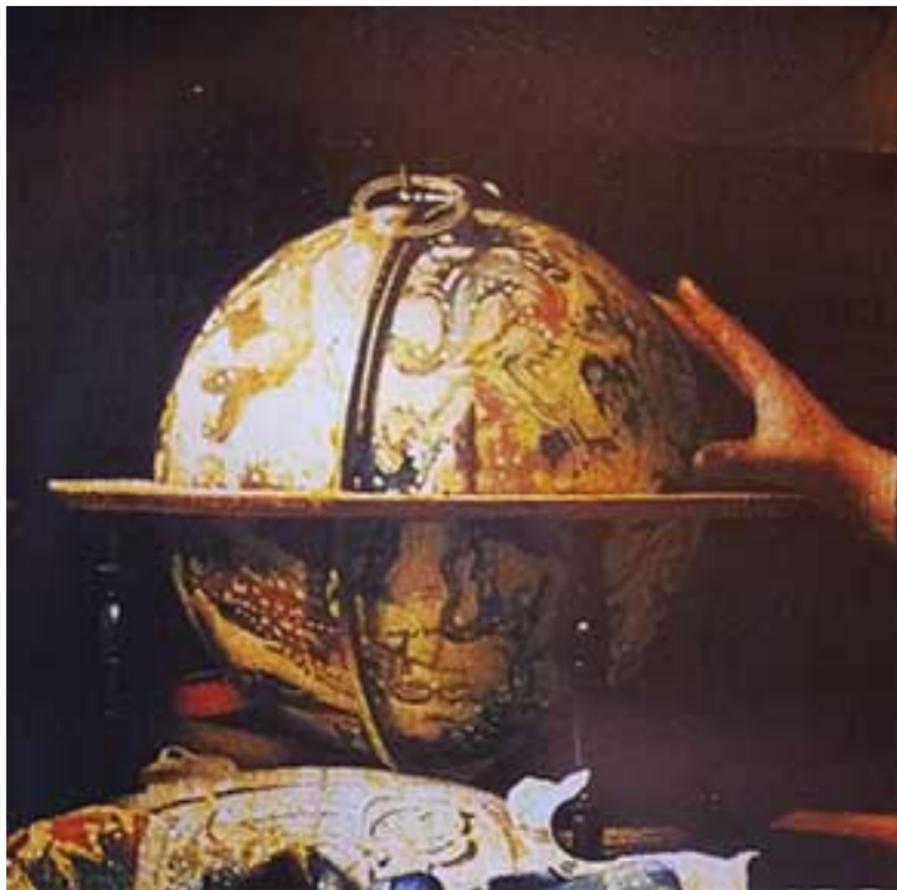
It produced things like this.



One piece landed onto the road. Another sunset.



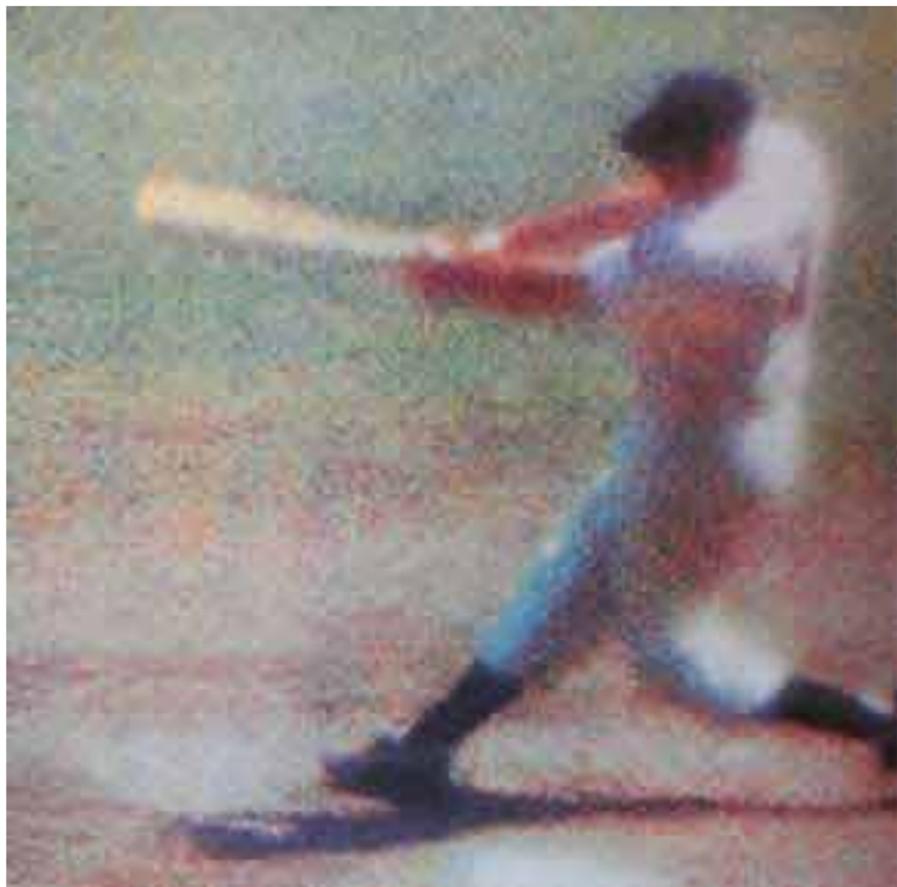
When I returned to the Ambassador's Room, milk instead of wine endlessly flowed out of the jar.



I praised their milk. They led me to their cabinet of curiosities.



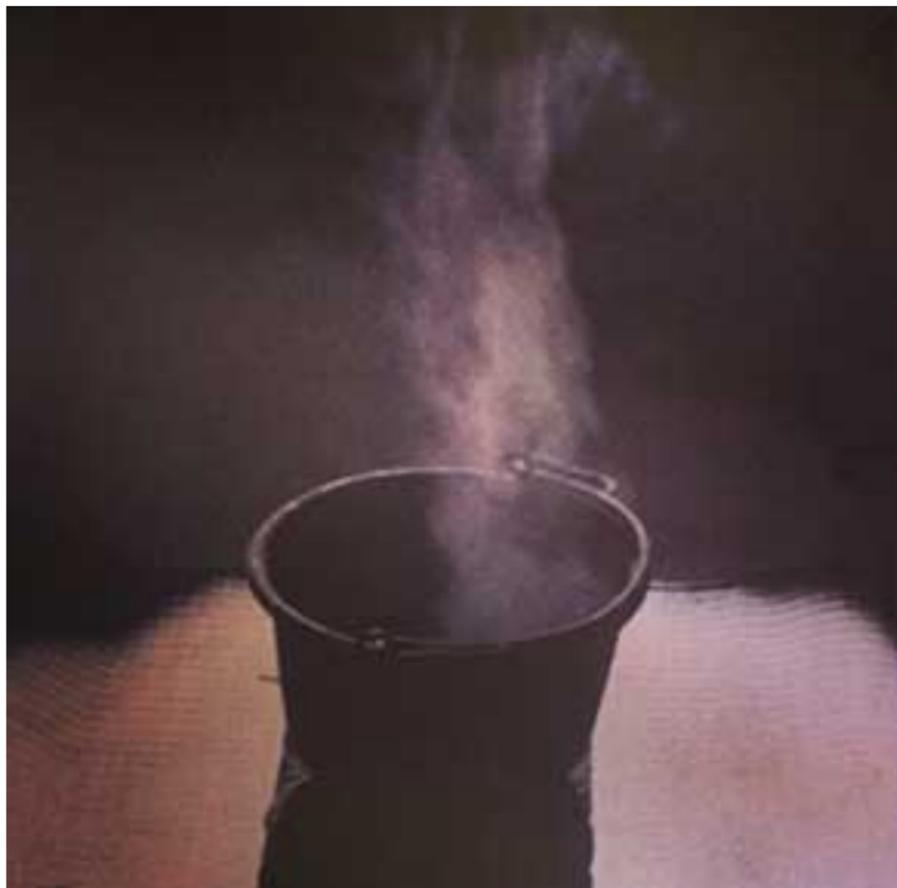




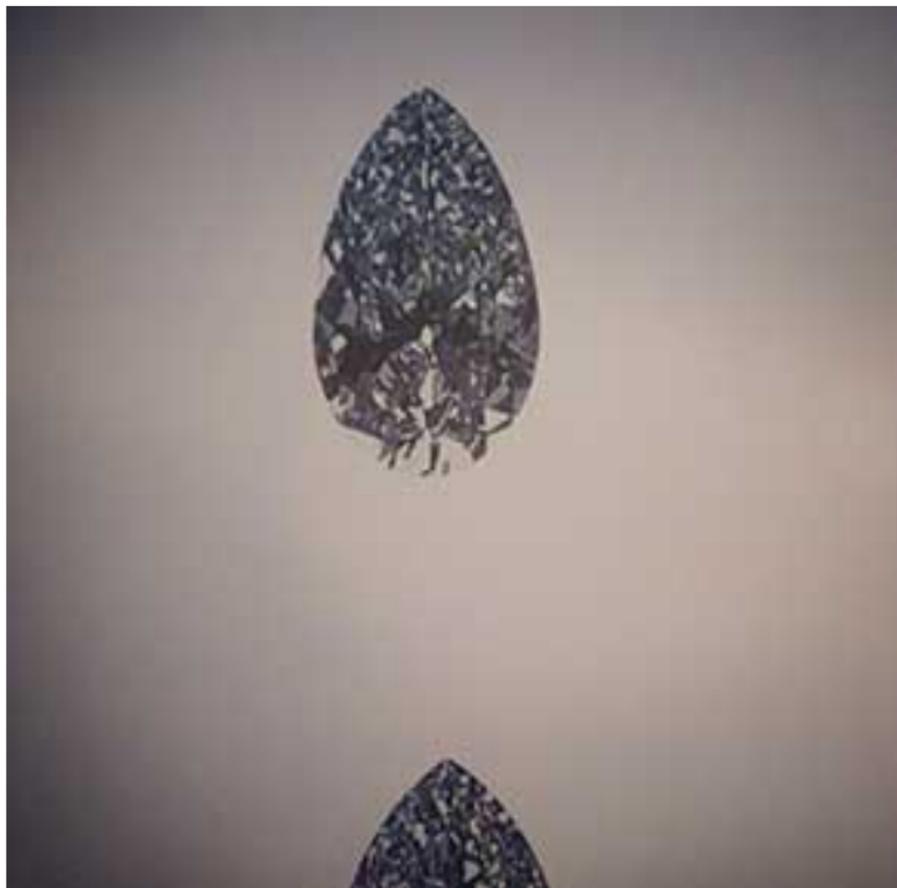


Lightning watching before we returned to our bedrooms.





Heated up some water for a shower.





A woman sneaked into my room.



She noticed I saw her and didn't care. She sat down on the floor and started smoking.



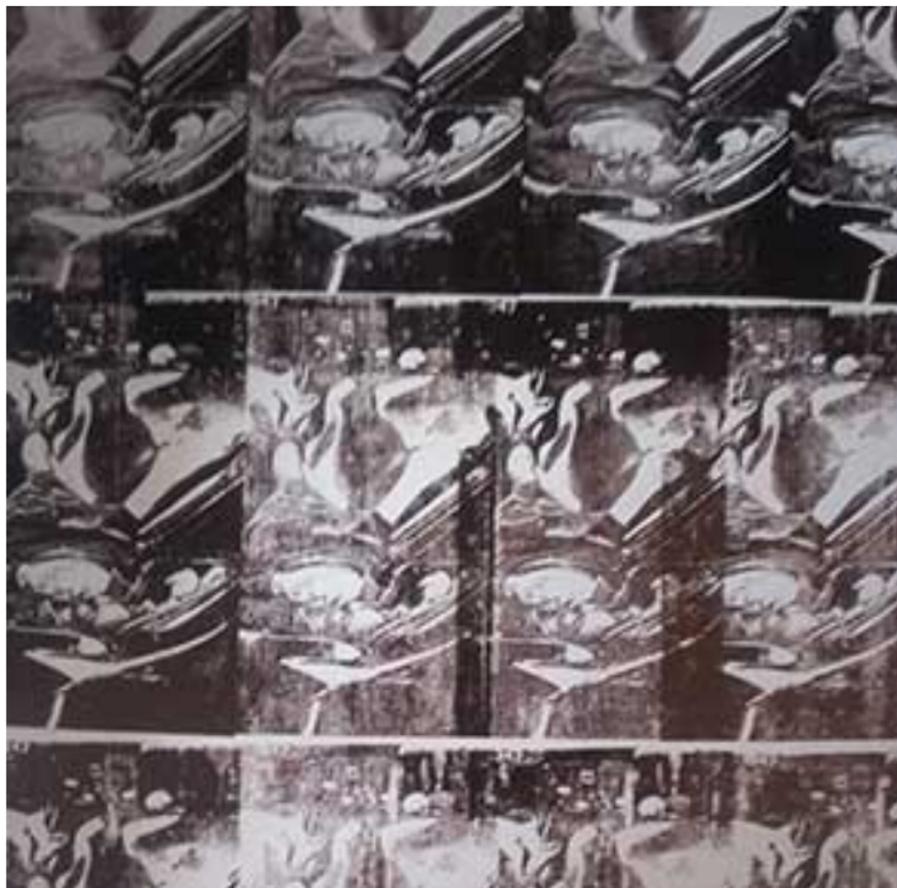
“I was born in Lucerne, Switzerland, you know,” she began talking.



“I worked as a restoration artist at Bourbaki-Panoramas when I was younger.”



“Now I am based in Paris and Vancouver.” She pulled out a photograph from her pocket and left it on a chair. Then she walked out.



I fell asleep.

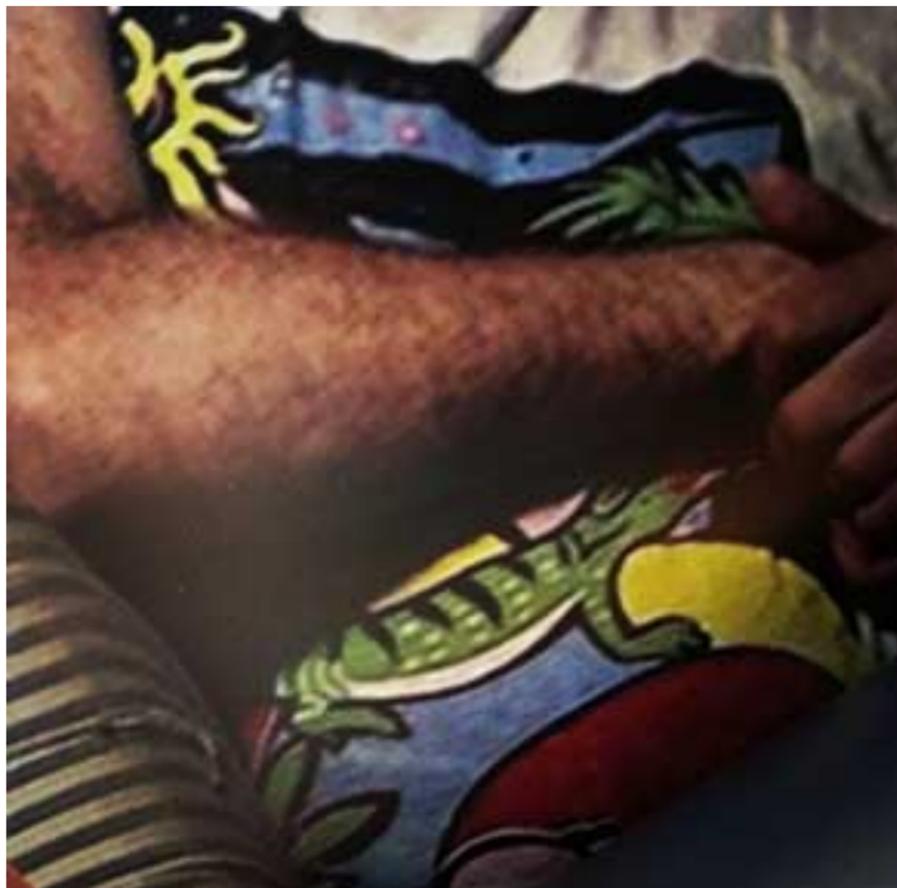


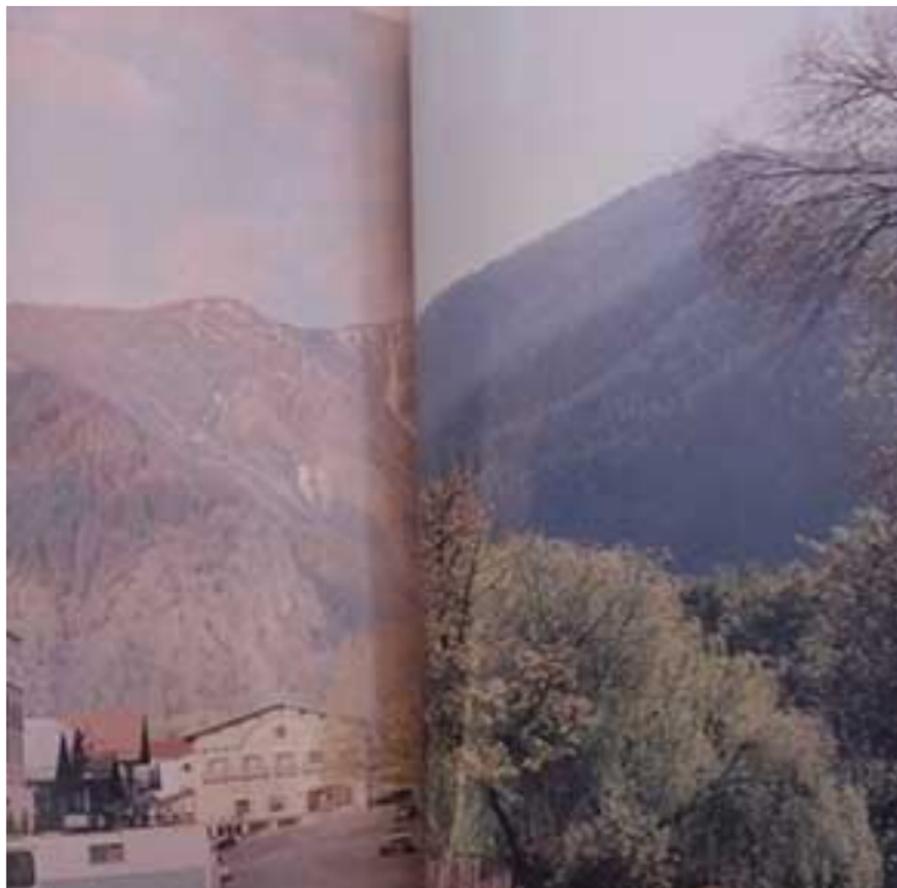


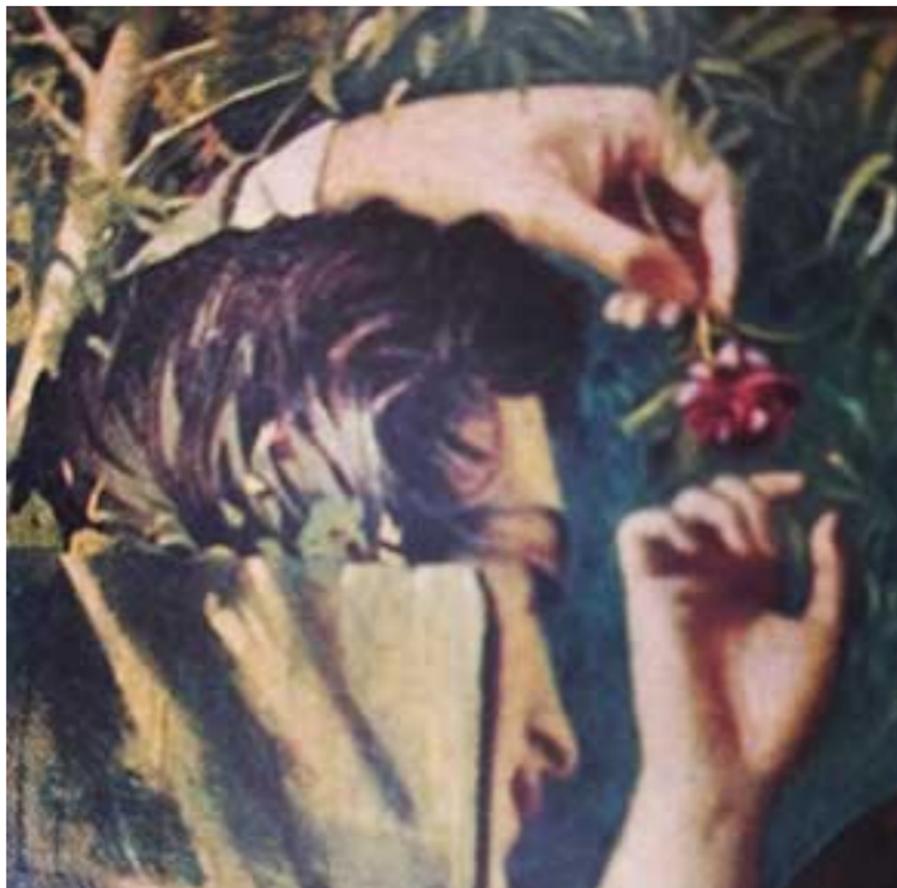
Angels got expelled with ribbons from the earth into the sky.





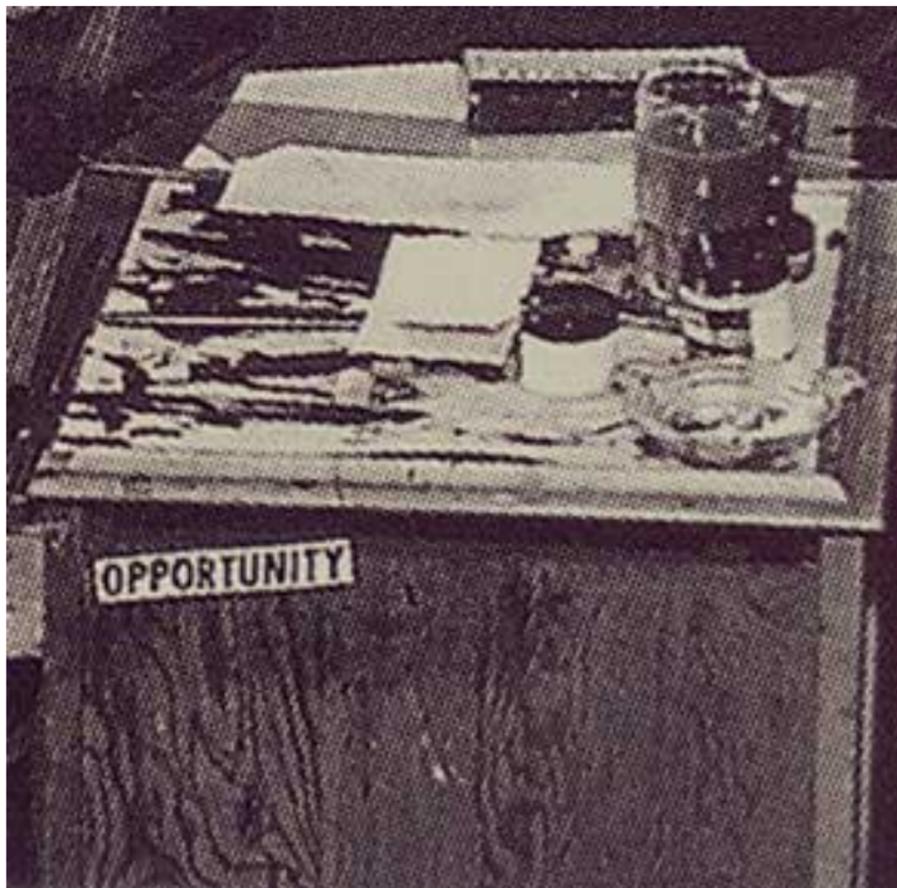
















The moment before I woke up and found myself in a library.



I looked around. Could not recognize the place.

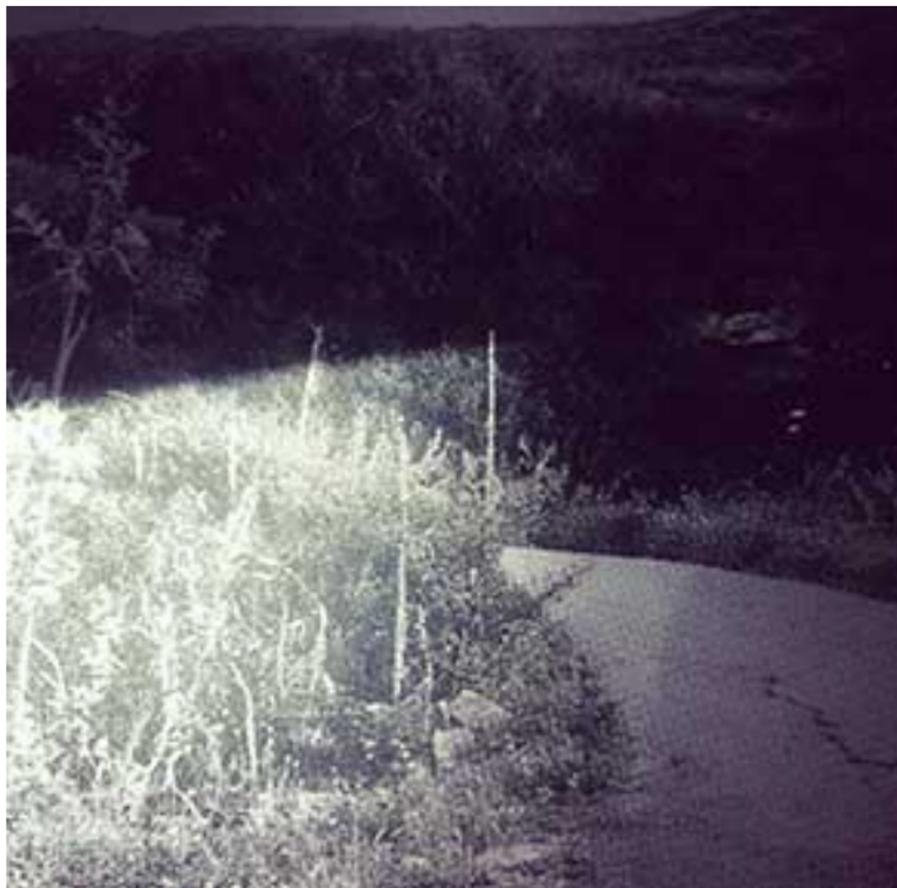


It seemed nobody else was in the house.





My GPS showed the house was located at the glare.



I packed some food and went back to the road.



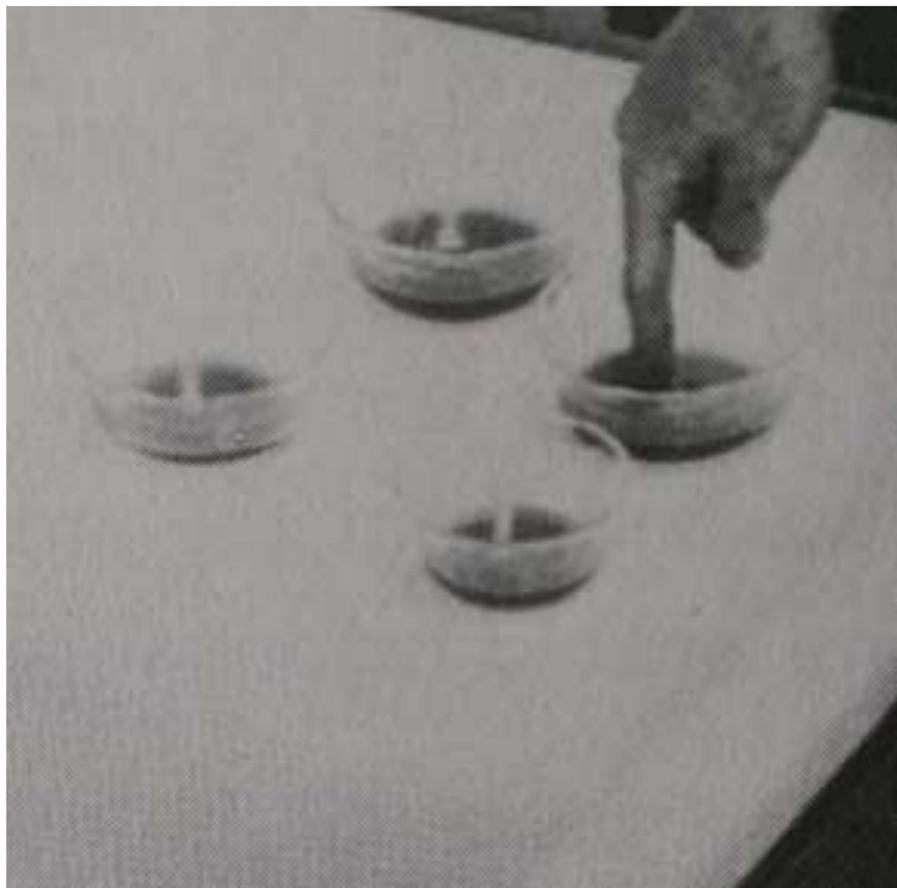


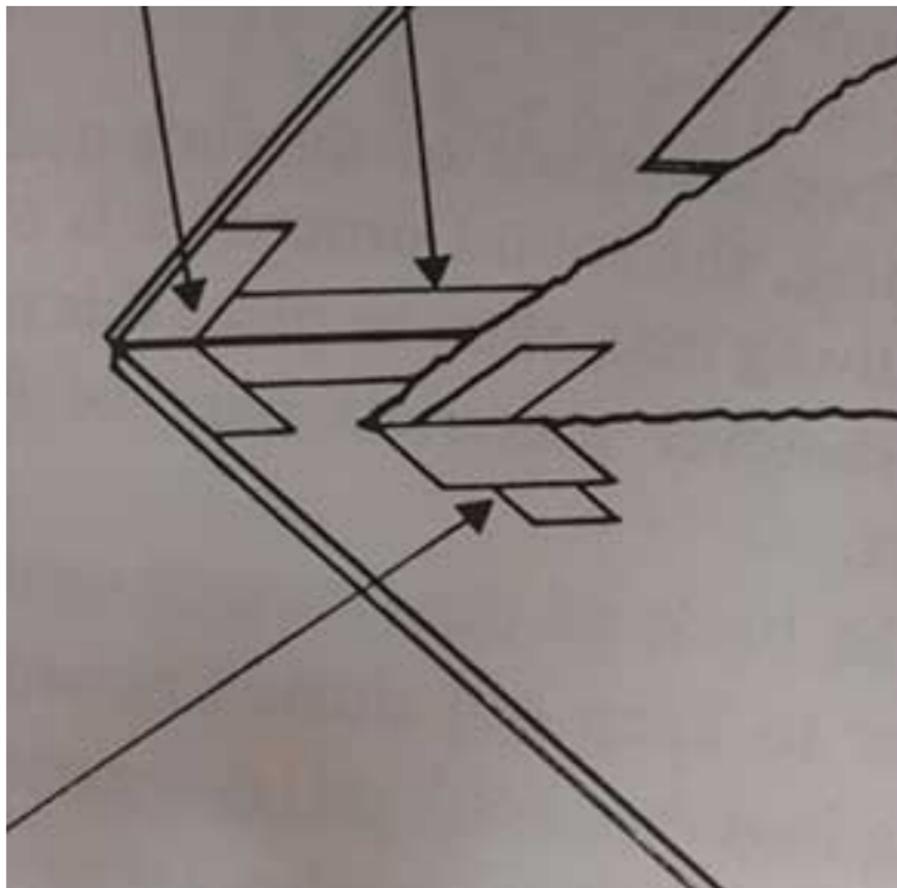


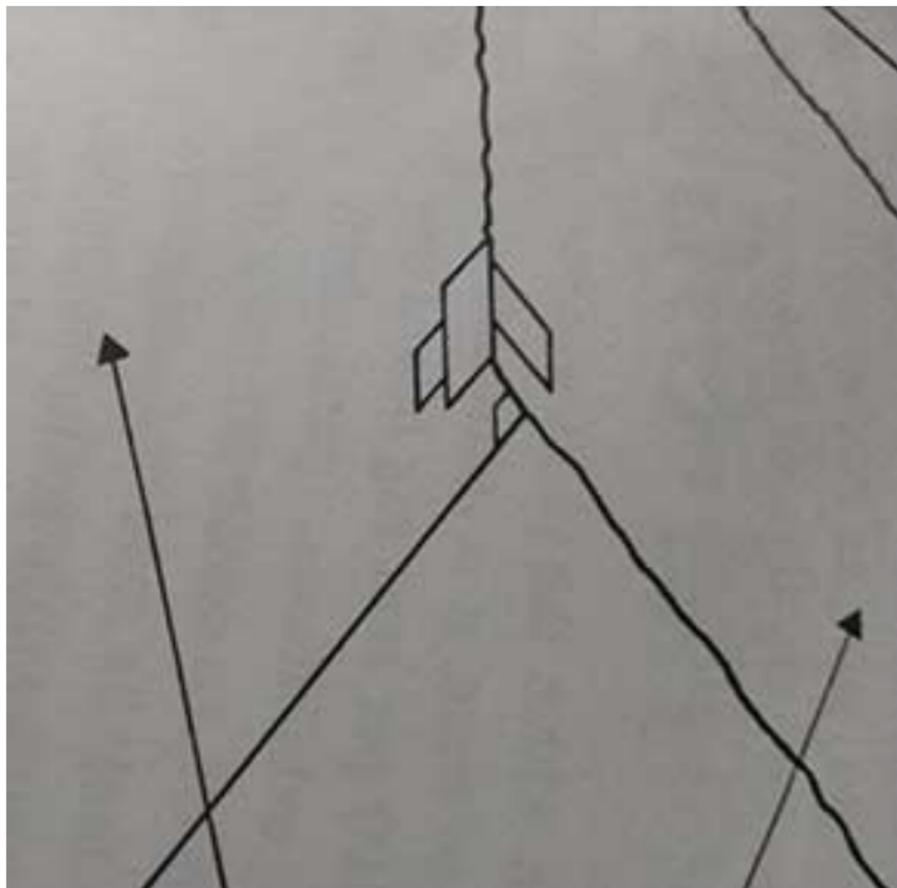




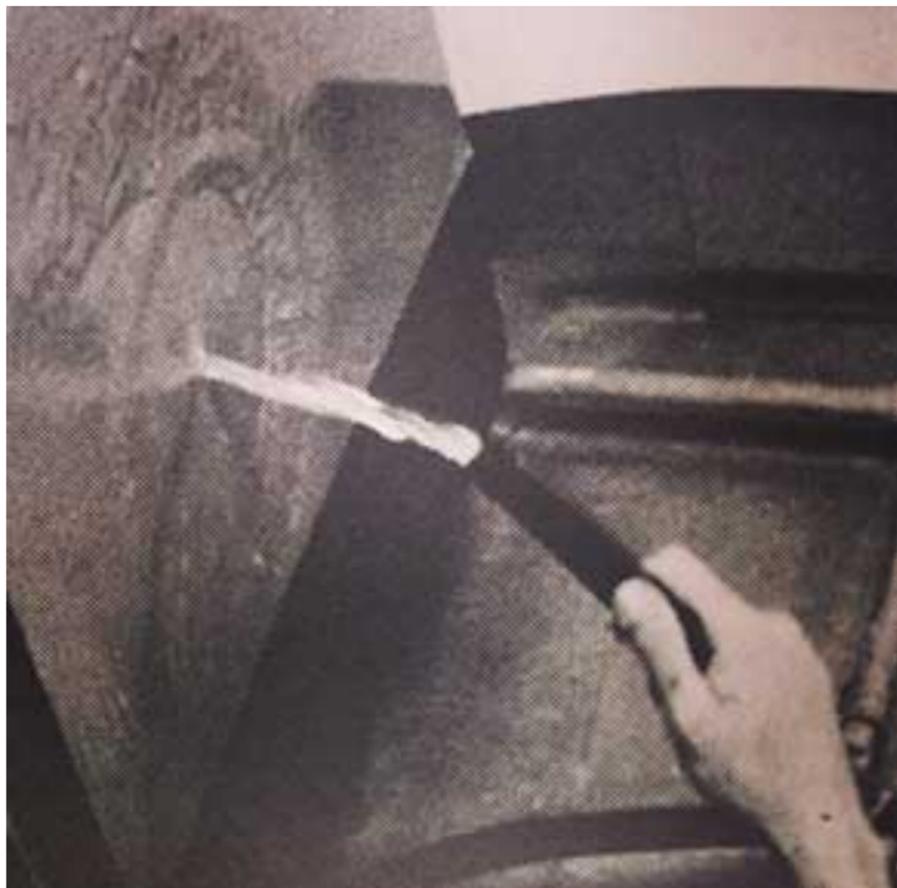








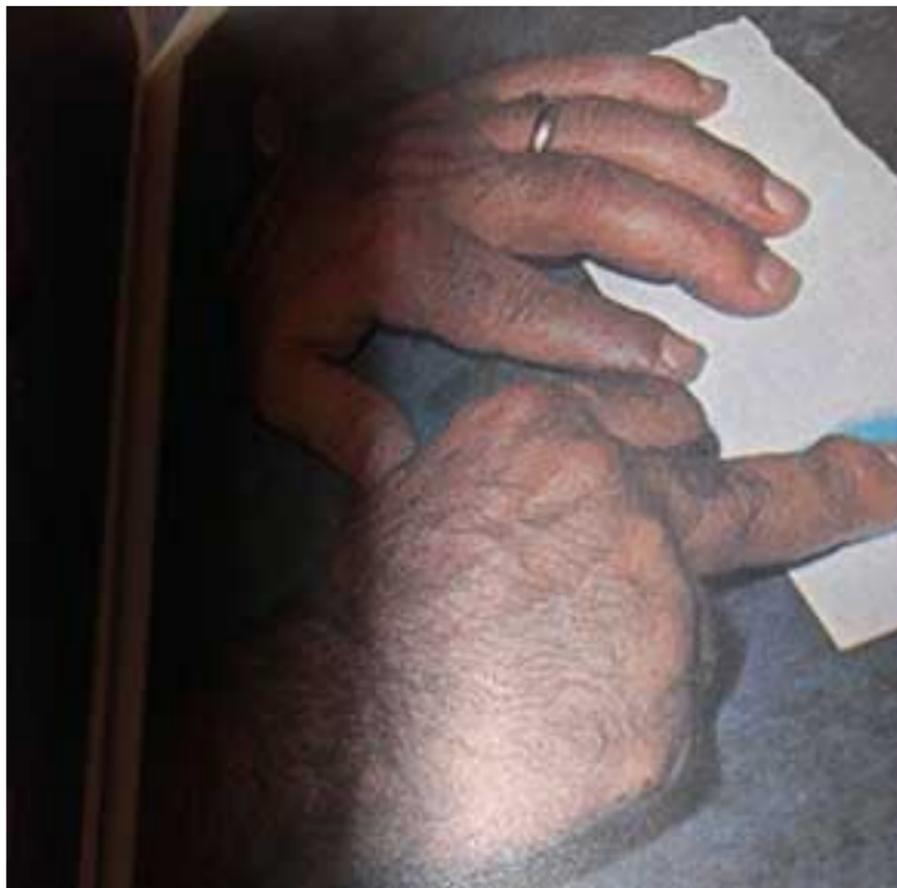




Positioning

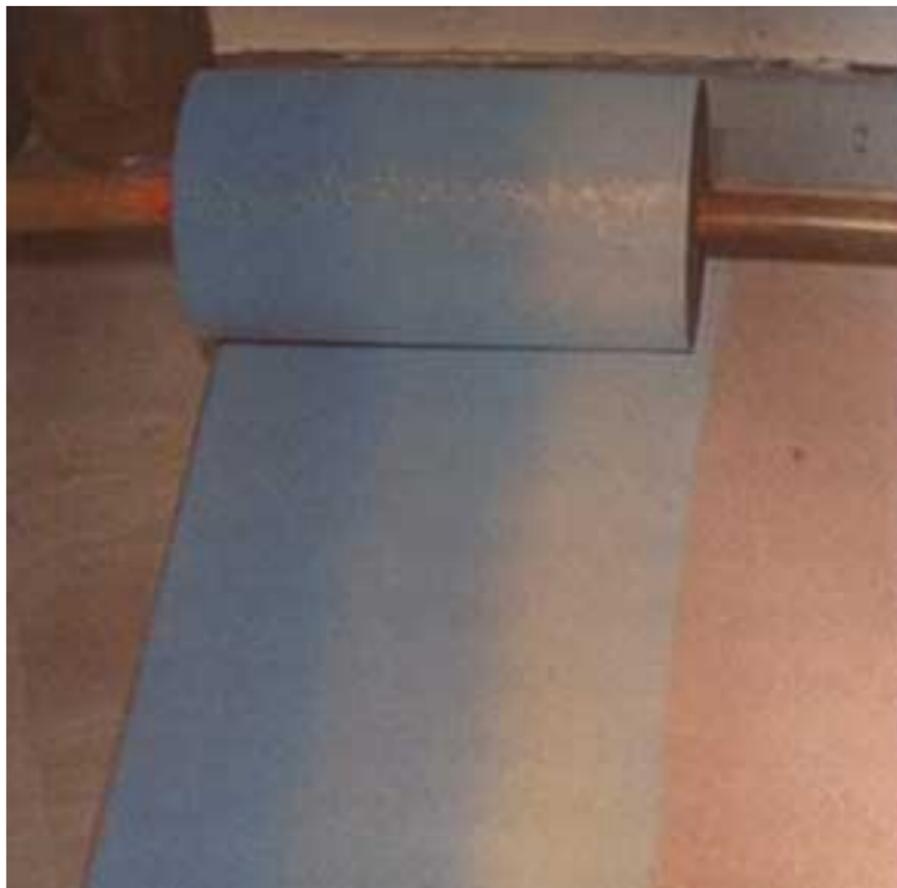




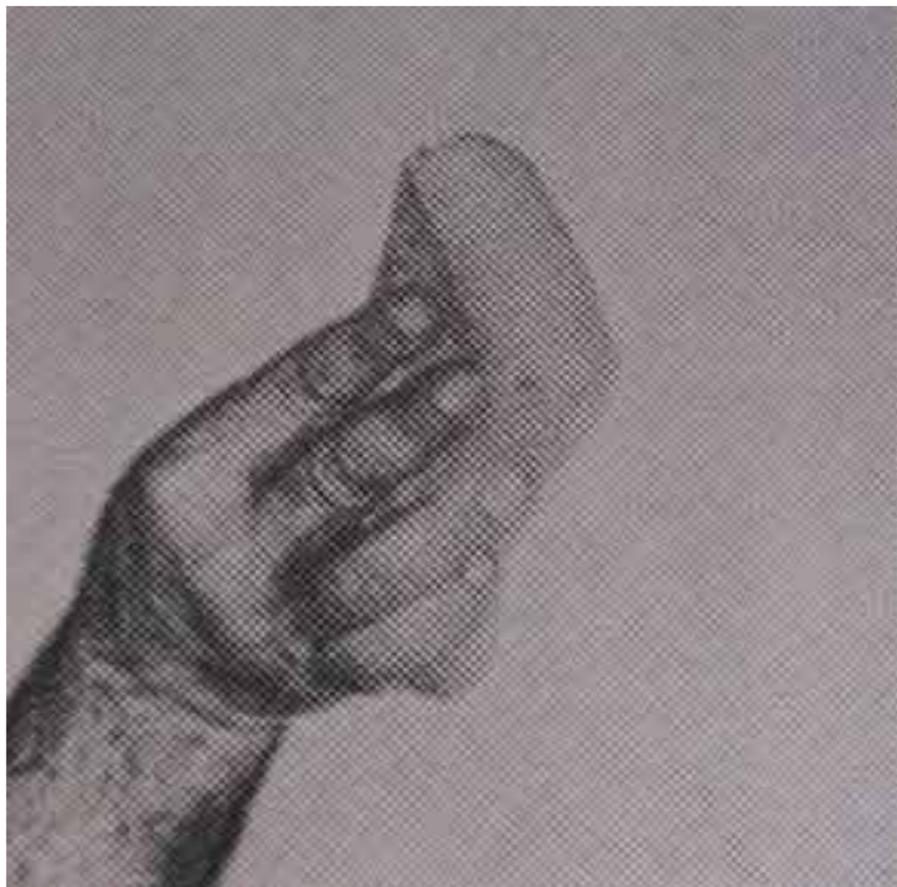








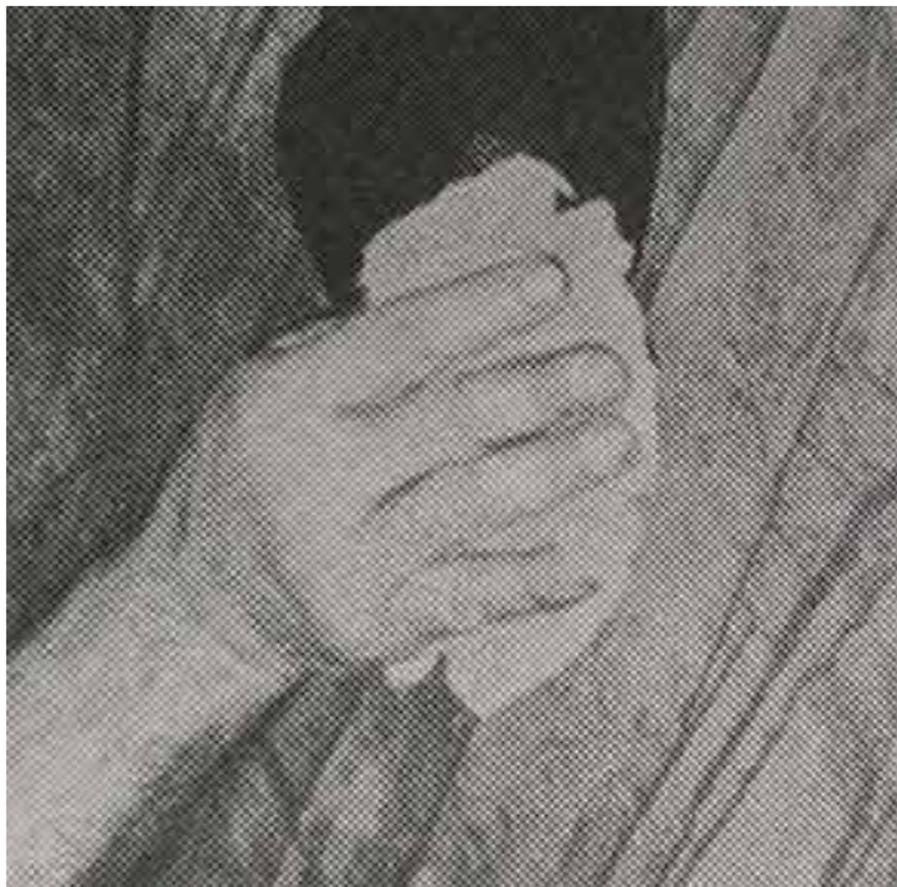






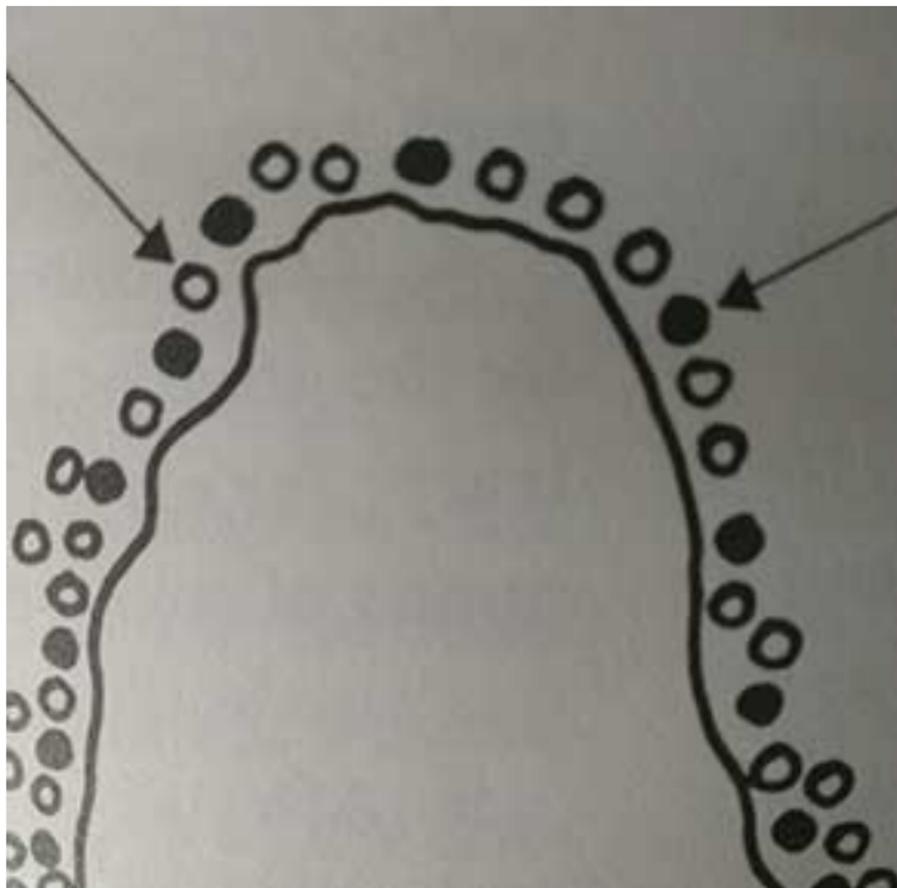


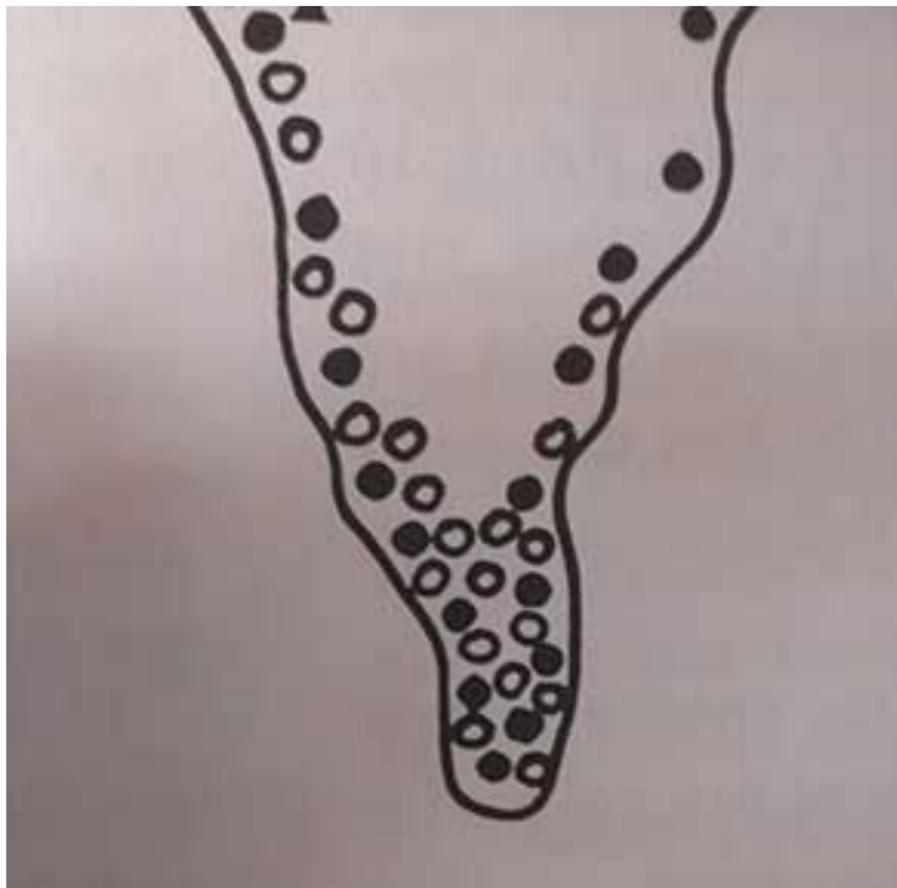


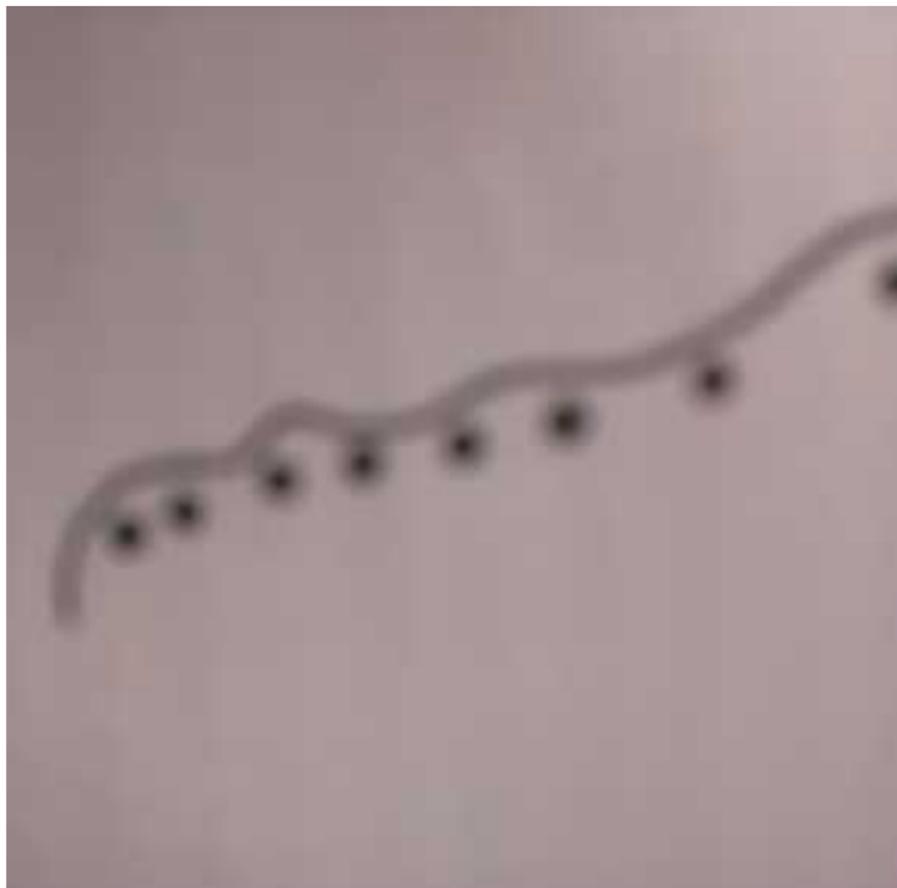


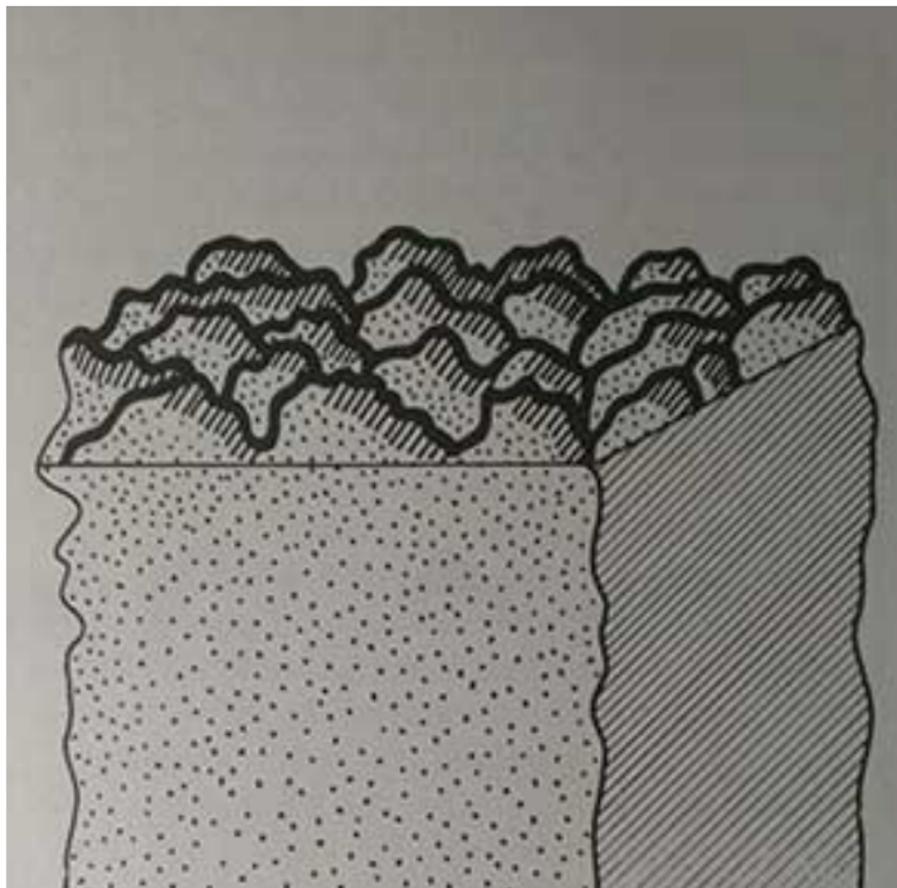


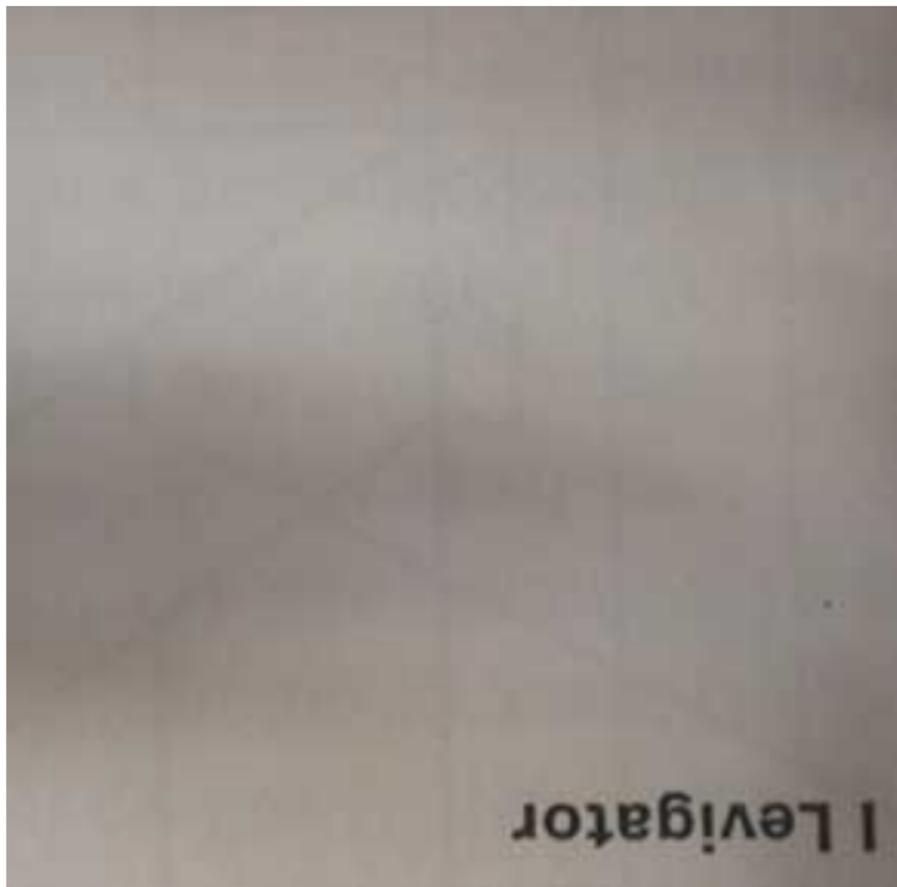












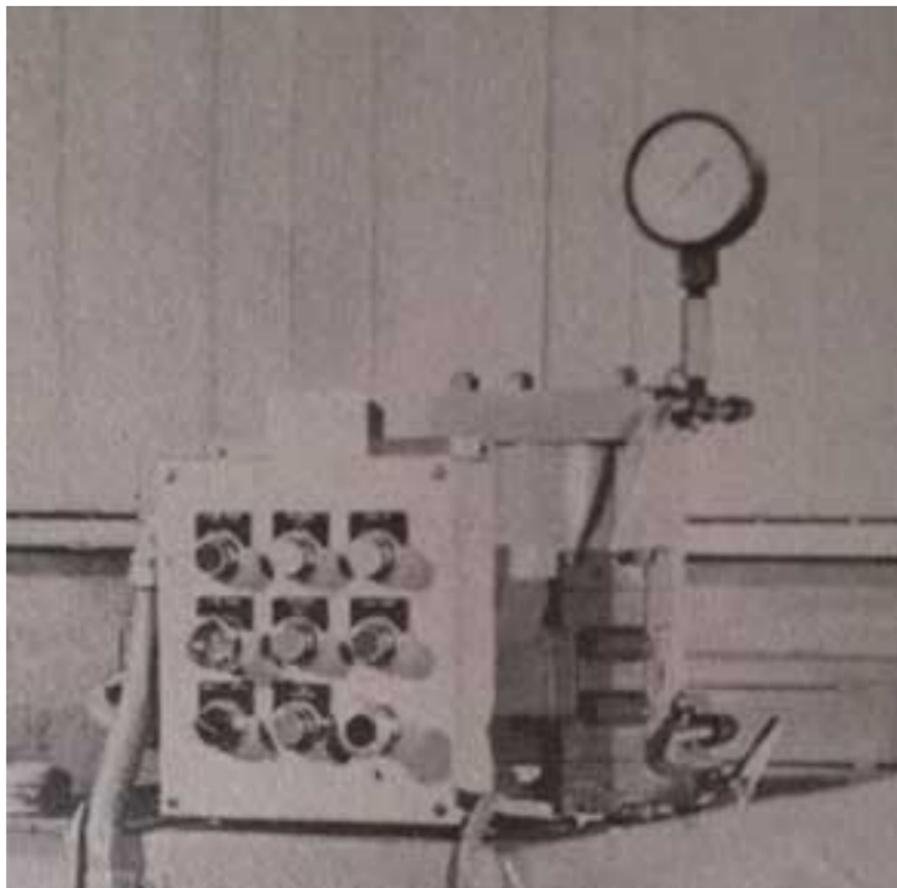
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tongyixin.com





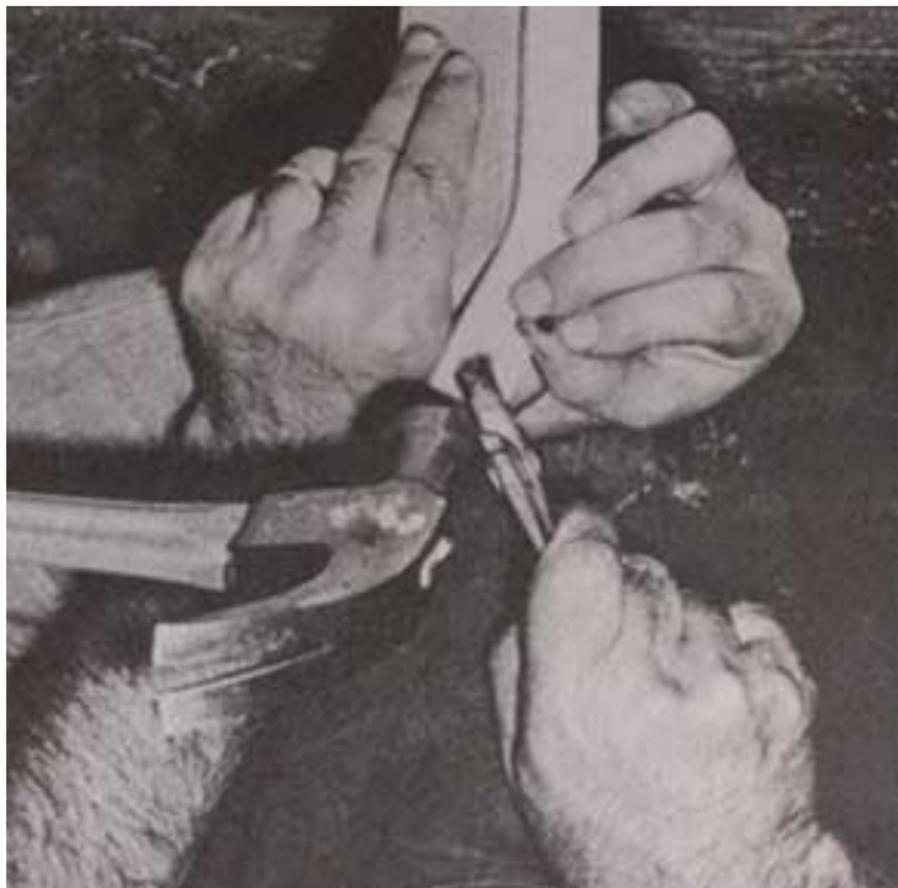
felt by all persons who use

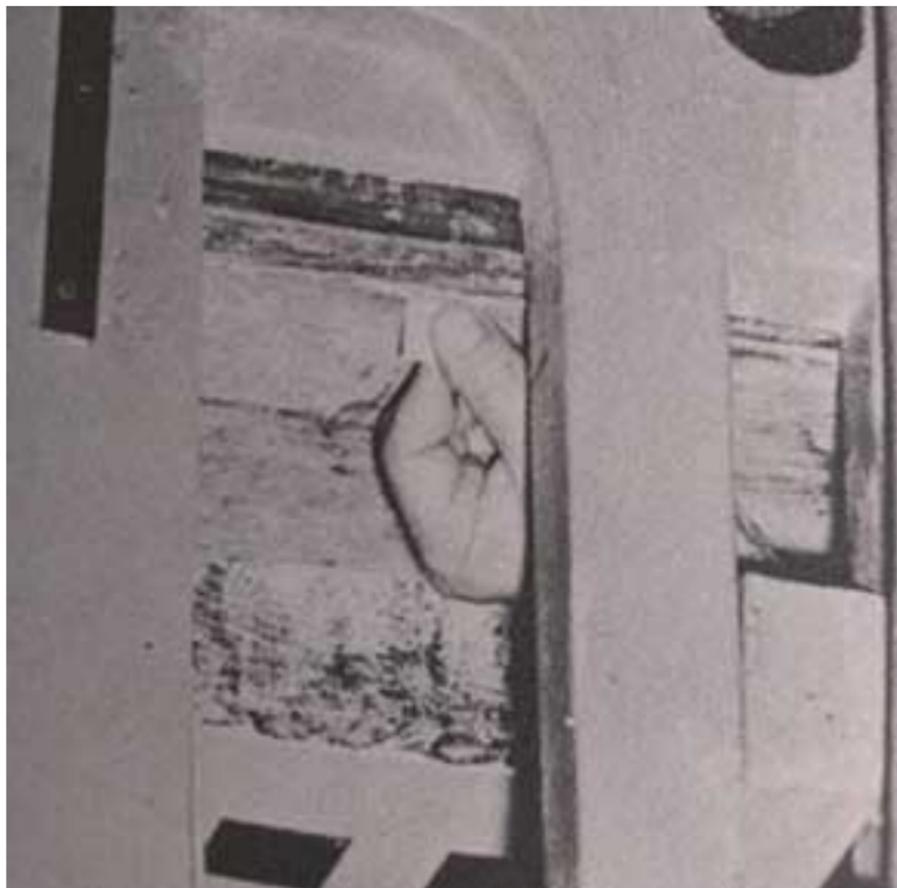
AND MANUFACTURE

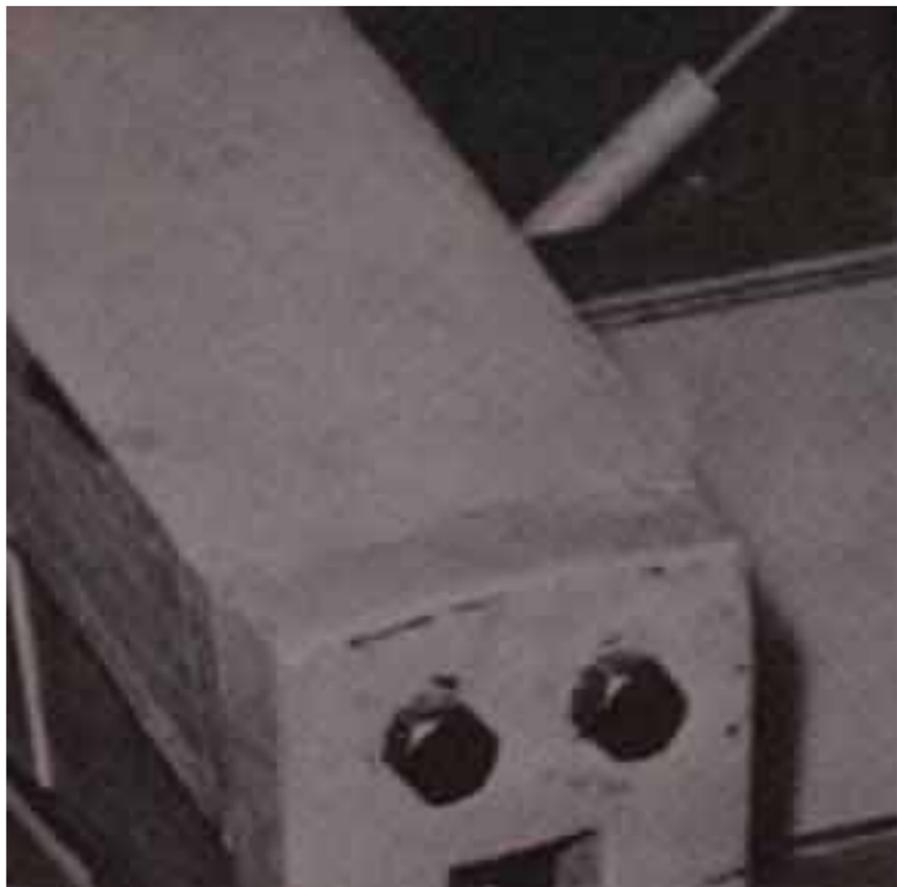


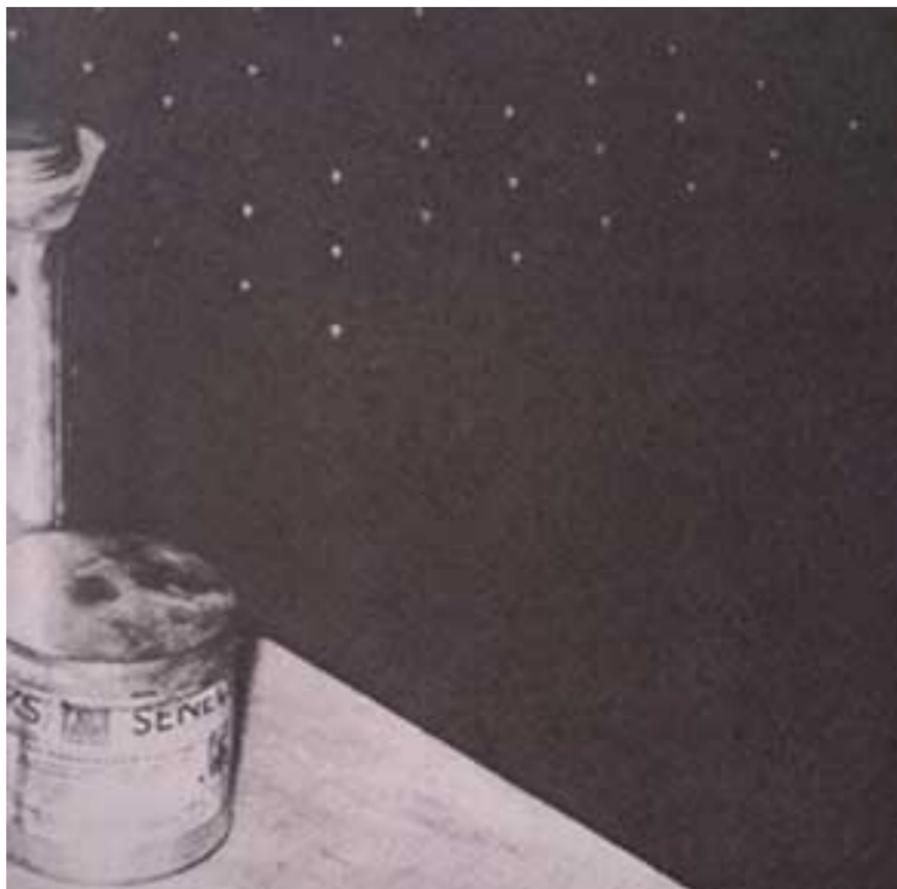






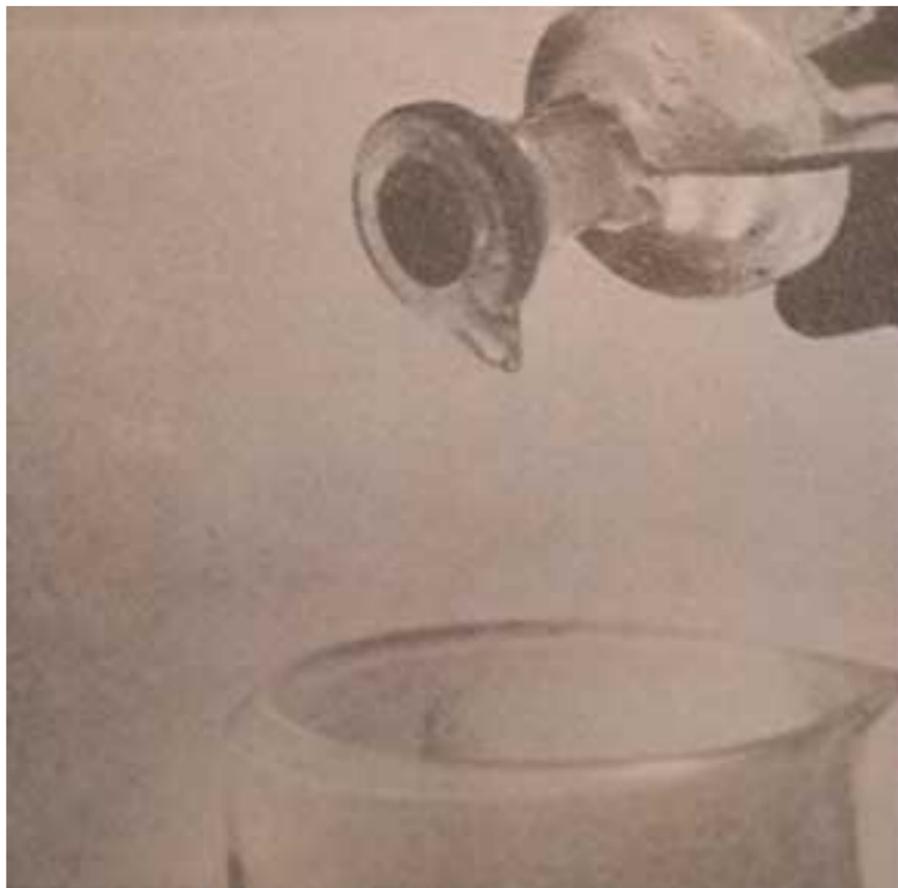


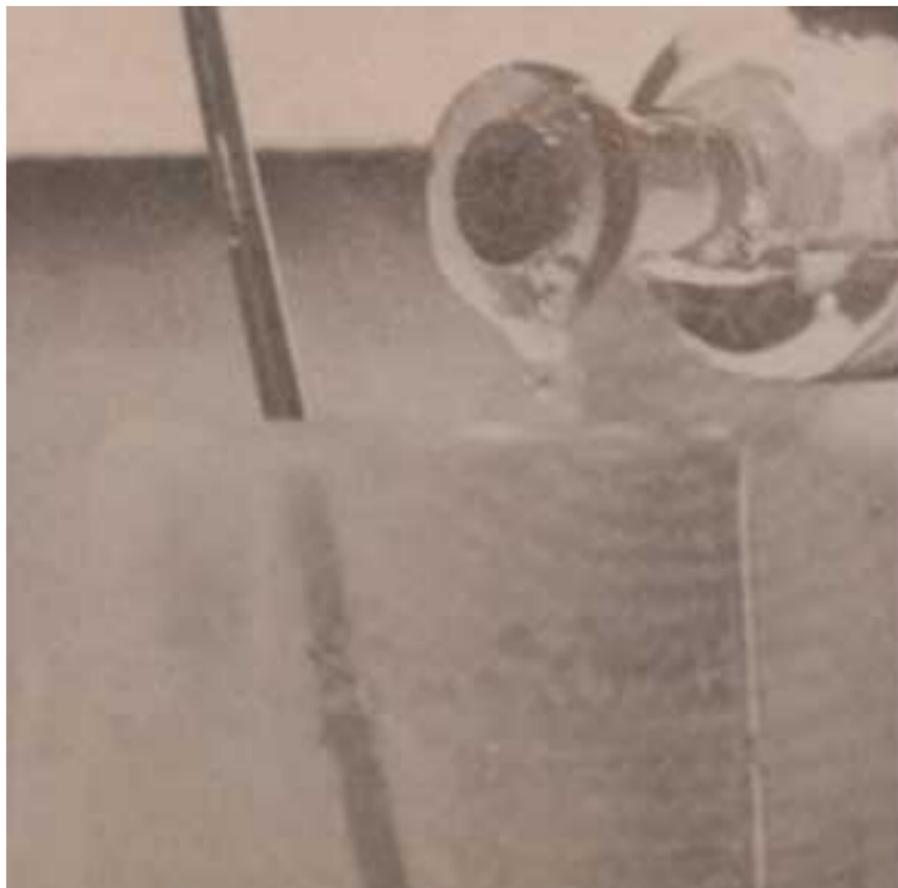


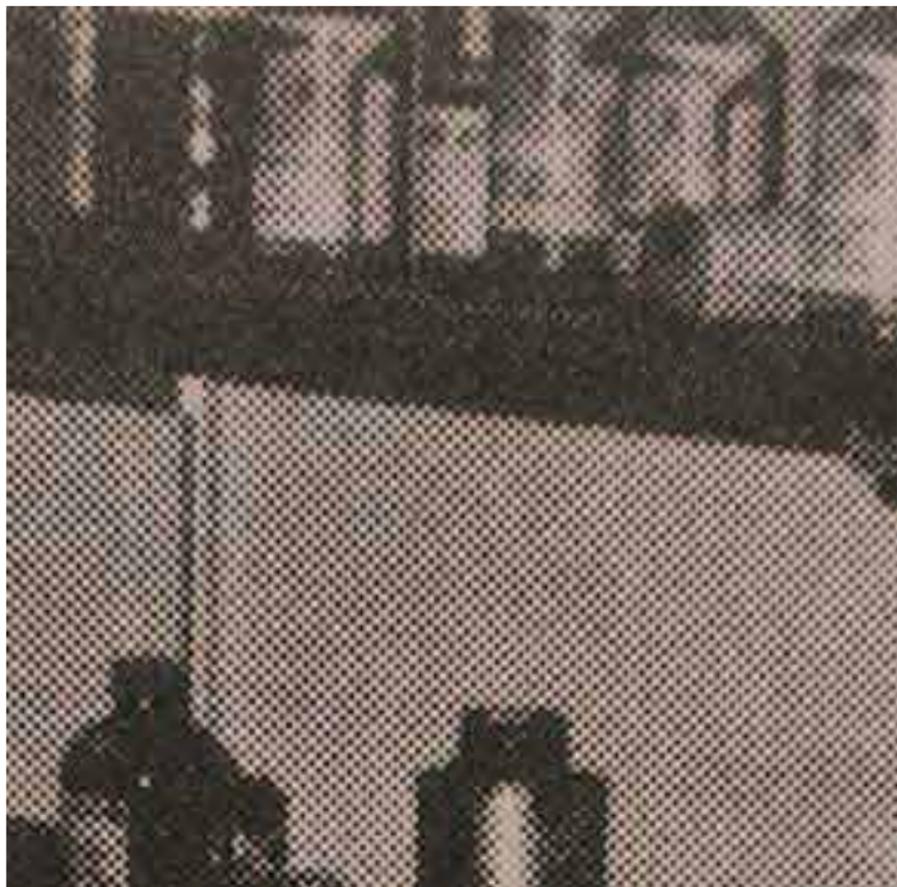










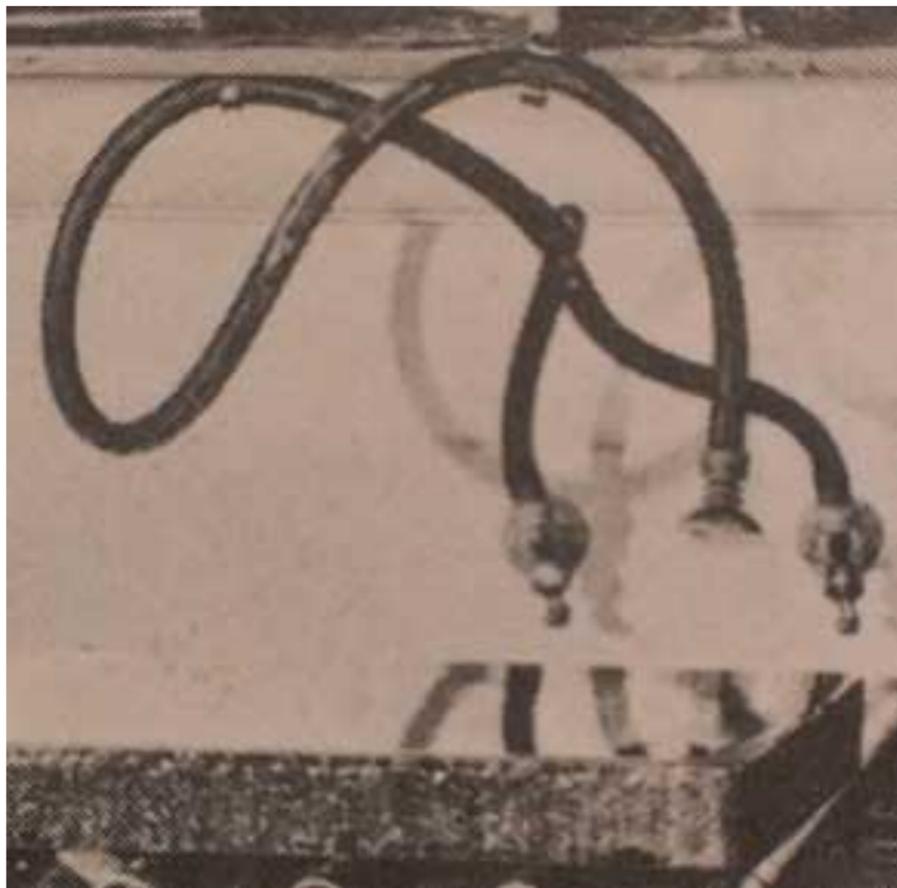


















Manatees under water.



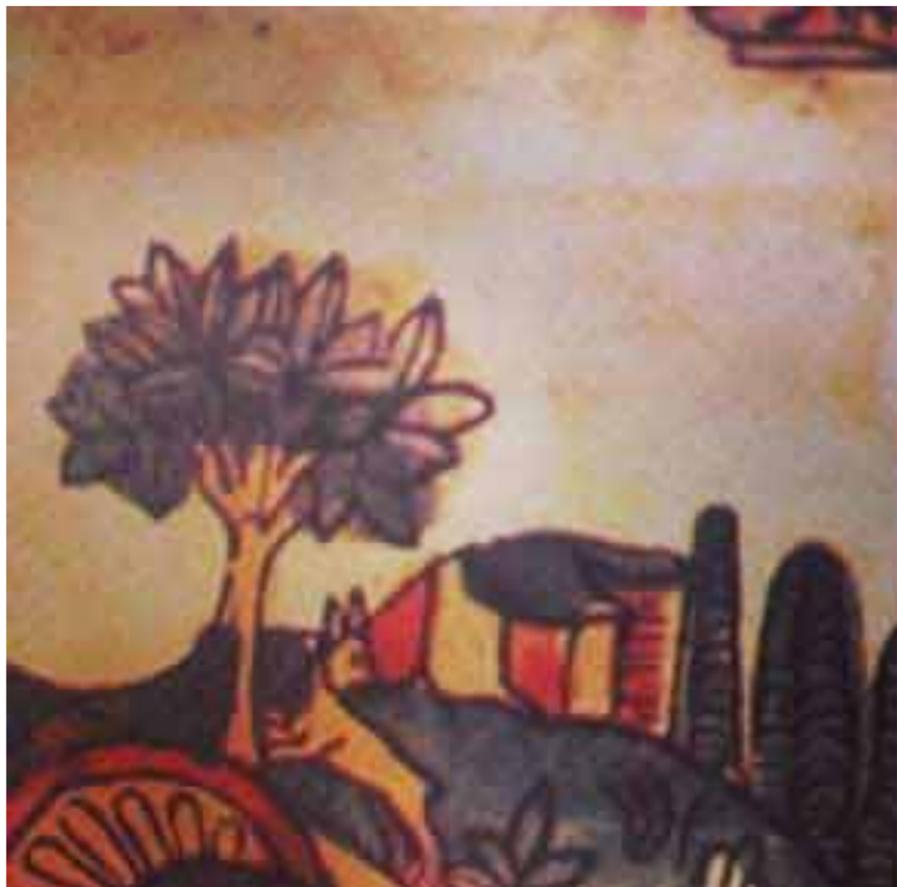
Some people.

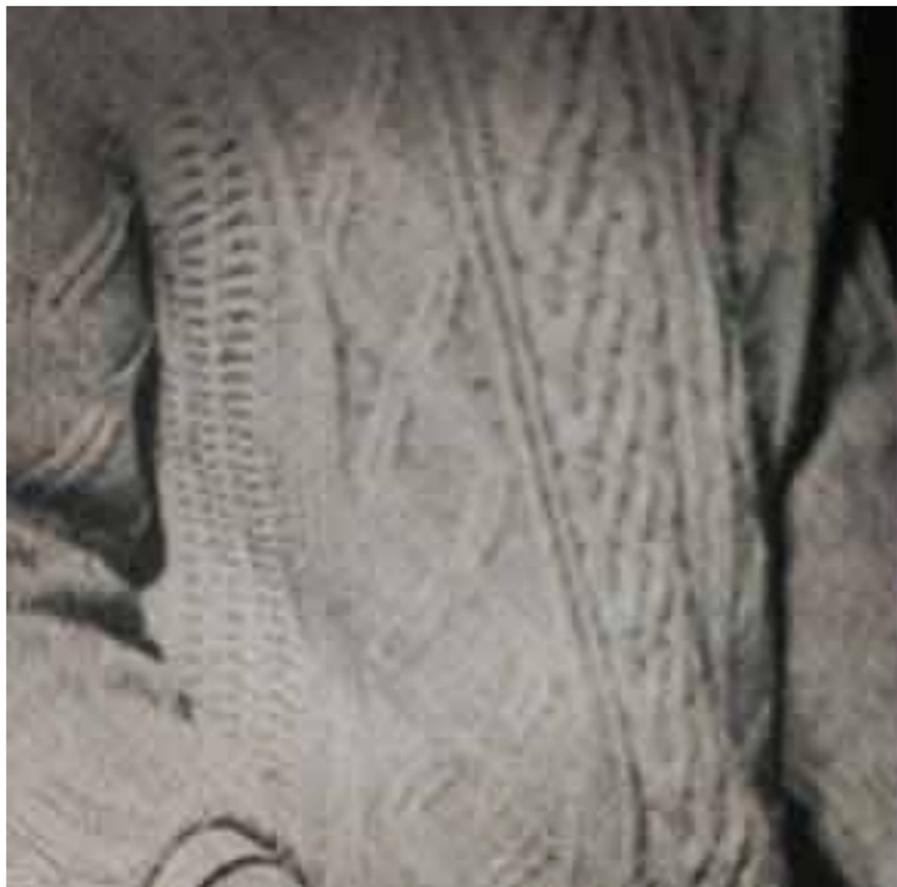


Some sharks.



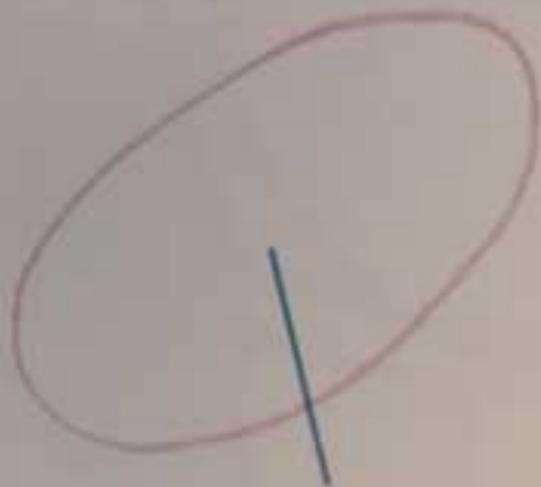
Some grass.





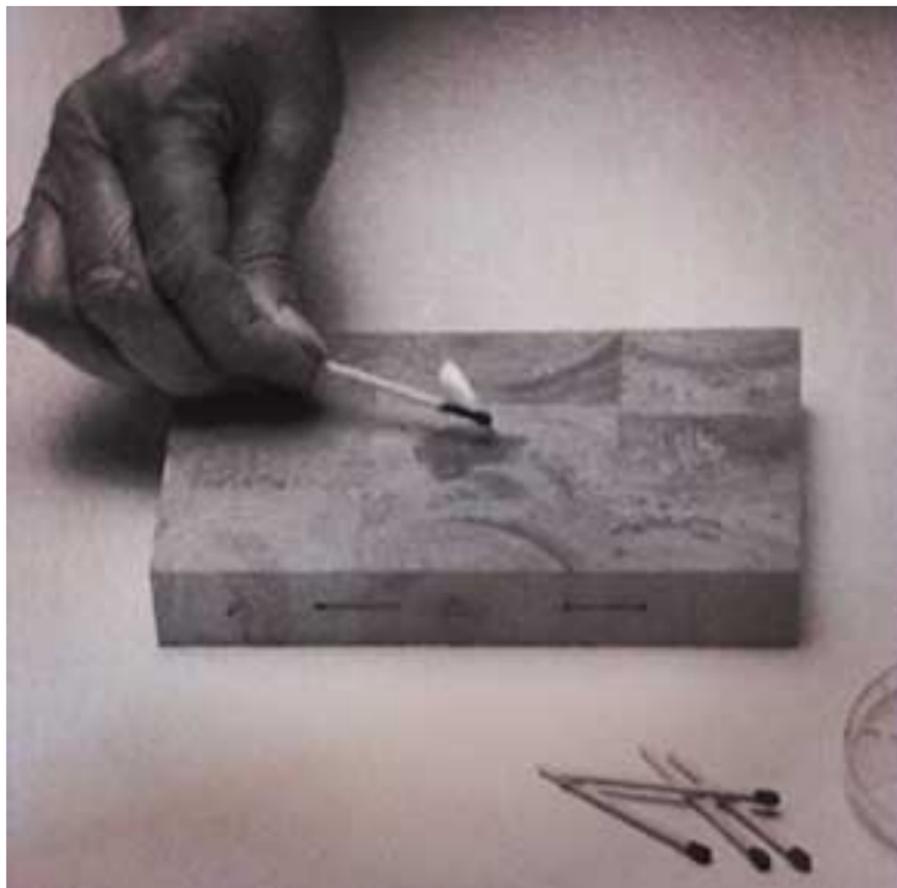


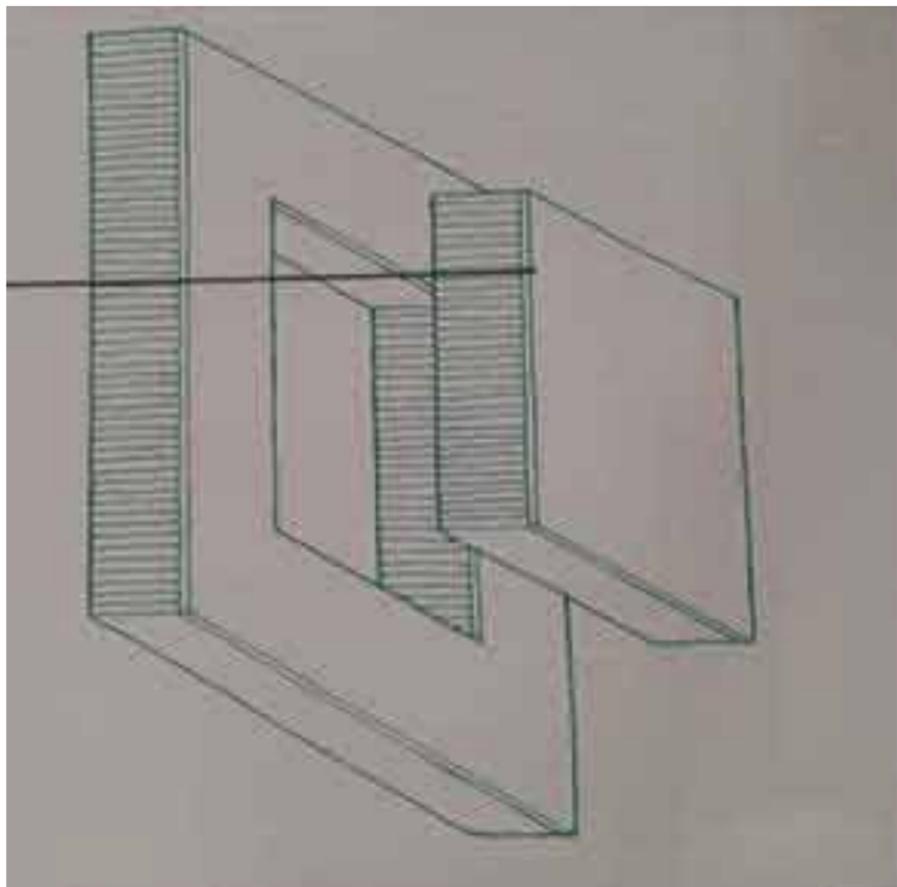
*The largest shape
in your drawing
is the big, round
head.*

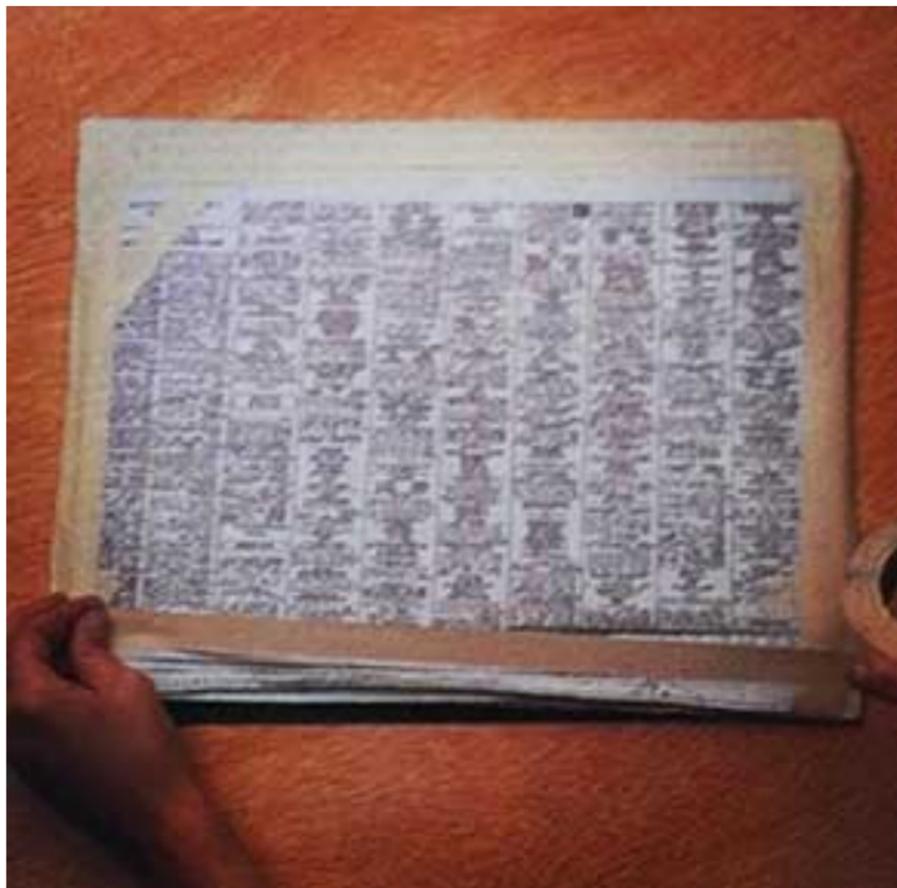


Start off your dinosaur with two ovals. The head is what matters in this picture, so make it huge.





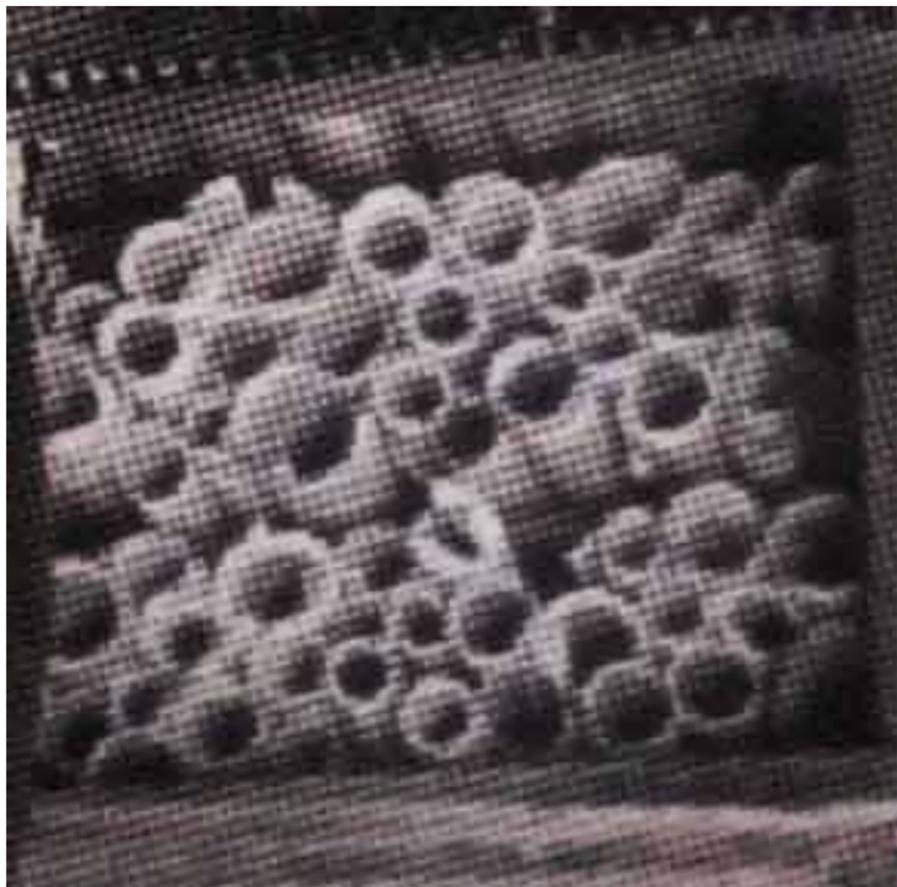


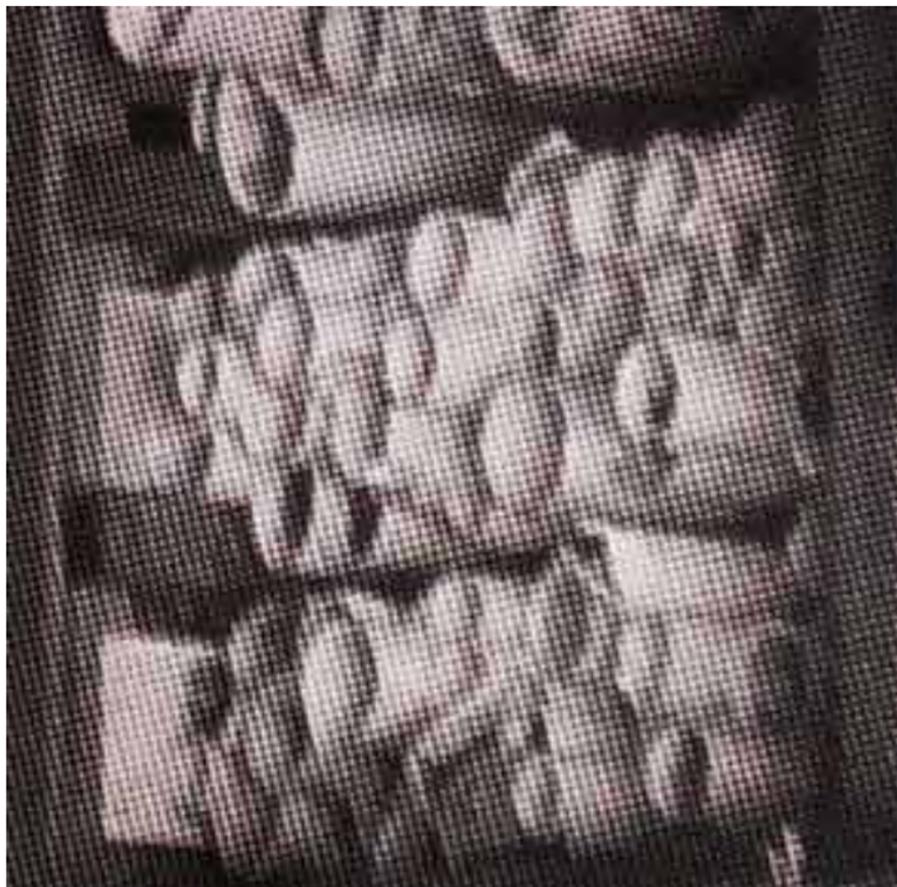












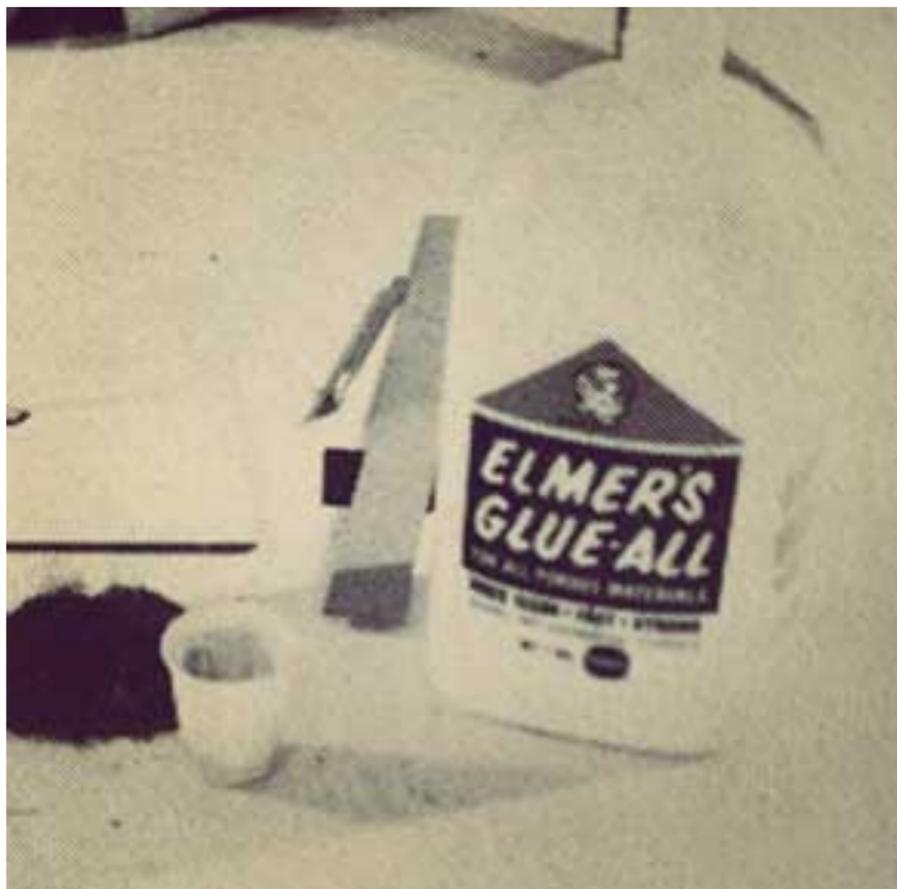


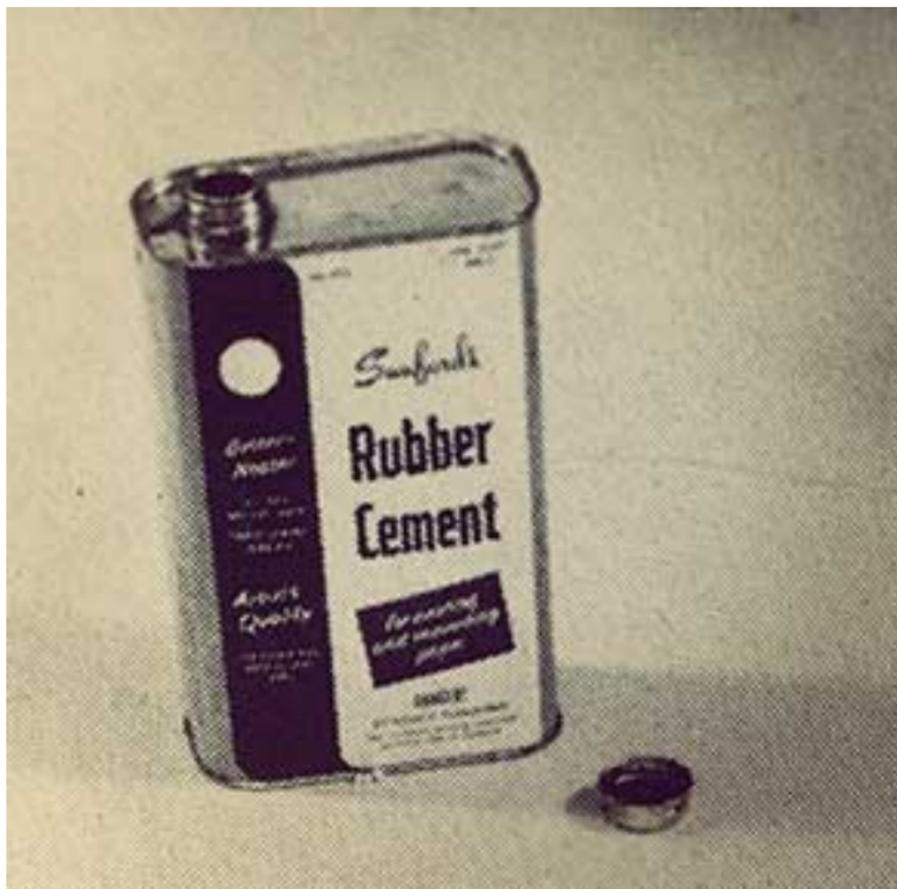


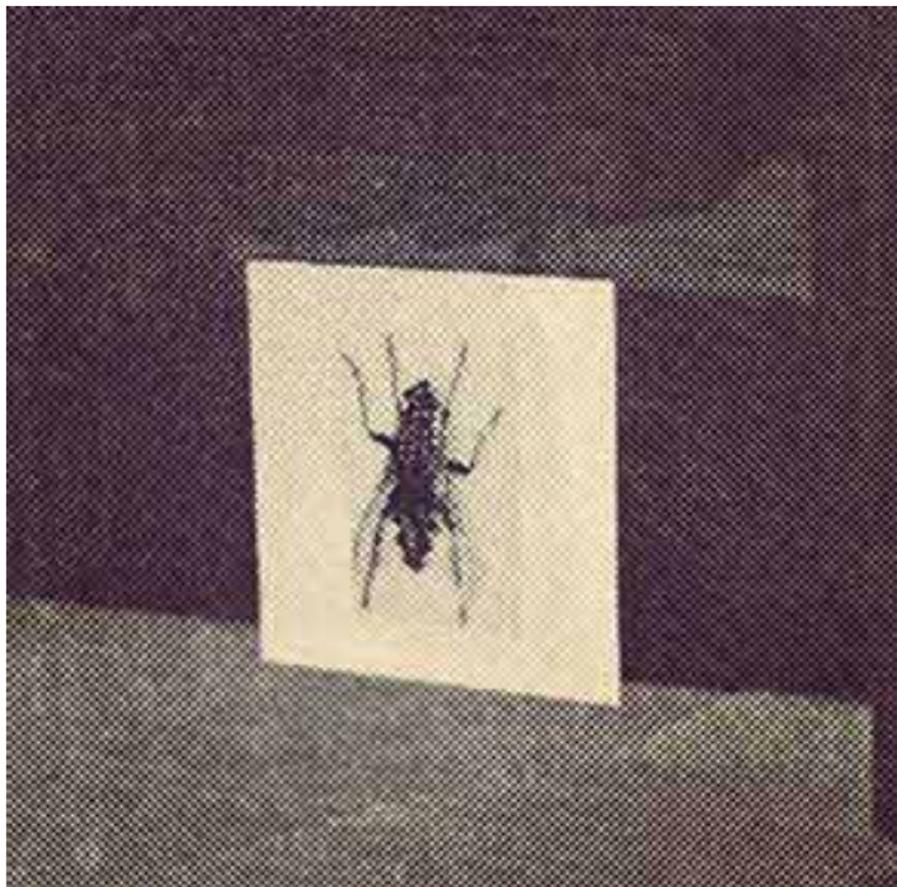


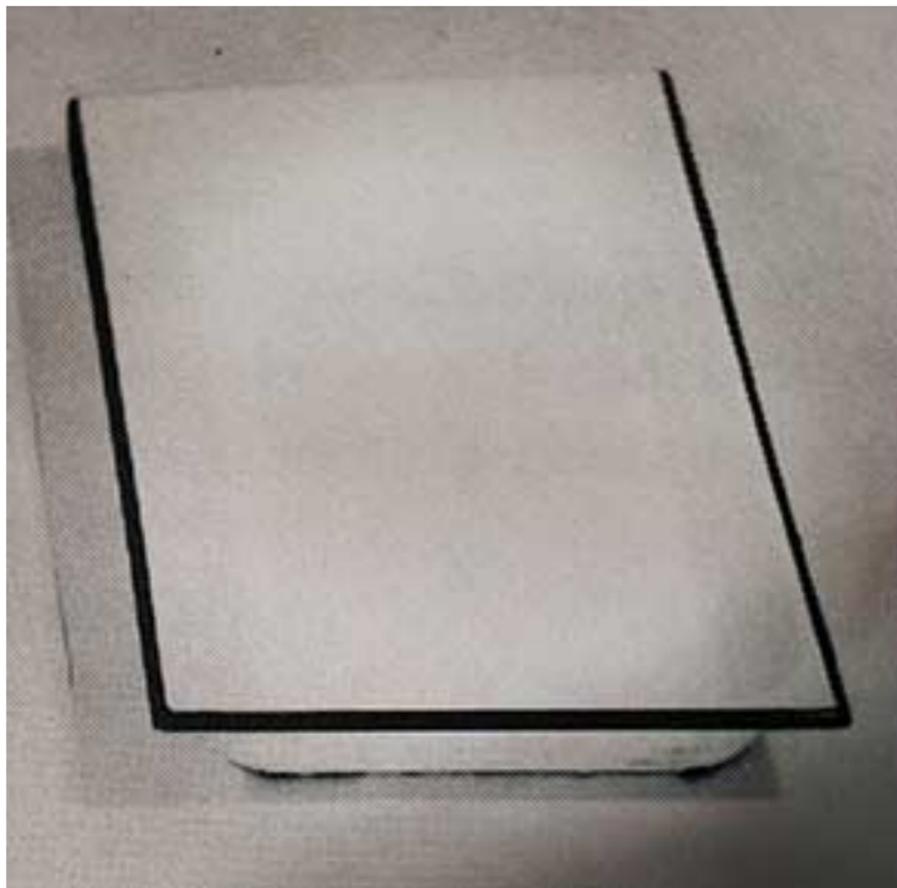




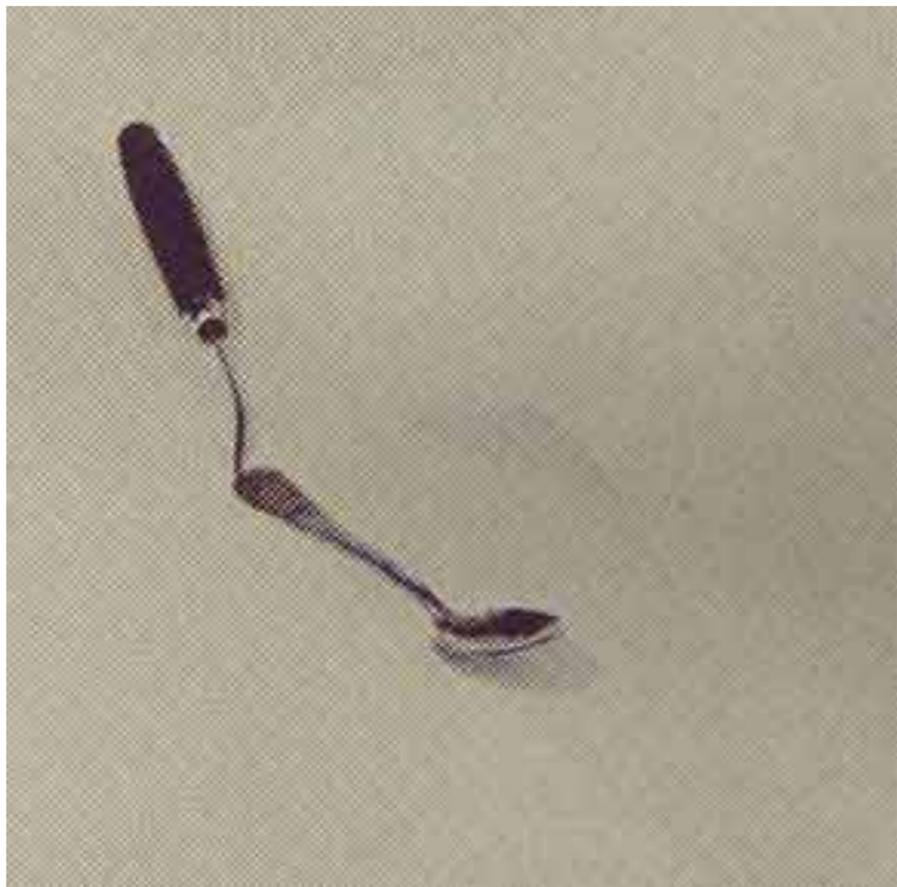


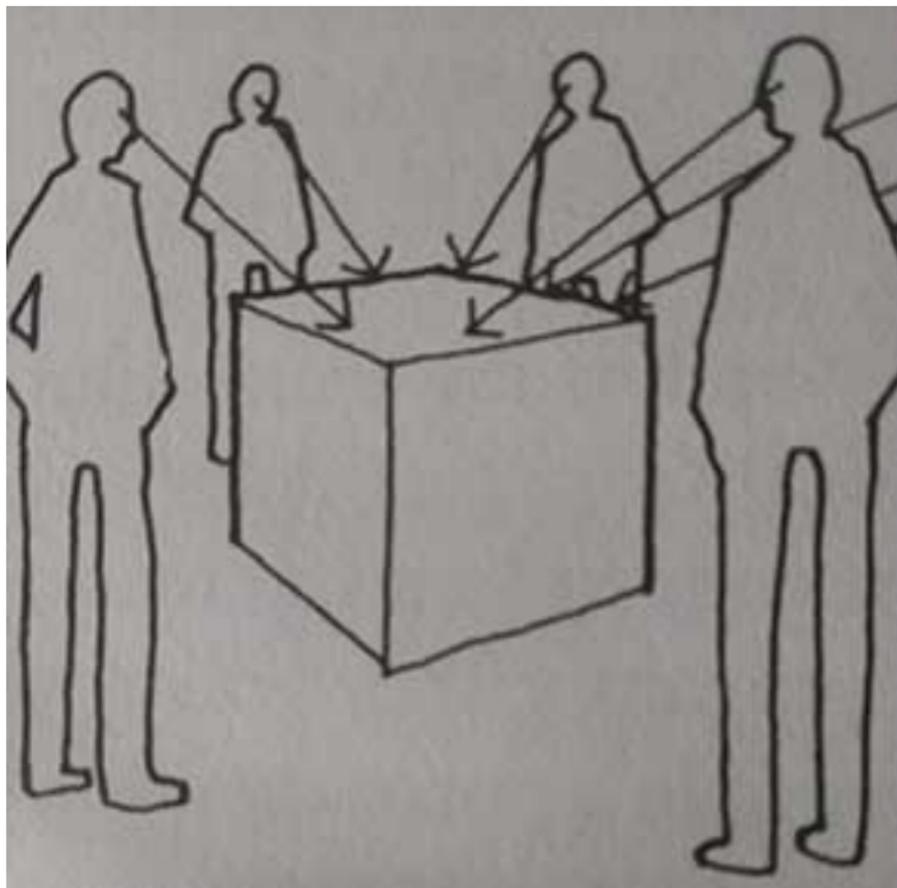




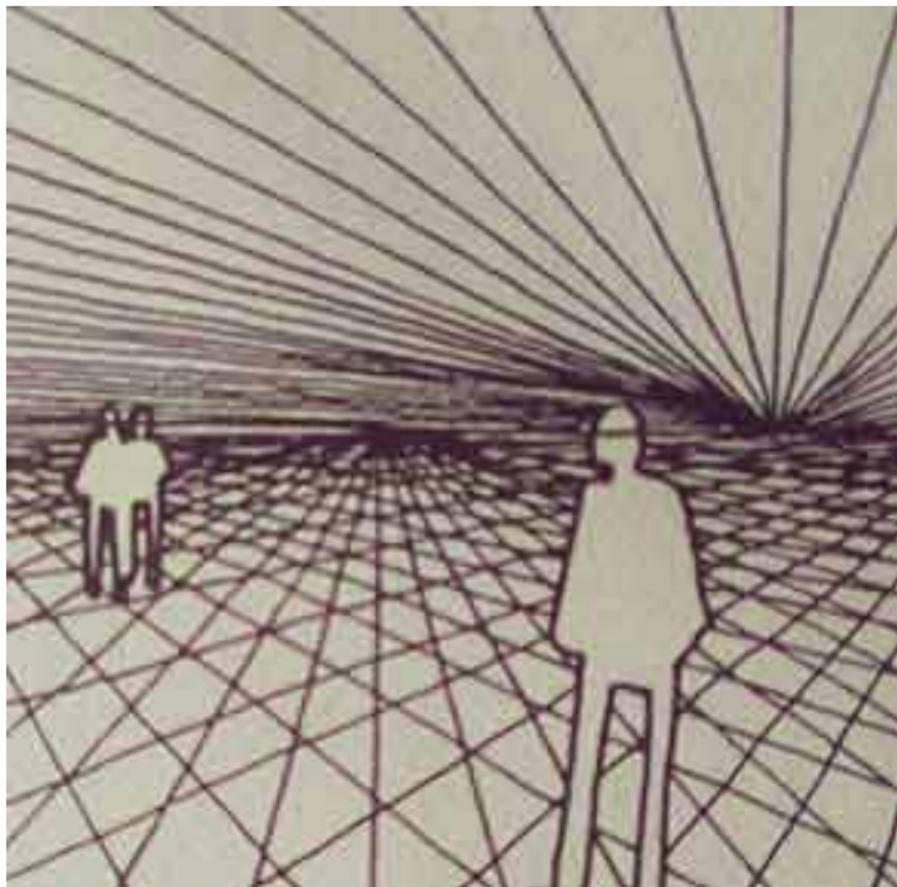


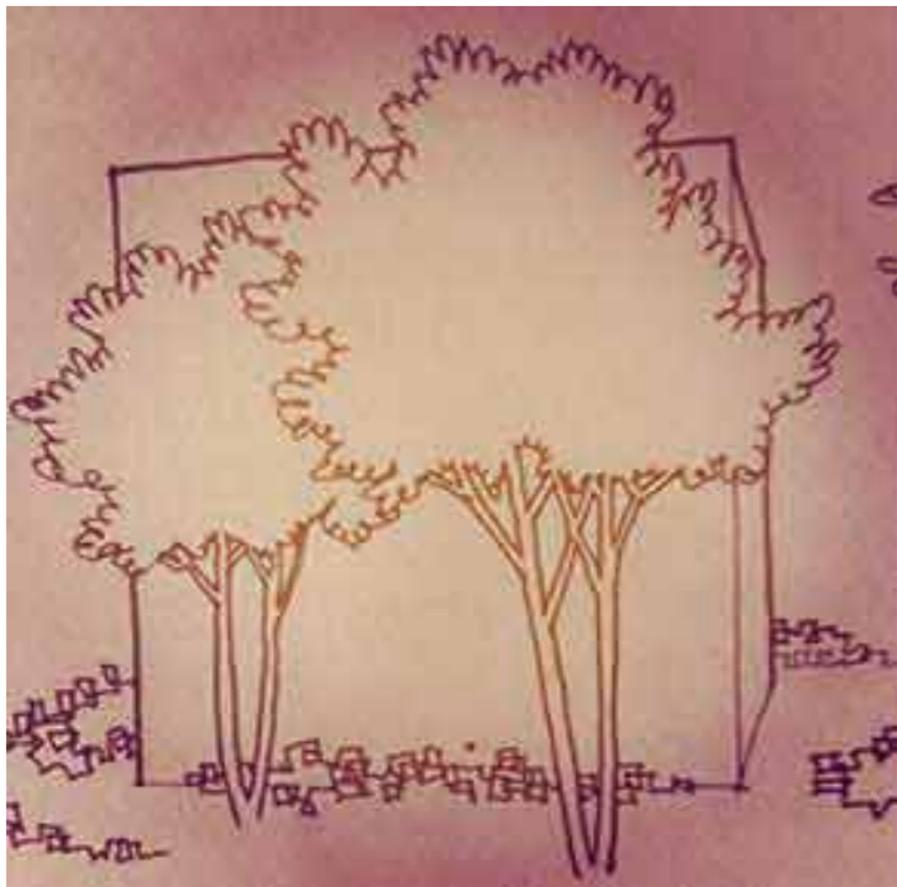


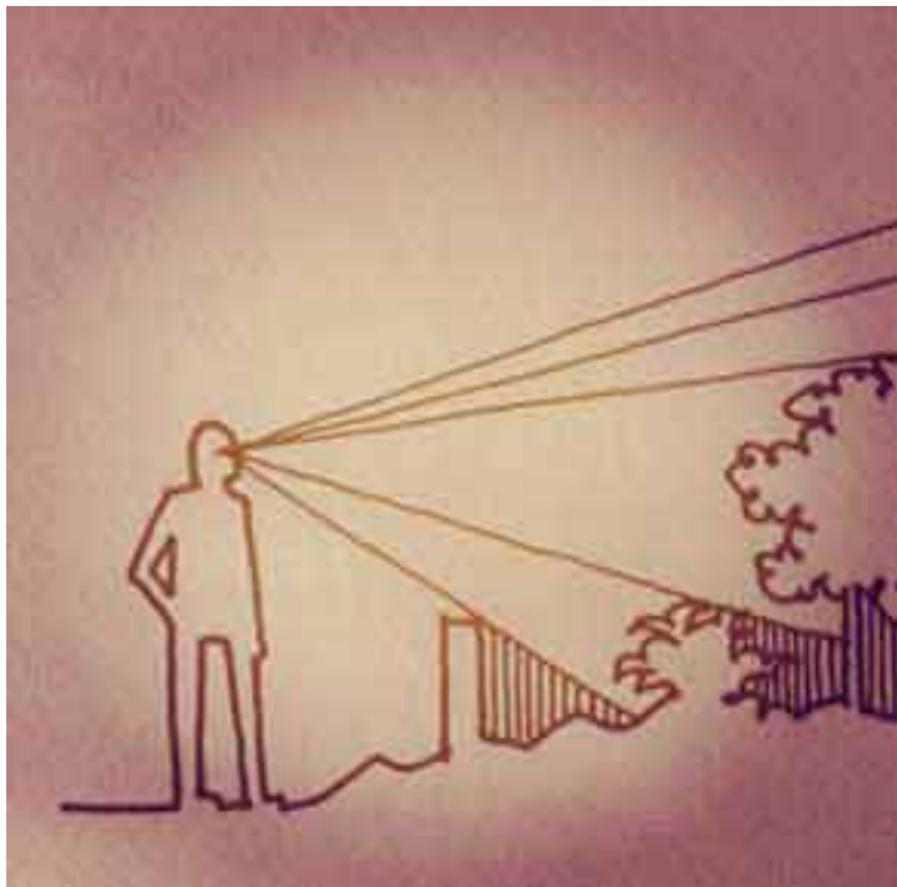


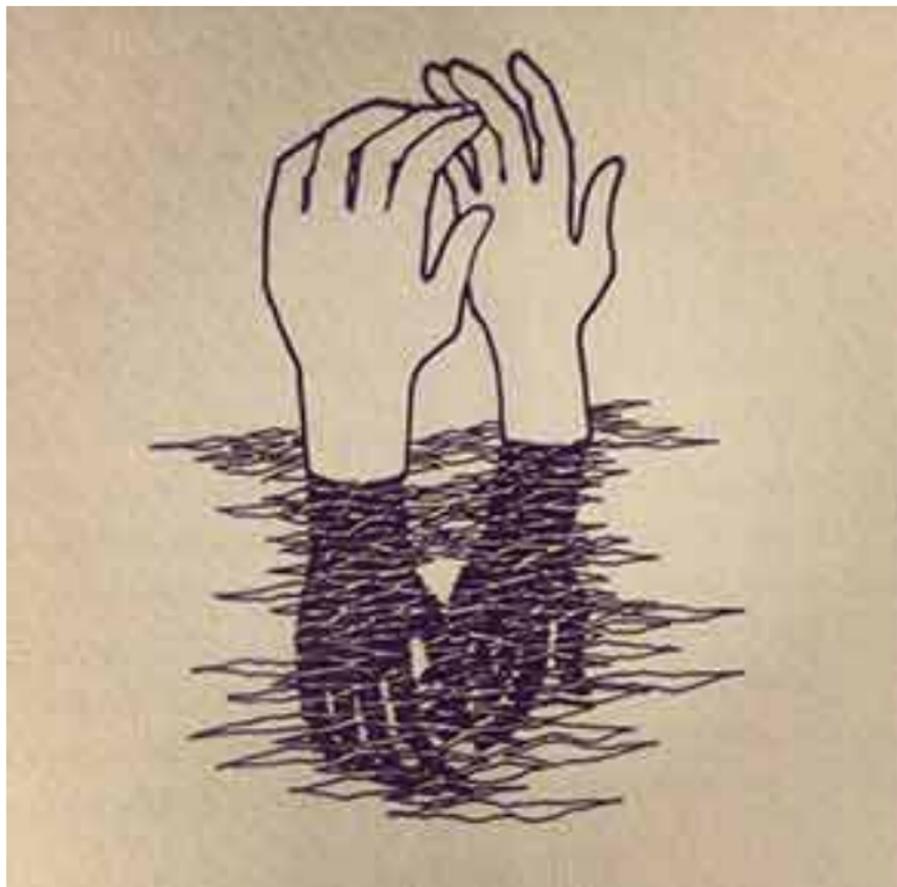


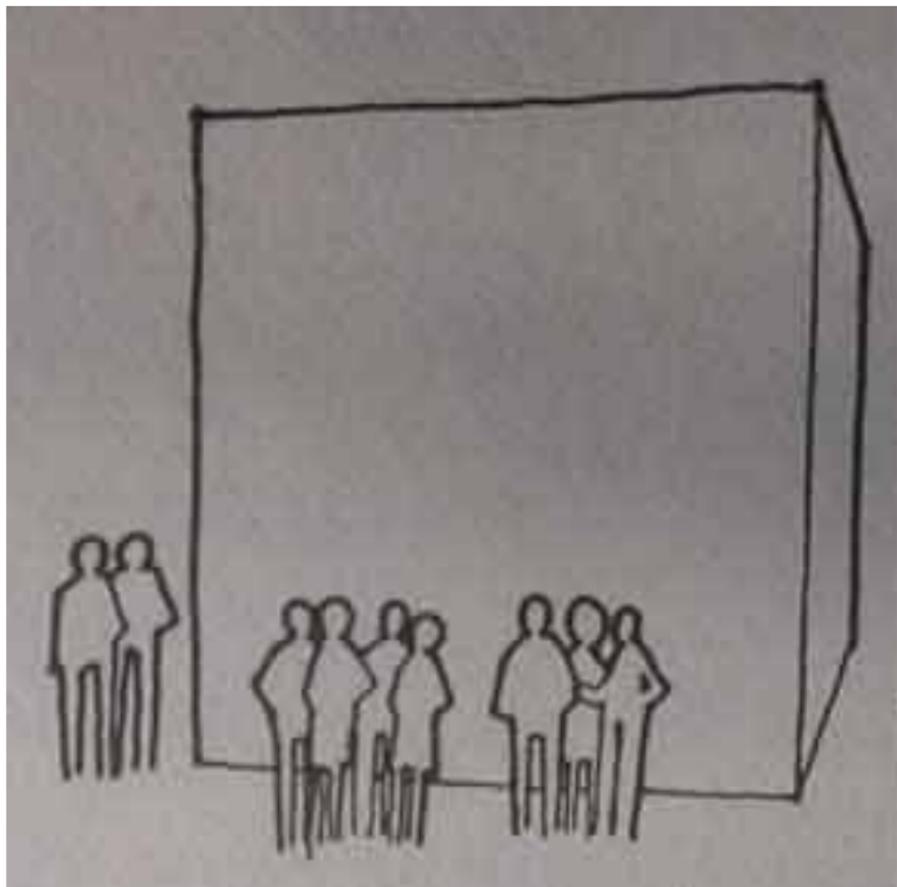


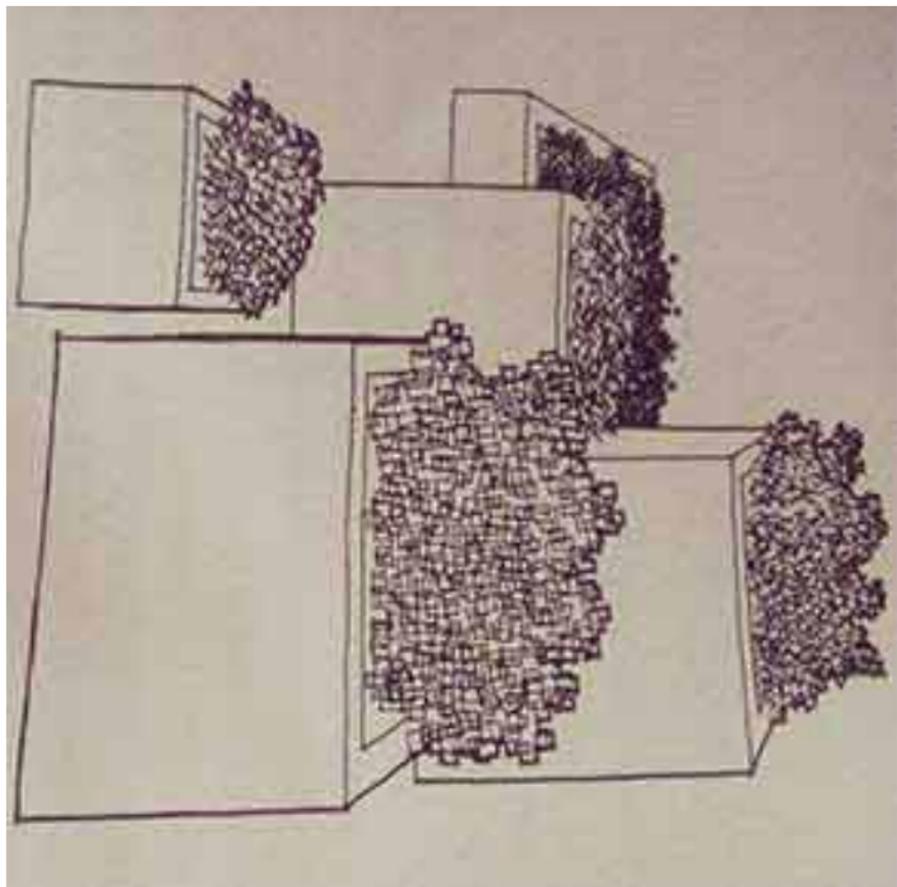


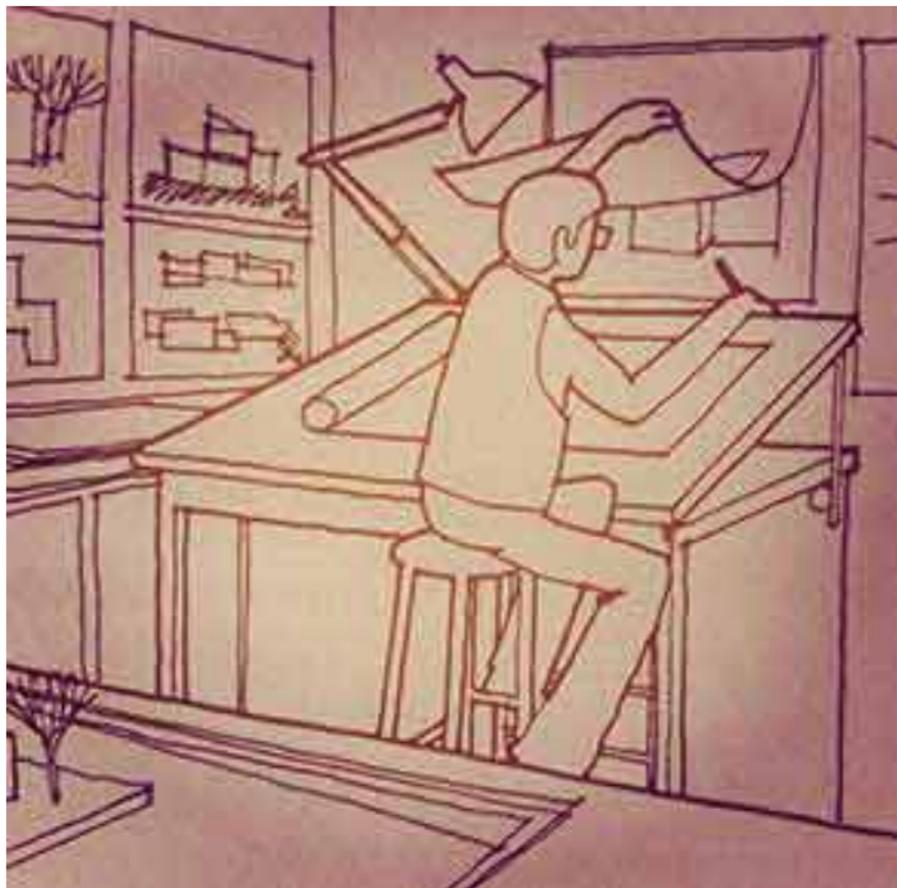




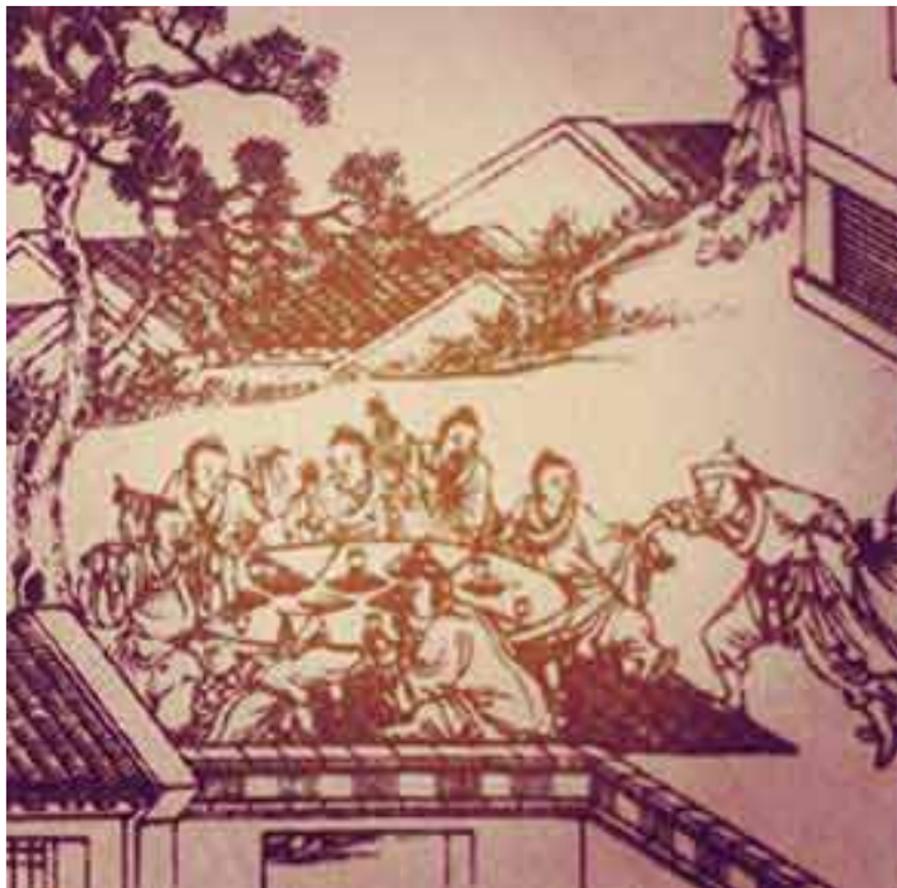








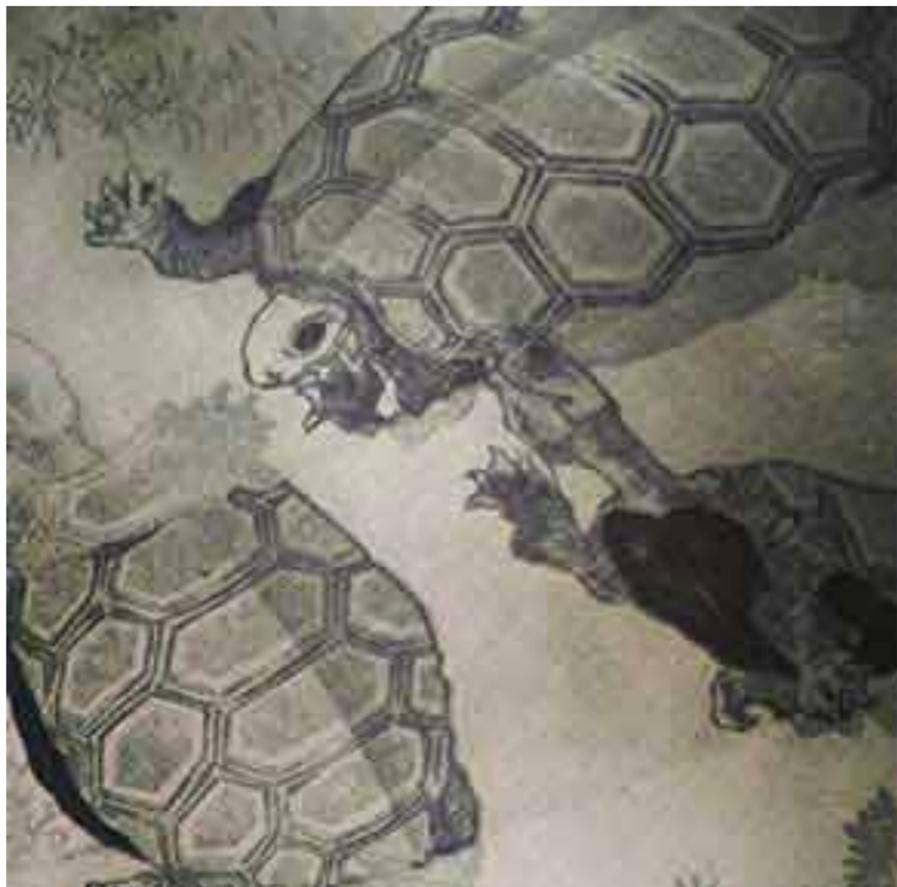






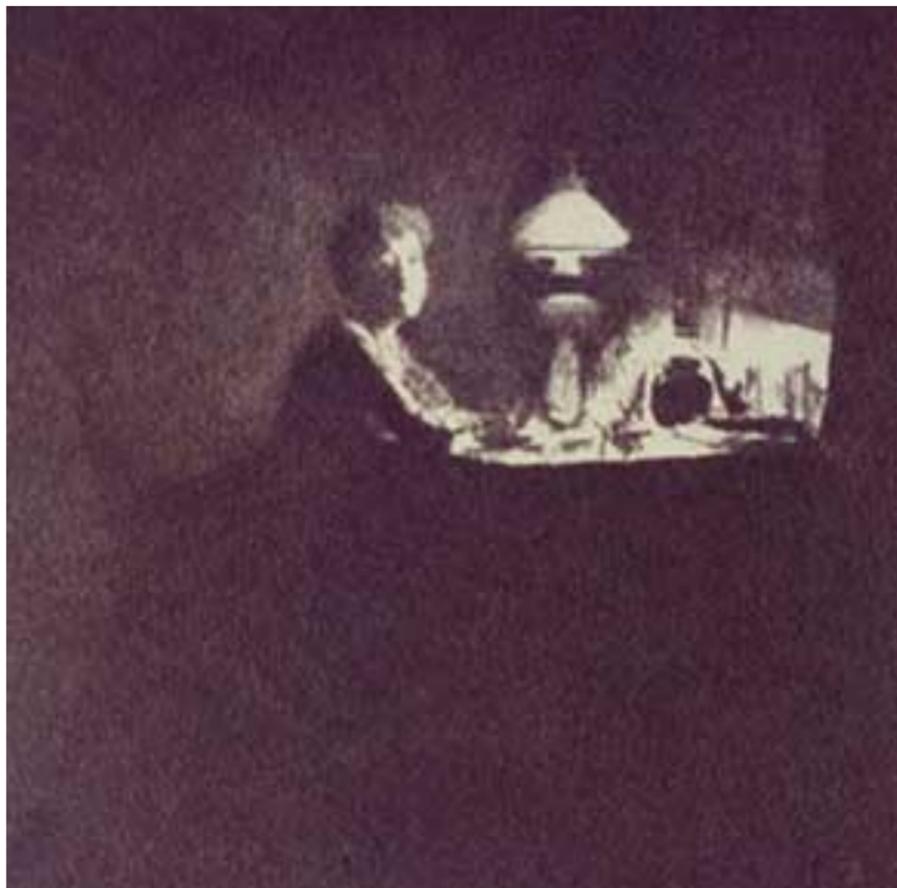






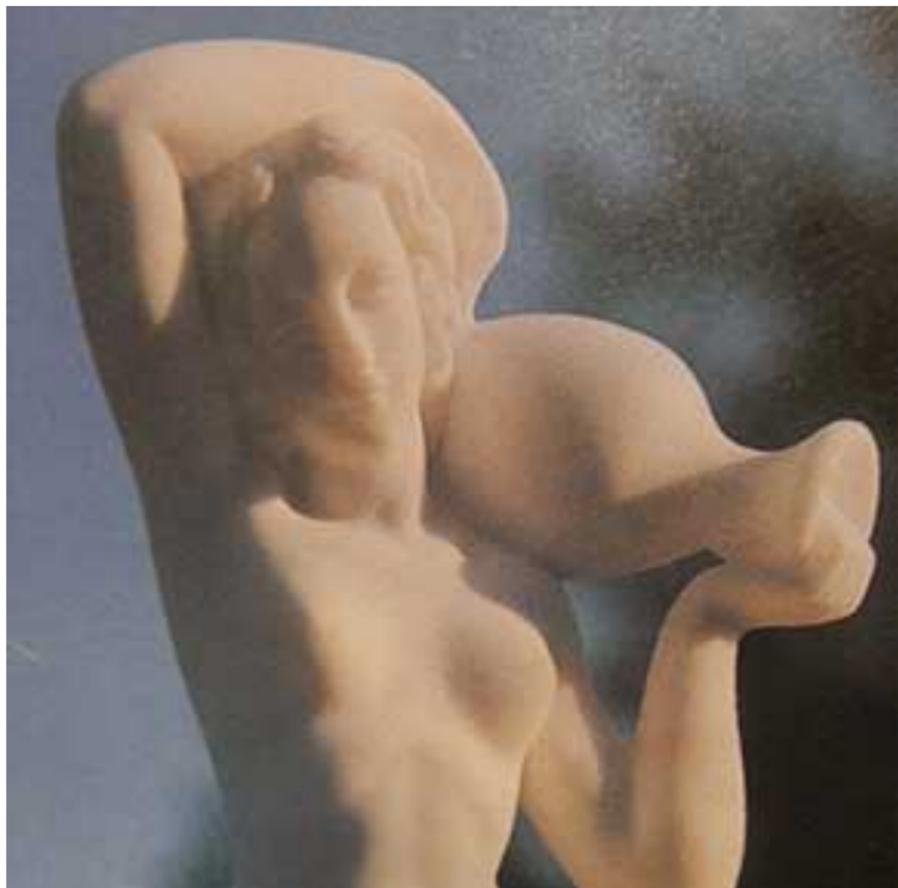


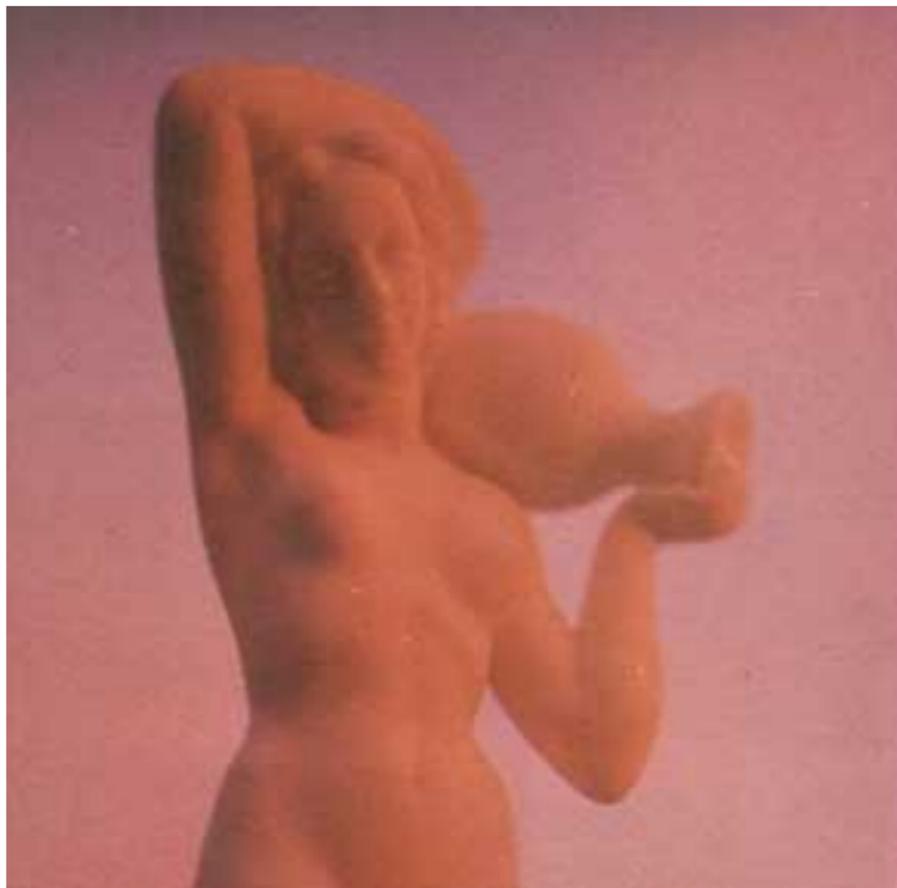




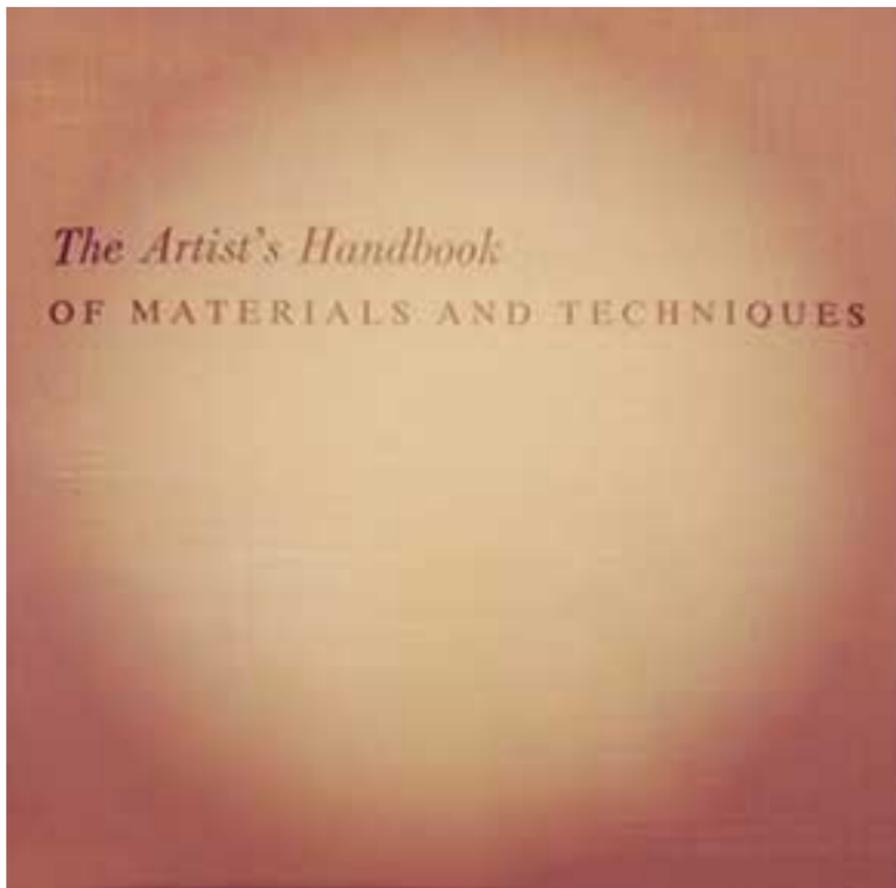
After pondering upon all these technical details on the way, I returned to my lab in the woods.







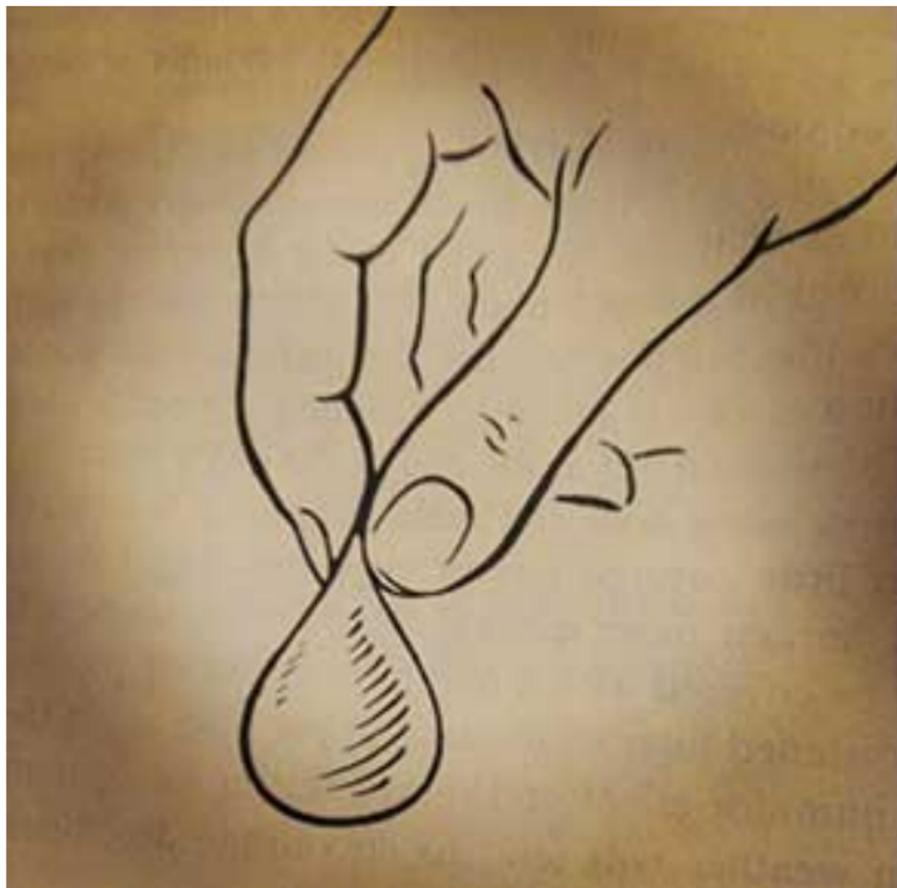




The Artist's Handbook

OF MATERIALS AND TECHNIQUES

My assistant Sancho said the lab was robbed while I was away, and the thief left eleven boxes of books underneath the chemistry table. Bastard. I started browsing.



Hmm.

Cobalt blue		4	grams
Precipitated chalk	$\frac{3}{4}$ ounce	3	T
Gum solution	$\frac{3}{4}$ ounce	3	T
		9	drams
Cerulean blue		4	T
Gum solution	2 ounces	6	drams
<i>Green</i>			
Chromium oxide green	1 ounce	2	T
Precipitated chalk	1 ounce	4	T
Gum solution		8	drams
Viridian	$\frac{1}{2}$ ounce	$1\frac{1}{4}$	T
Precipitated chalk	$\frac{1}{2}$ ounce	2	T
Gum solution		8	drams
Phthalocyanine green 25%	$\frac{1}{2}$ ounce	1	T
Precipitated chalk	$\frac{1}{2}$ ounce	2	T
Gum solution		4	drams
<i>Violet</i>			
Mars violet	$\frac{3}{4}$ ounce	$1\frac{1}{2}$	T
Precipitated chalk	$\frac{3}{4}$ ounce	3	T
Gum solution		6	drams
<i>Brown</i>			
Burnt umber	$\frac{1}{2}$ ounce	1	T
Precipitated chalk	$\frac{1}{2}$ ounce	2	T
Gum solution		5	drams
Burnt sienna	$\frac{1}{4}$ ounce	1	T

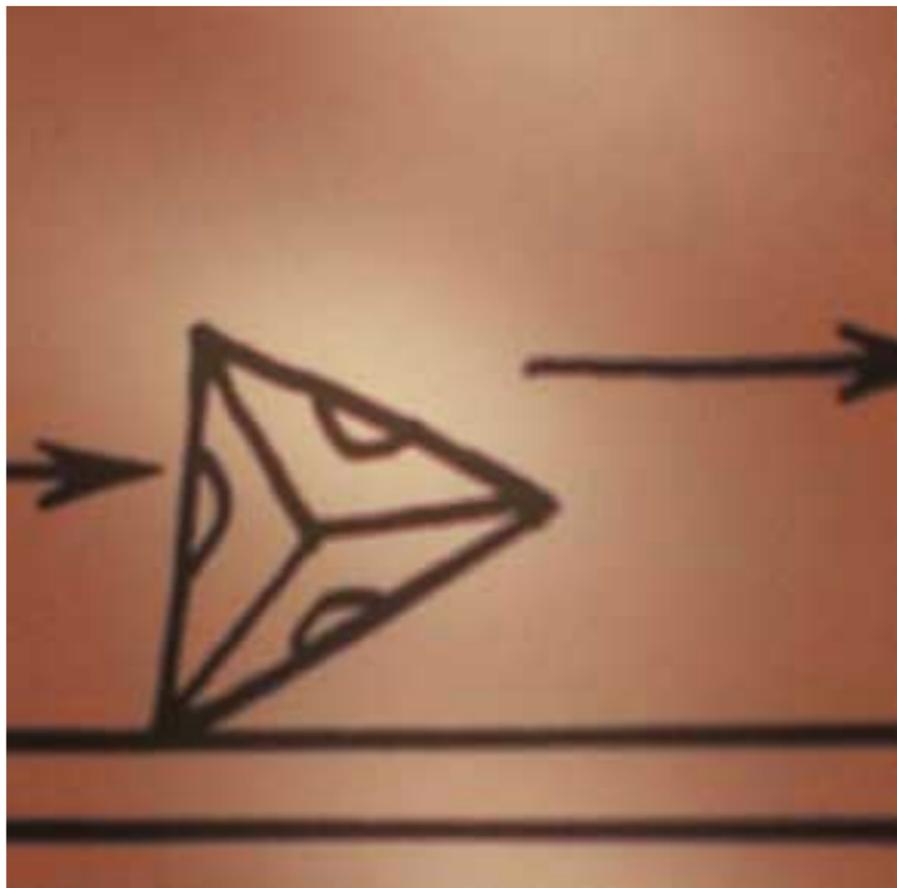
“Useful indeed!” Sancho decided to be an artist and left the lab.

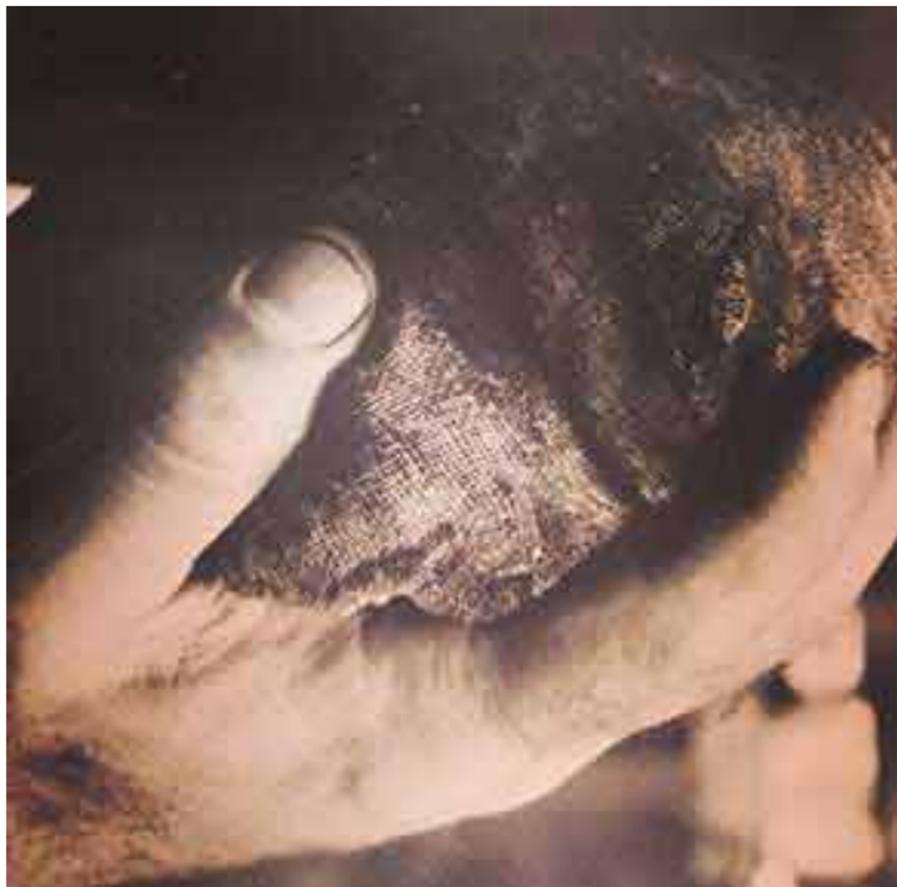
Creative Techn

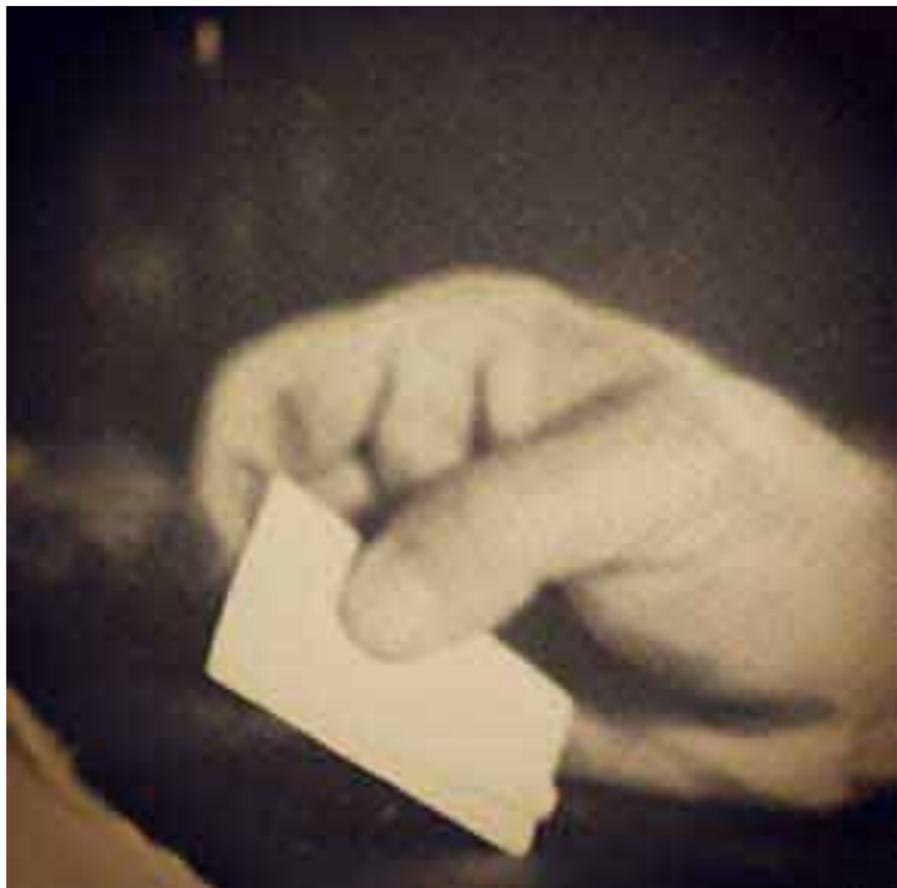
guide to the creative potential of Polaroid films



I found the Bible in the first box.





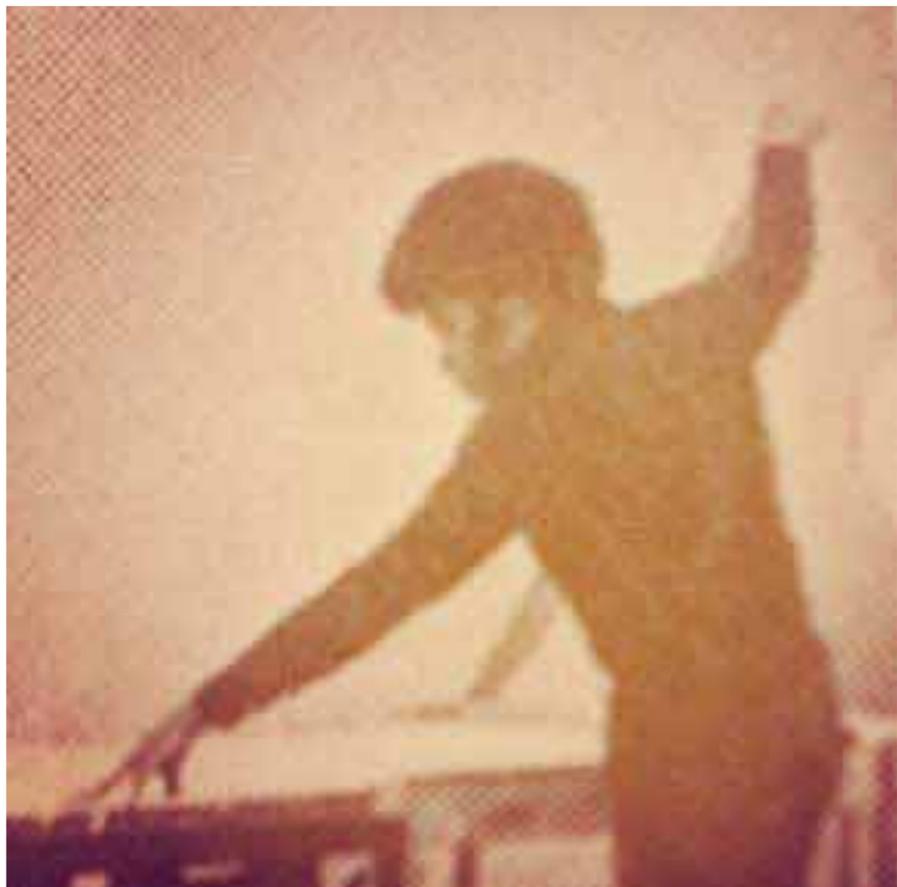


Within it there was a note.

Art Objects

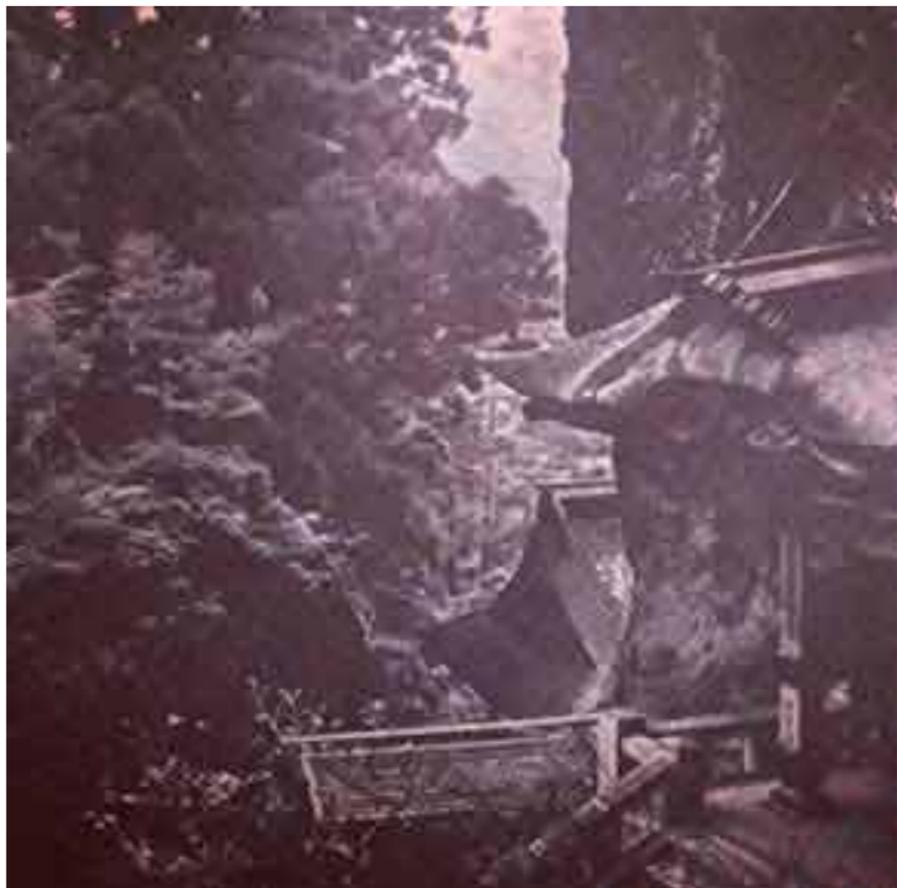
I unfolded it.

- . Never try anything on.
- . Only a knowledgeable pair. Never take away, part of a costume.
- . Do not use solvents, spe

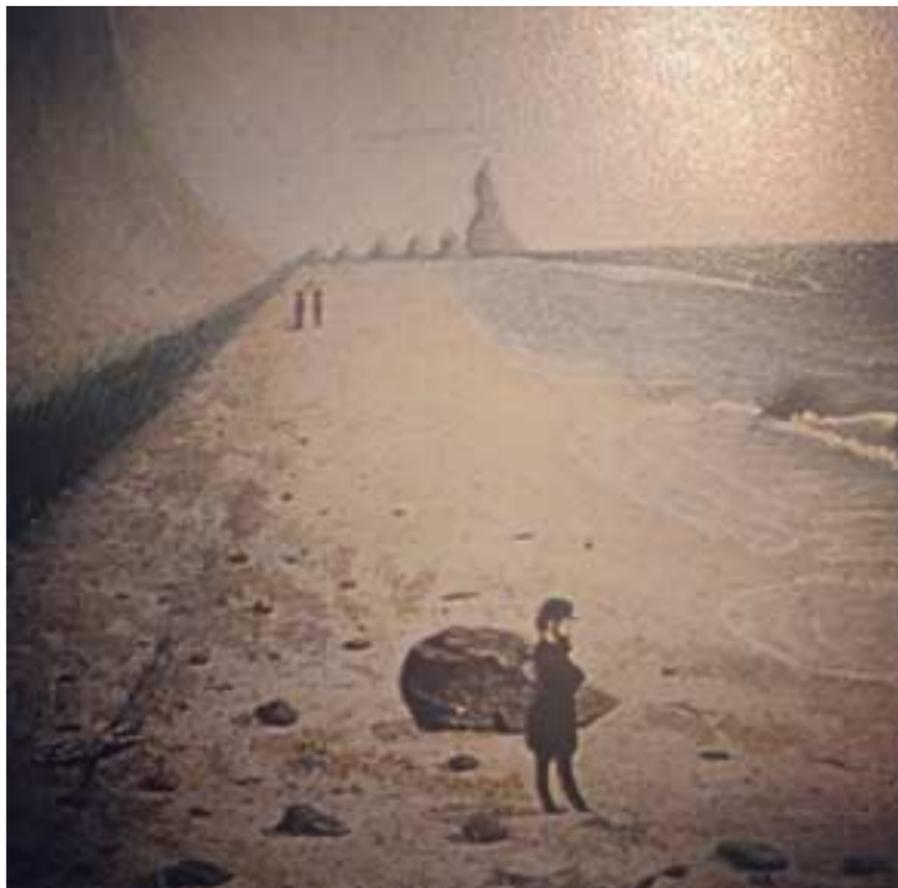




Fascinating books - almost didn't notice the morning light shining through the windows. I was only at the second box.



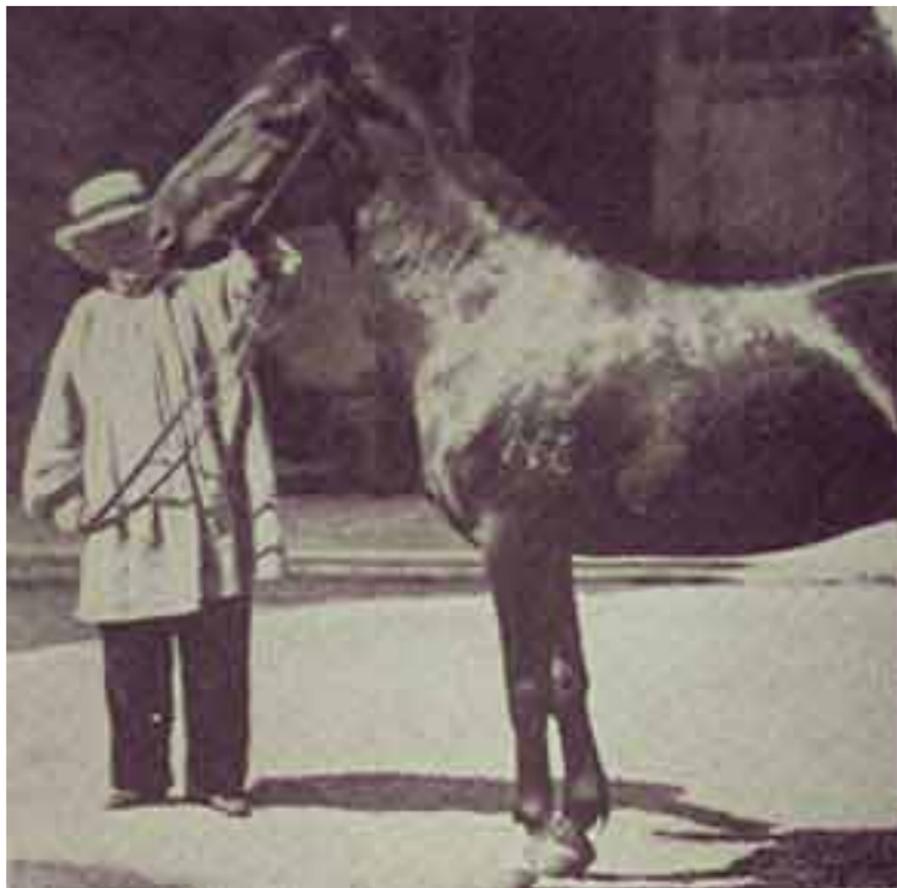
I decided to take a walk down to the shore.







The journey ends with you.



When I went back to the woods, I saw Sancho with a horse. He came back too.



He told me stories of his journey, places he traveled to, and people he met.





And how he was also expelled, but luckily the kite that carried him was caught in a tree nearby.



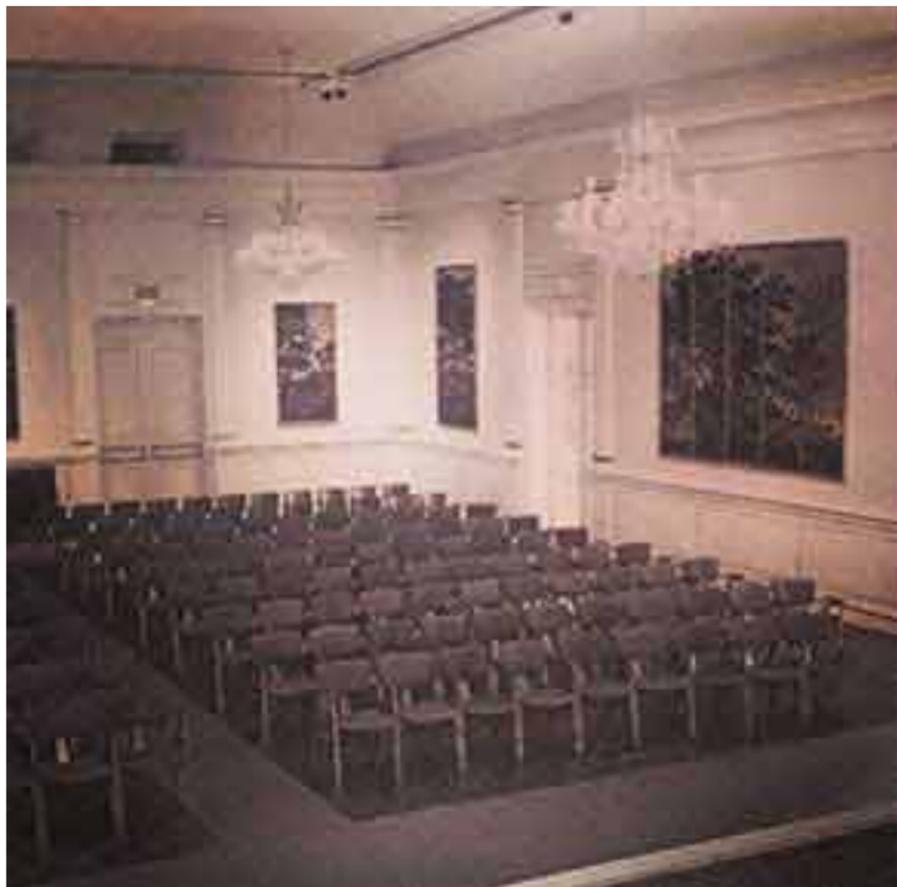
Russolo, Carra, Marinetti, Boccioni, and Severini in Paris. Oh, he also went to Paris.



And Dusseldorf.



And Weimar.



And St. Petersburg.



He was in Beijing when it was flooded.



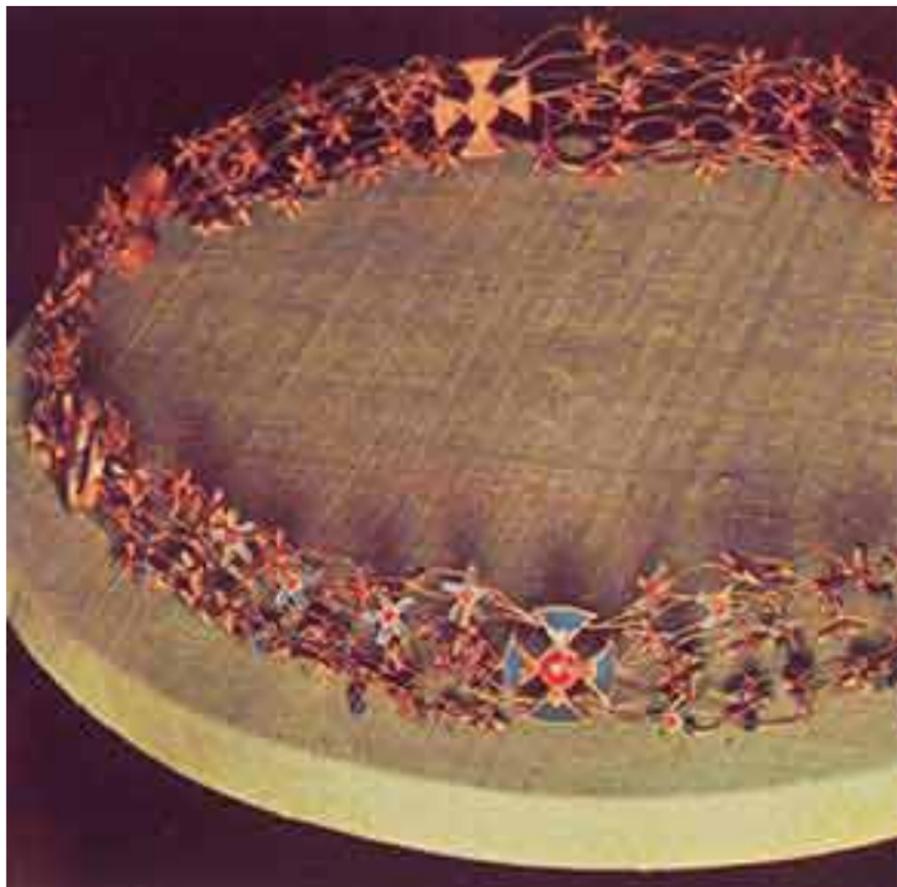
There he saw the mirage of America.



Seahorses brought a silver seashell to him during a cargo trip across the Pacific.



He was a tired man.



Before he went to sleep, Sancho put this crown on his bedside cabinet. It was a gift from an Egyptian civilian girl, who begged to go with him but was rejected.



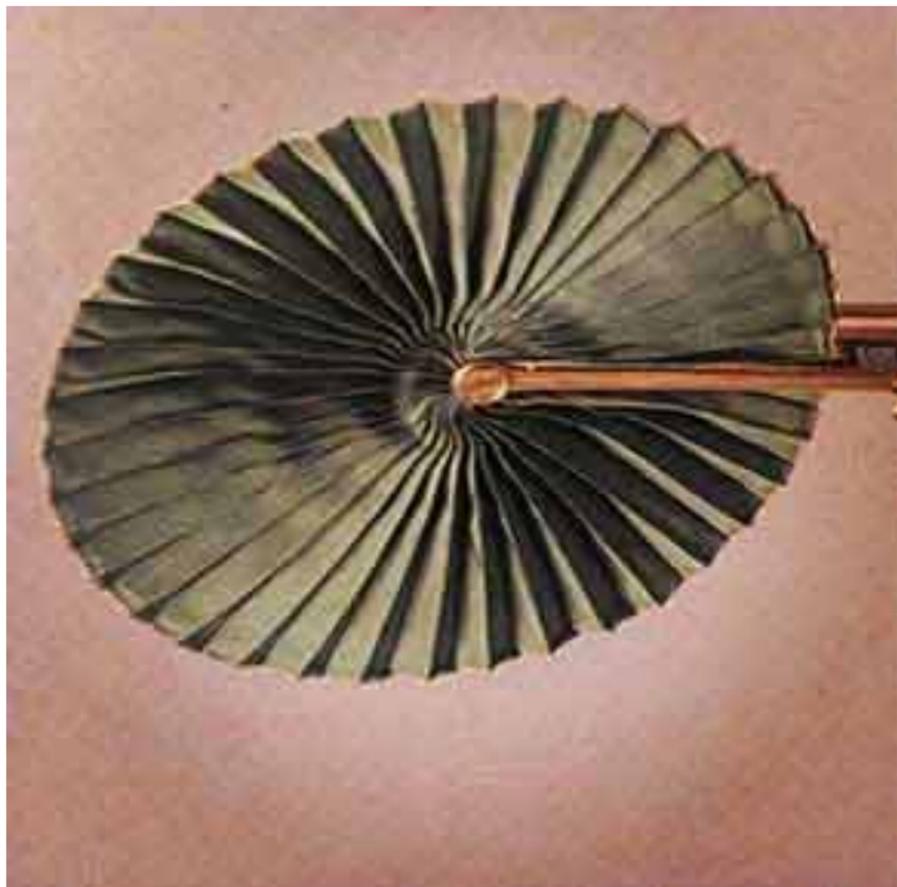
I said goodnight to him and went into the Ping-Pong room. I was greatly moved.



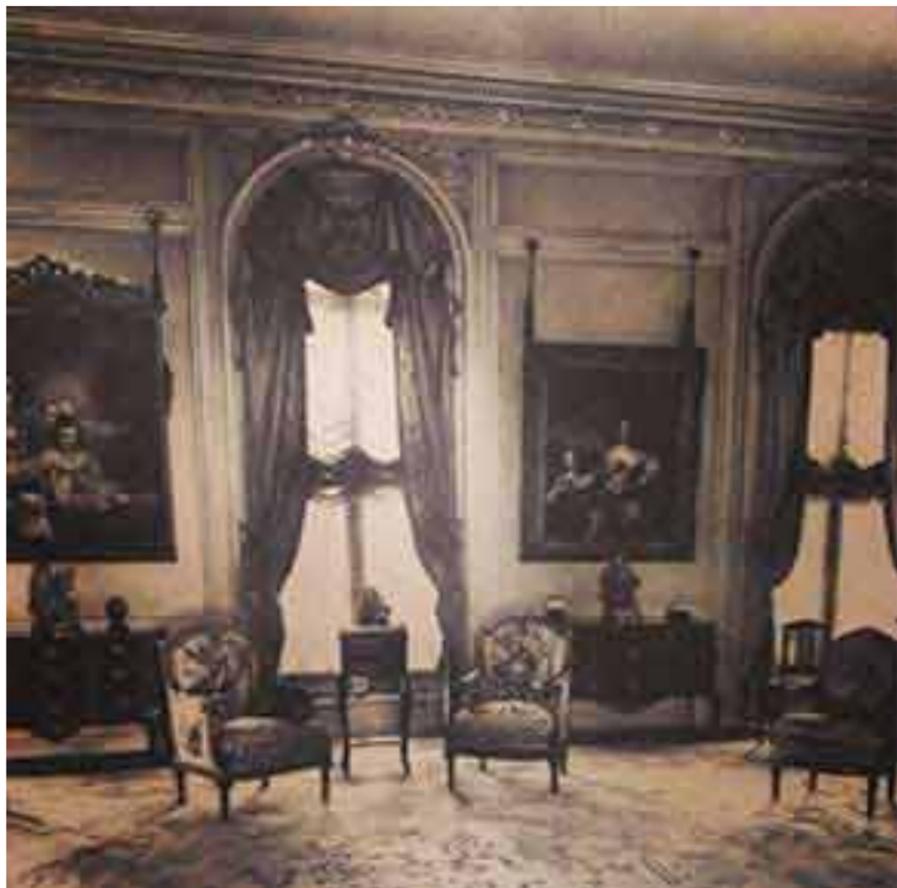
Had a few shots.

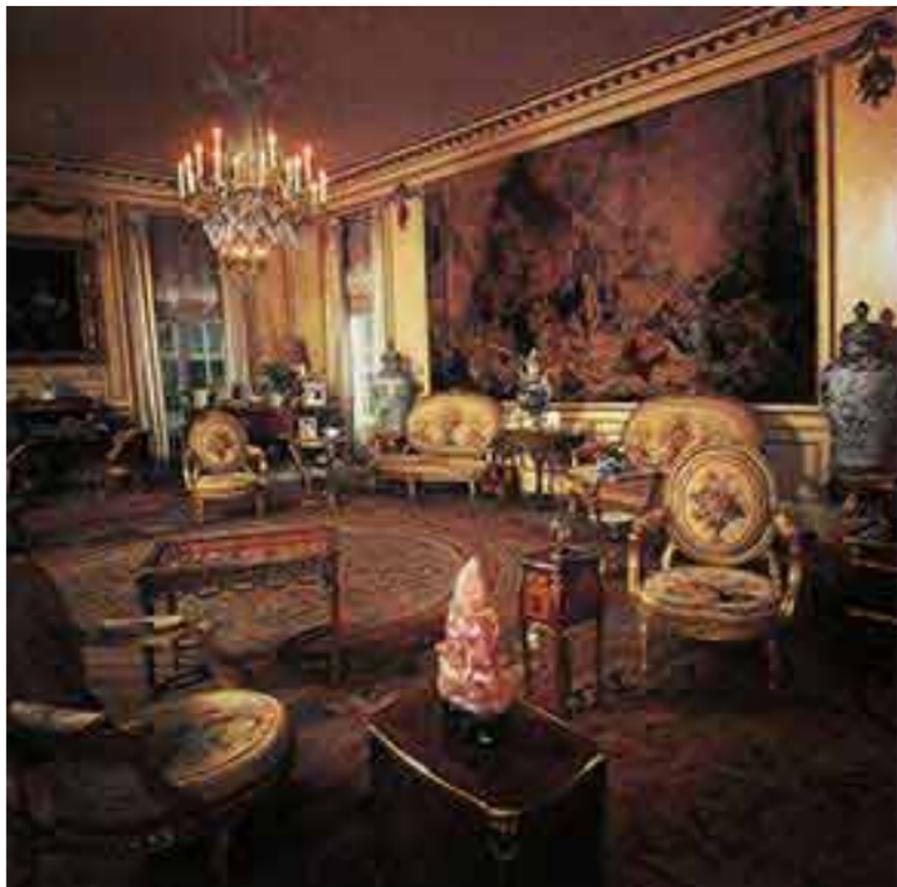


I realized I haven't slept since I came back.



And the sun rose.

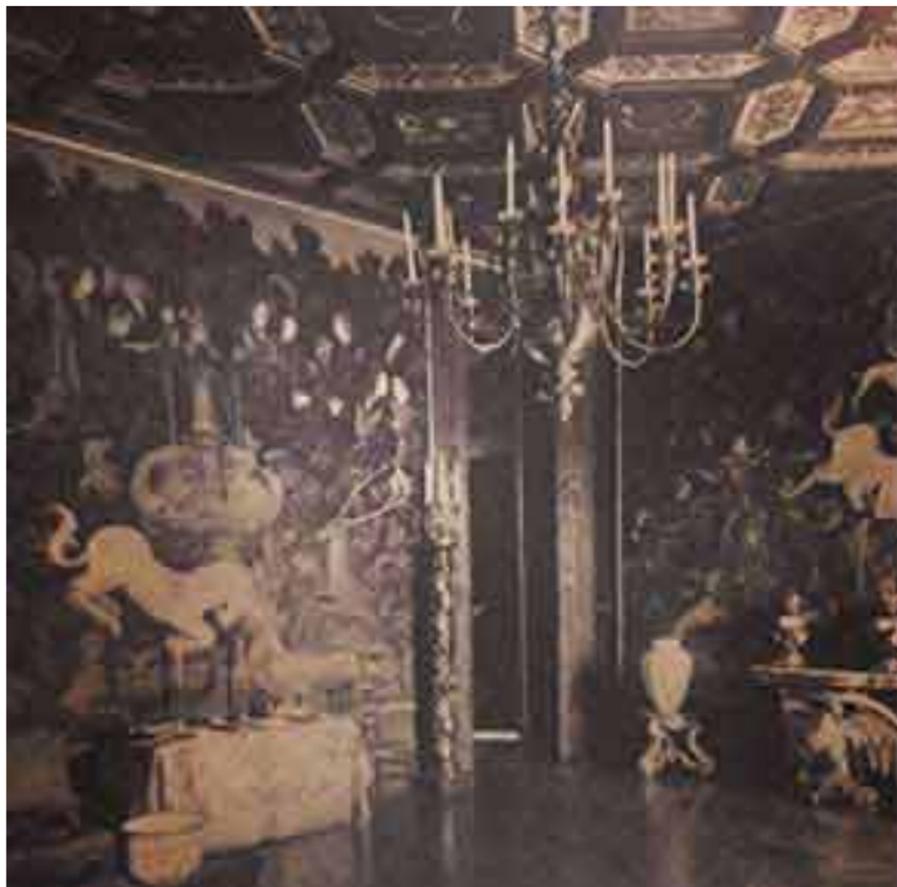




I walked to the drawing room to check what had been acquired for the collection.



Nothing special.

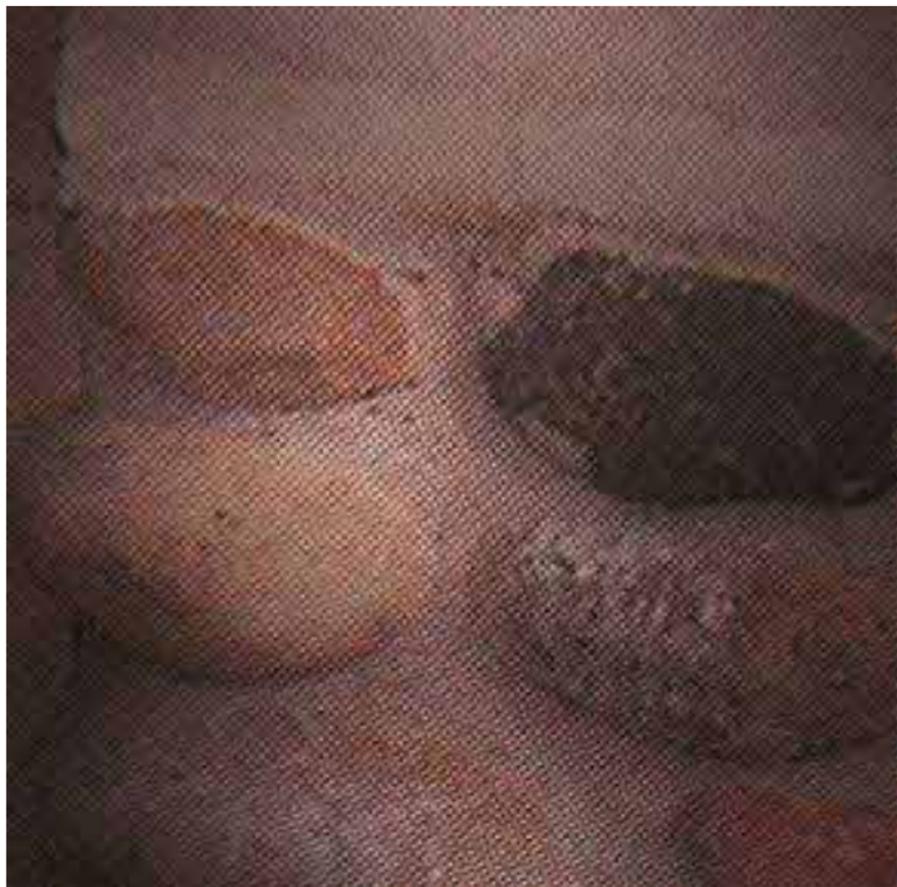


Other than these tapestries that had already been installed onto the walls.





Then I had two grapes for breakfast.

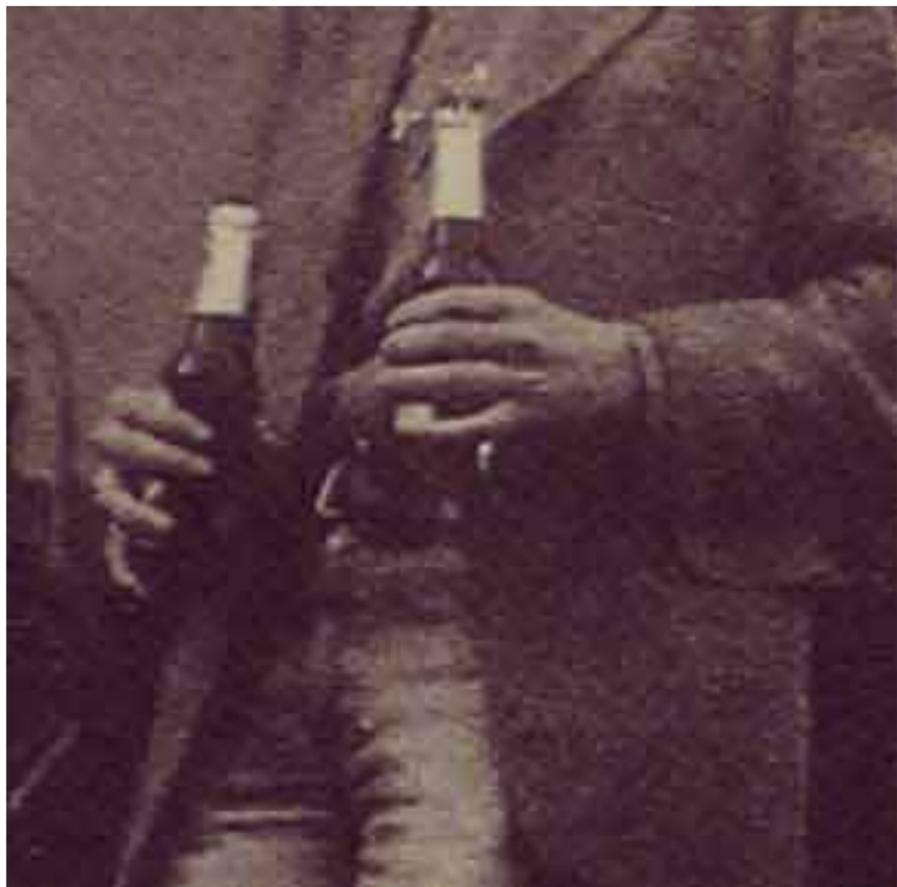




In the morning, an old man came to the lab to sell cookies.



And vodka.



I handed him some beer.

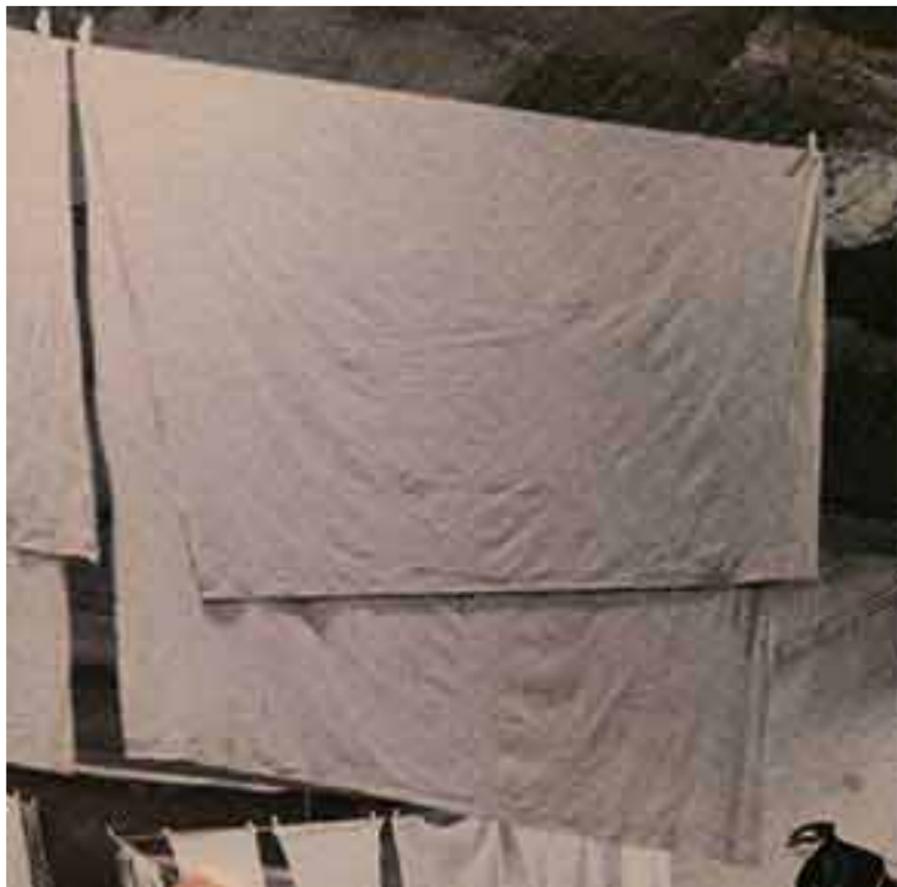


I was pleased the outdoor collection was growing well.



I went back to the lab to work.

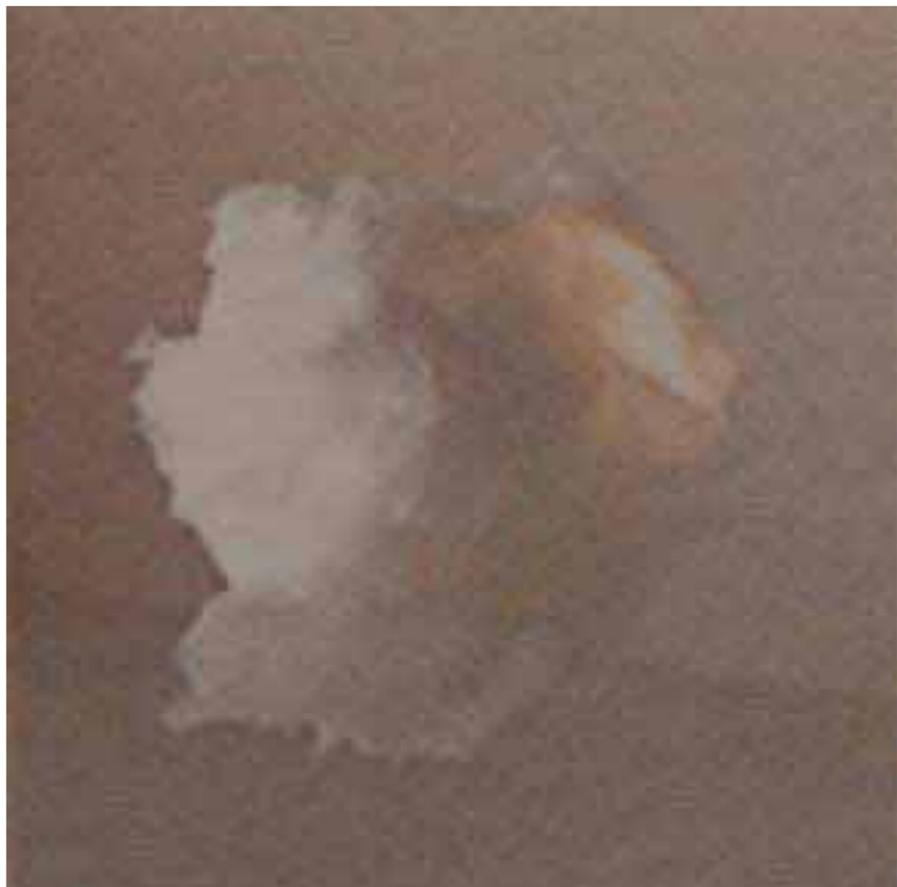




Conducted some laundry experiments and cloud experiments.







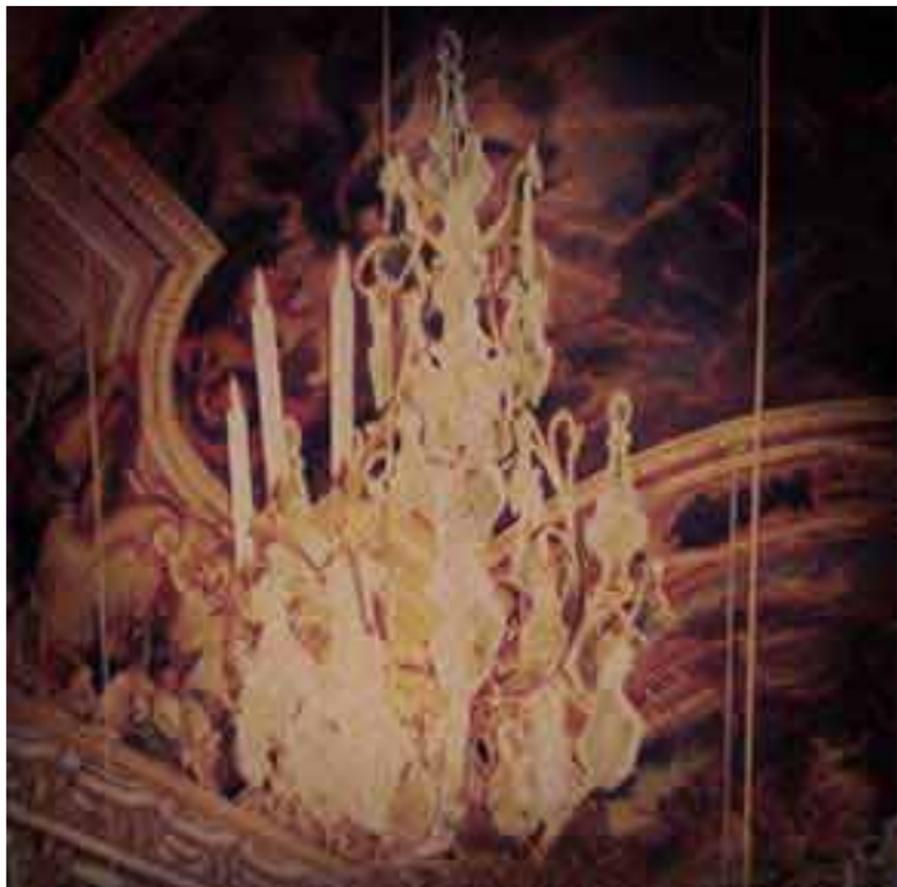




And an anti-gravity test.



And chandelier classifications.





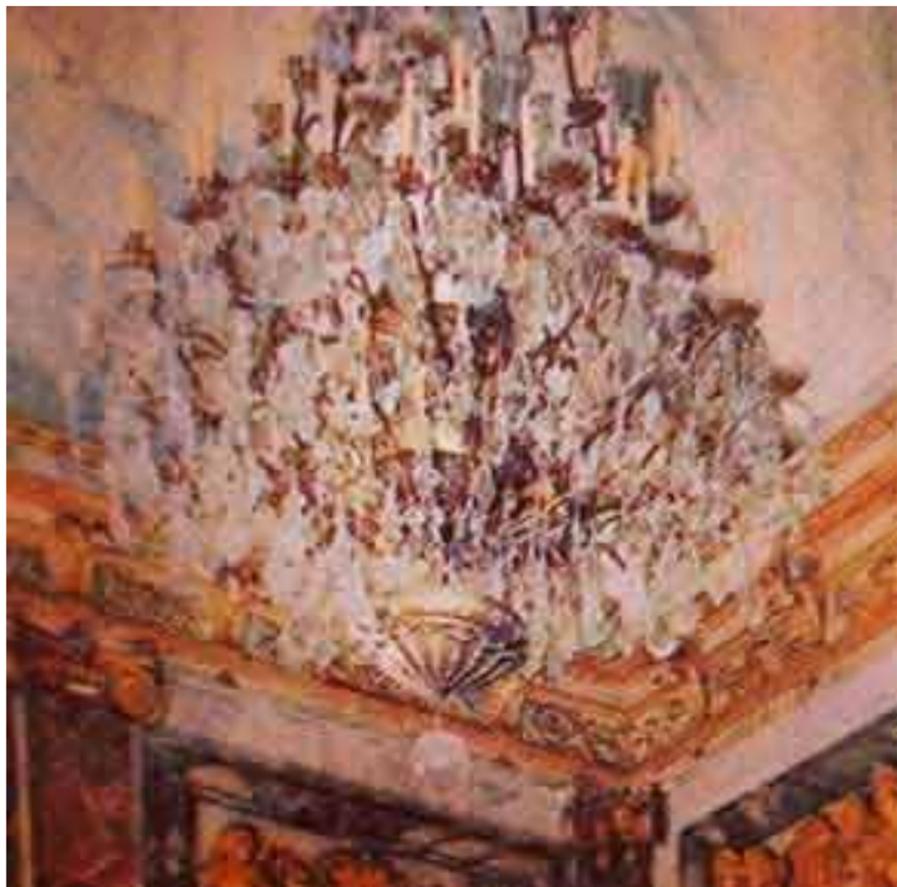














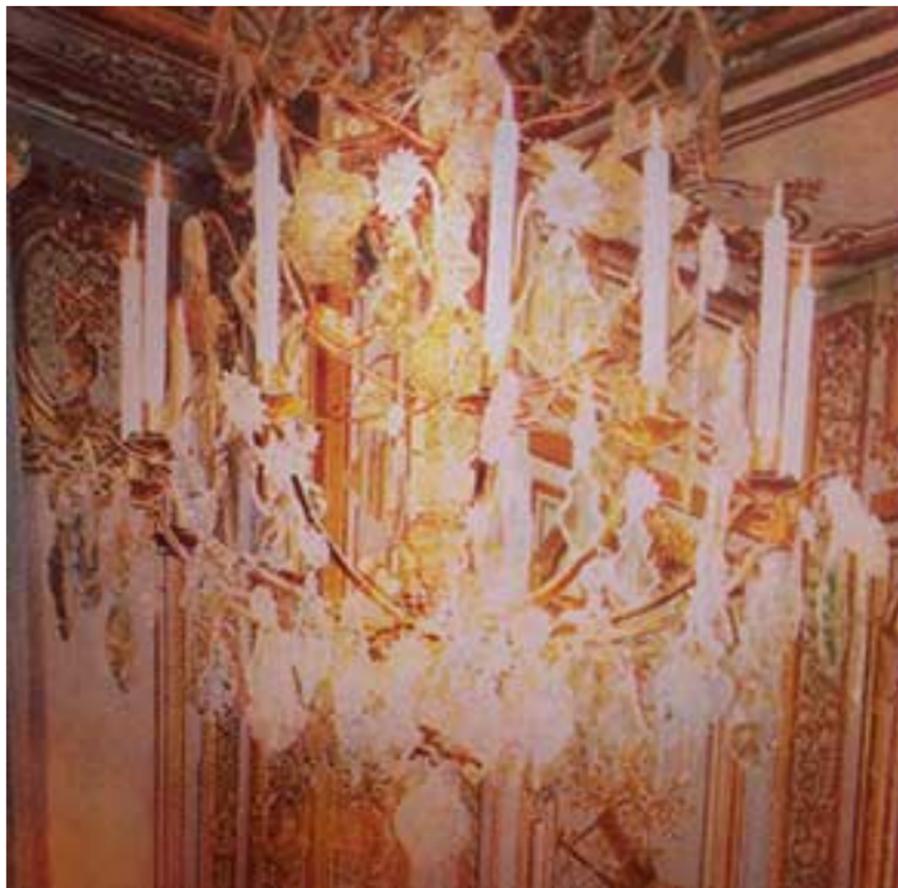






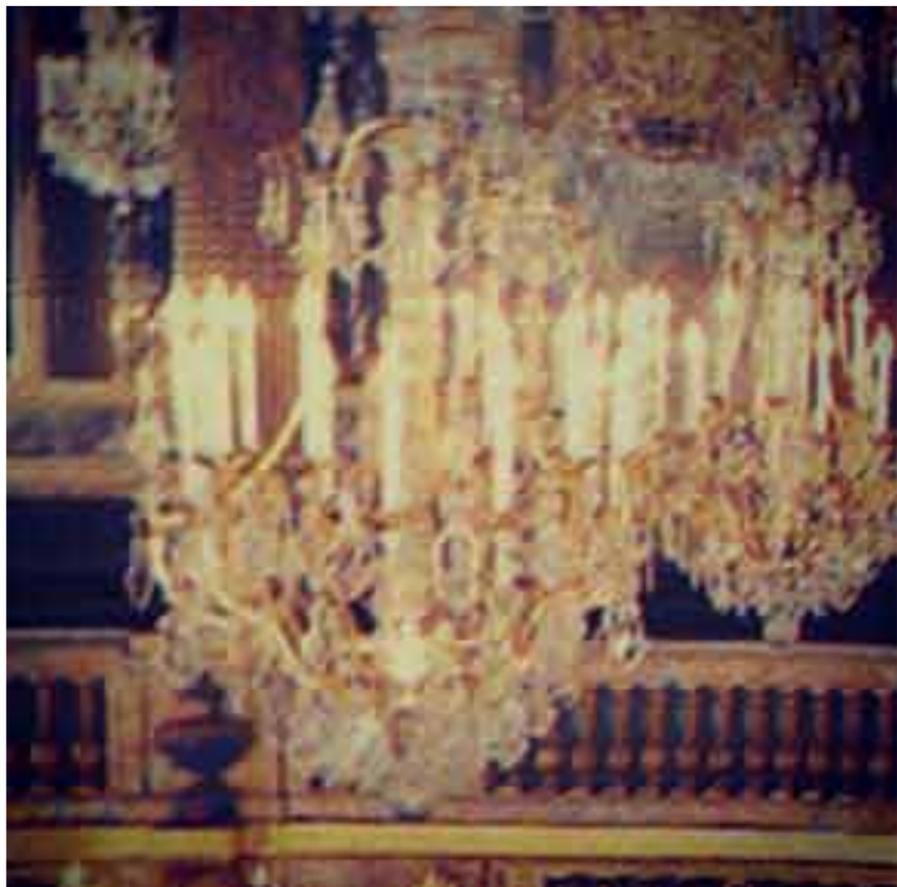












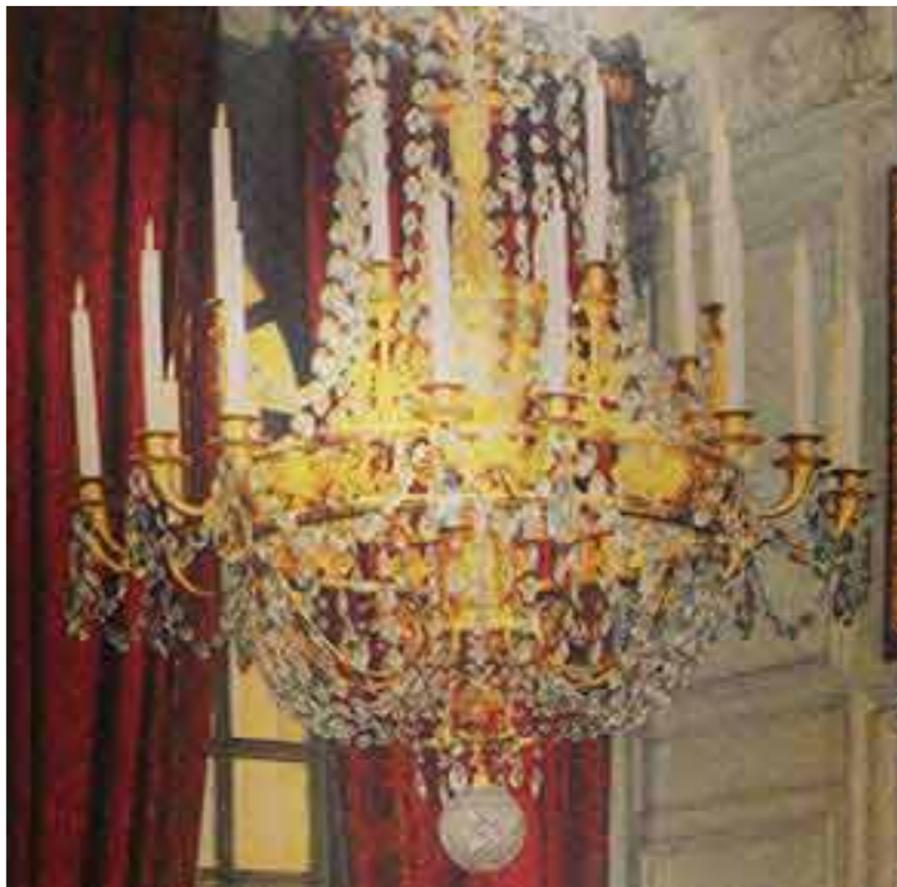










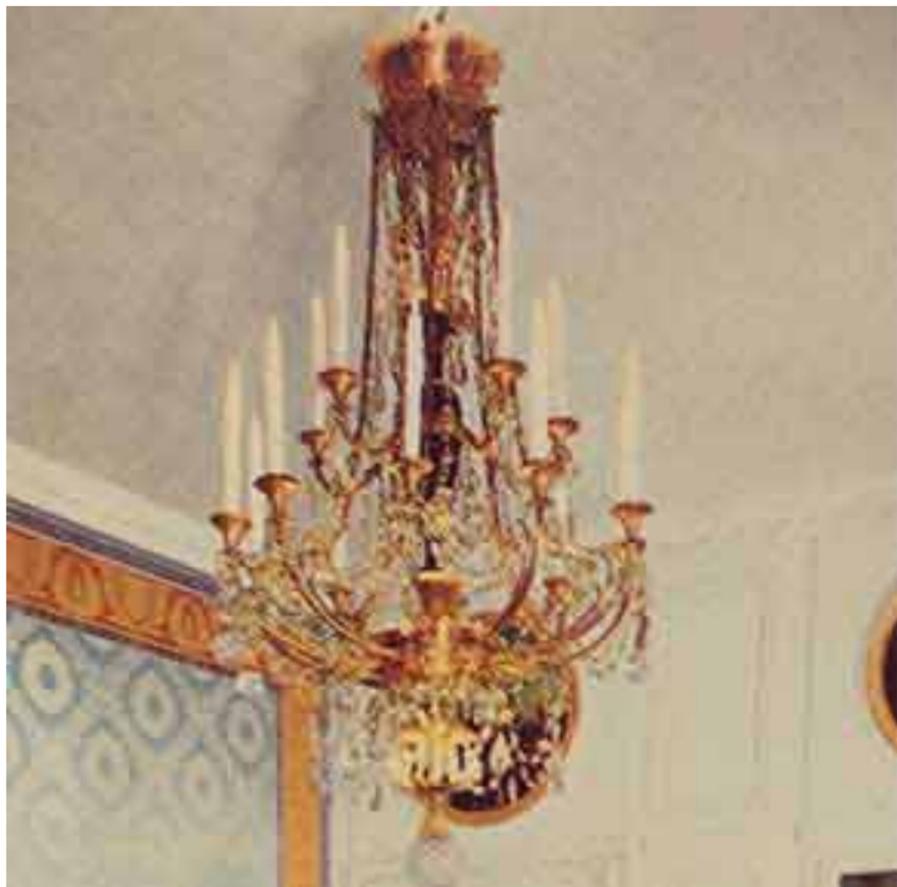








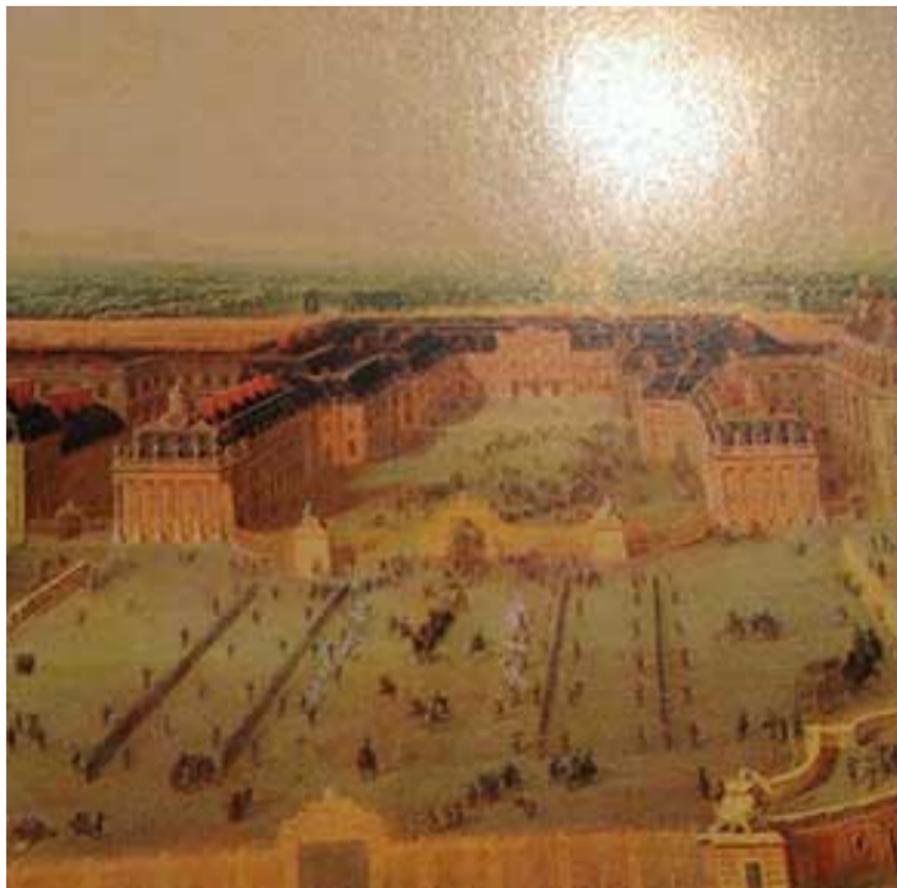




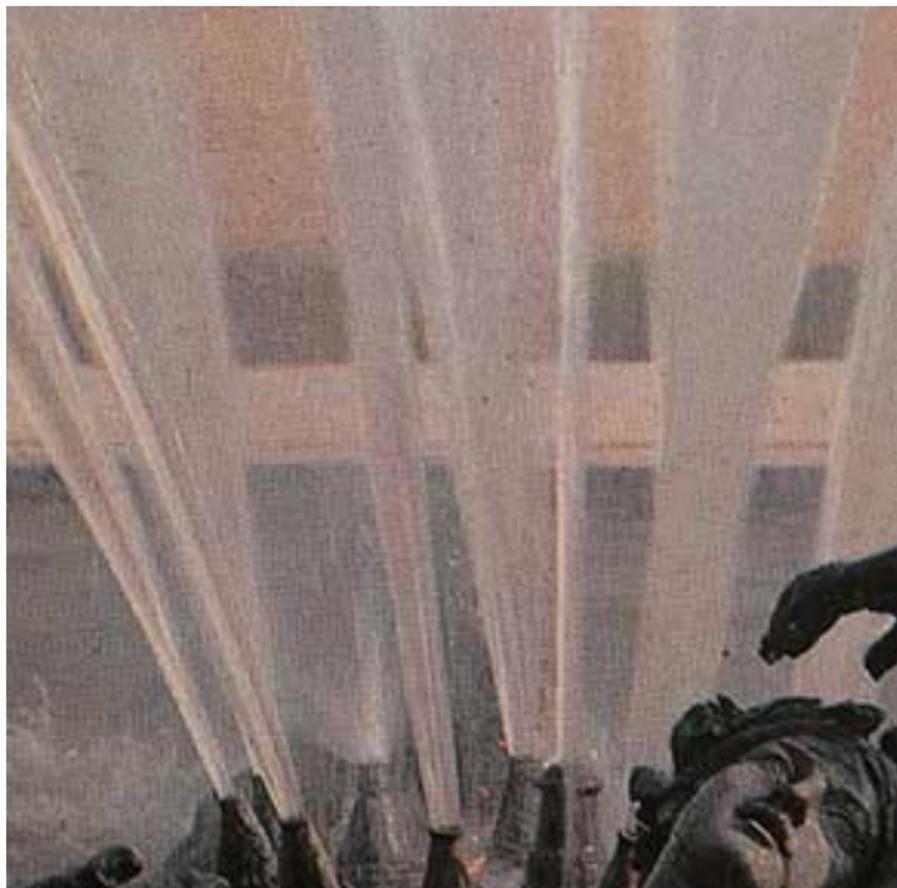




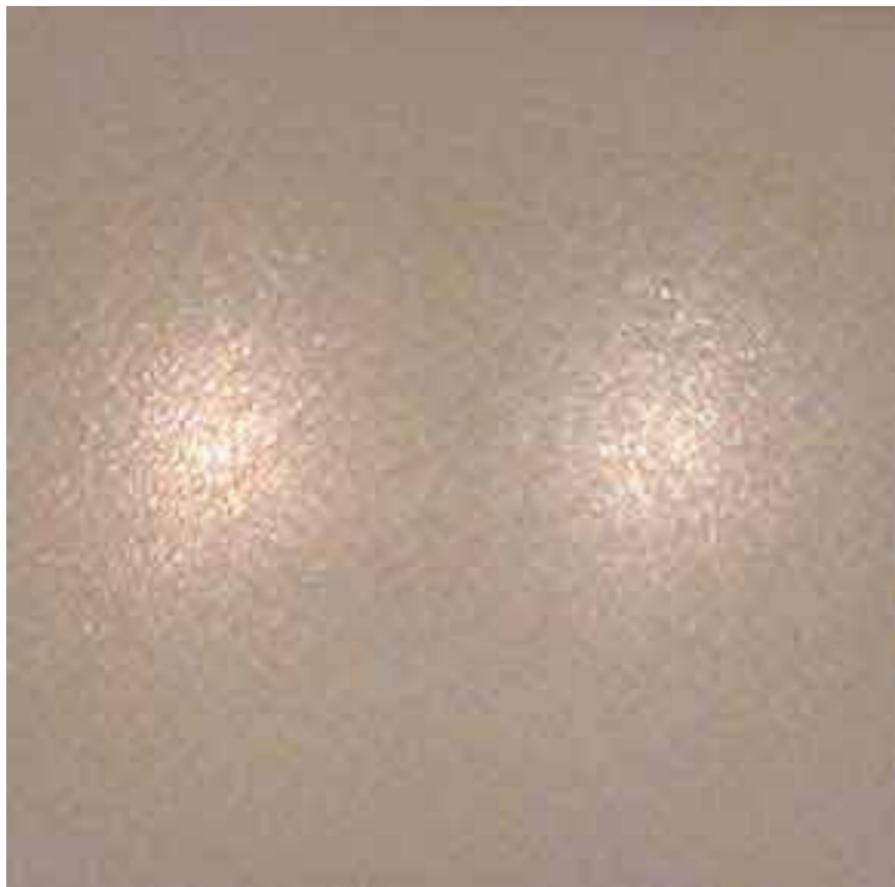




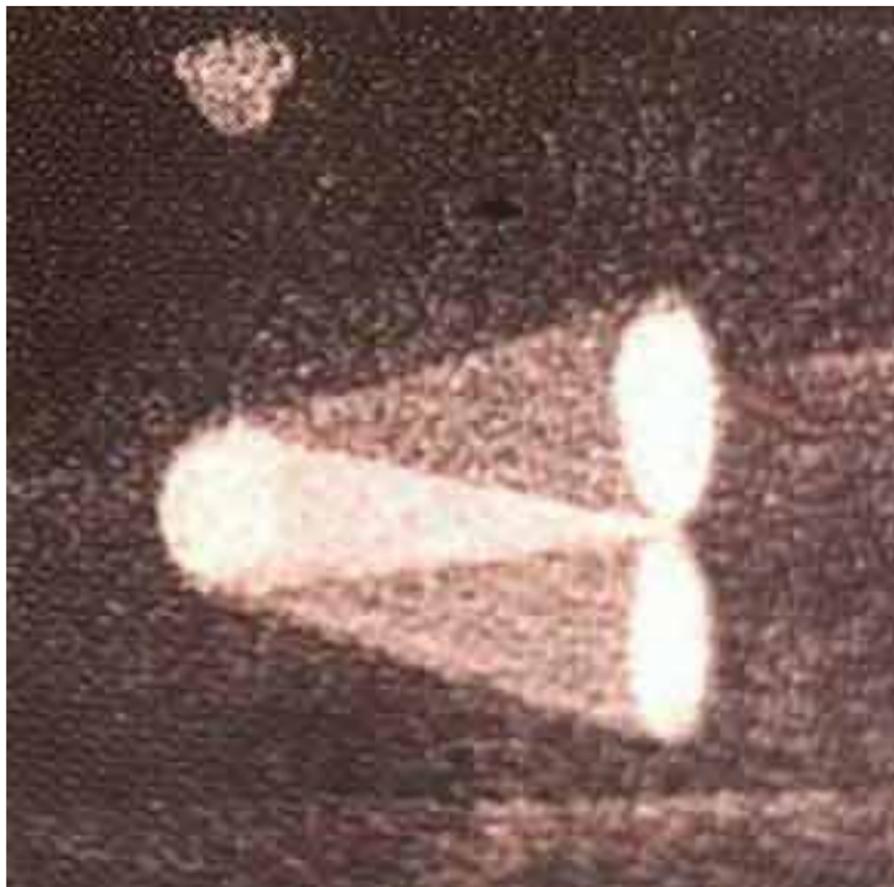
It was nearly noon, time for a stroll.







Two suns appeared in the sky.



They slowly merged into one, without increasing the volume.



Everything was just as usual.



Wind blew.



A couple of Buddha came down from the sky in bubbles. I went up and asked, “Were you all expelled?”



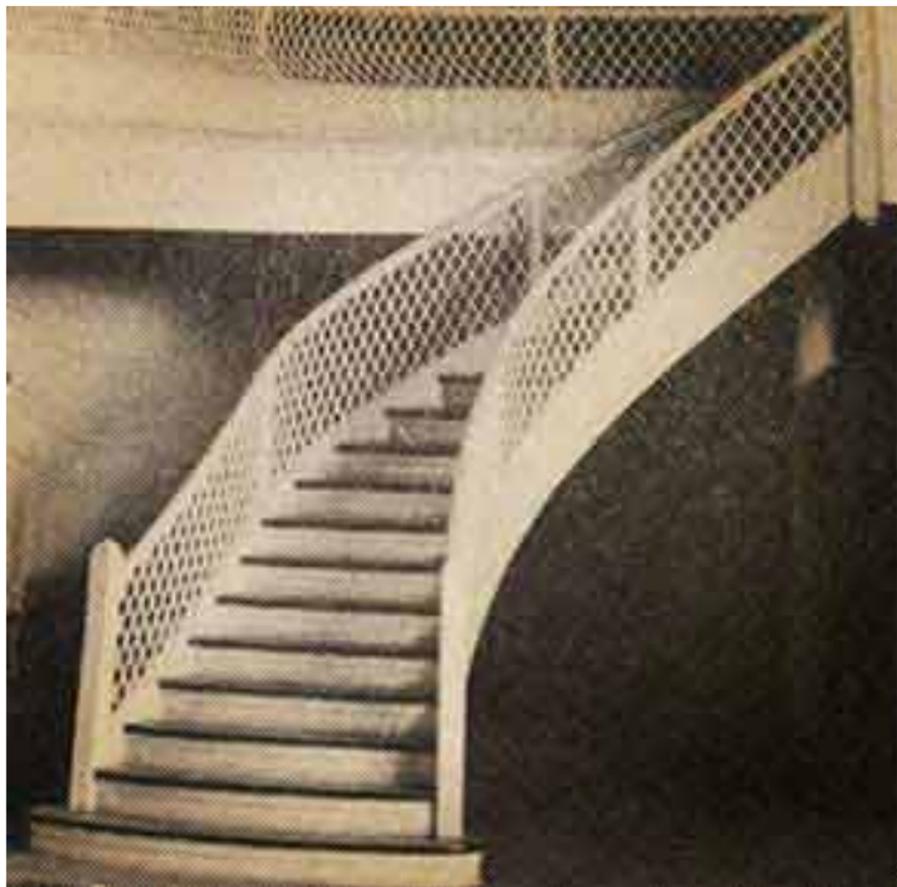
Not answering my question, they gave me this and spoke in a unified voice, “Drink it, Mr. Cornell.”



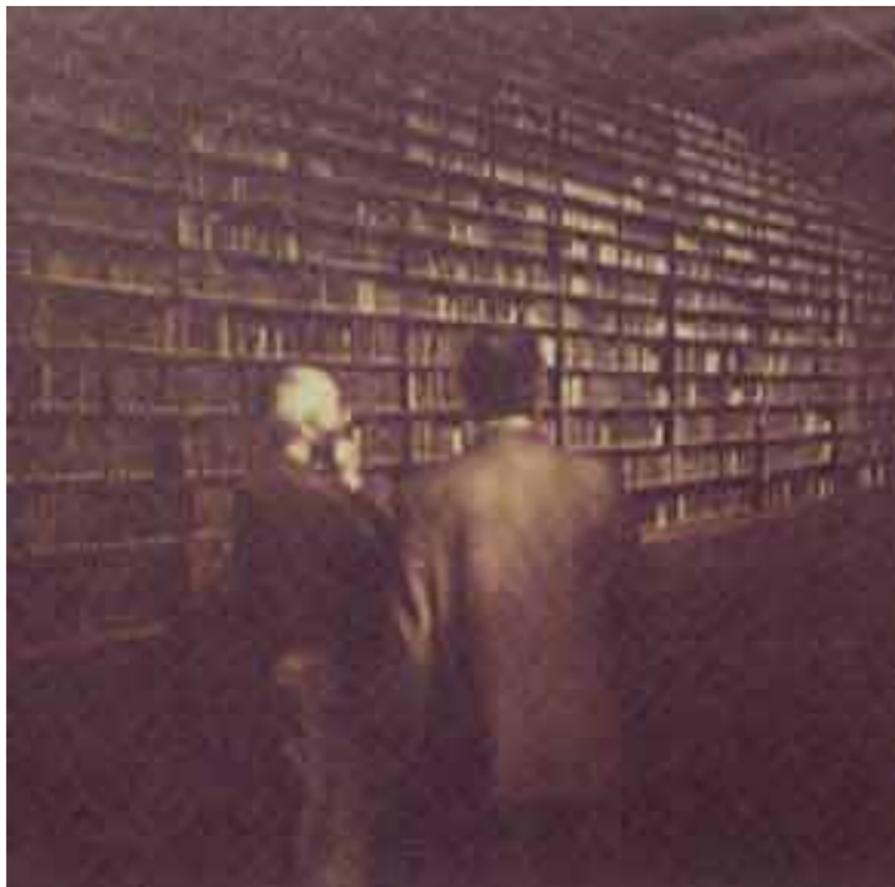
Before I did anything, they morphed into chairs.



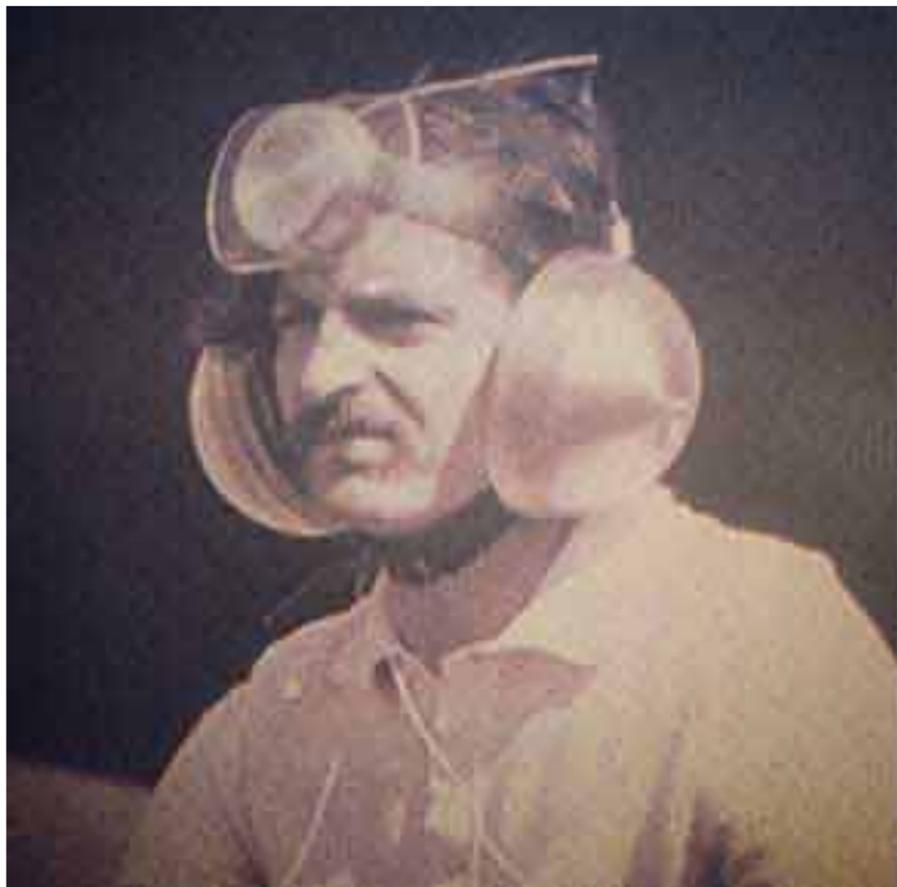
And subsequently into countless bricks.



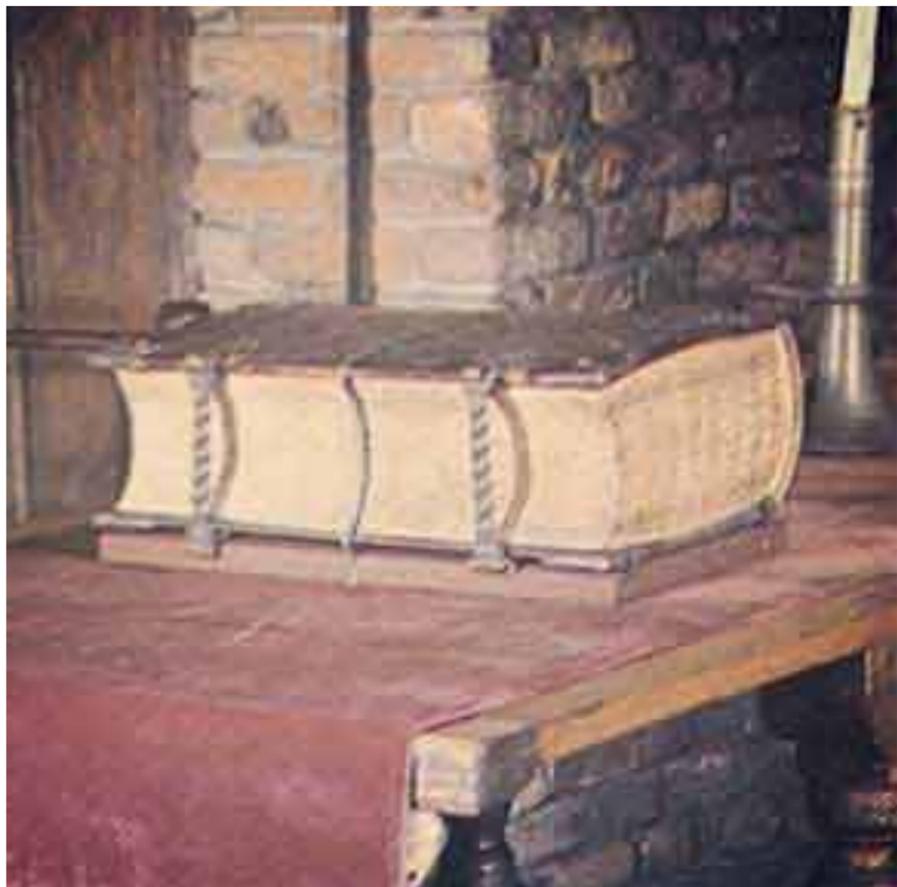
I brought the glass back to the lab.



Oops, I dropped it by accident. The text fragments inside instantaneously transformed into a massive shelf of books.



These books were loud. Sancho had to put on his personal earmuffs.



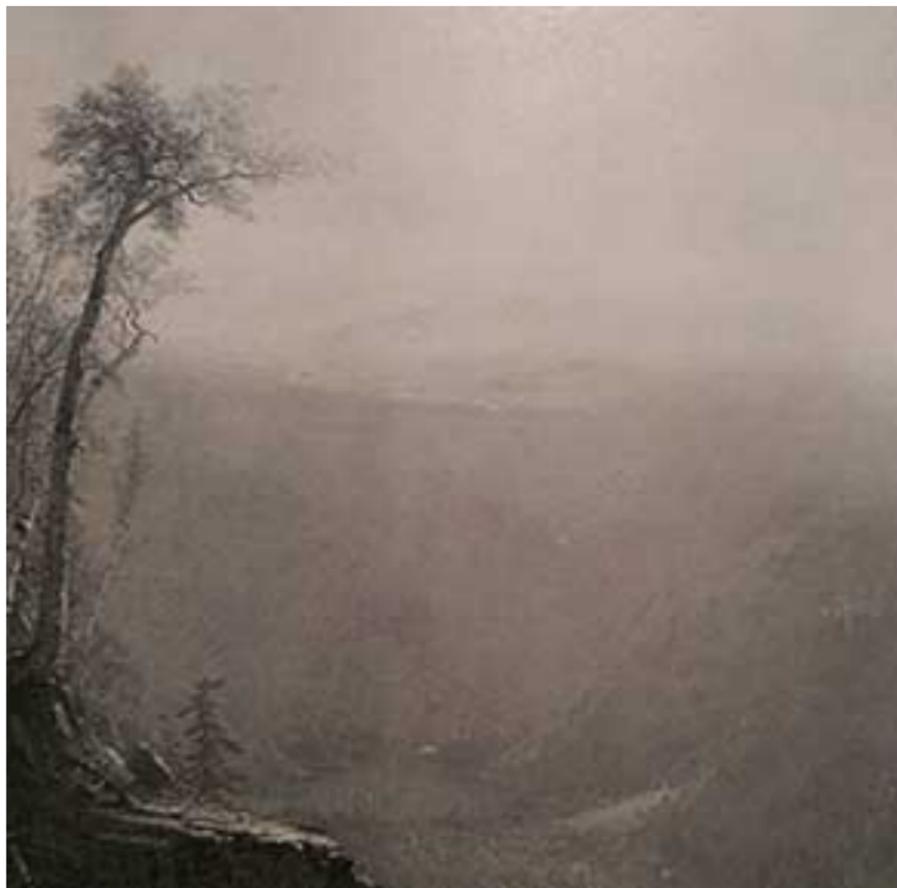
He opened the dictionary.



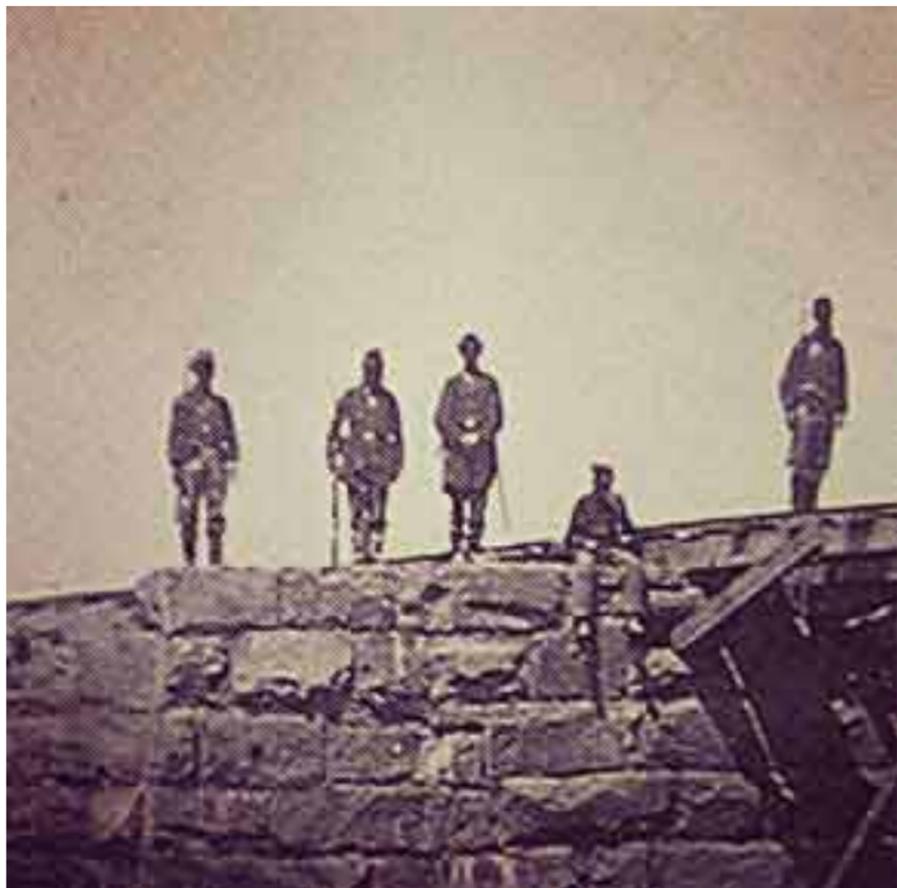
A piece of paper fell out and continuously changed its form until reaching the ground.

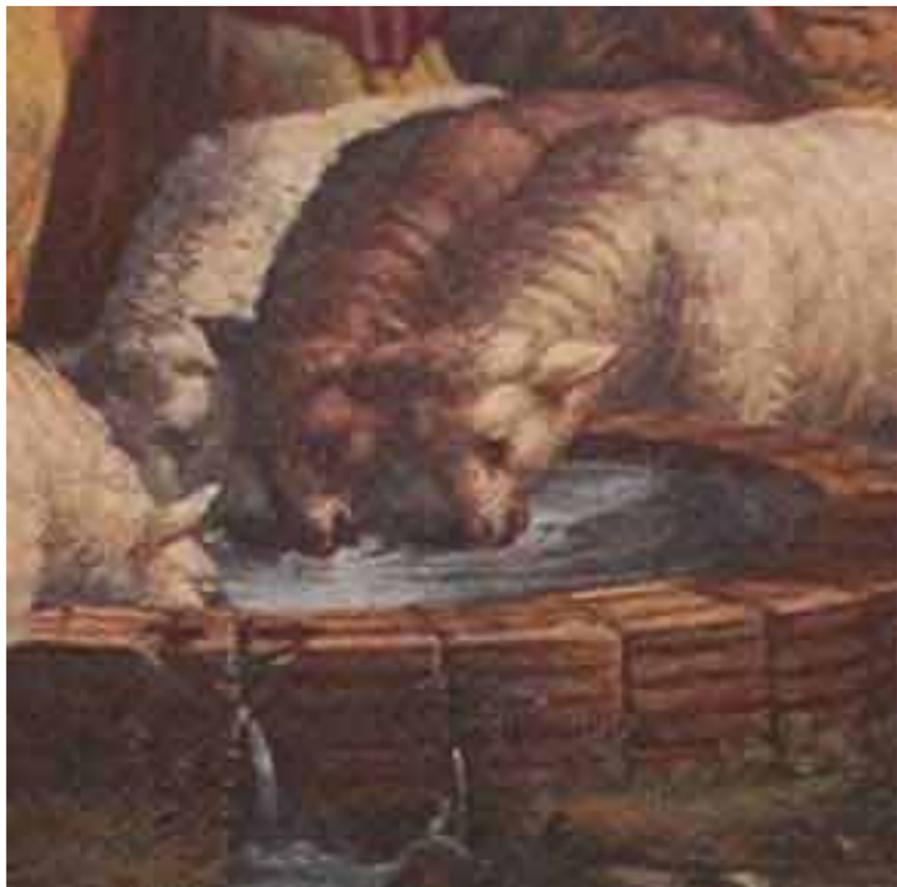


On one side, a drawing of an evil angel.



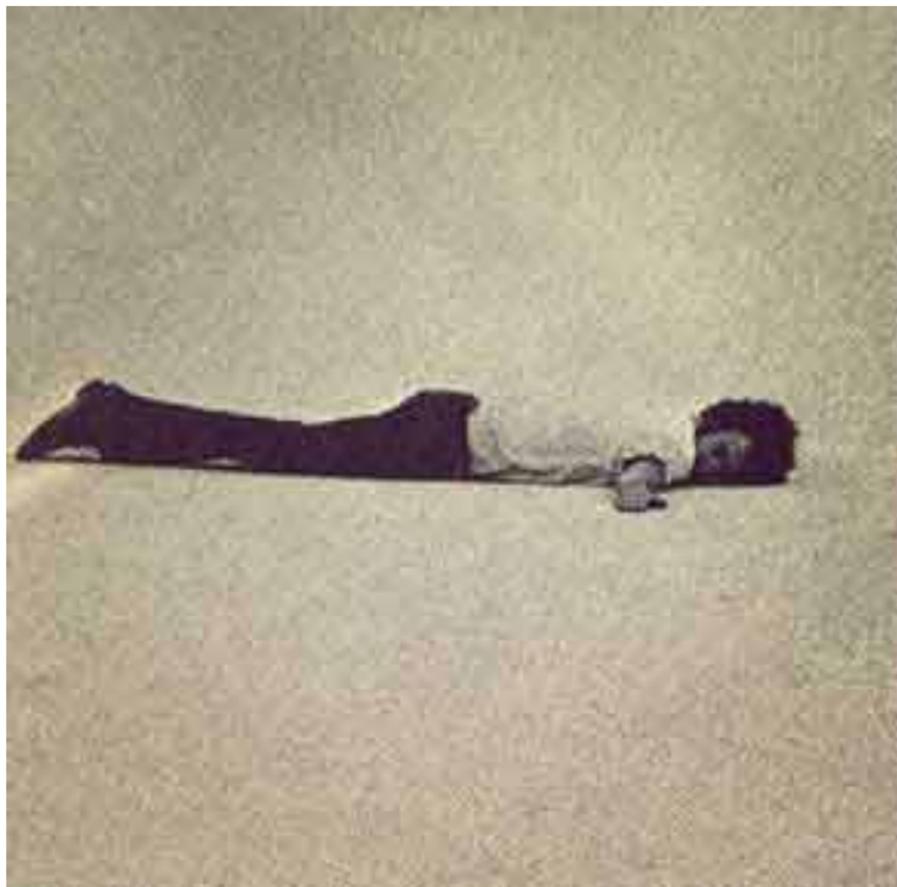
The next thing I saw wasn't the other side of the paper, but this. Somehow I was back to the unknown wilderness.



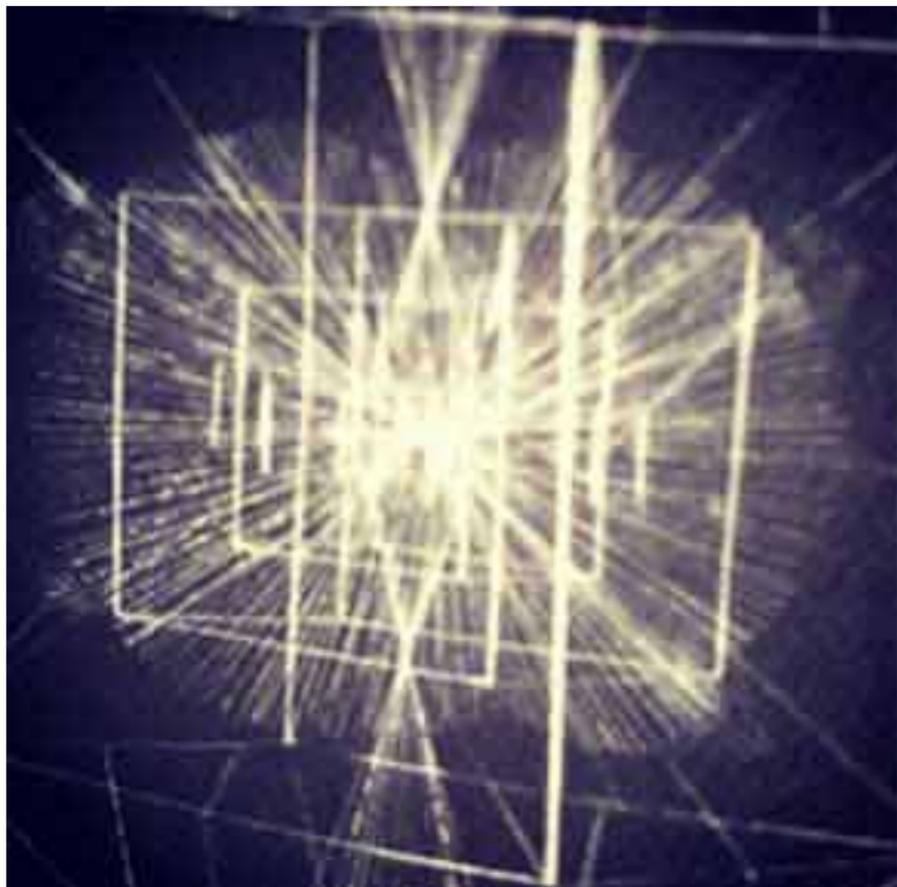


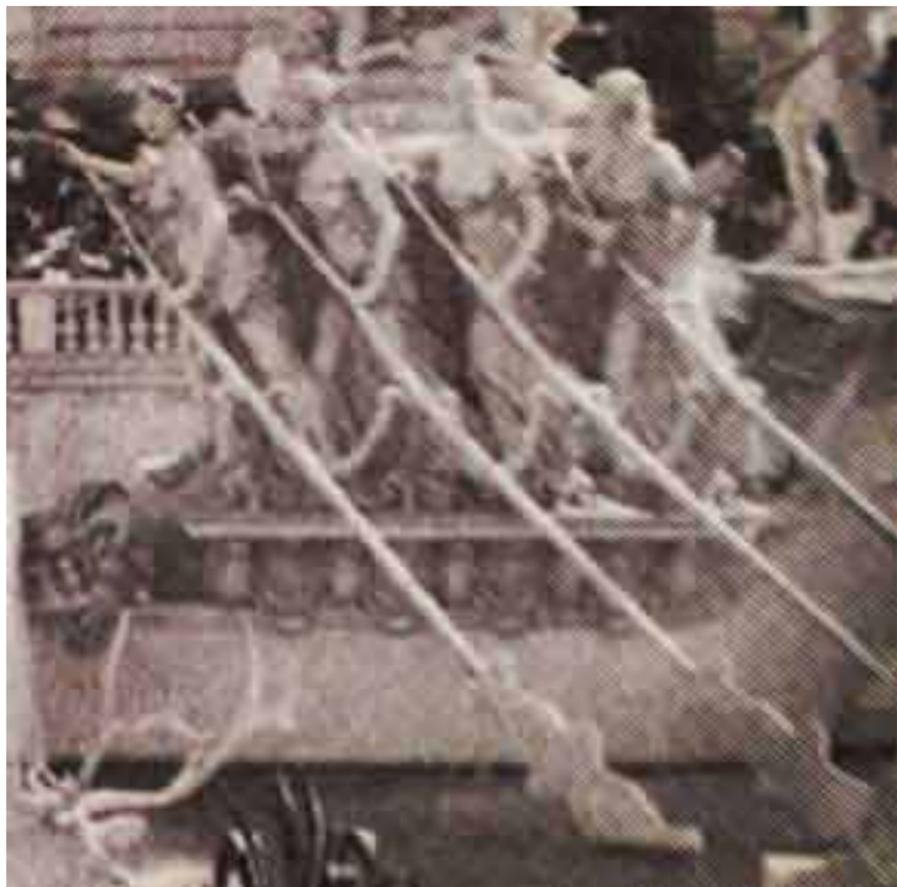


I walked to the well and felt the water with my left hand.

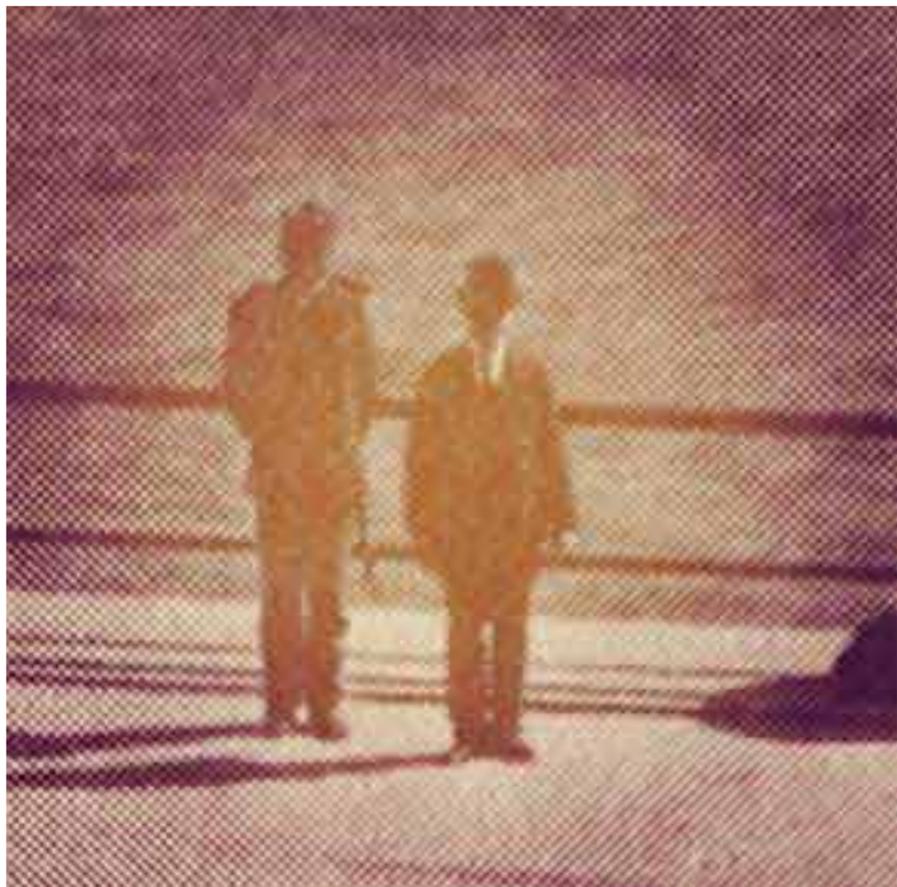


Then the land disappeared.



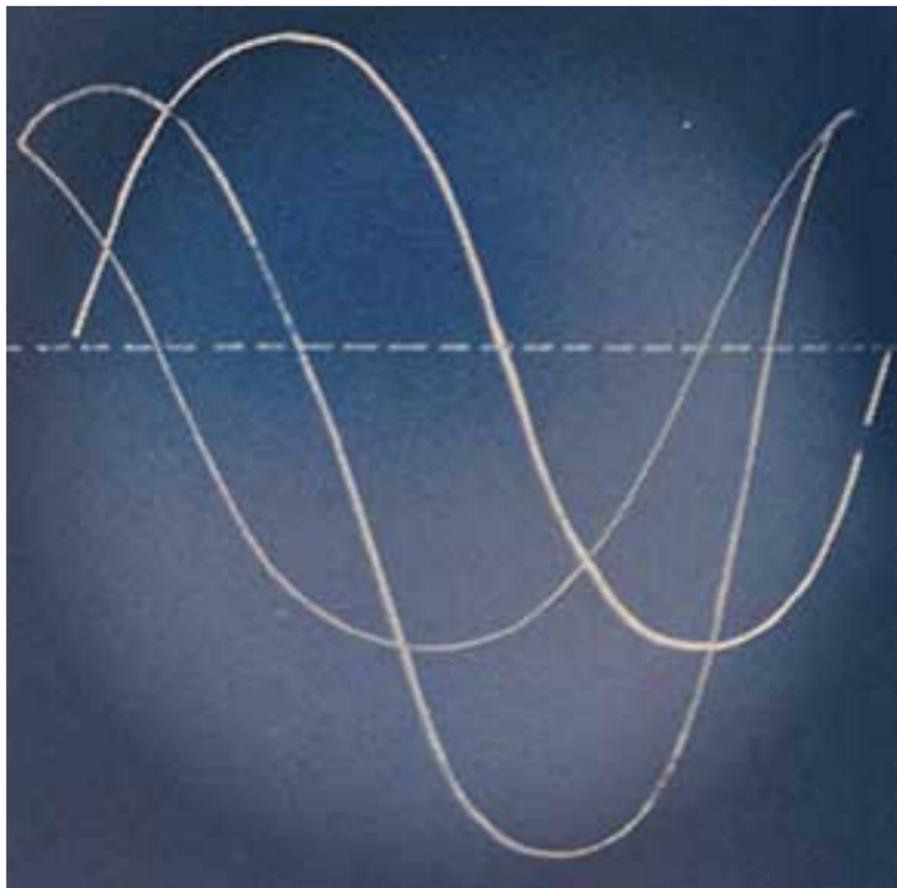


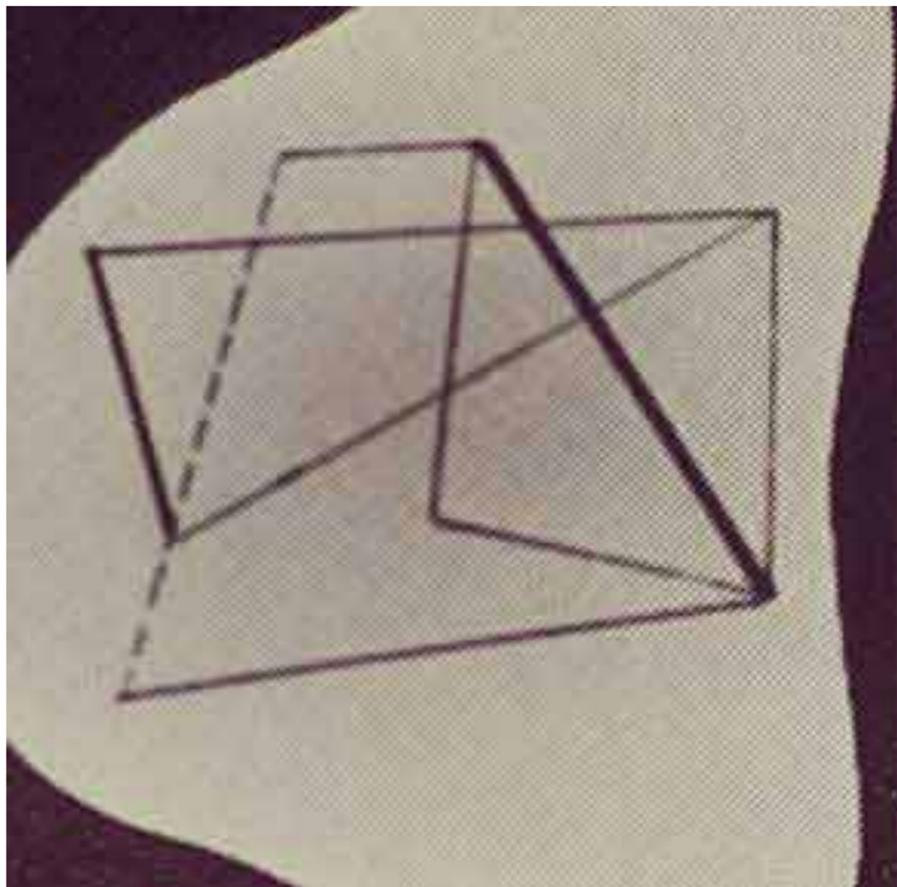
Therefore I went on a boat.





A very thin column of water emerged from the ocean.



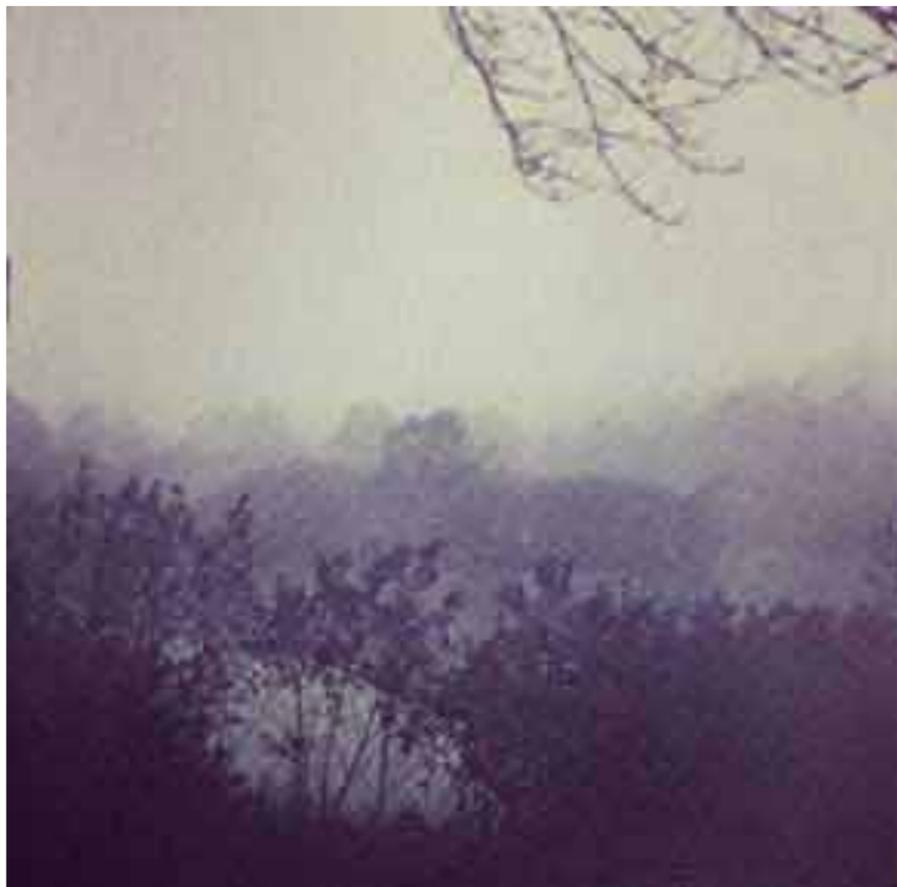




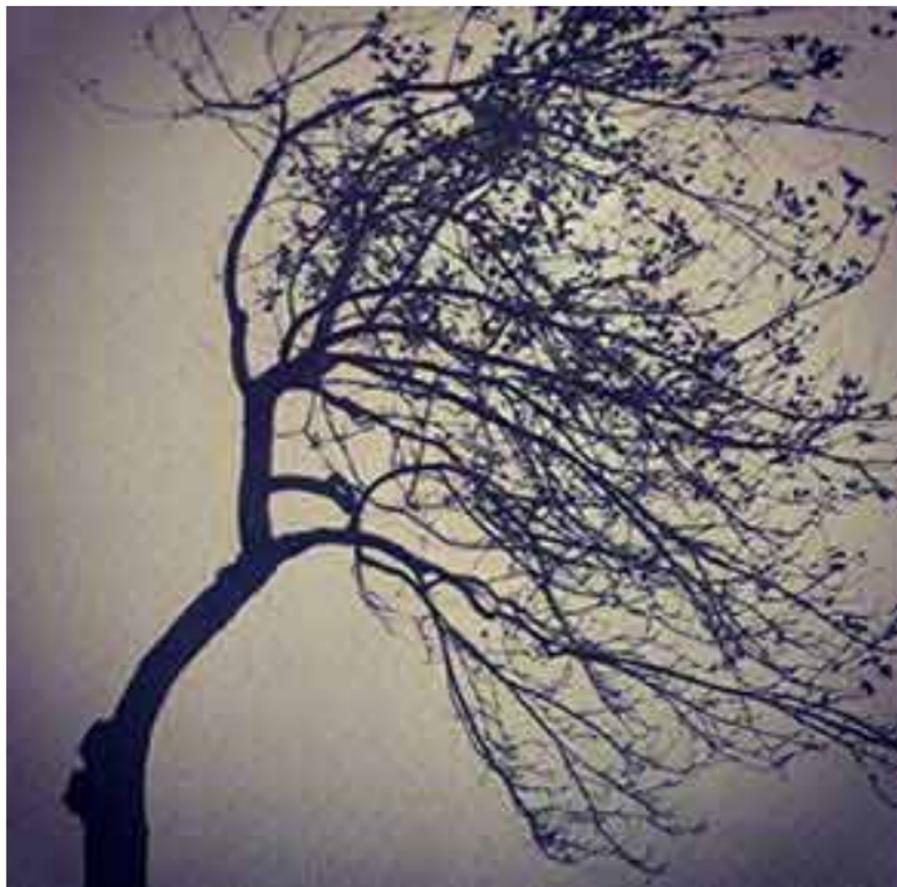
We had concerts in the main hall every other evening.

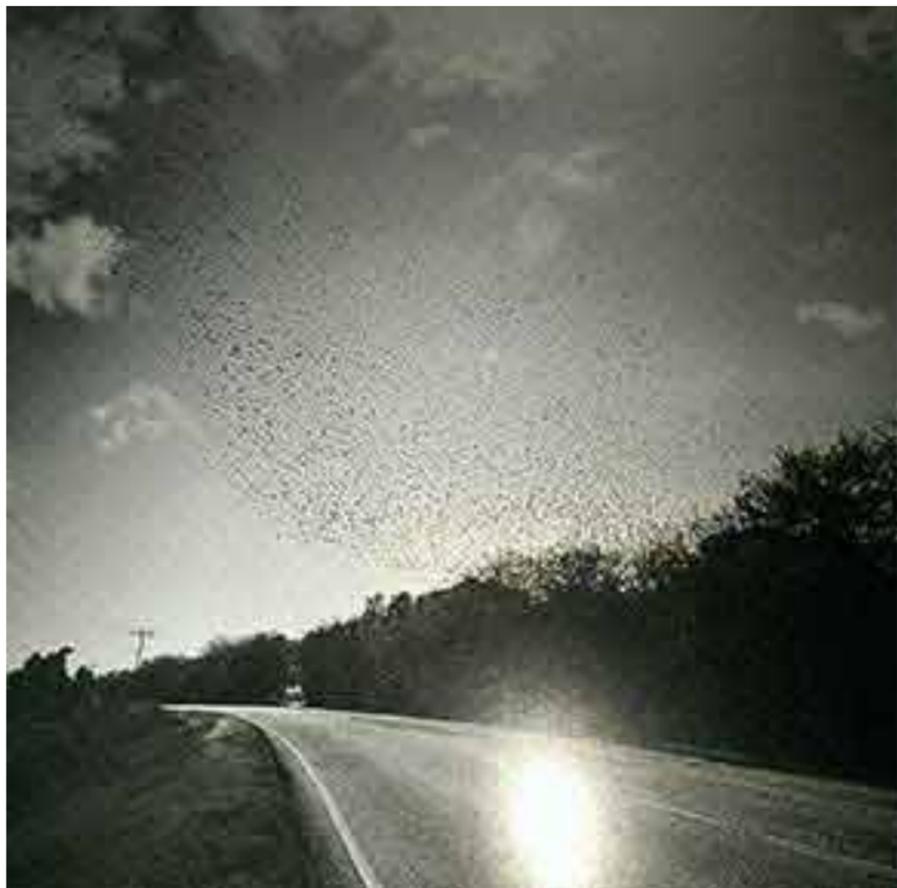


I worked as the wood administrator.



One day, John the Capitan said to me, “Seph, it is your time to get off now.” I looked around. The land was back.

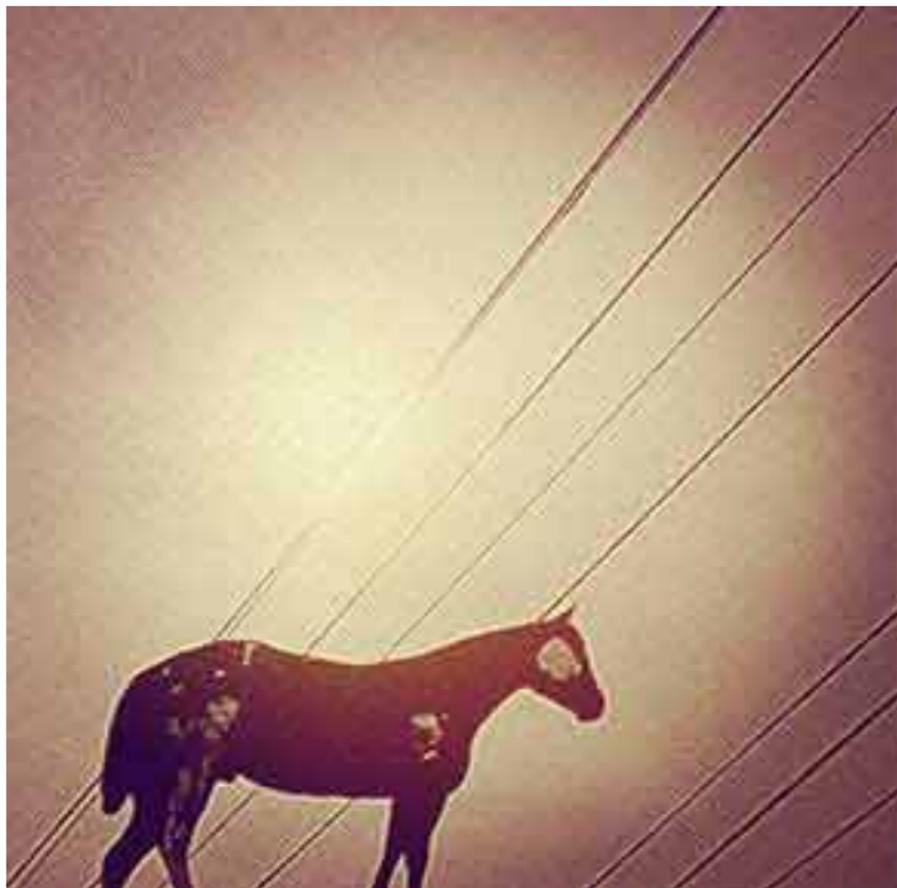




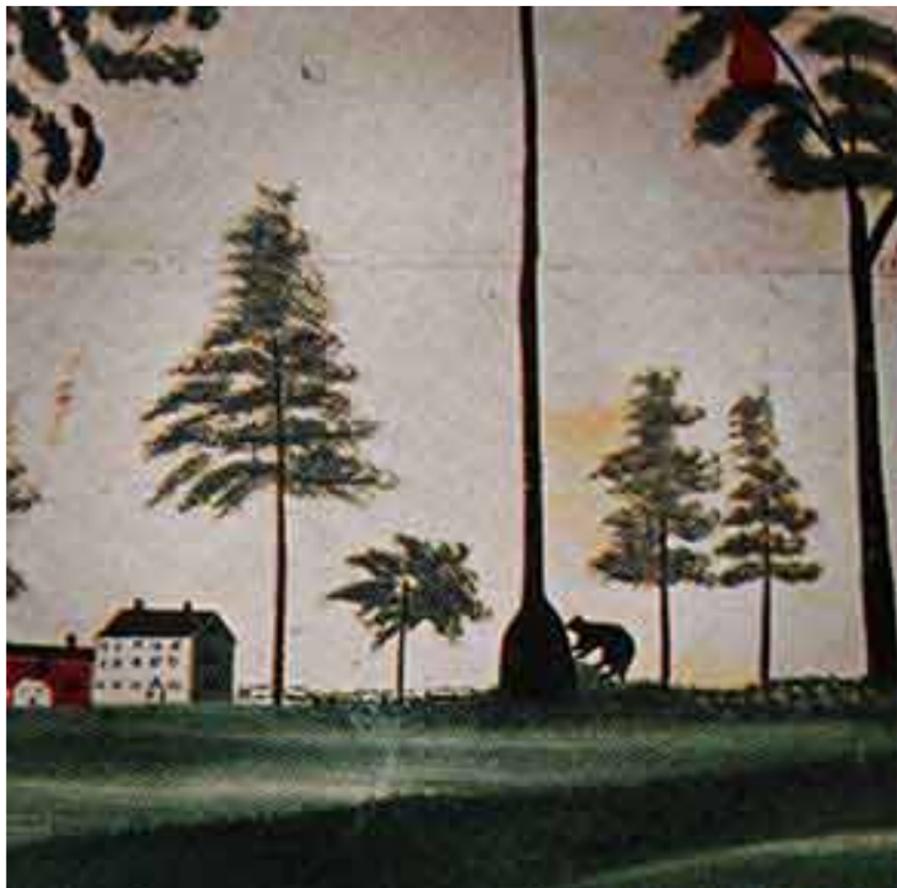
Back to the road.



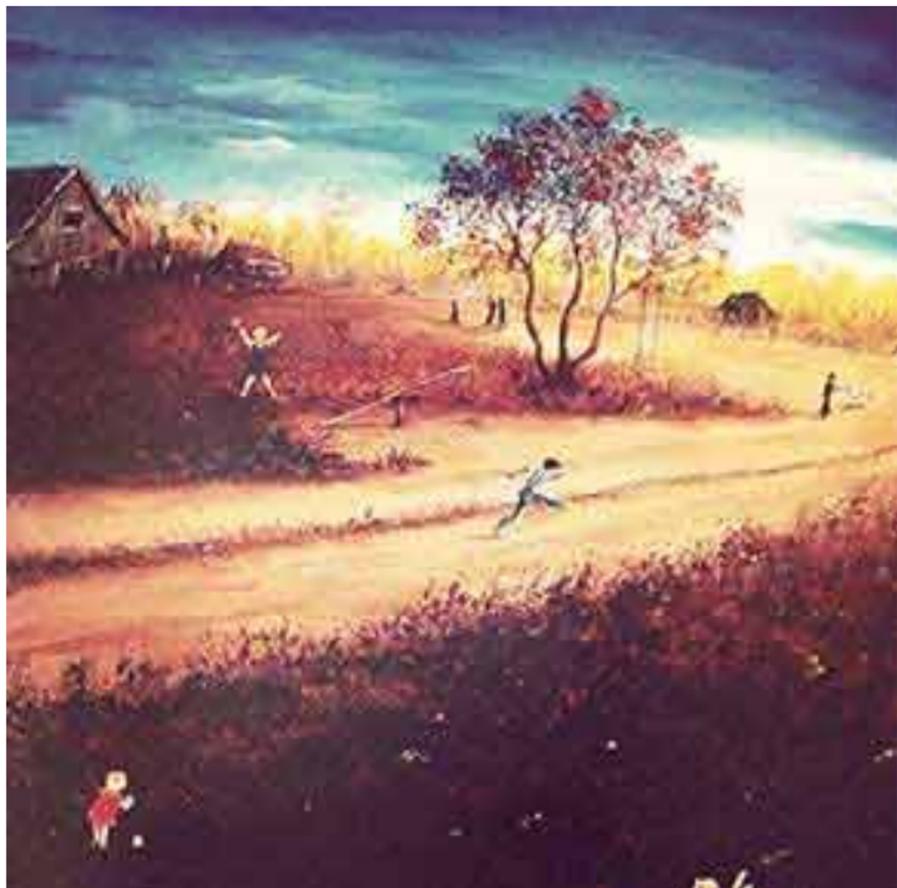
Blank billboards now and then, reflecting the sun to me.



Luckily I found a horse.



Nice scenery along the way.



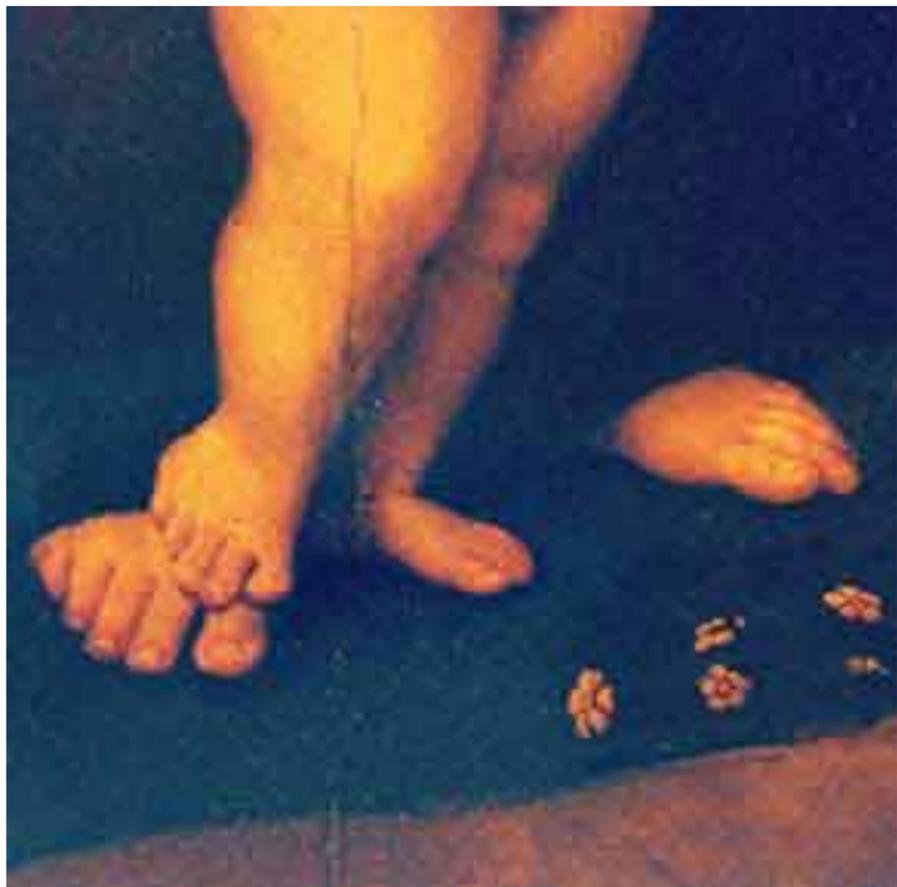
The night fell.



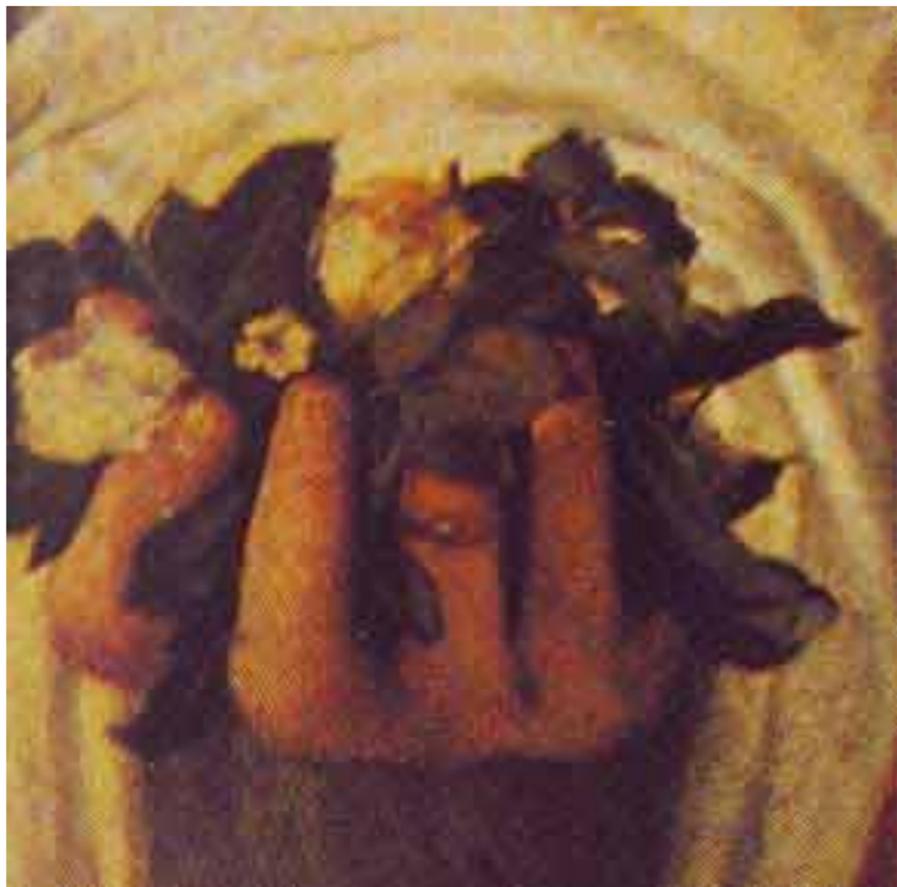




I stayed at a monastery.

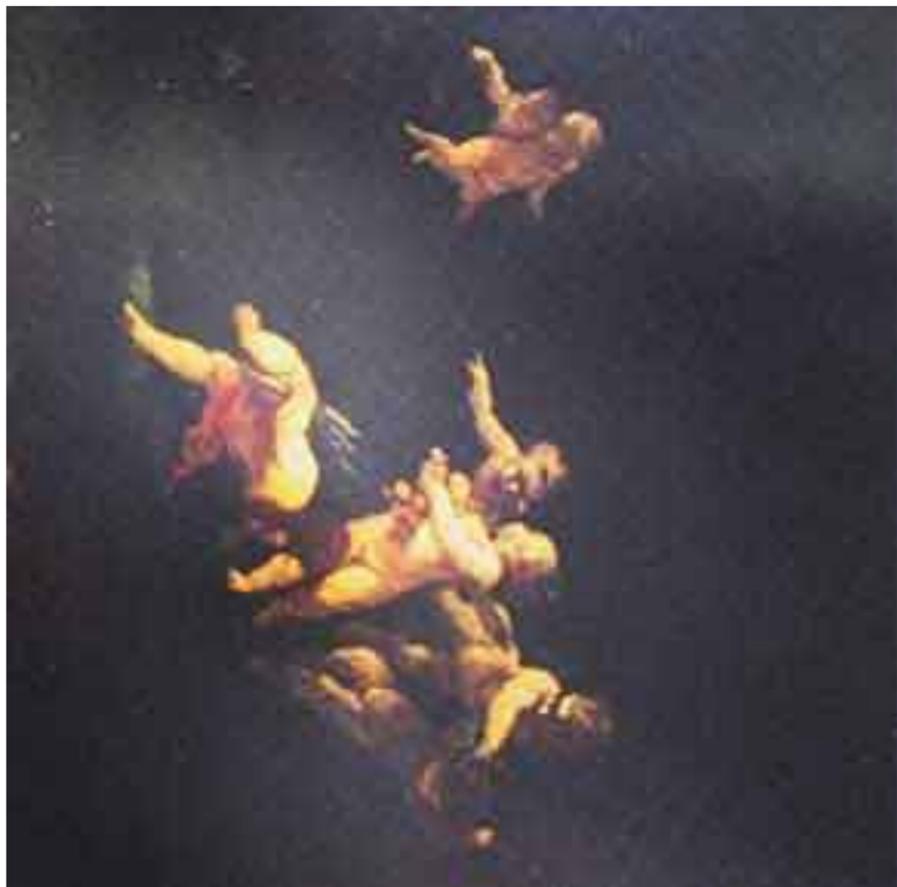


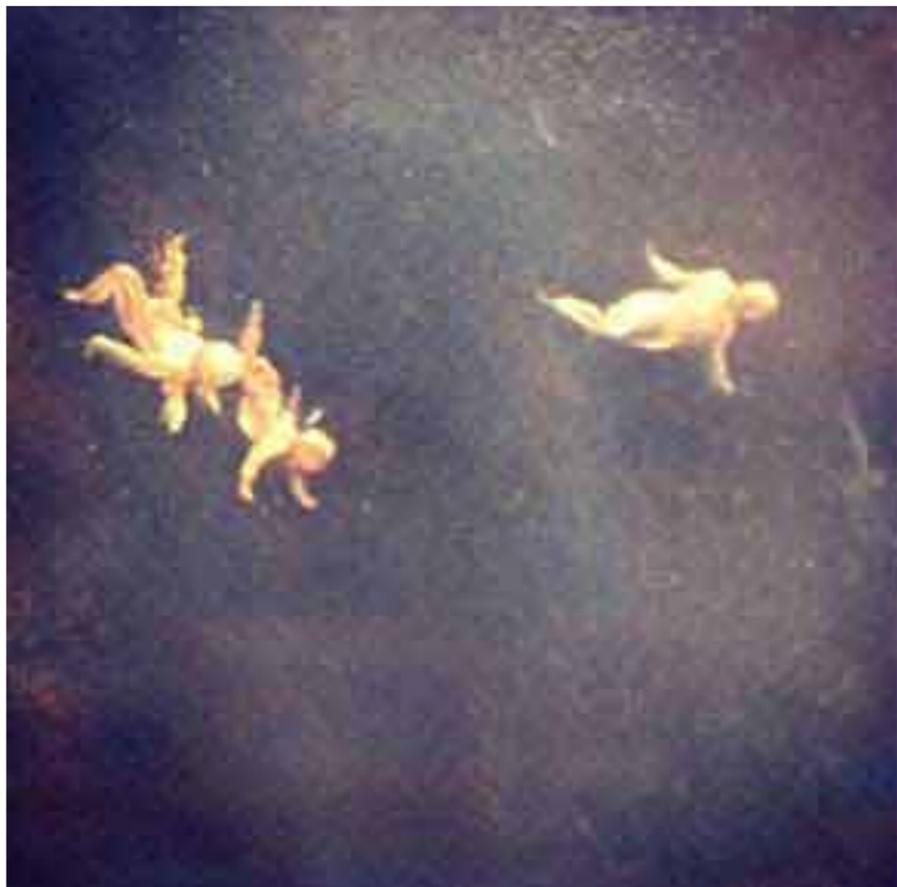
I examined their frescos in great detail.

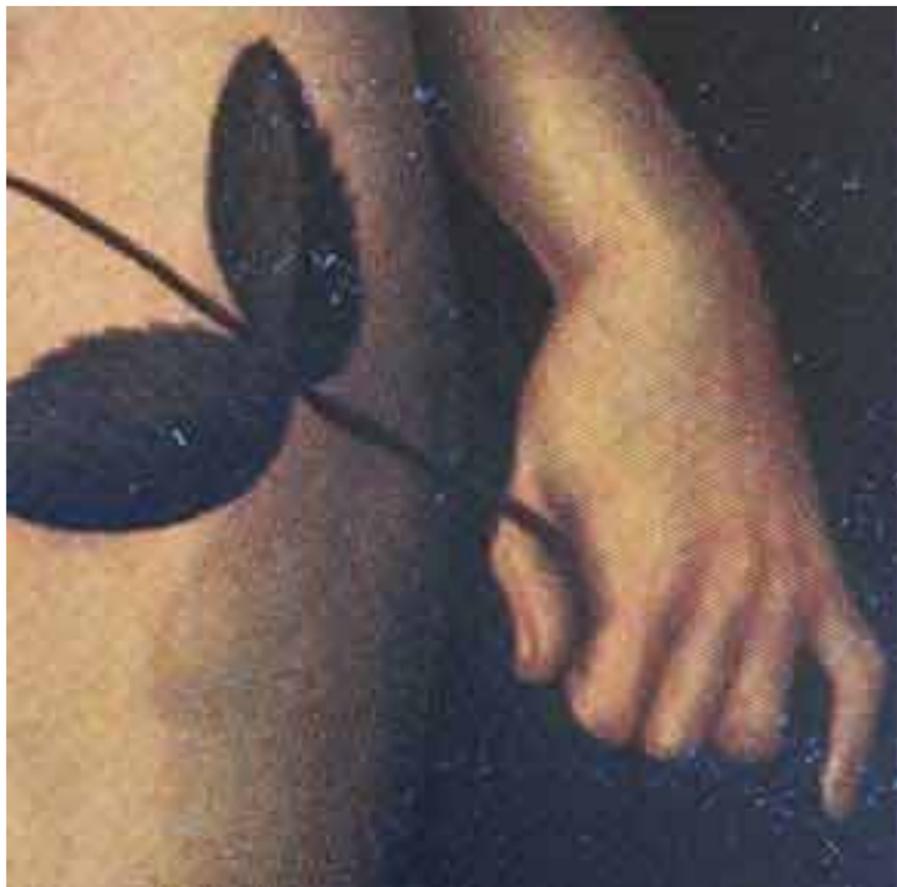


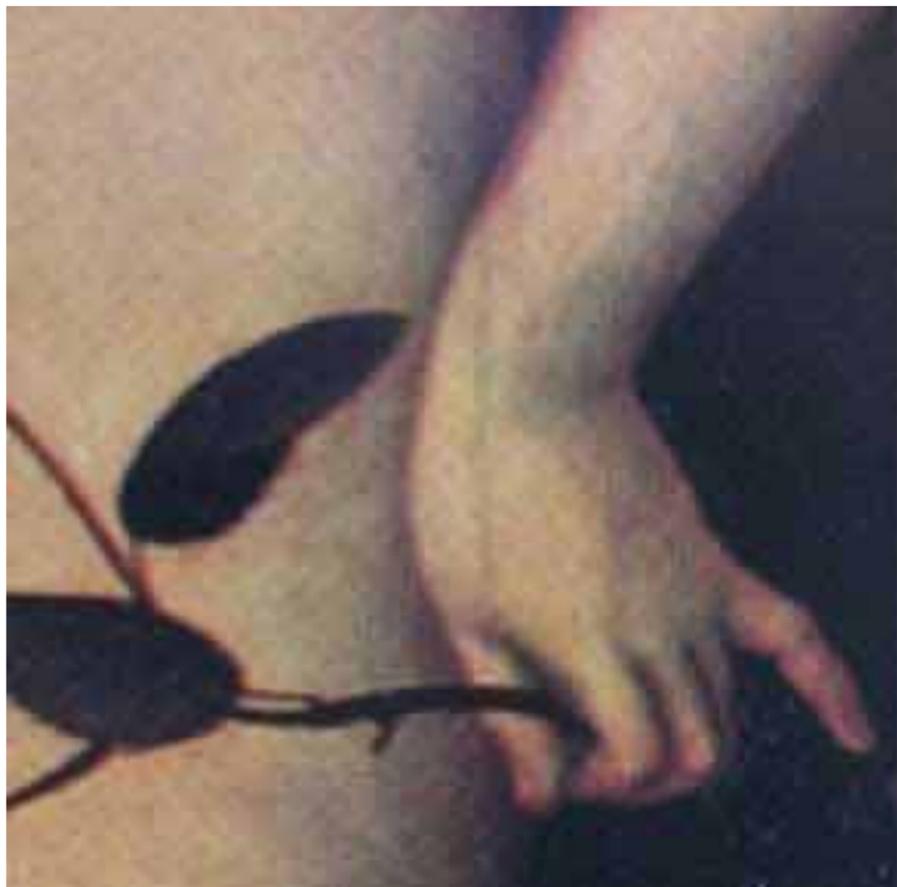


Fallen angels.











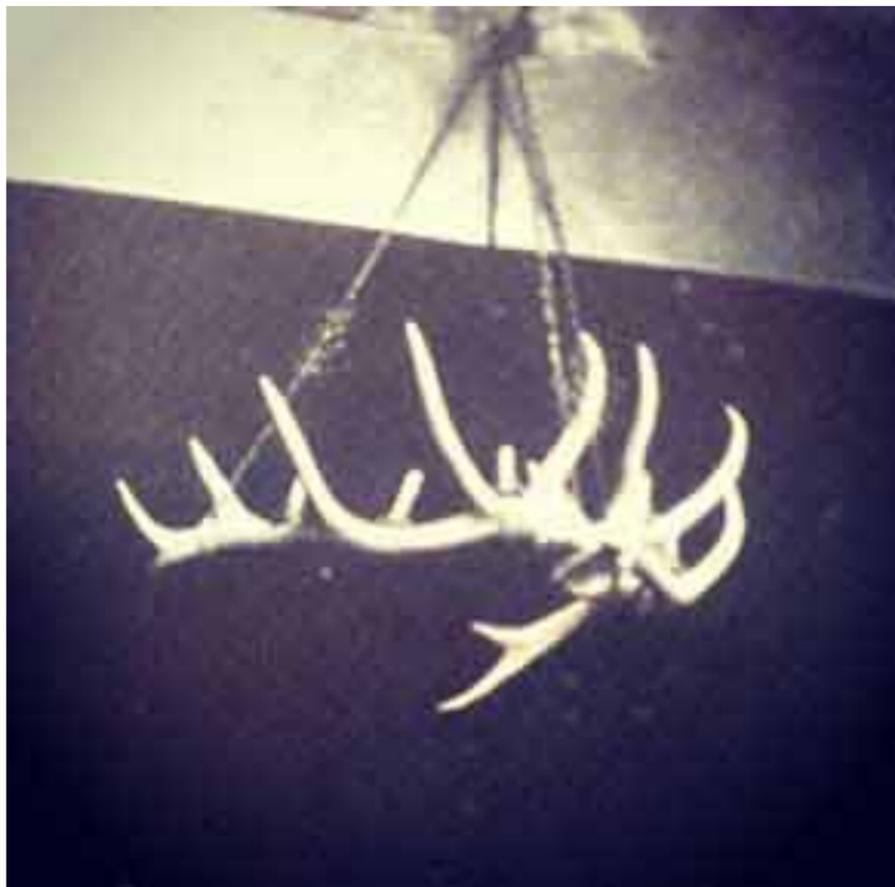
Bearing a modest appearance outside, the monastery had a grand interior.



The room the nuns offered me.







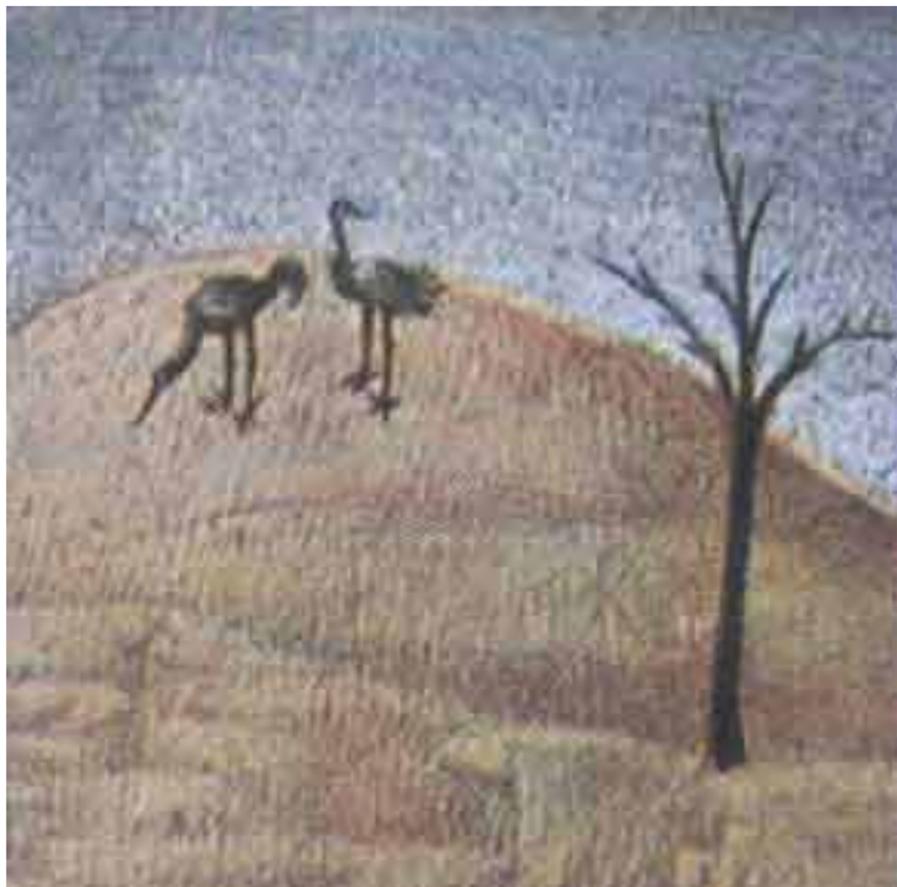
With these antlers hanging above my head, I fell asleep.



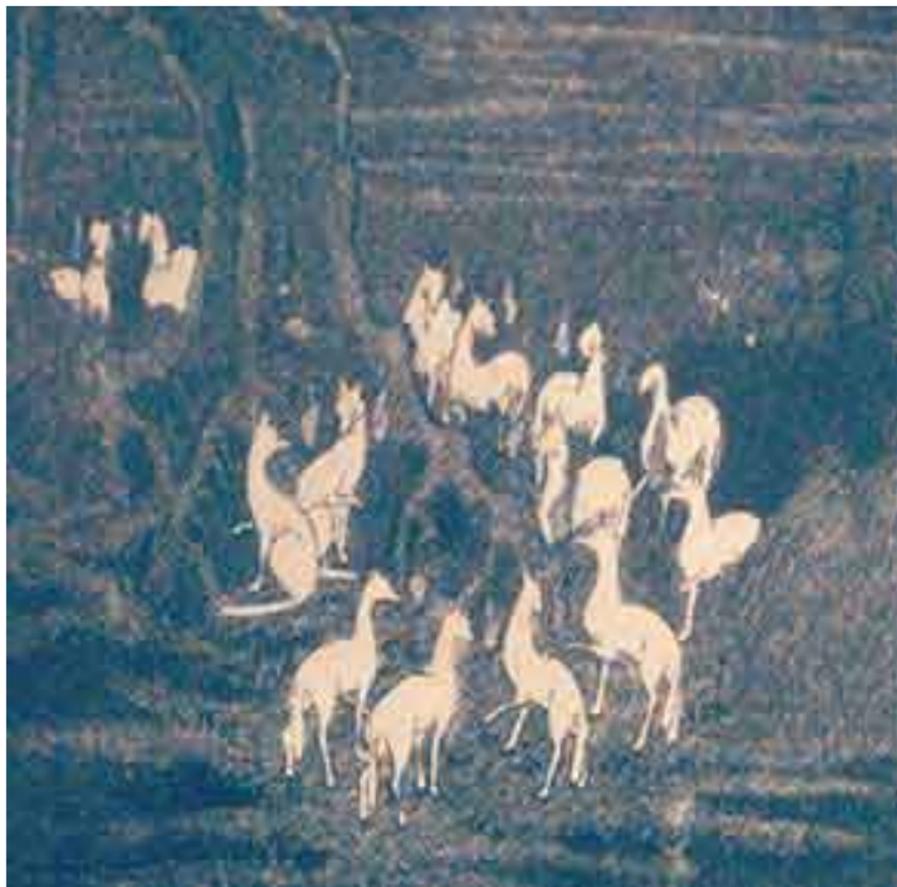


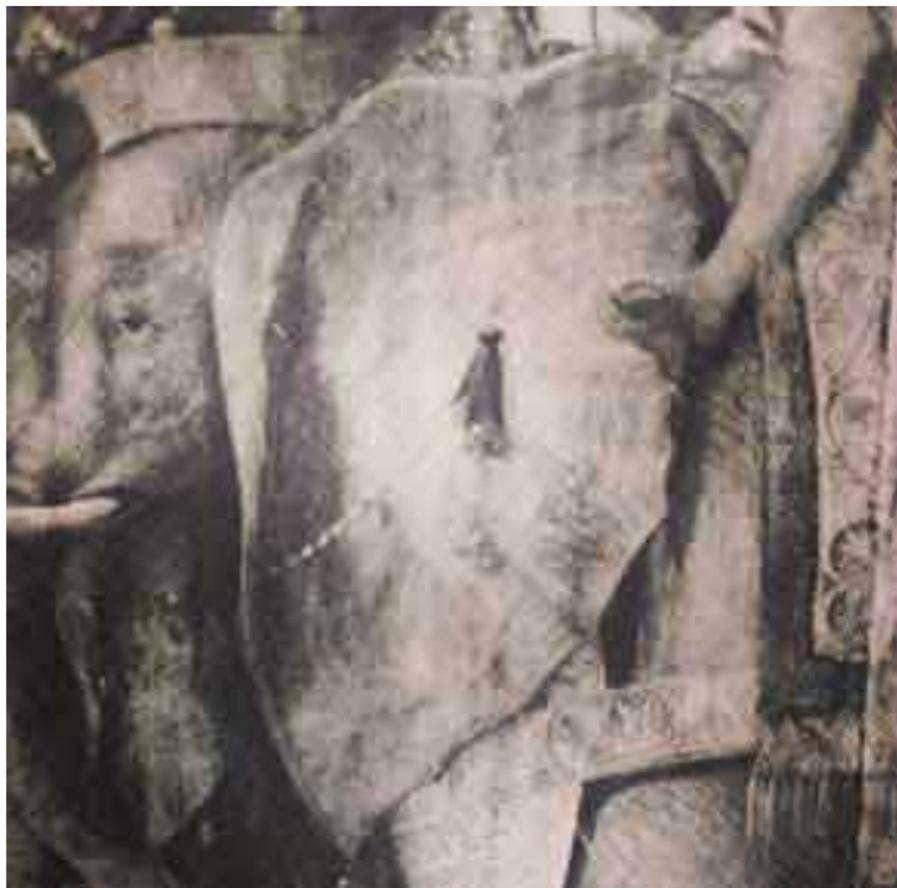


Extraordinary view at dawn.

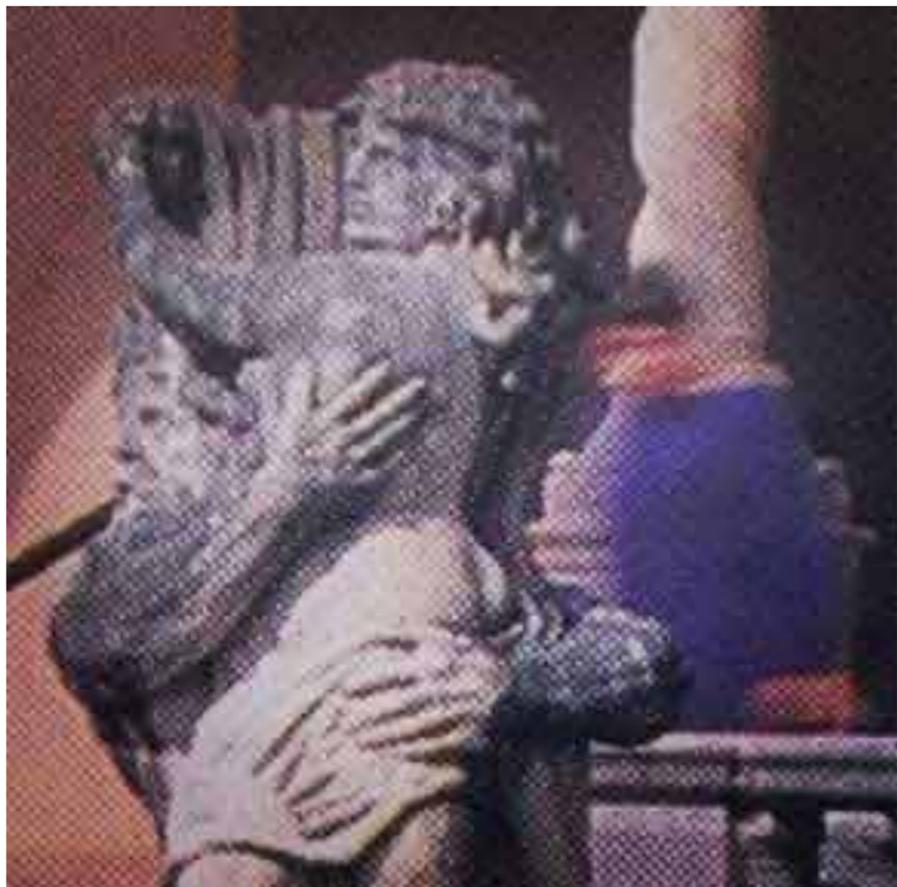


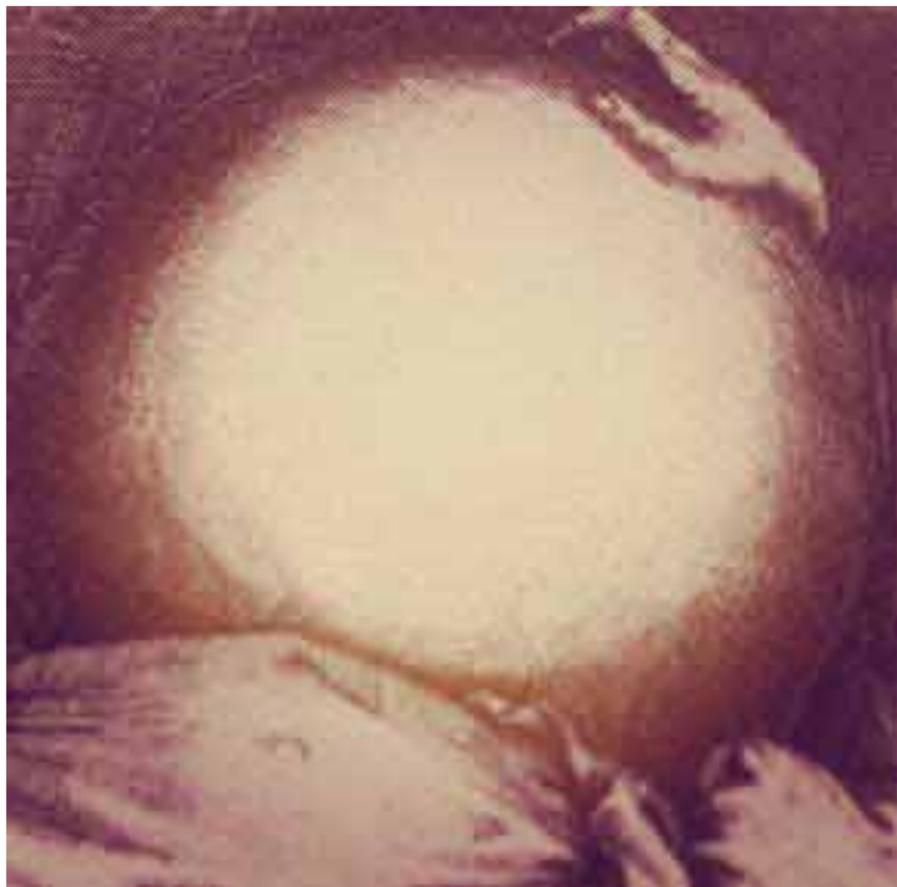


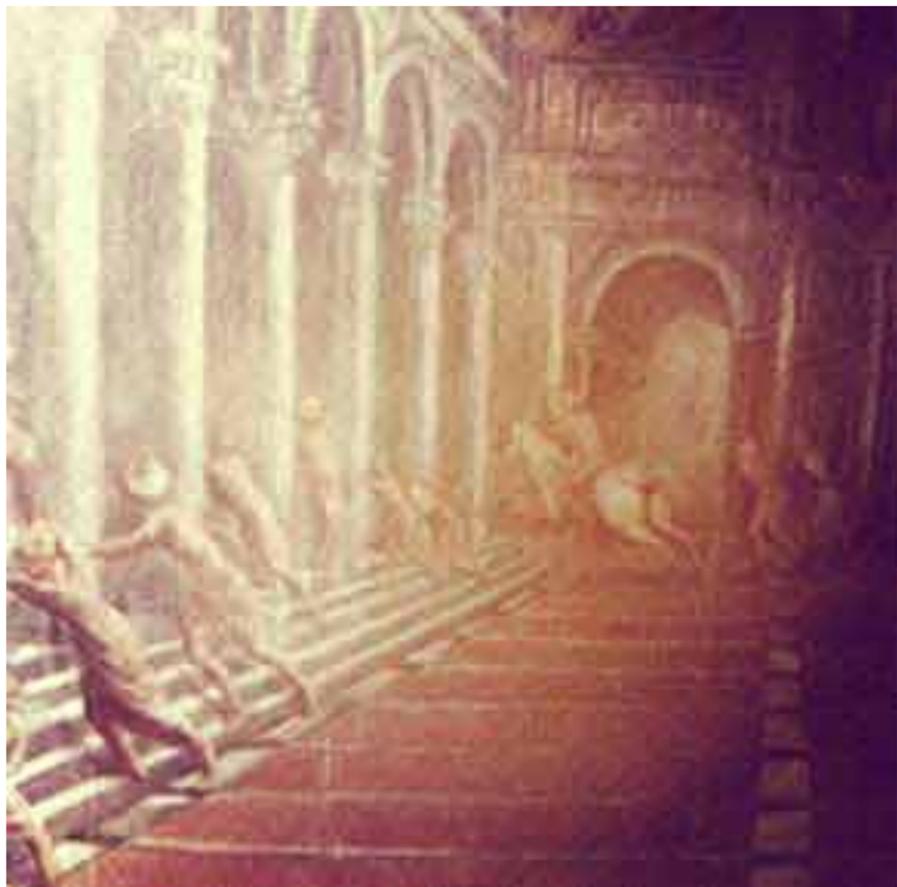


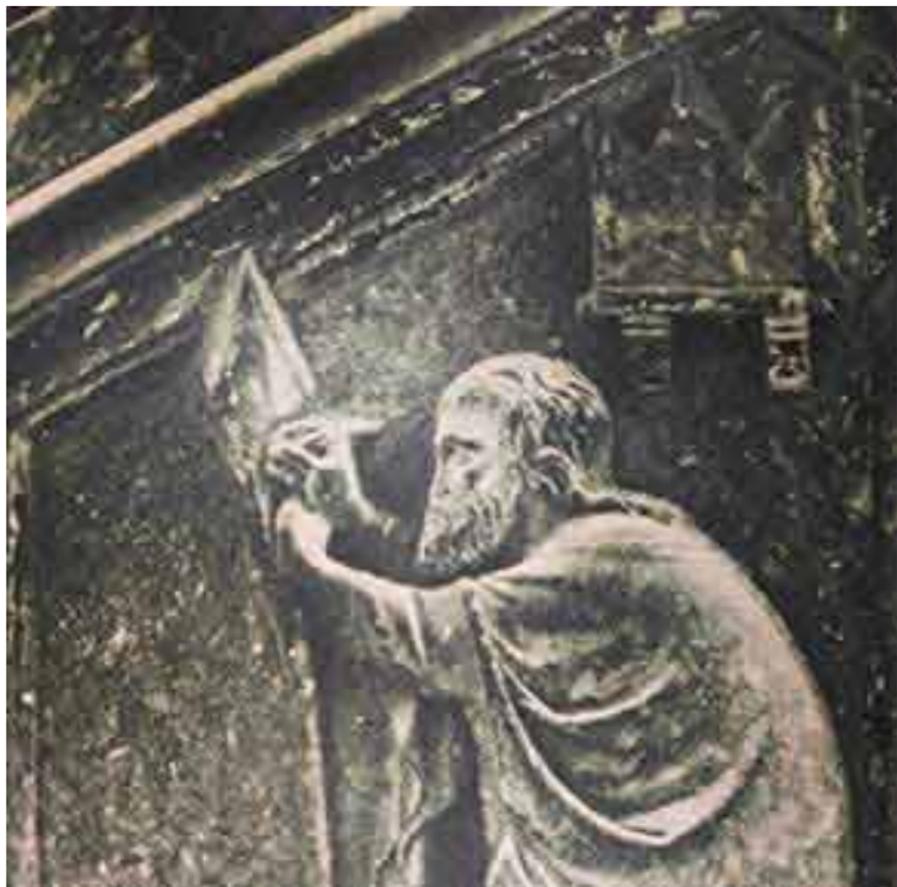


Elephant earring.

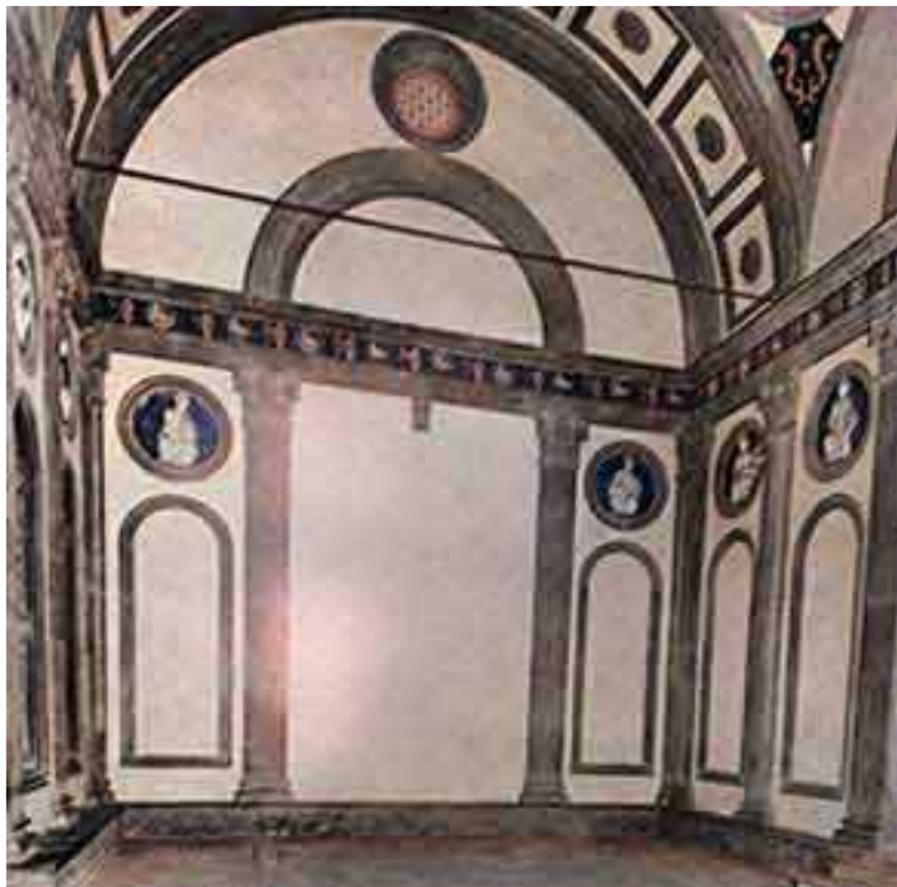








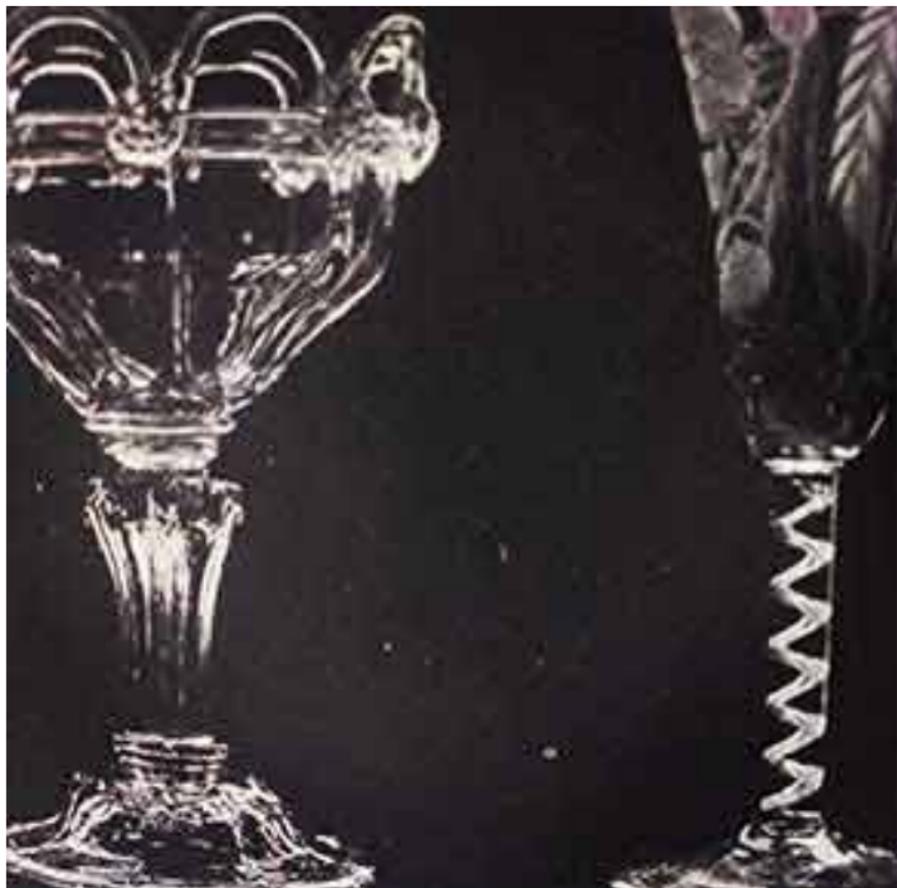
It was again my time to leave. So I left a painting on the wall.



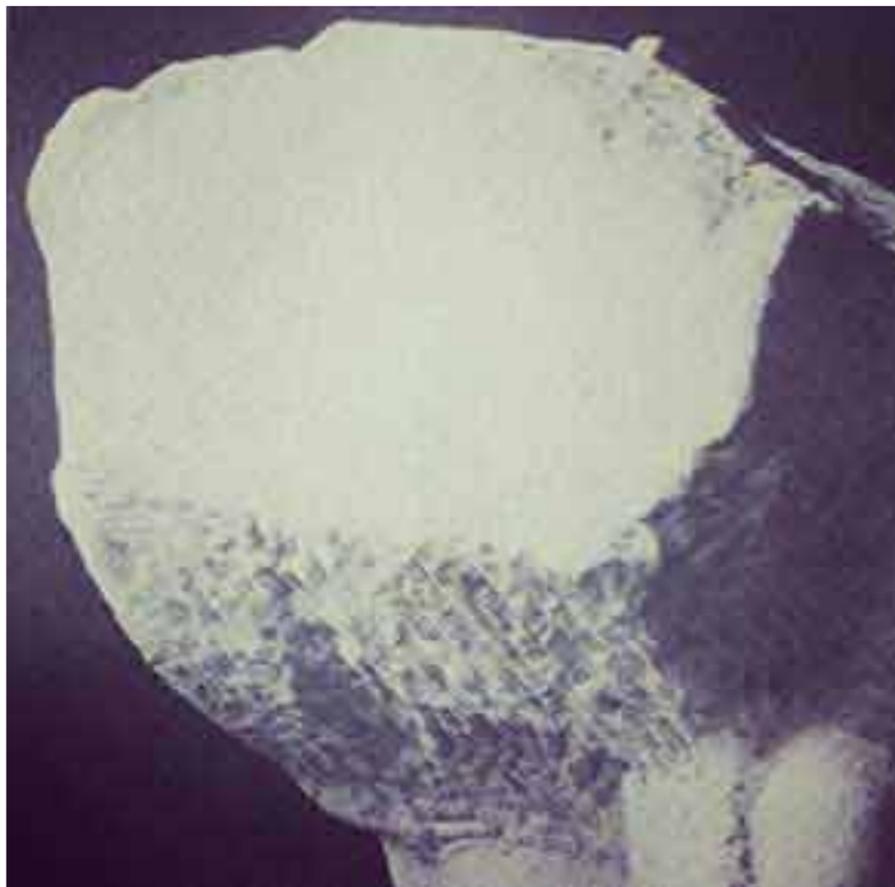
And a rod sculpture in the hallway.



To express their gratitude, the nuns promised to keep my painting and sculpture permanently installed. They also presented me with some fine chemistry instruments.







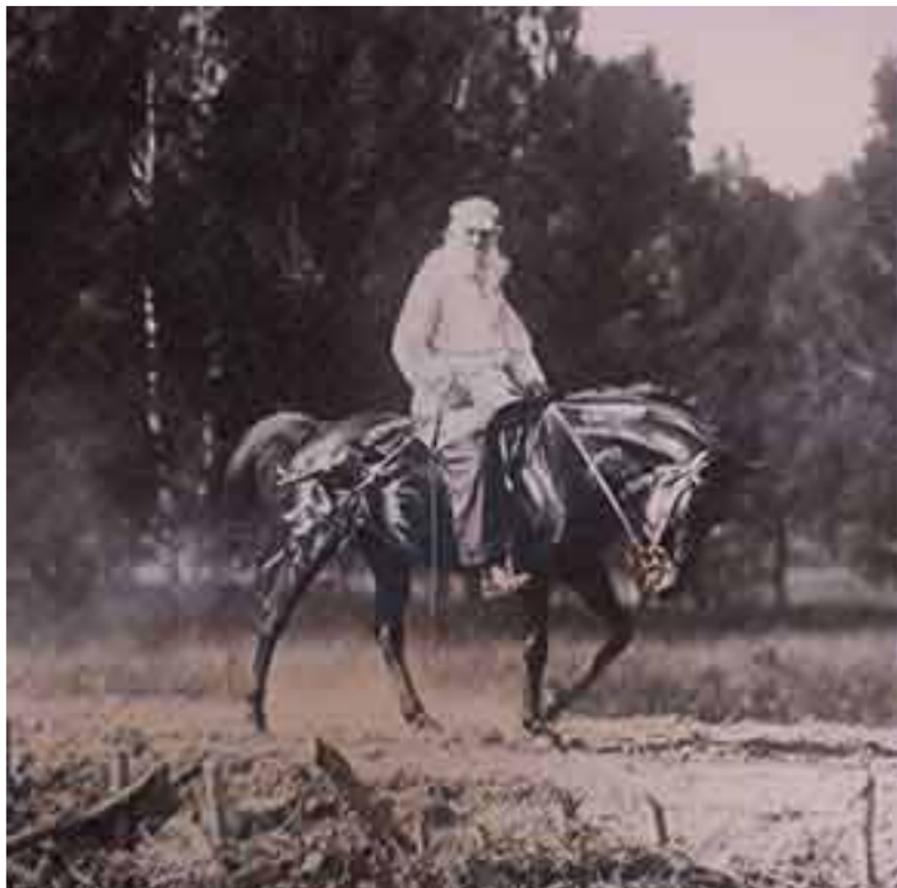
Given such delicate gifts, I decided to leave them another half-carved marble.



I bid them farewell and came to a raging river.



Climbed up a tree to look for alternative routes.



I saw Tolstoy on his horse.



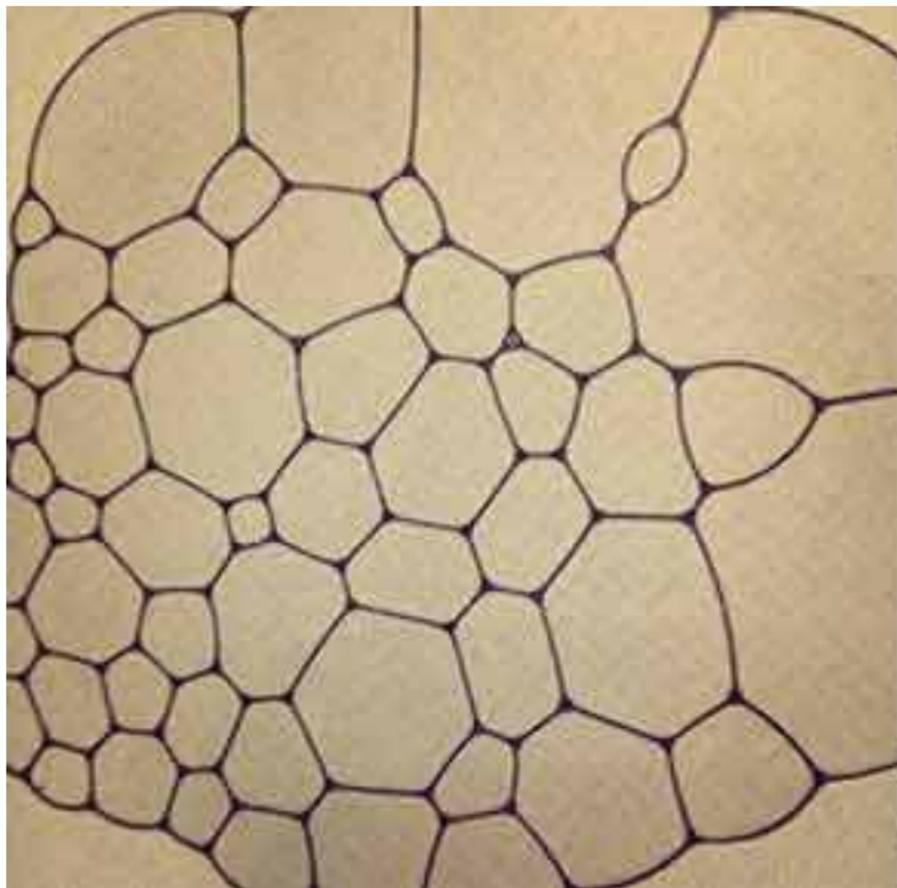
I was in Russia.

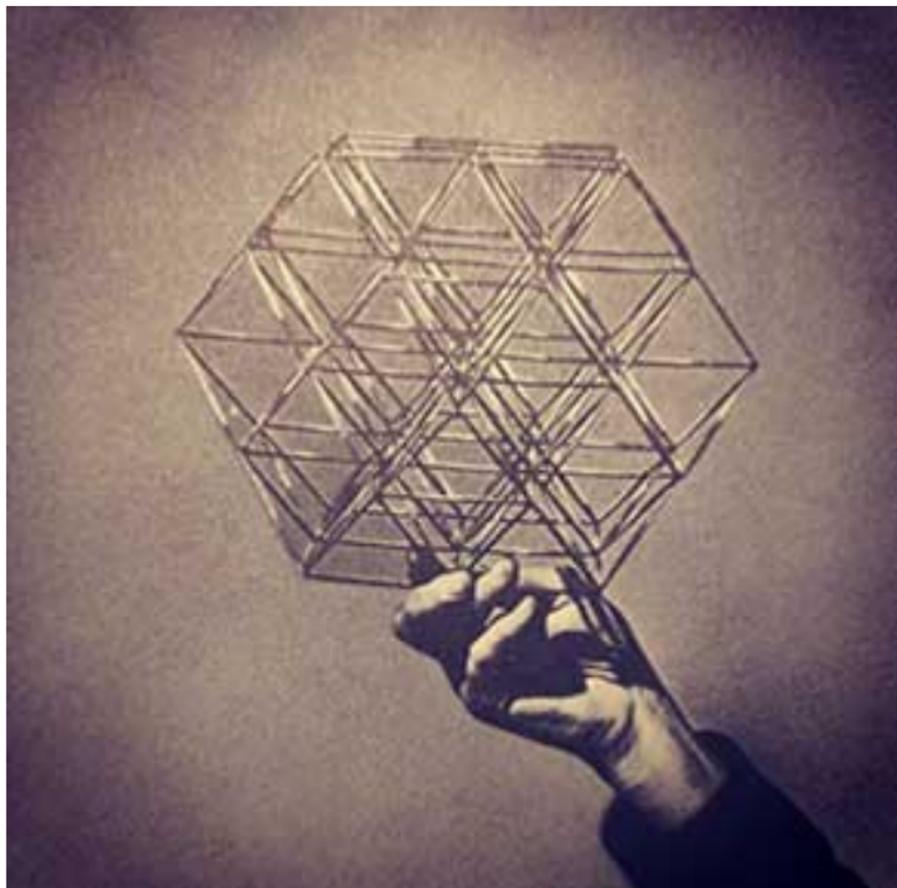


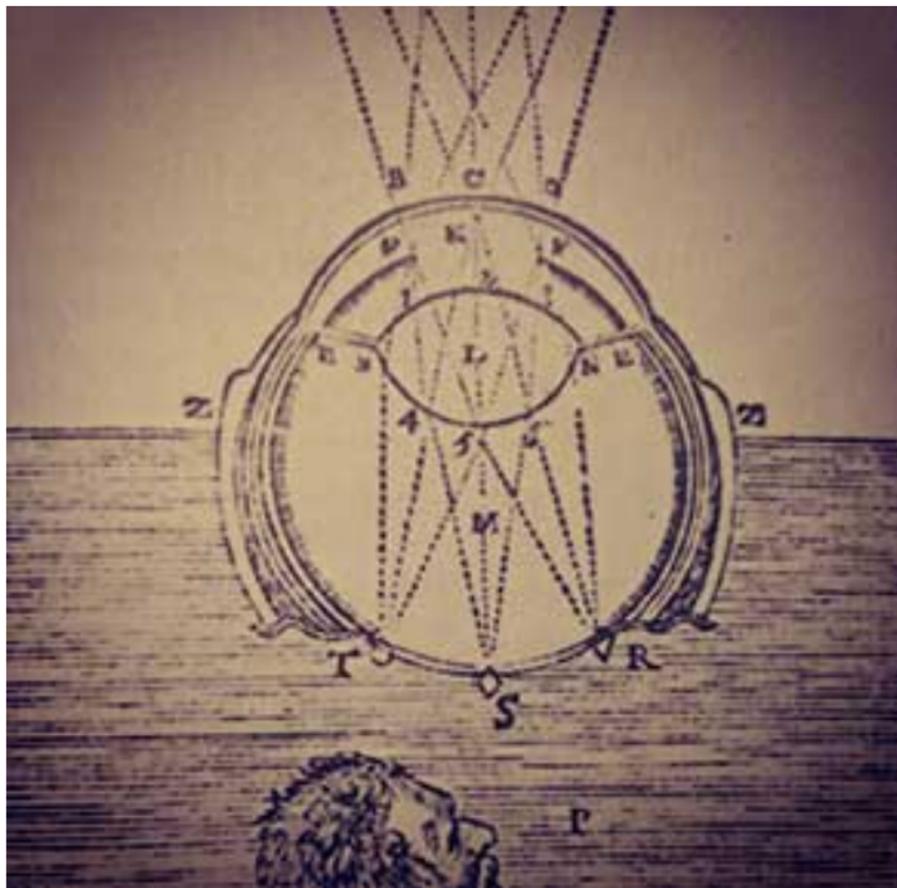
My first destination was their world-famous aquarium.

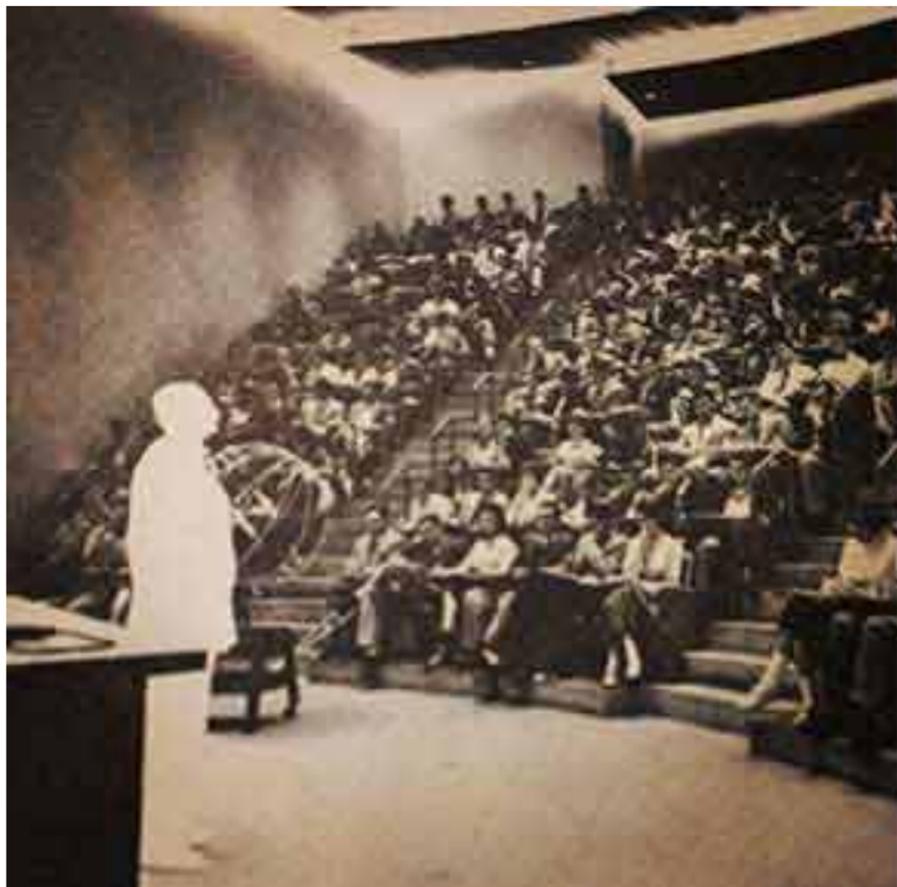


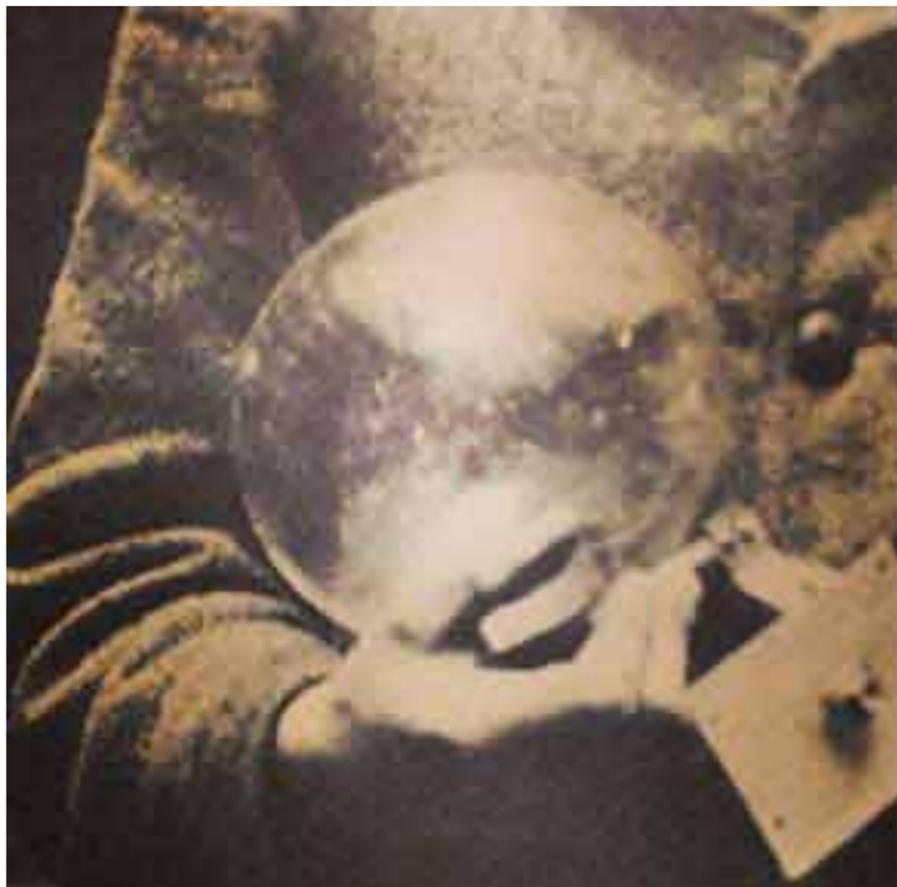








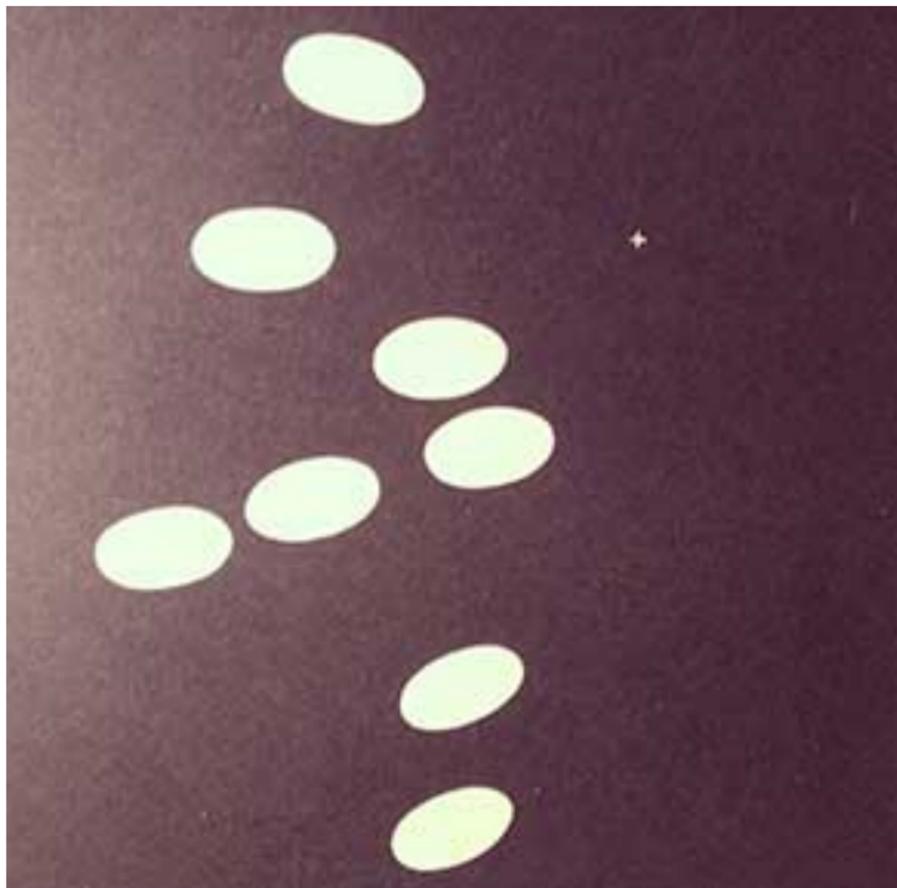






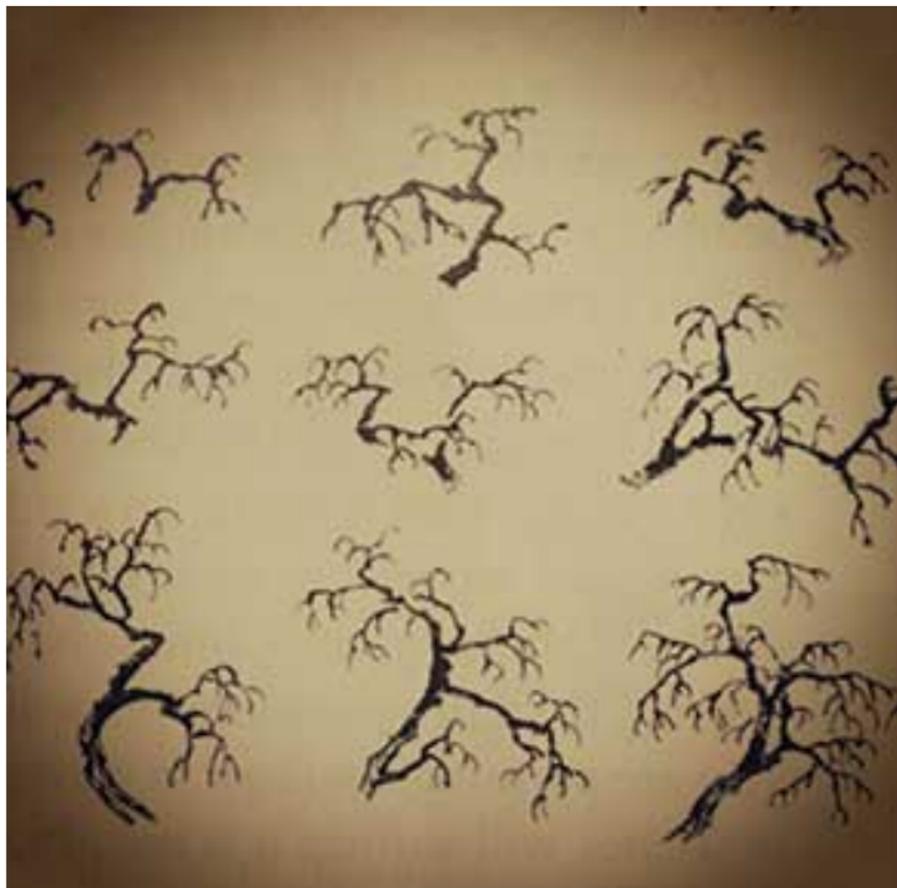
The demonstrators became invisible at the Siberia Magic-Science Fair.



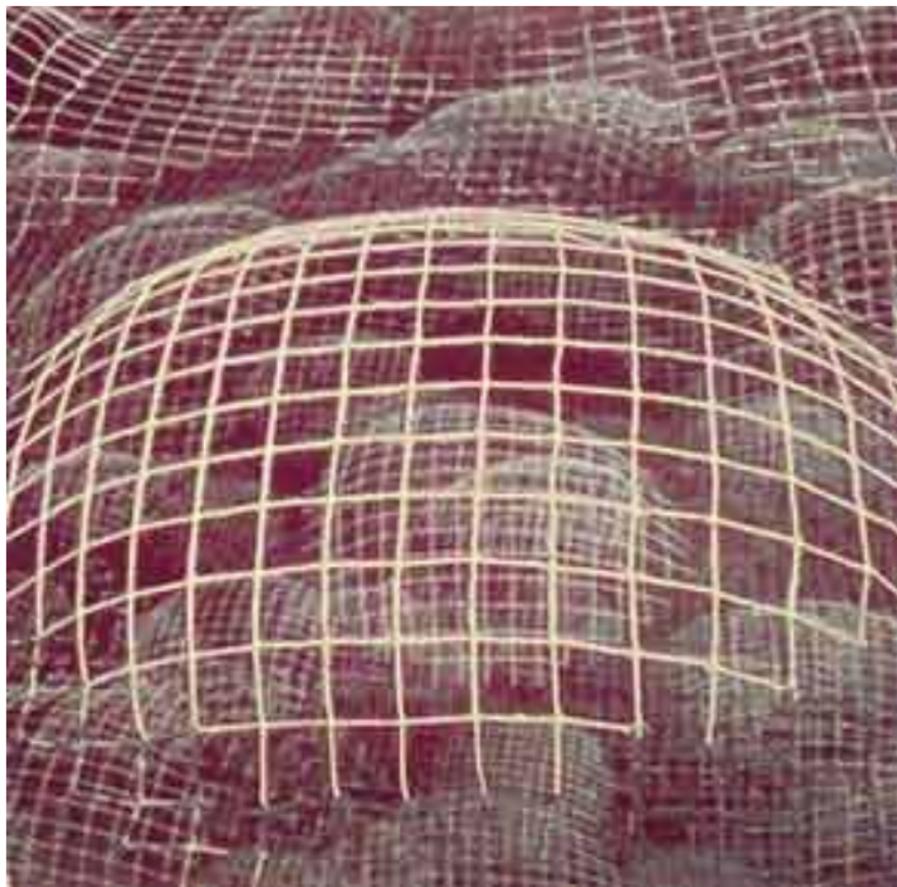












I couldn't stop asking the magic-scientists how they did all those tricks.



And they pointed me to a kite floating in the windless air.



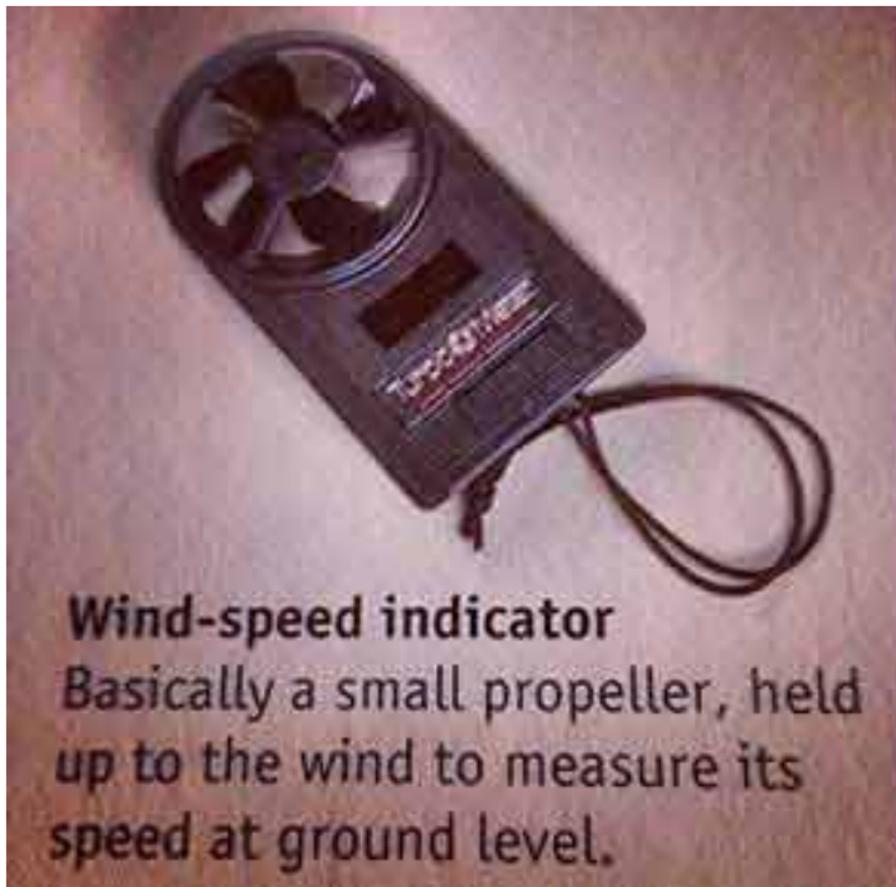
I knew what it meant. To avoid getting expelled, I disappeared without saying one more word.





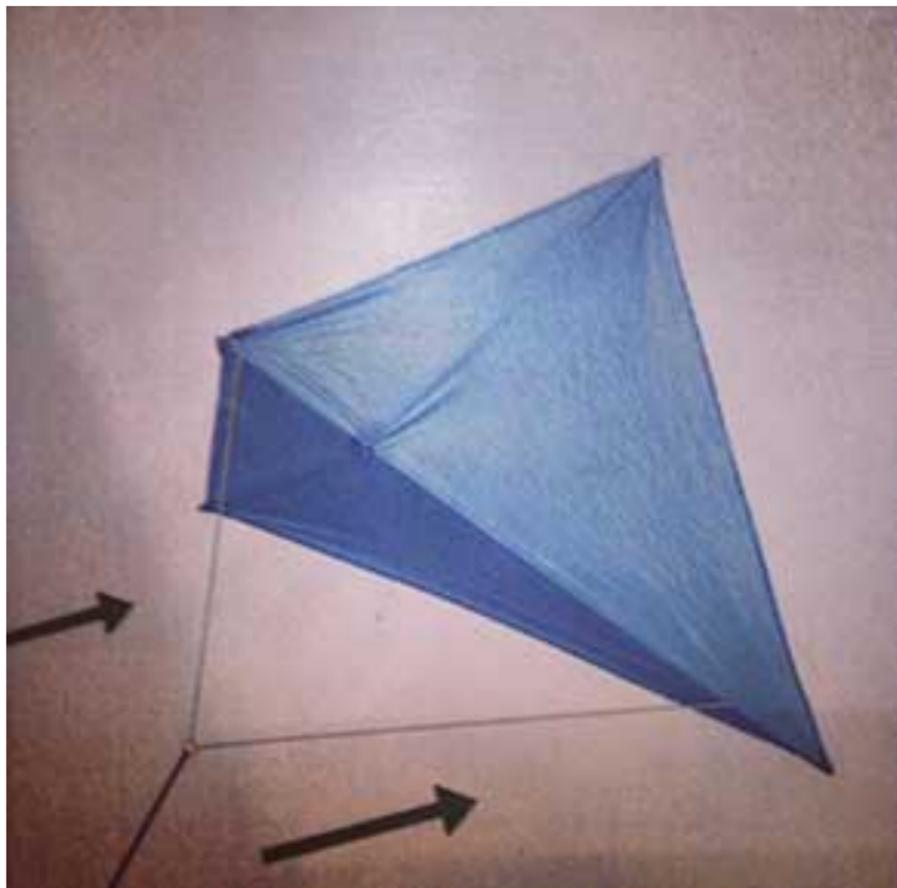


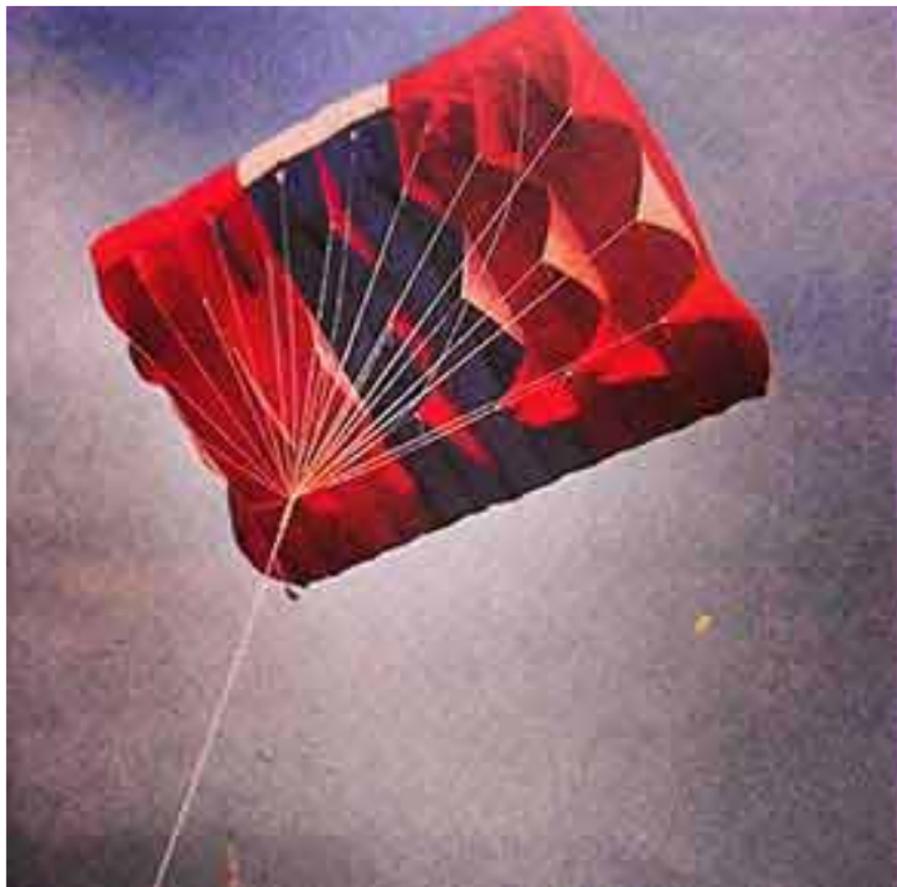


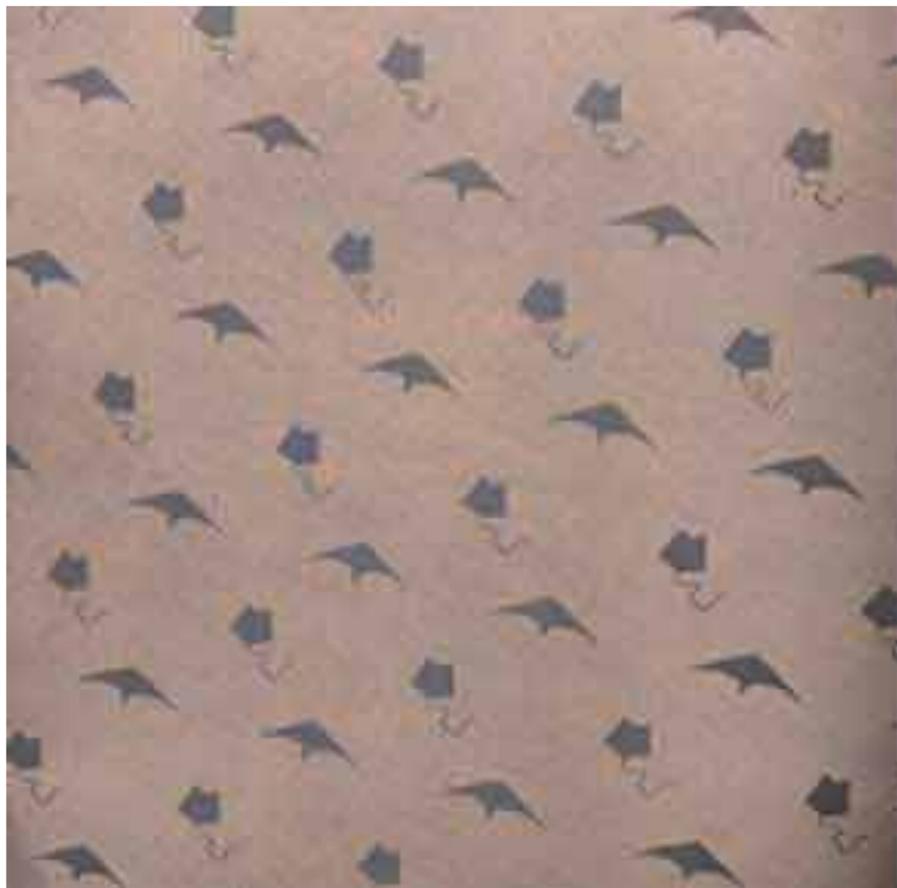


Wind-speed indicator

Basically a small propeller, held up to the wind to measure its speed at ground level.

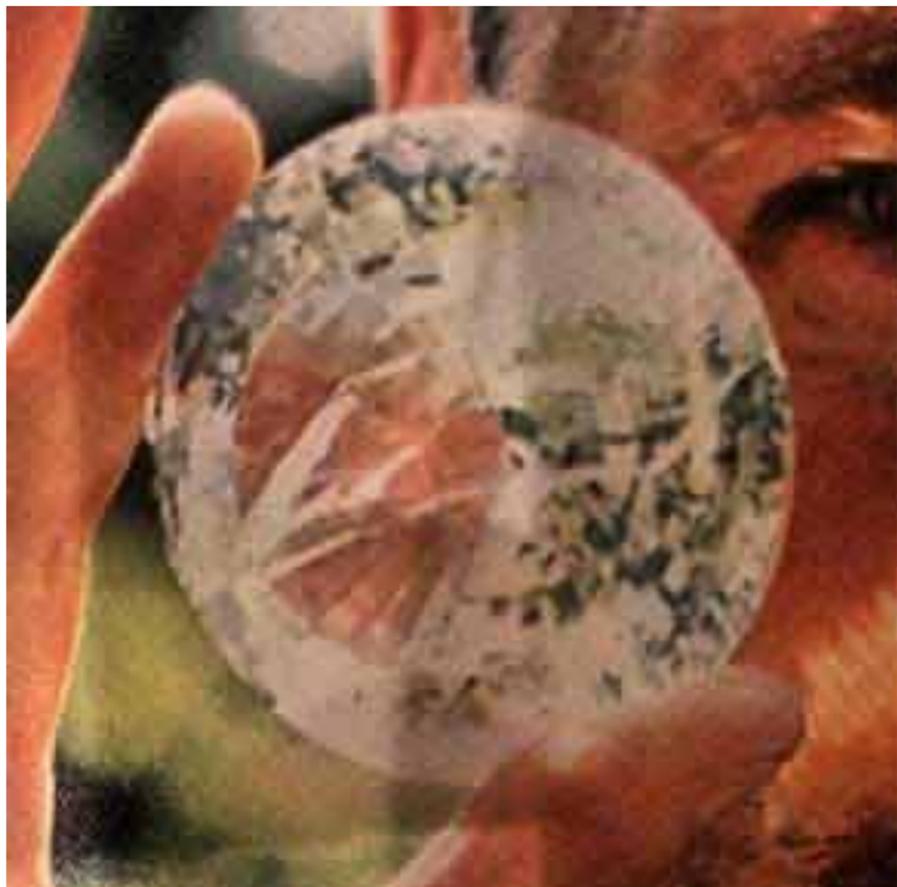


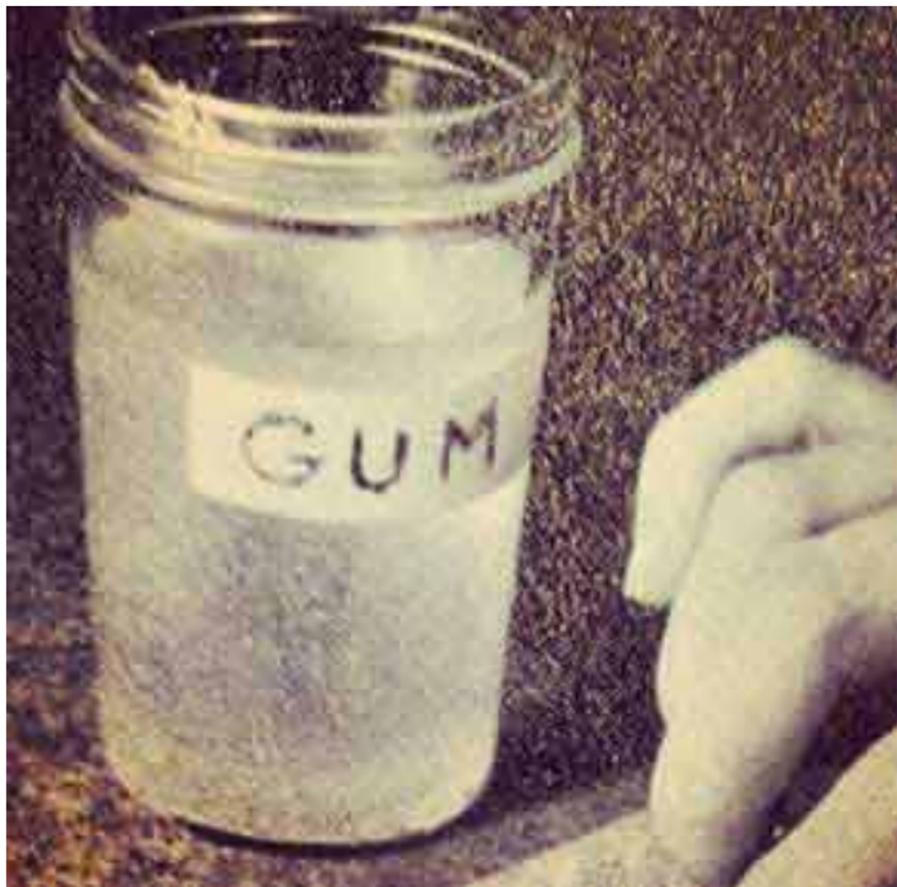


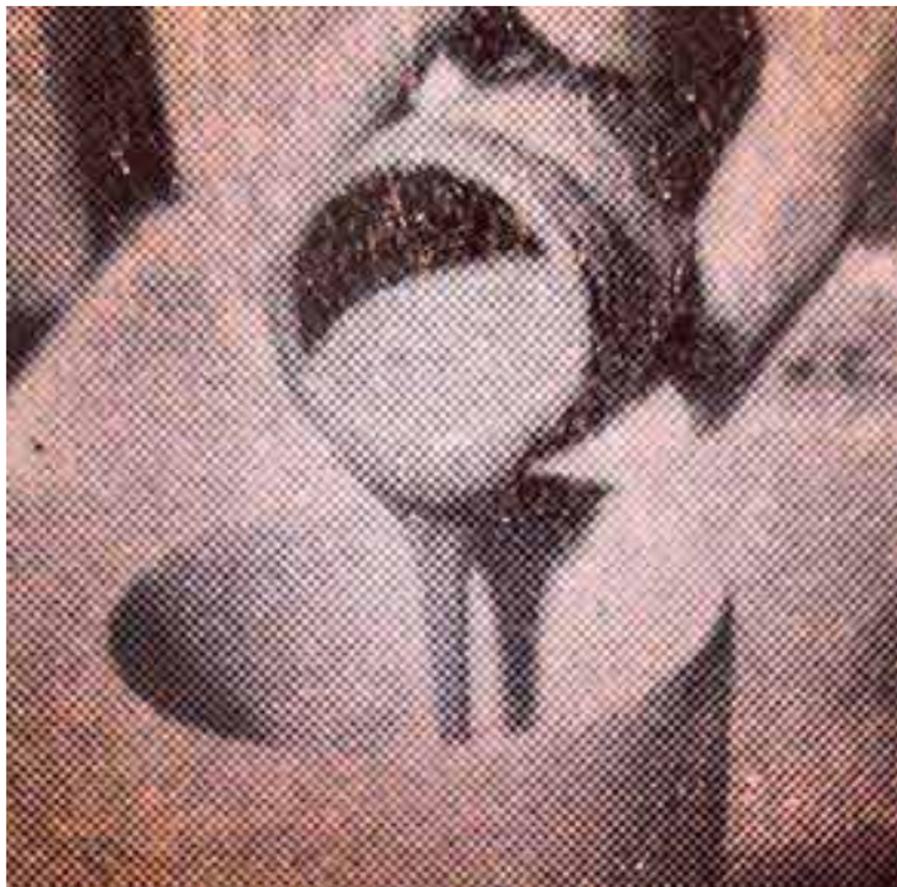


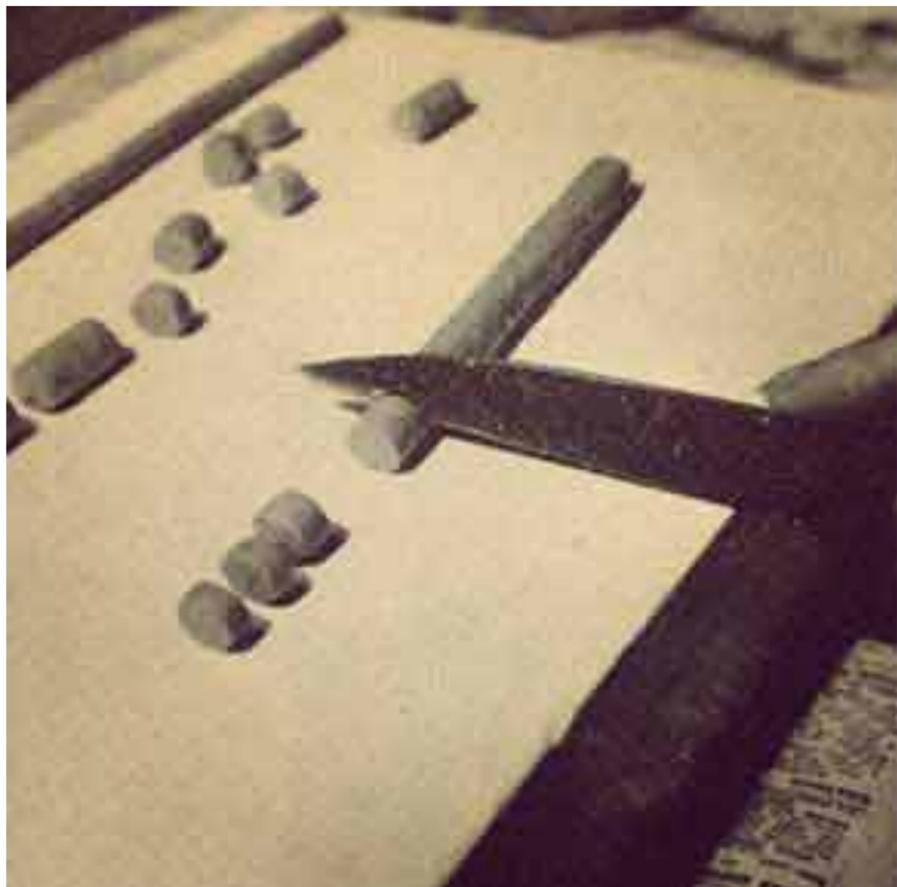
This place was full of danger.













Kites.

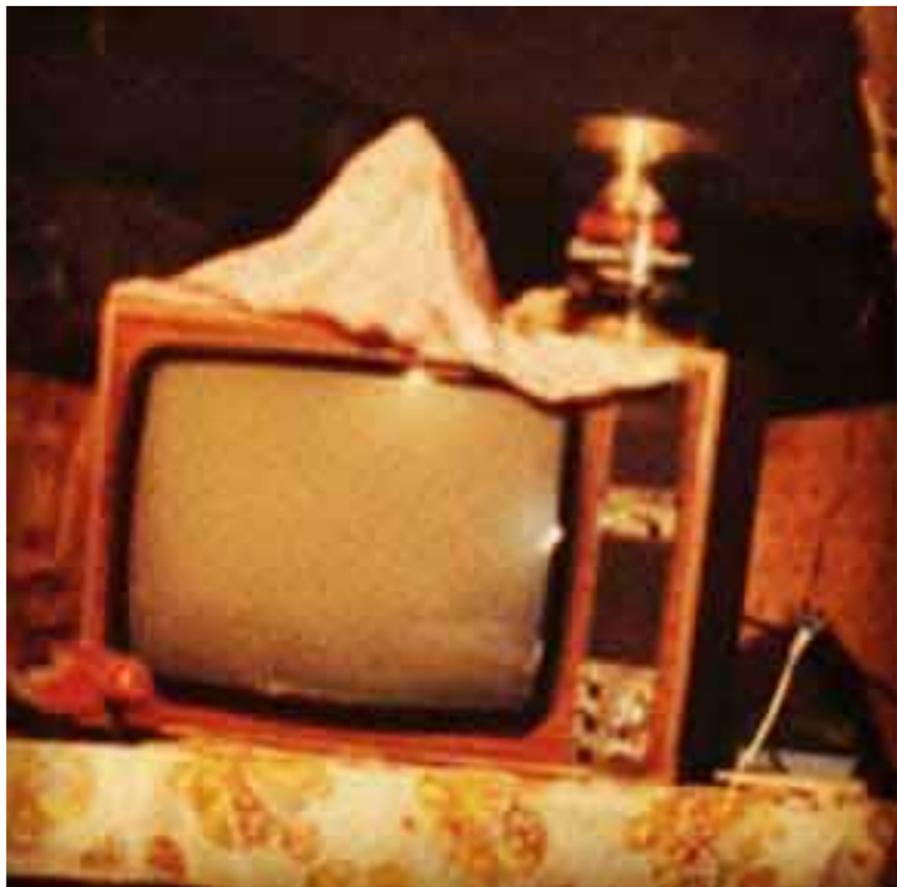








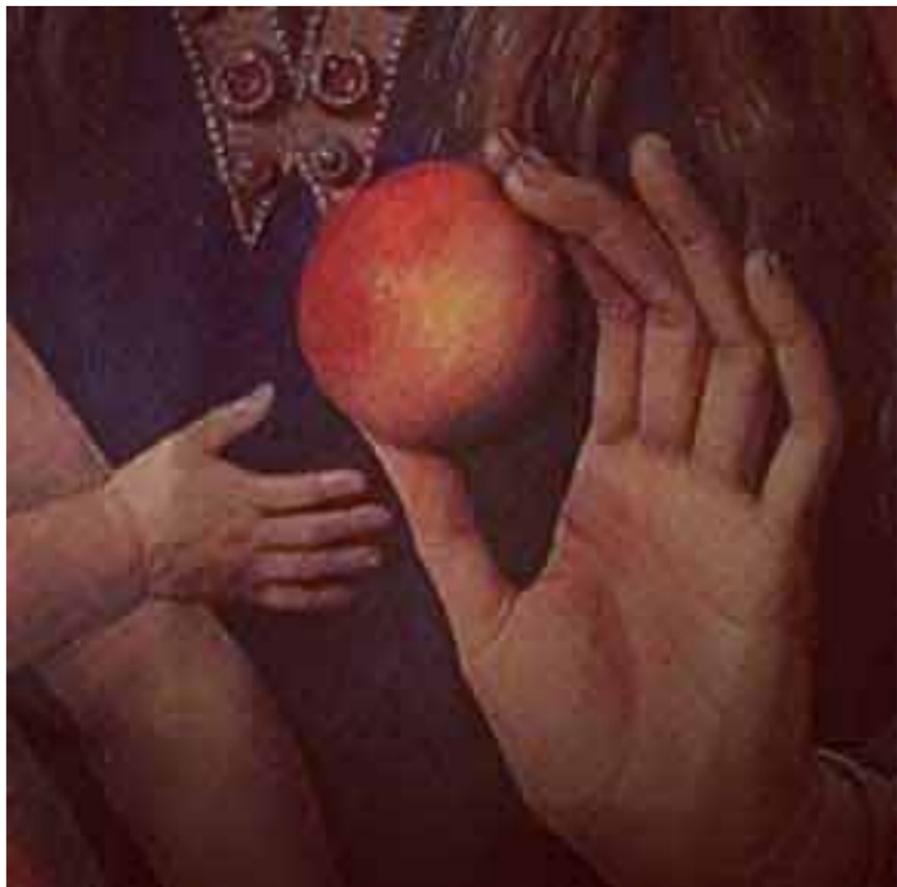
Not until now did I realize in this country kites were not used to expel the disliked, but a mystical medium to communicate with the sky.

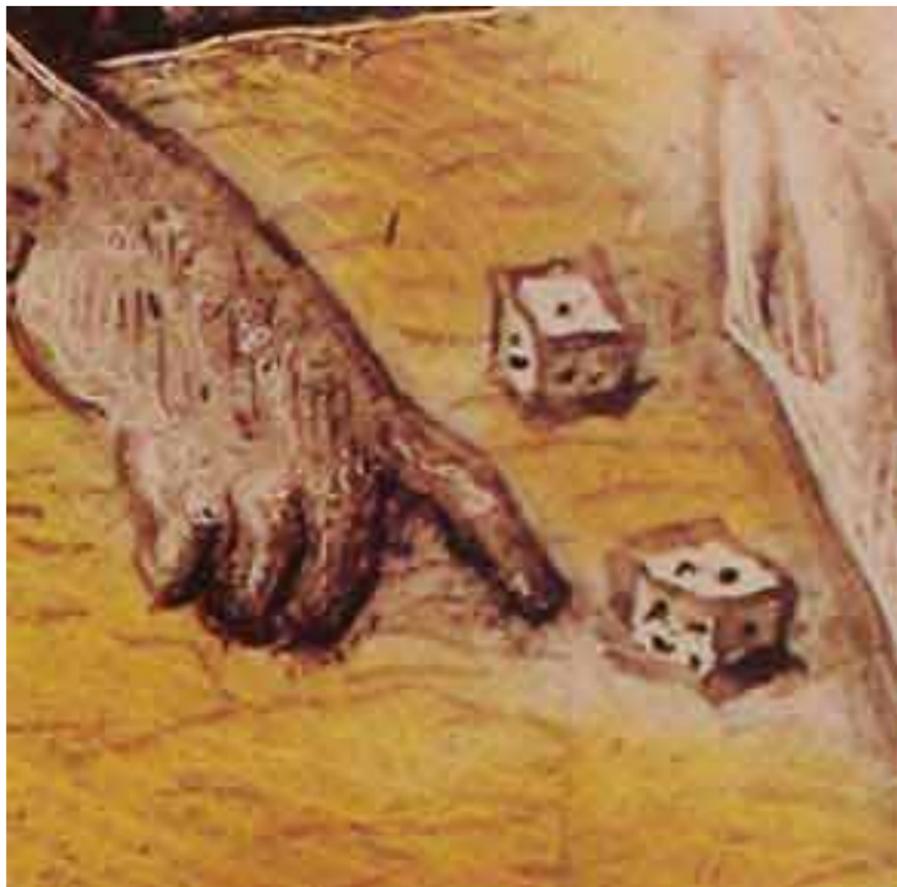


I was relieved and pleased.

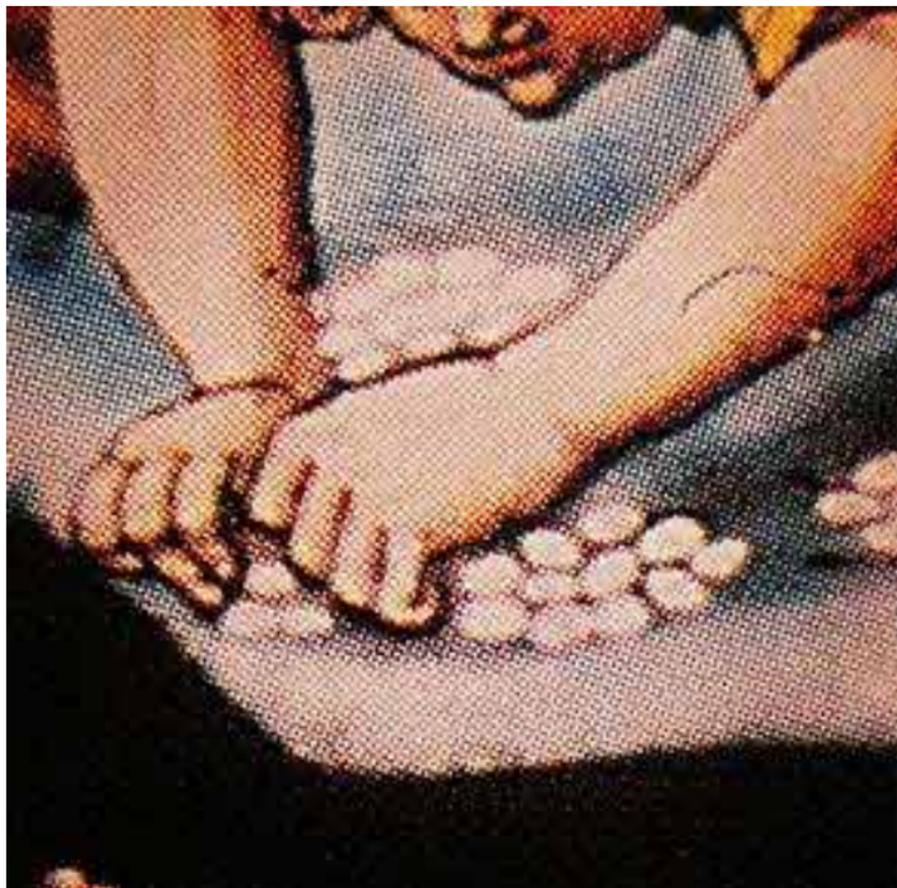






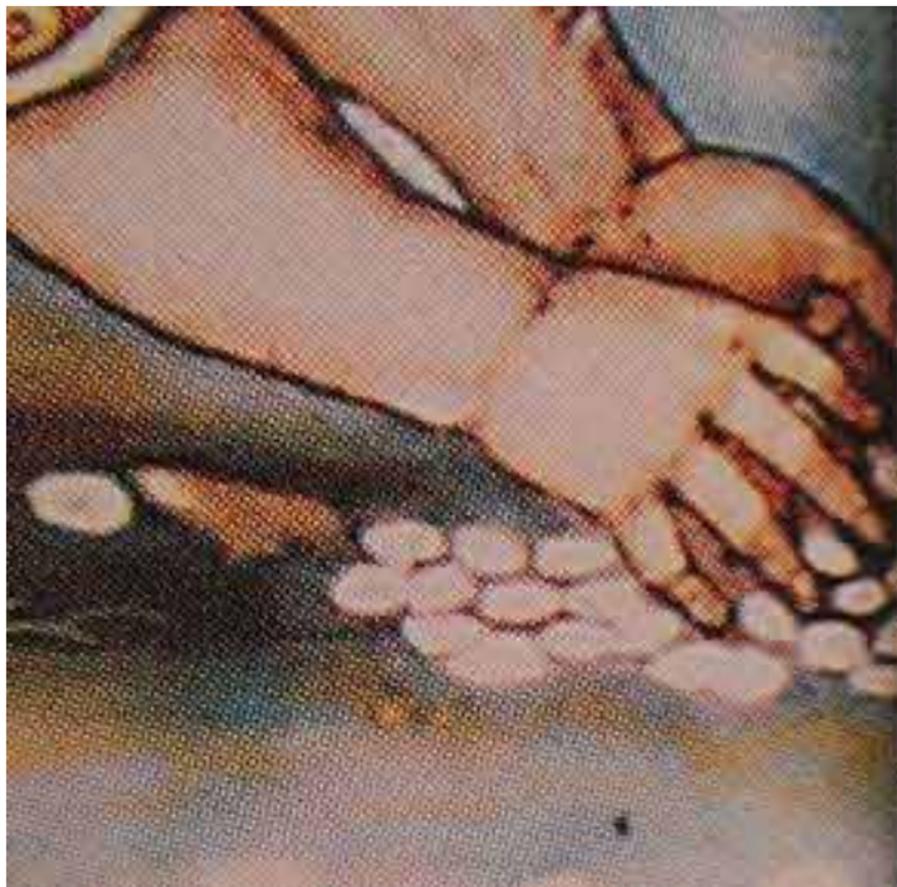














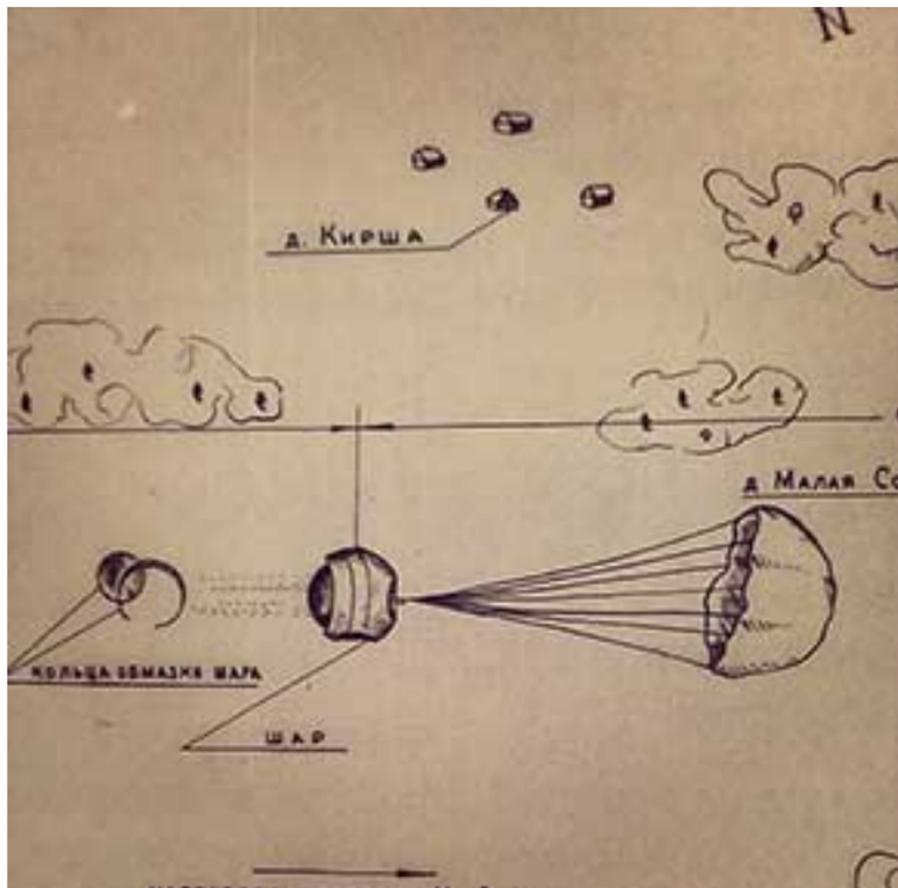


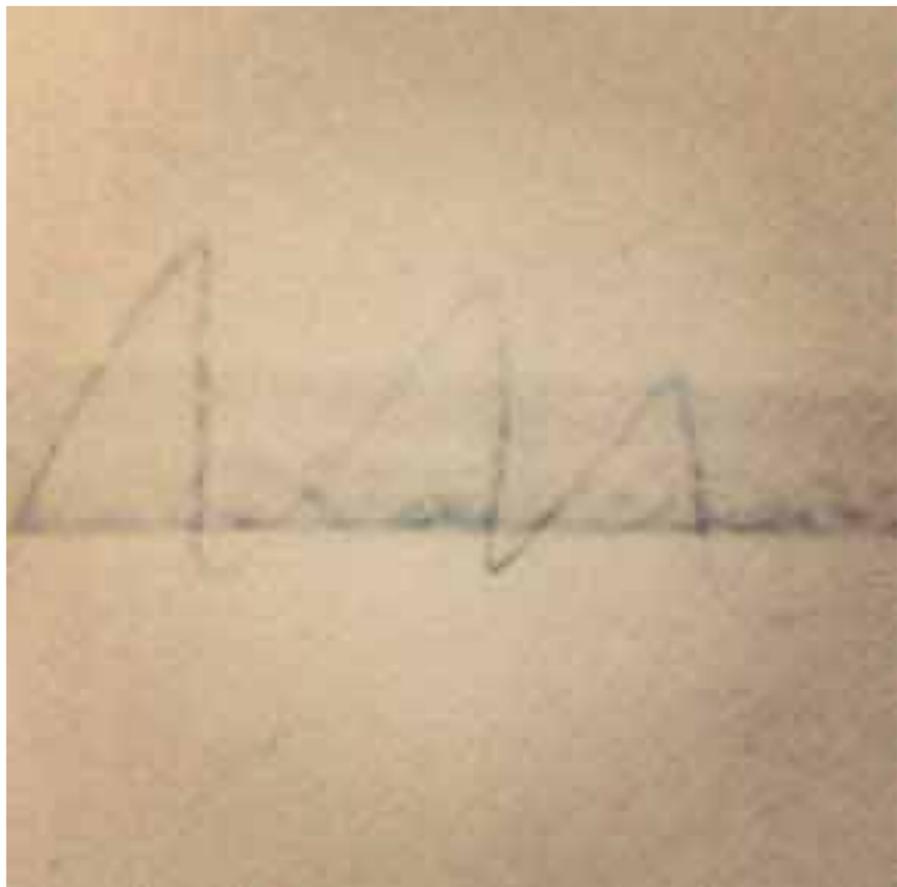


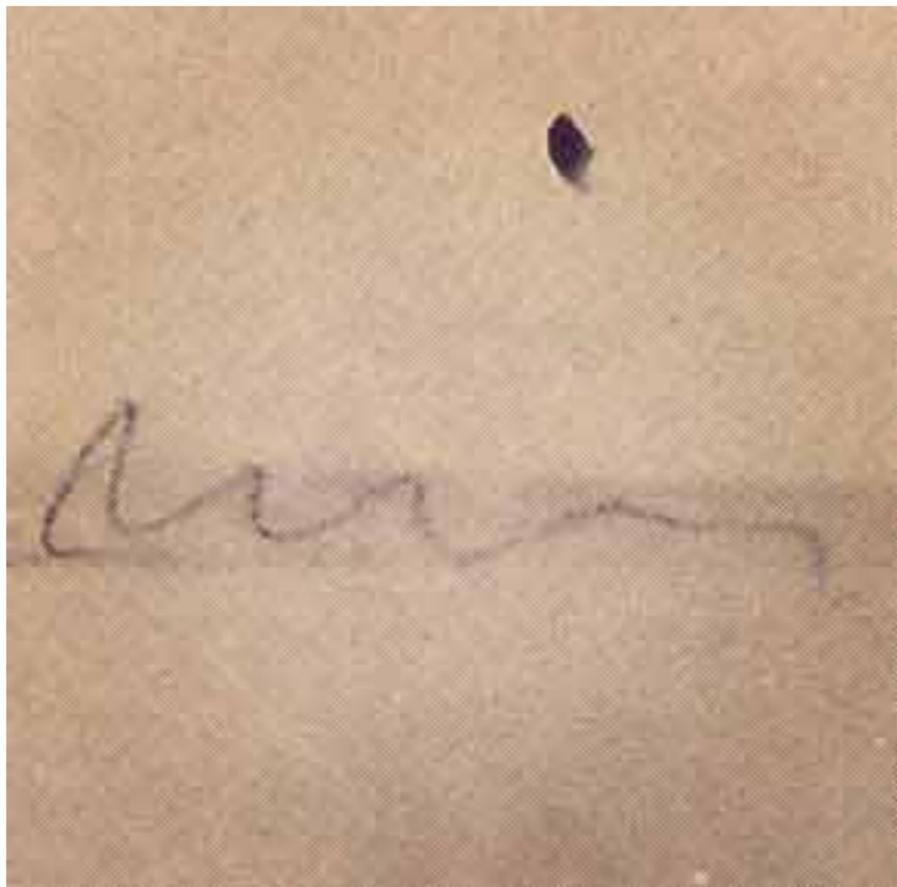
Kites as outer space aircrafts. Brilliant.

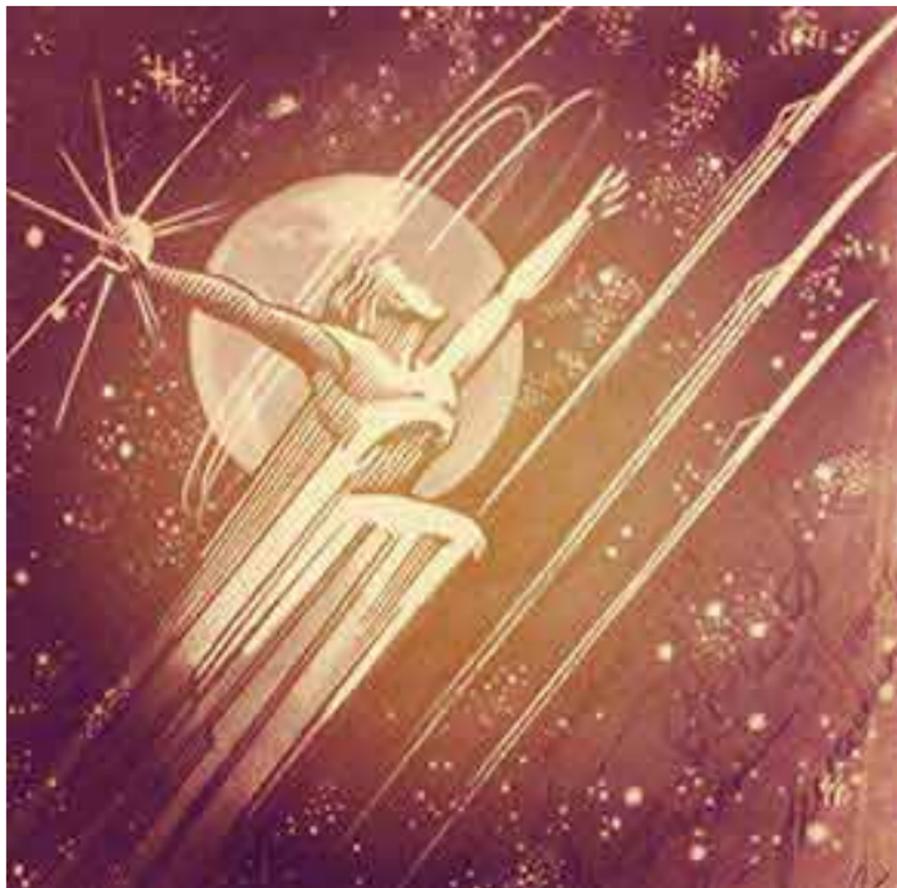






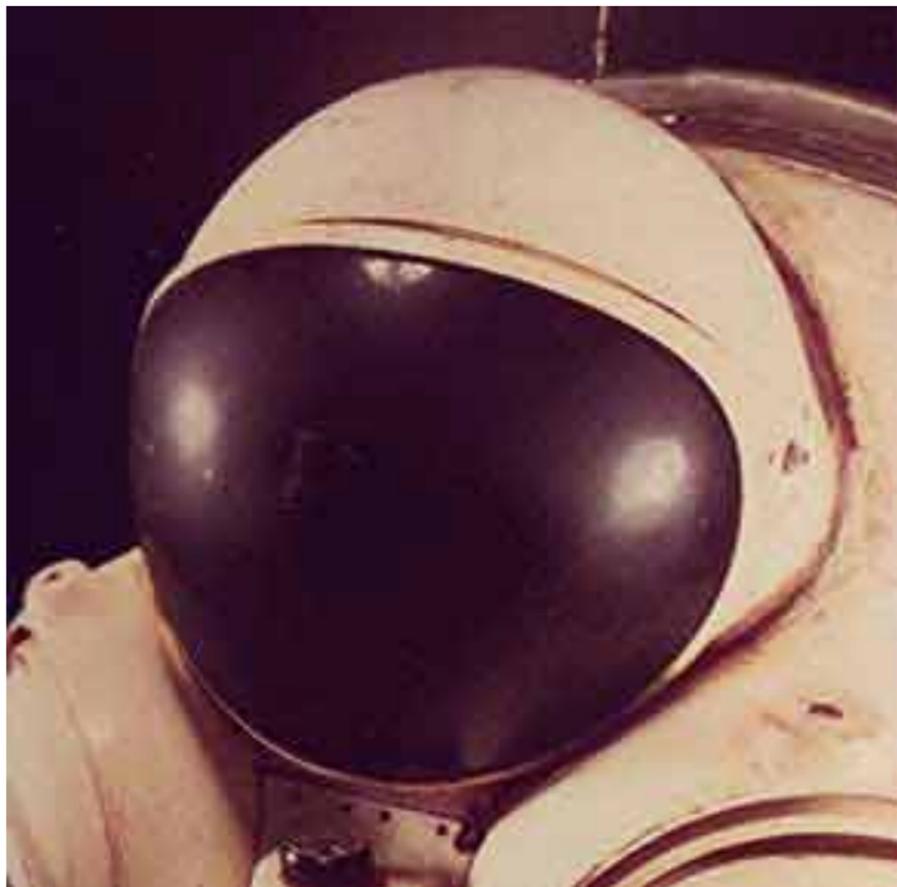




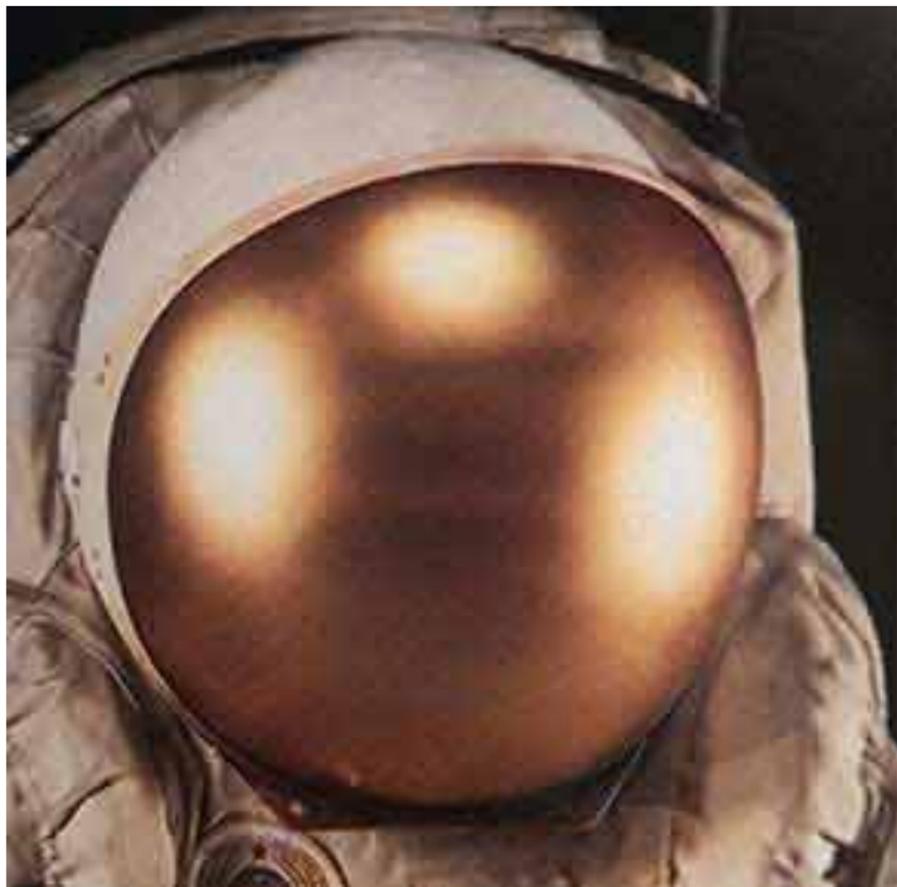


Oh yeah.

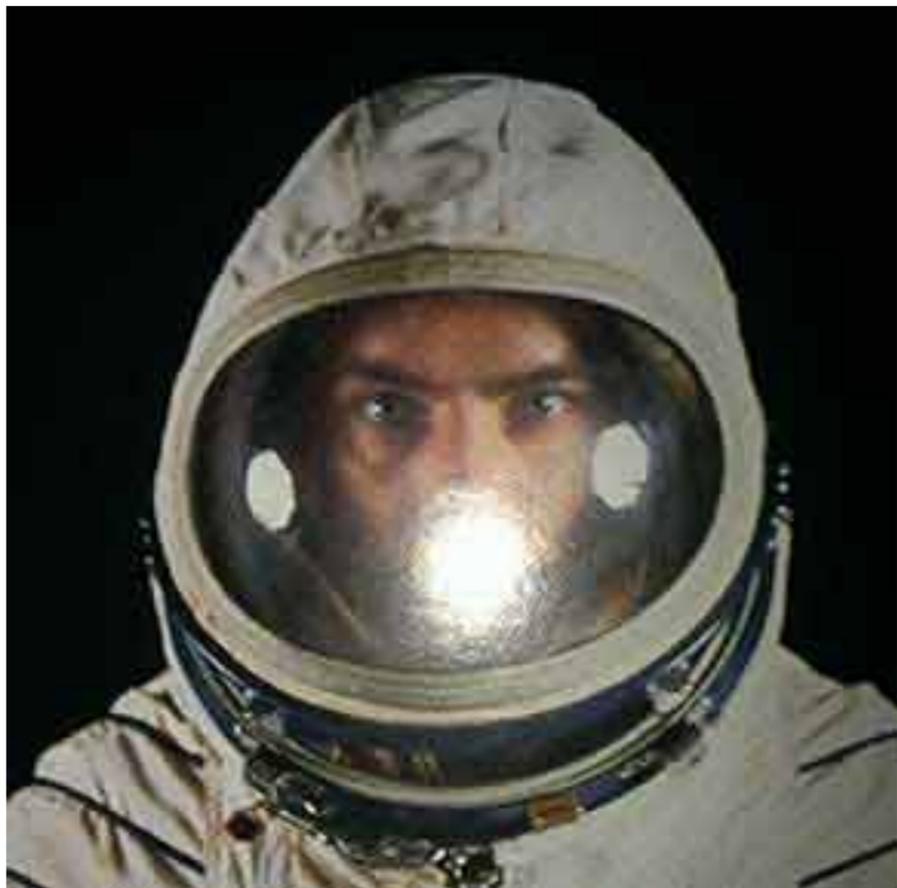


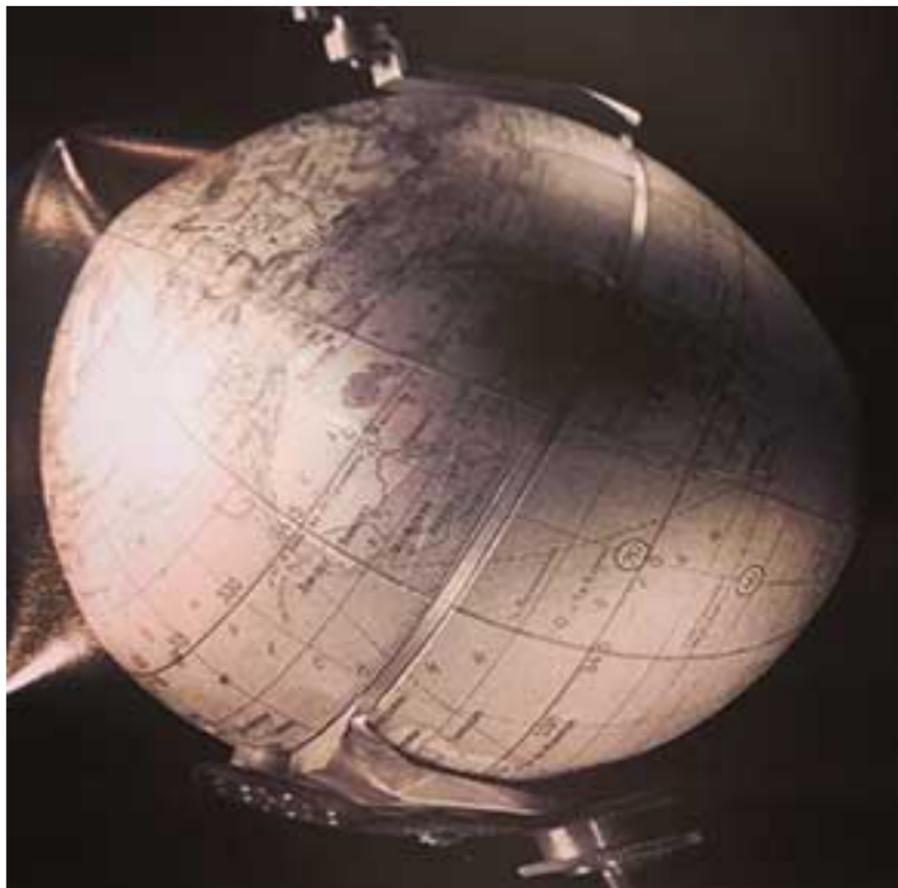




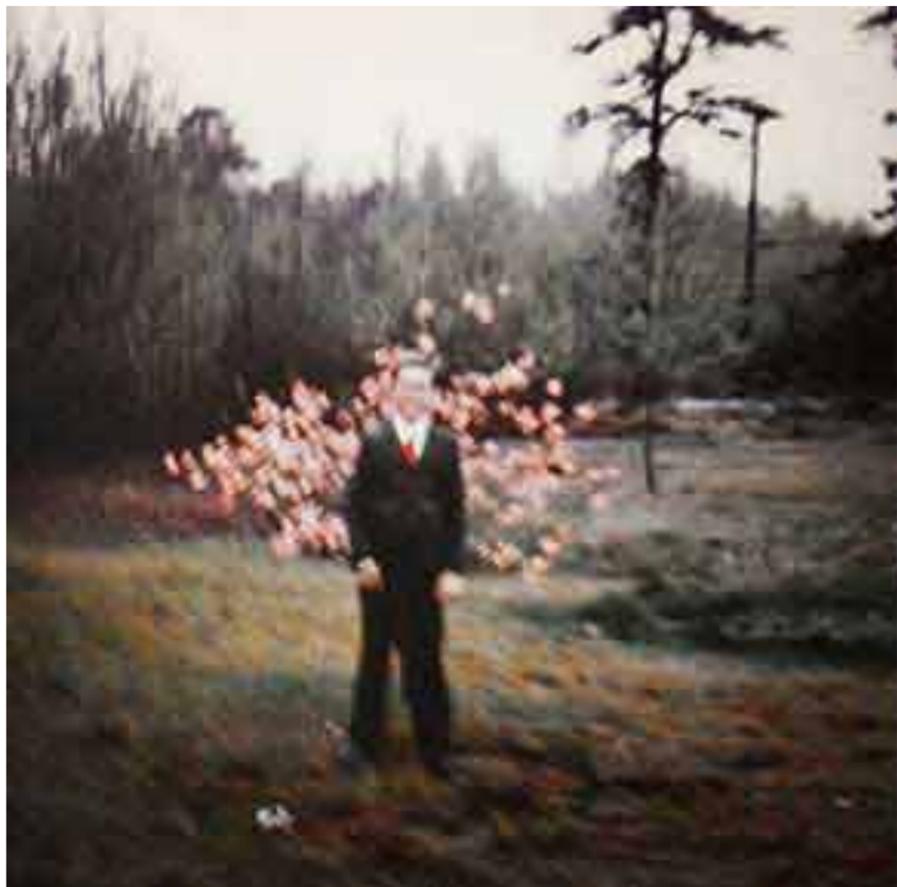




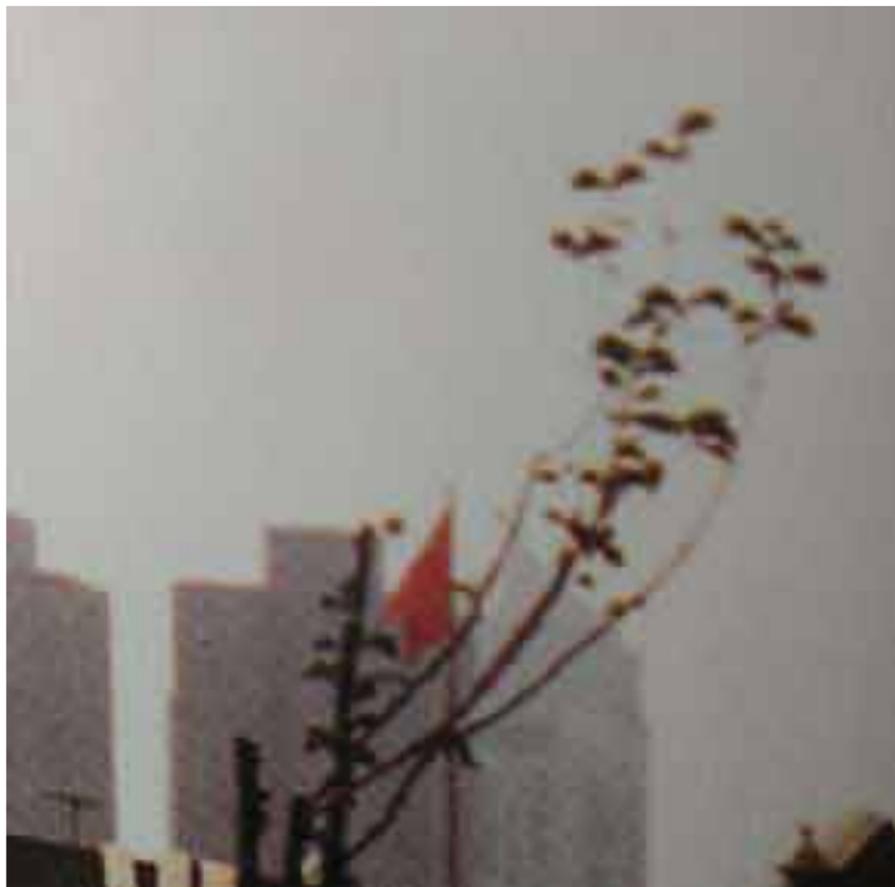




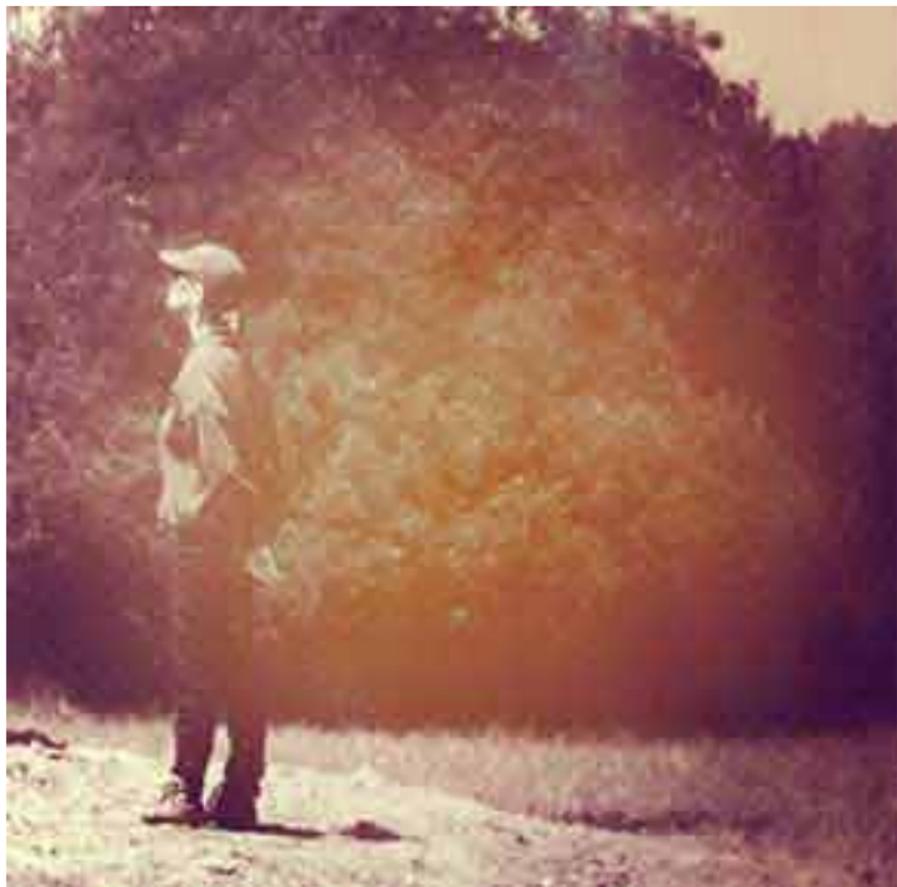




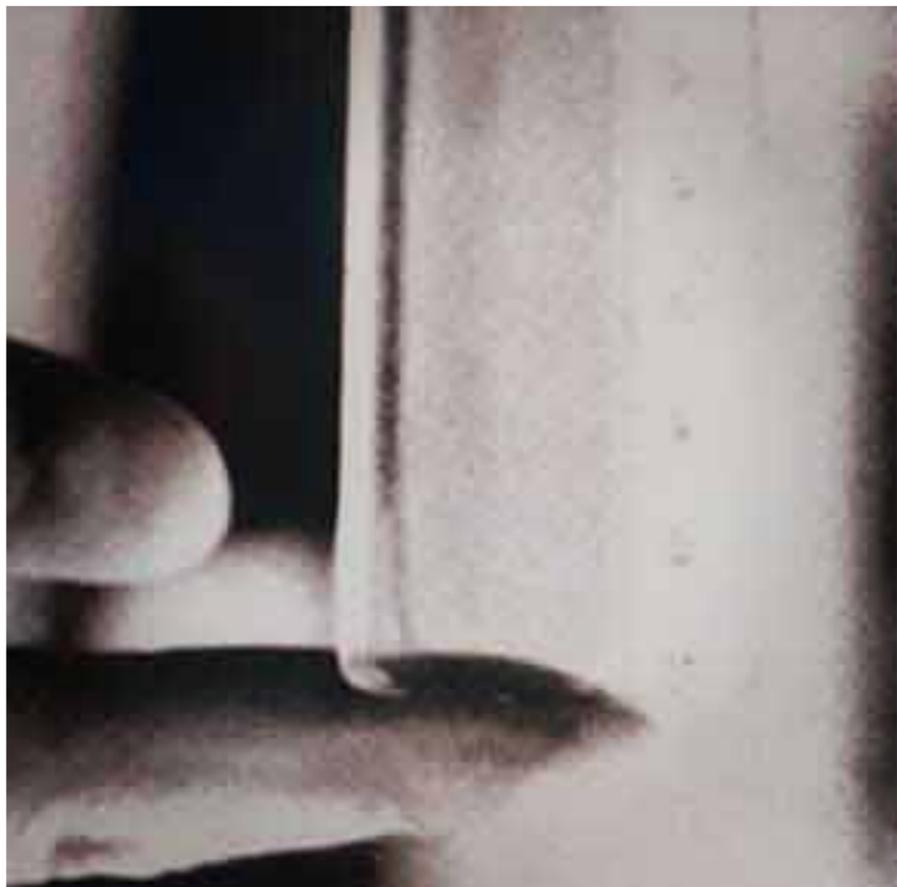




Fixed kites as flags.









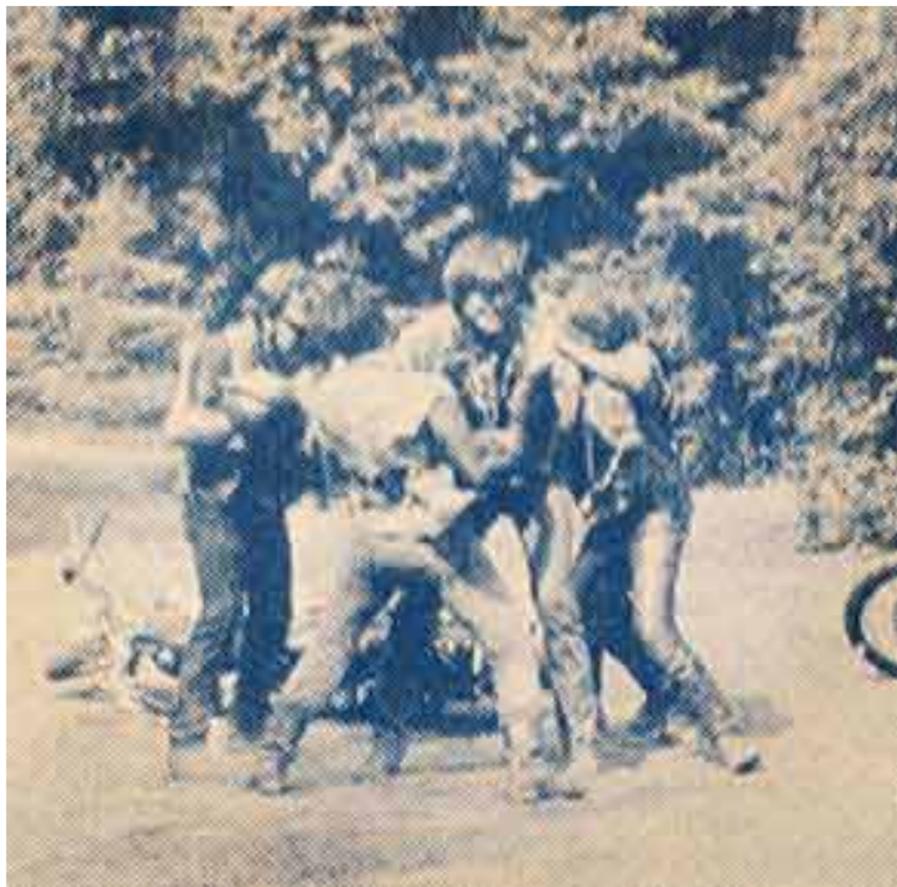
Kites and speech.

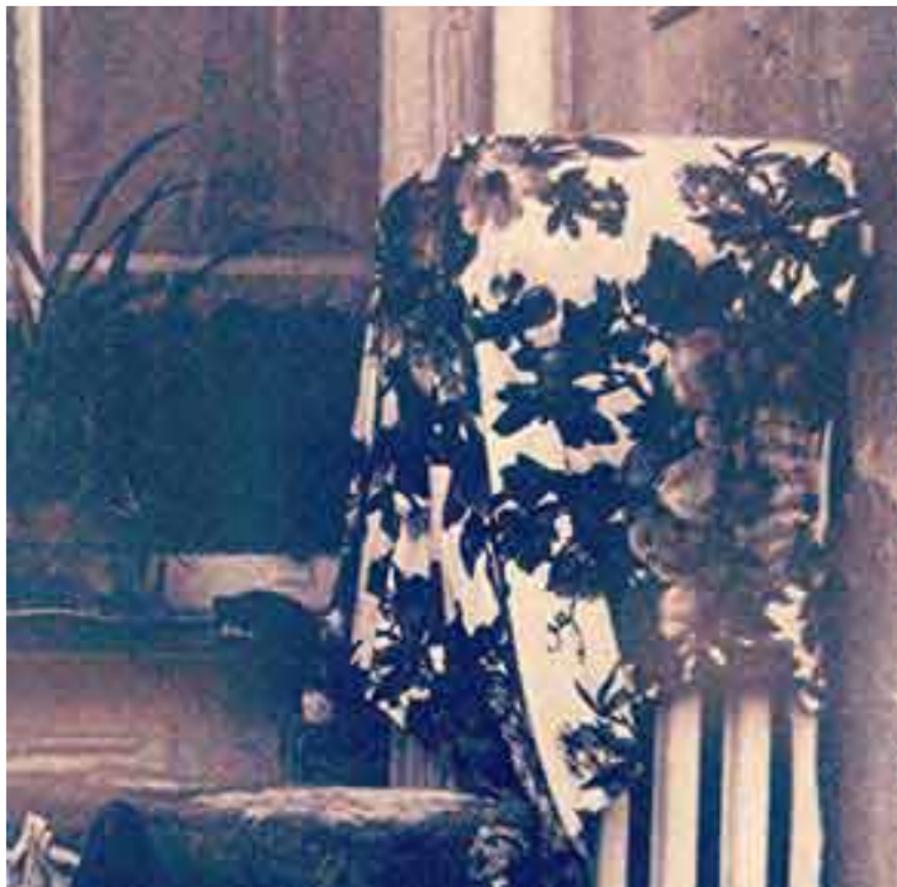


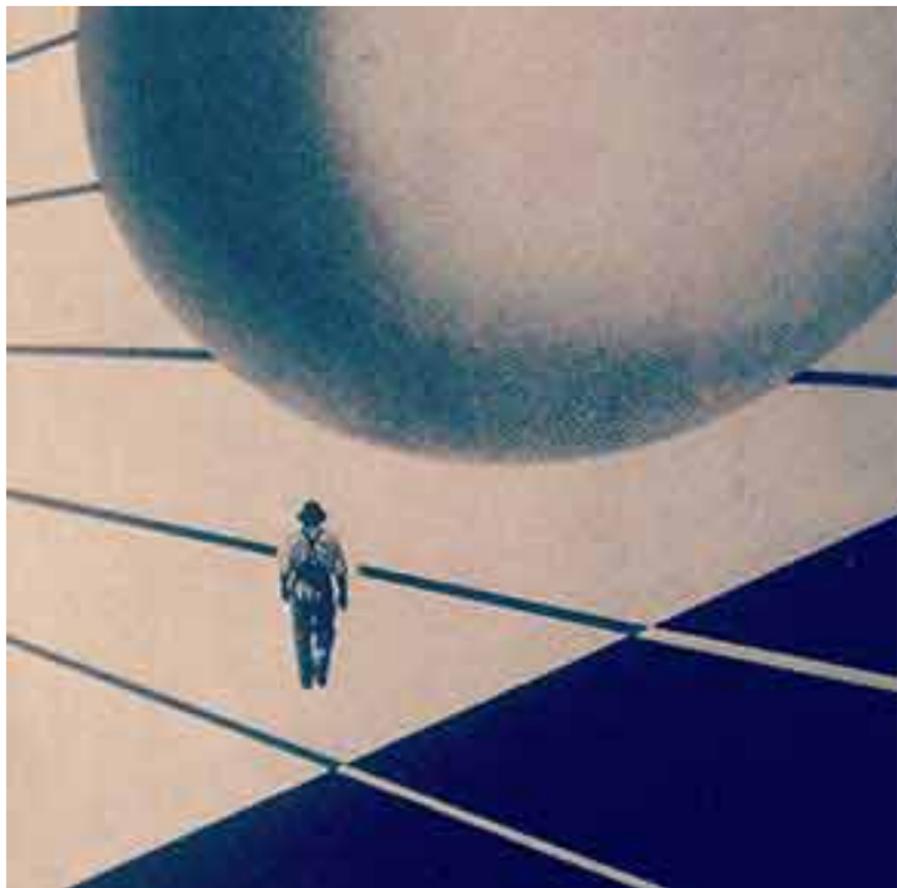




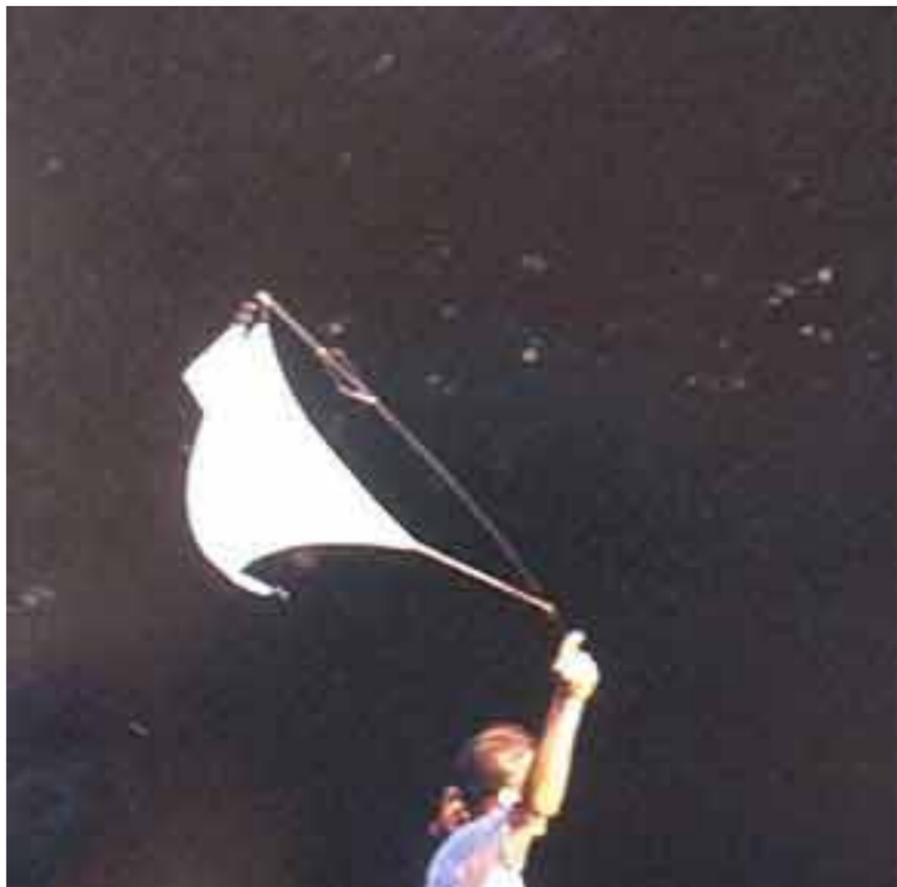




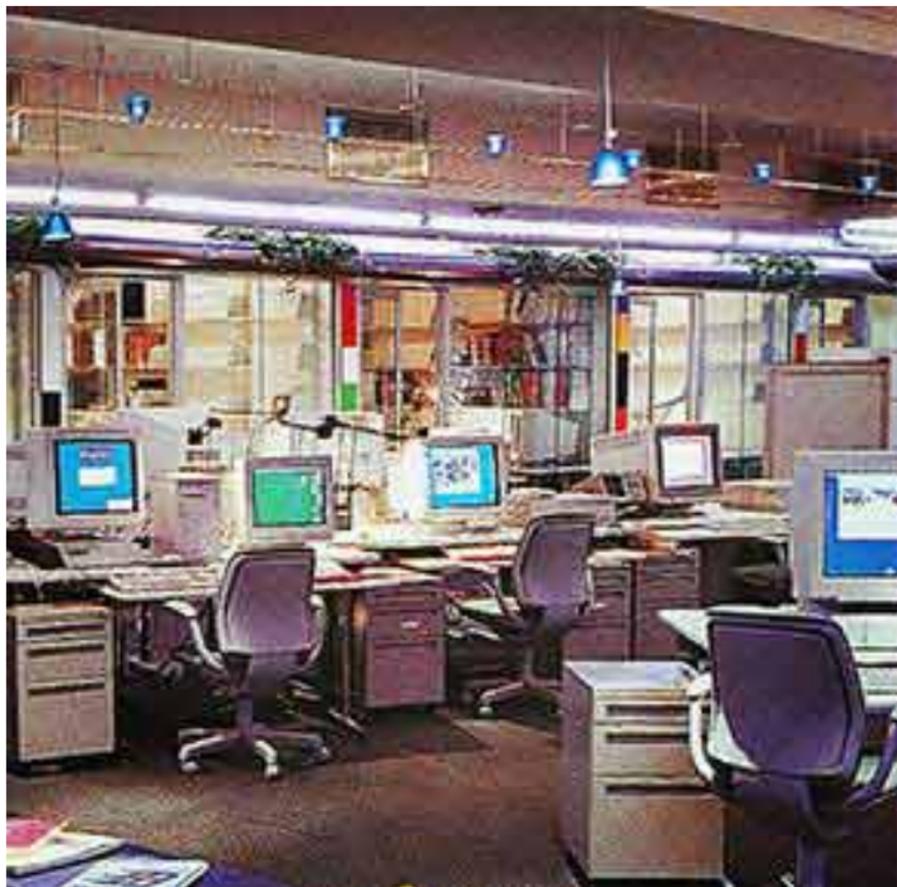






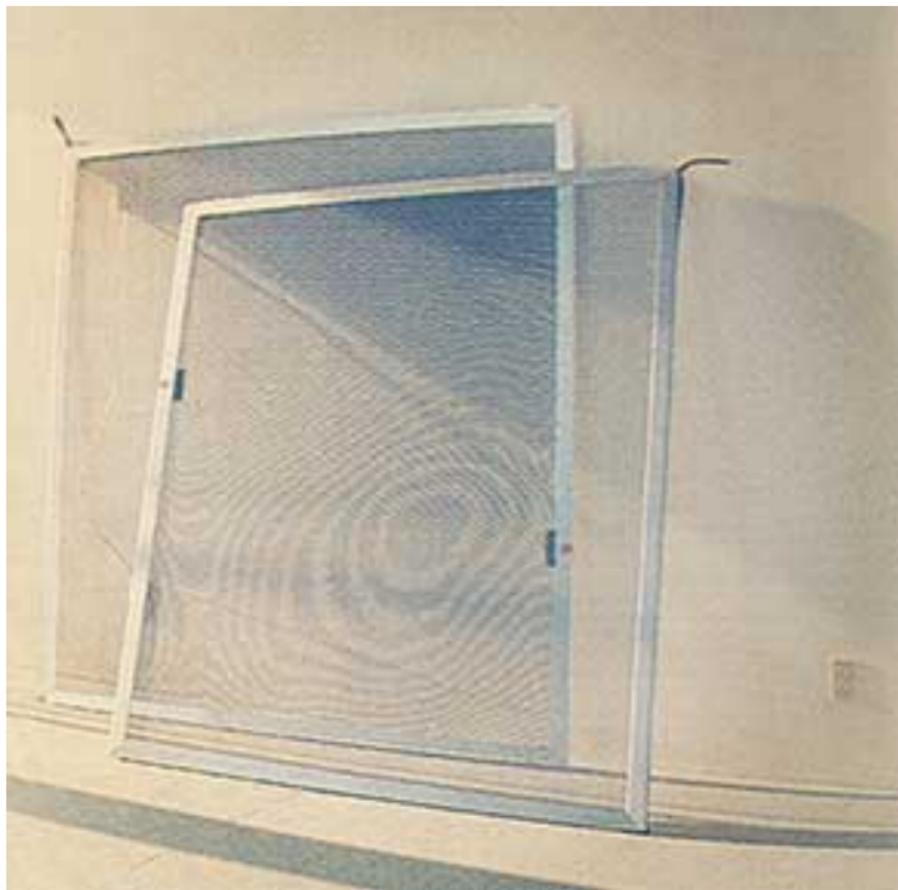


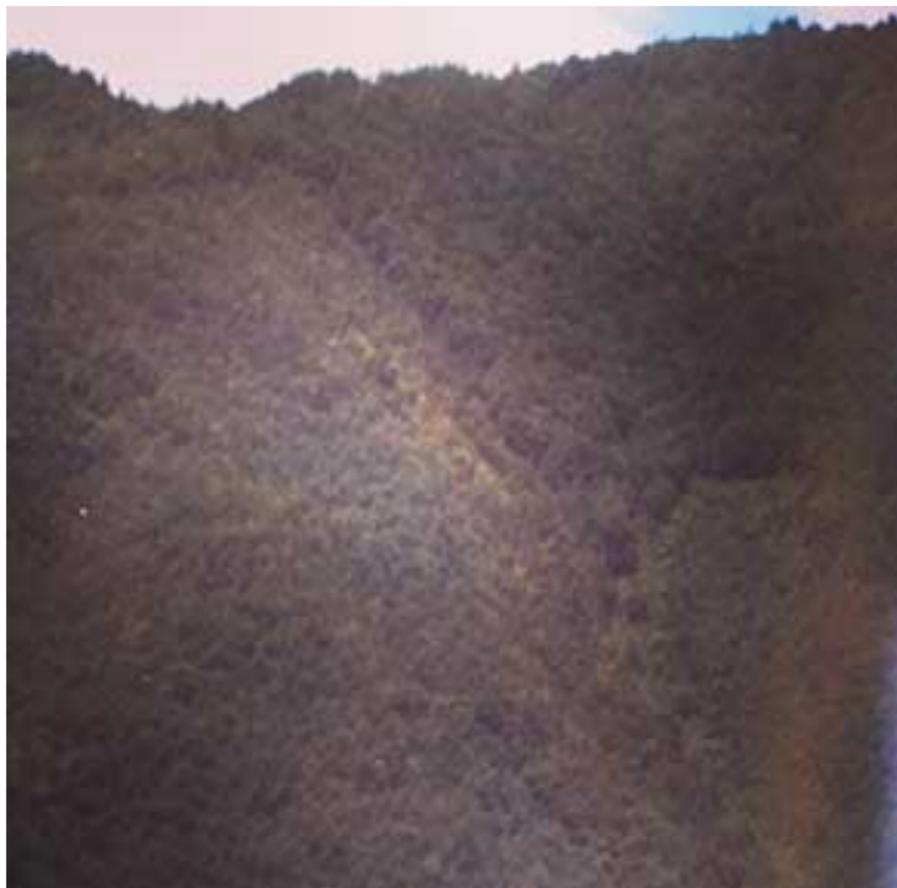




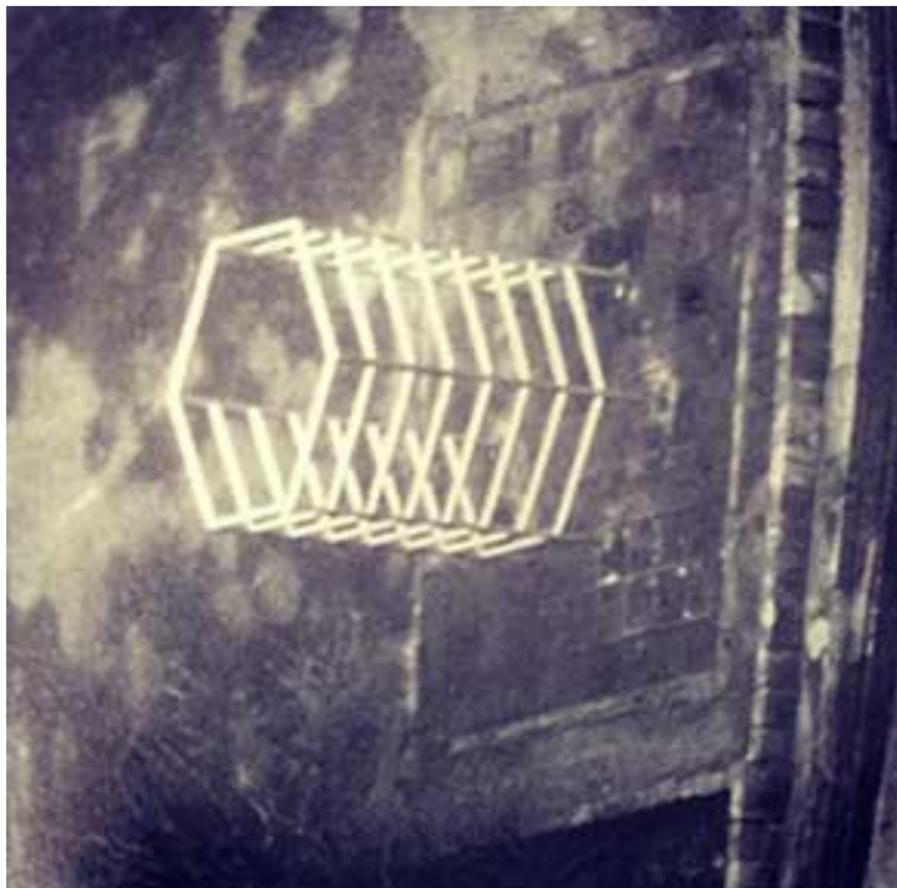


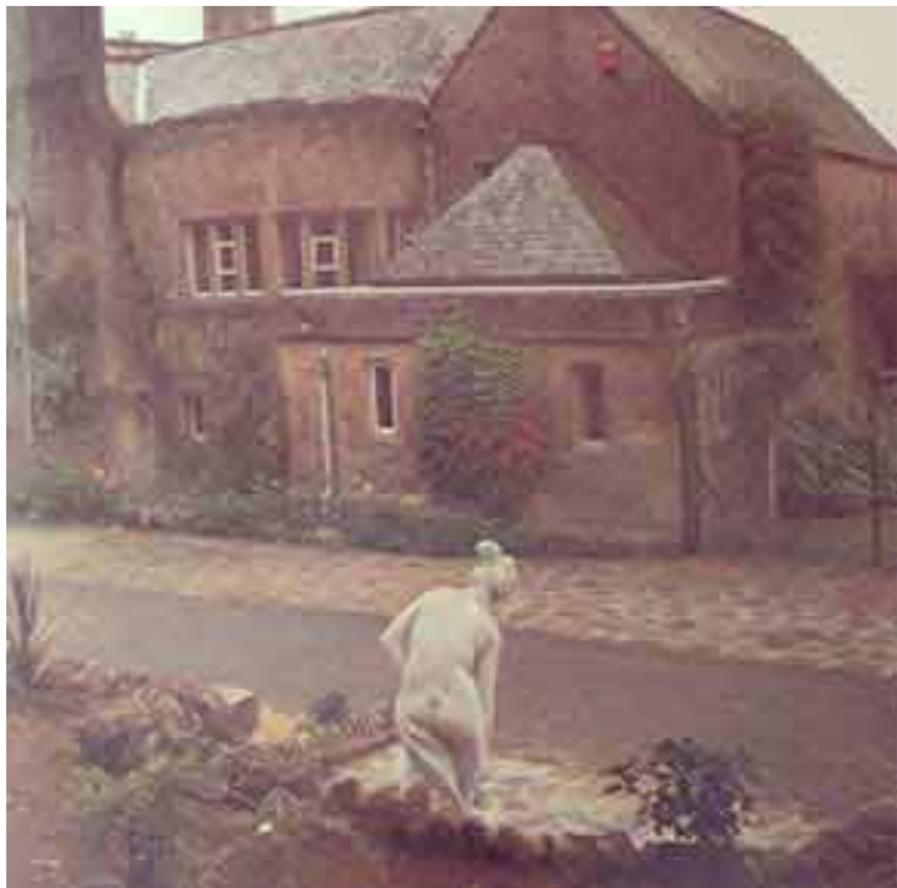


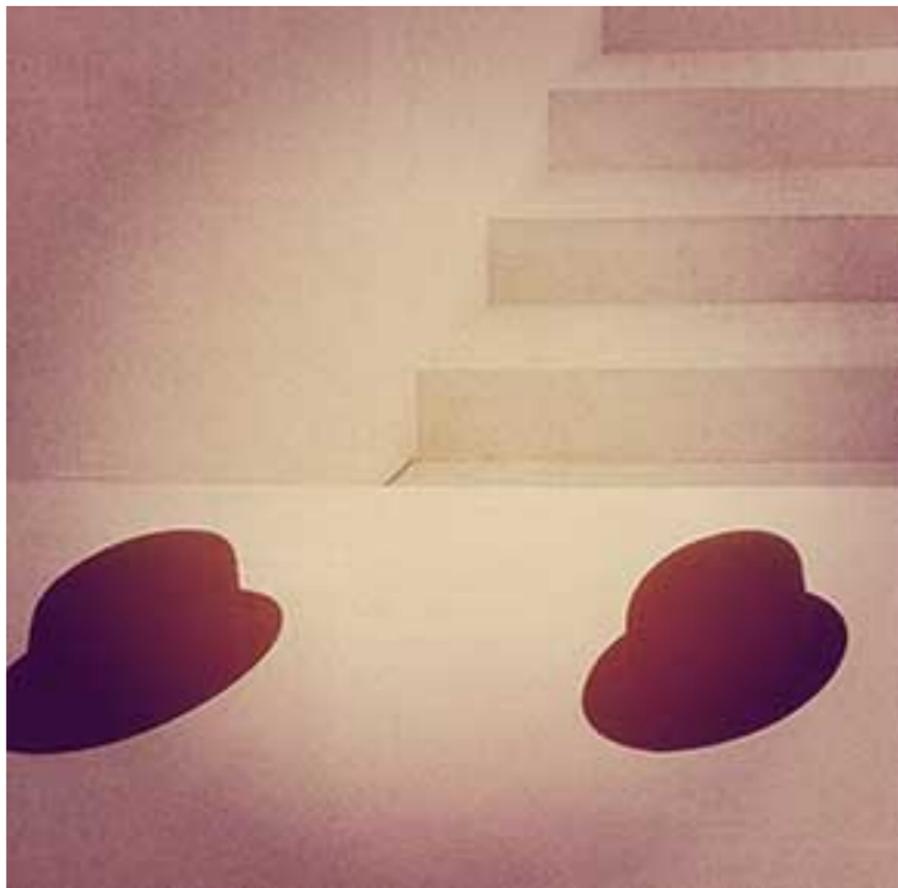




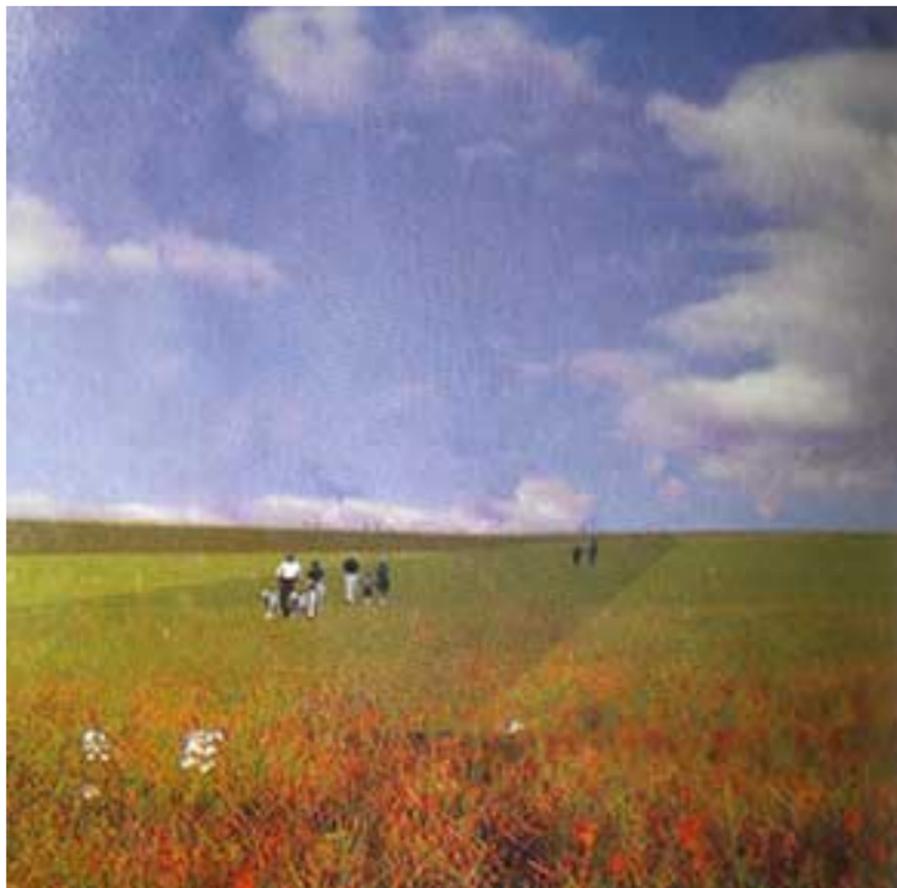


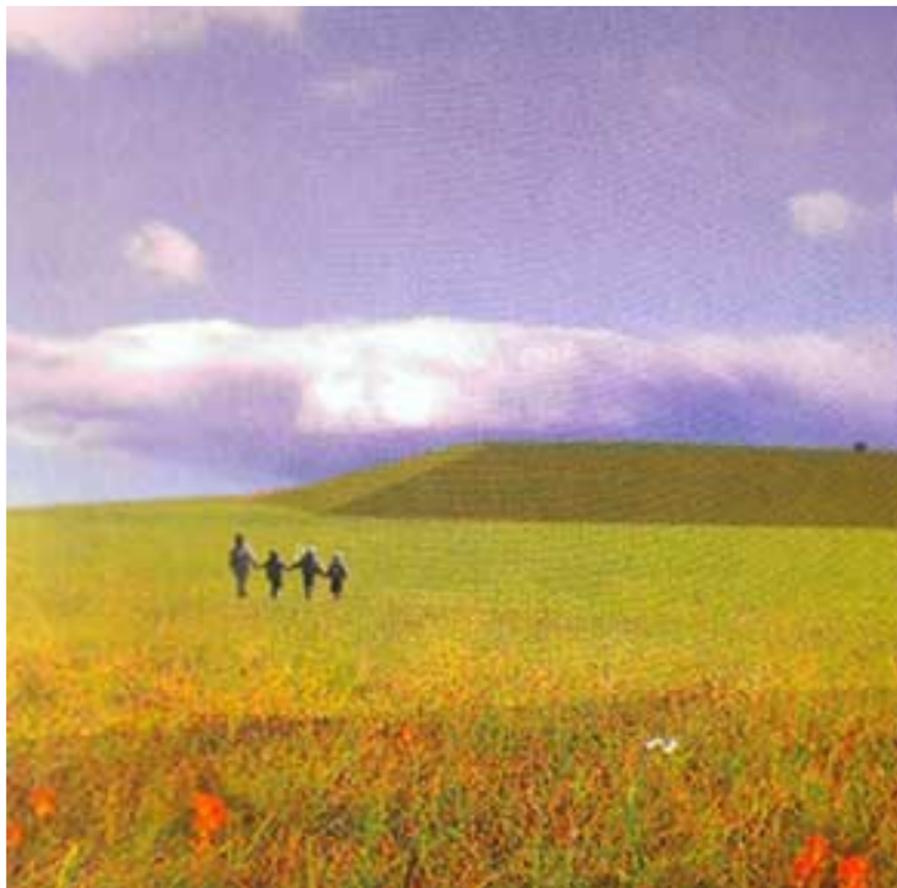






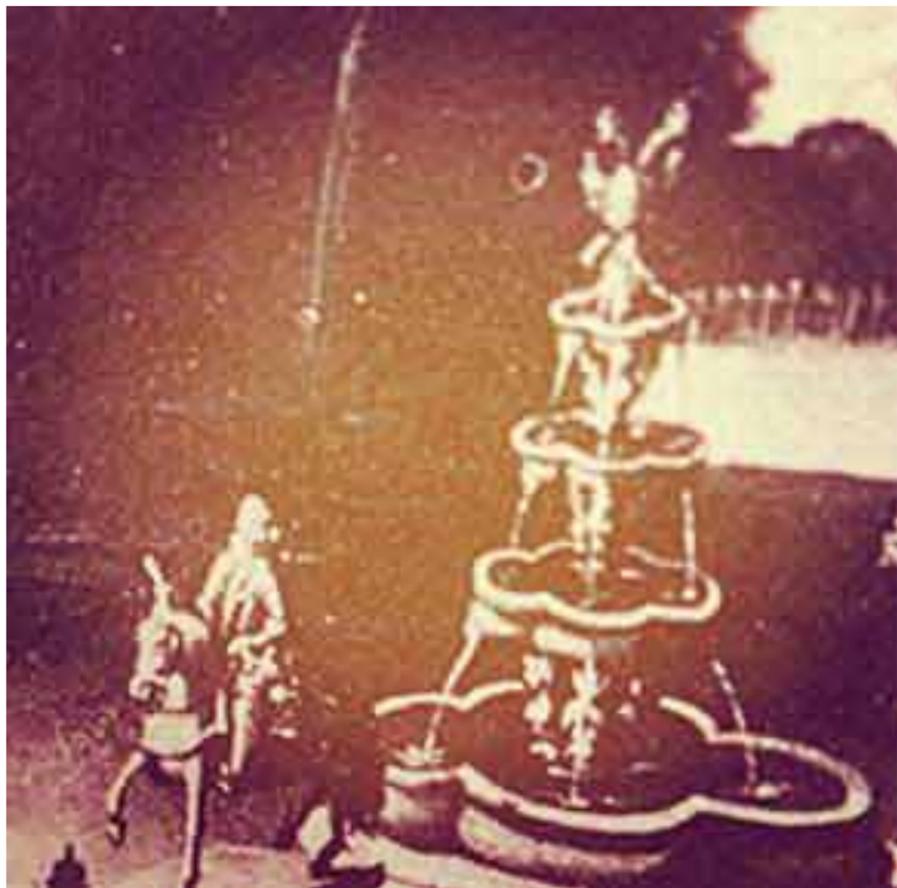




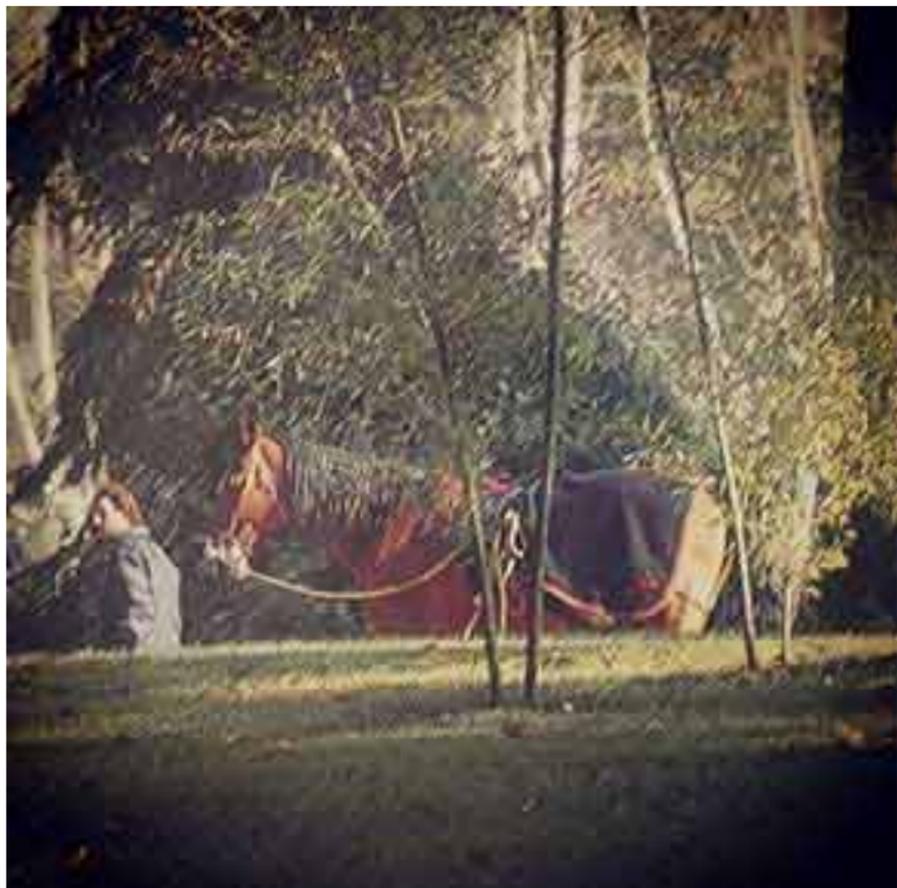




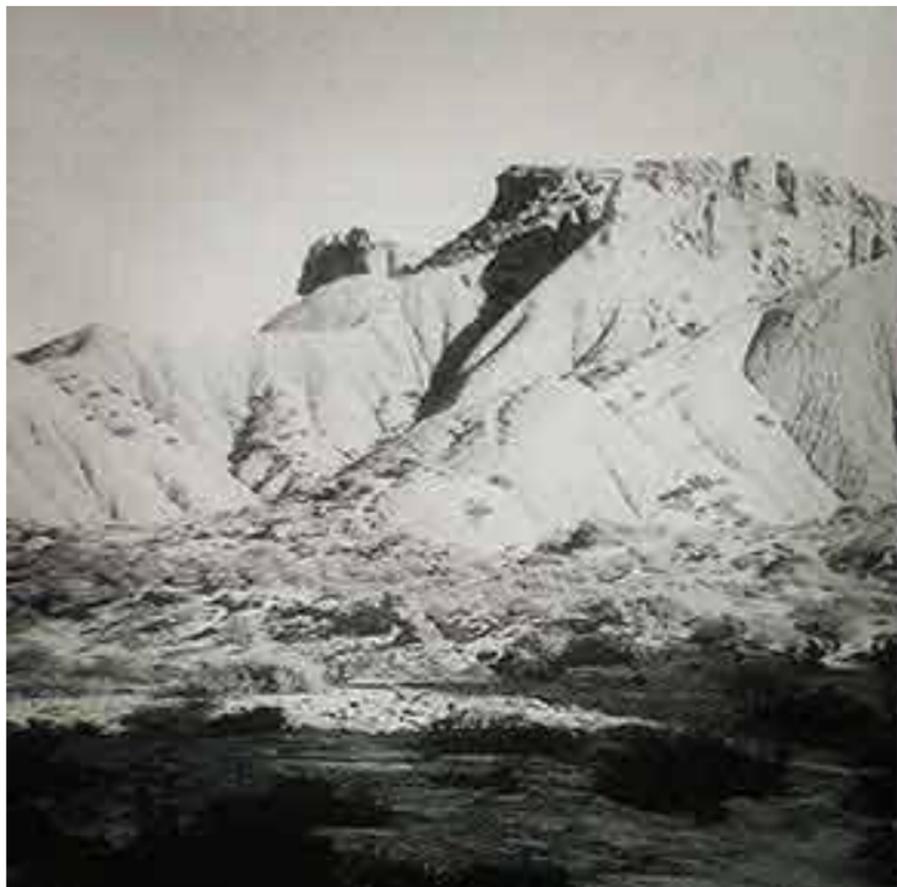
Don by the fountain.



Don by the fountain.



Sancho waiting.





Here I meditated on the nature of kites. Year 1.



Year 2.



Year 3.



Year 4.







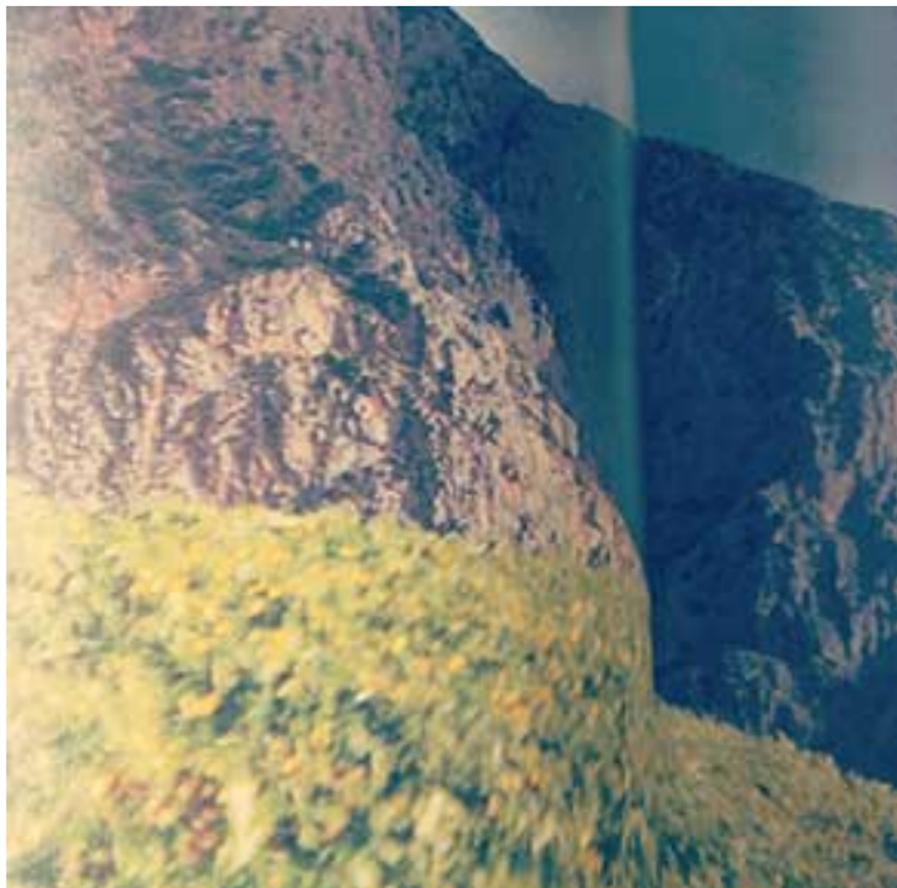
Year 5. I left for the city.







On my way down the mountain there was a hidden research center.

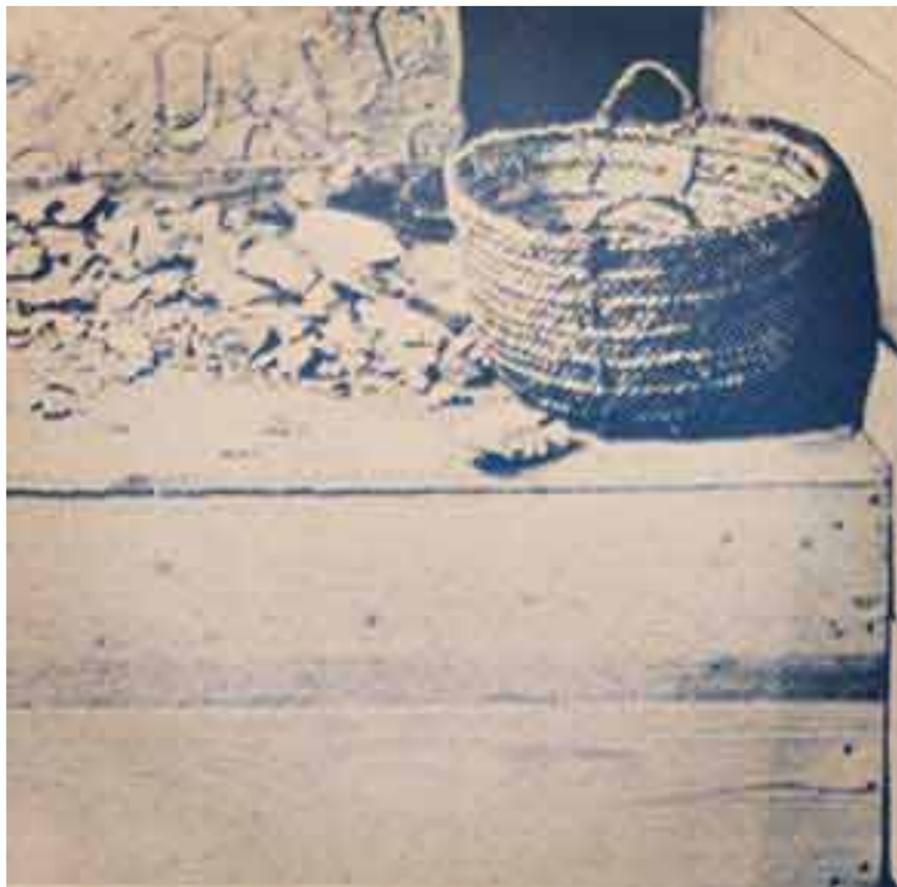


A specialized institute of biochemistry, part of the Pennsylvania Academy of Biology.

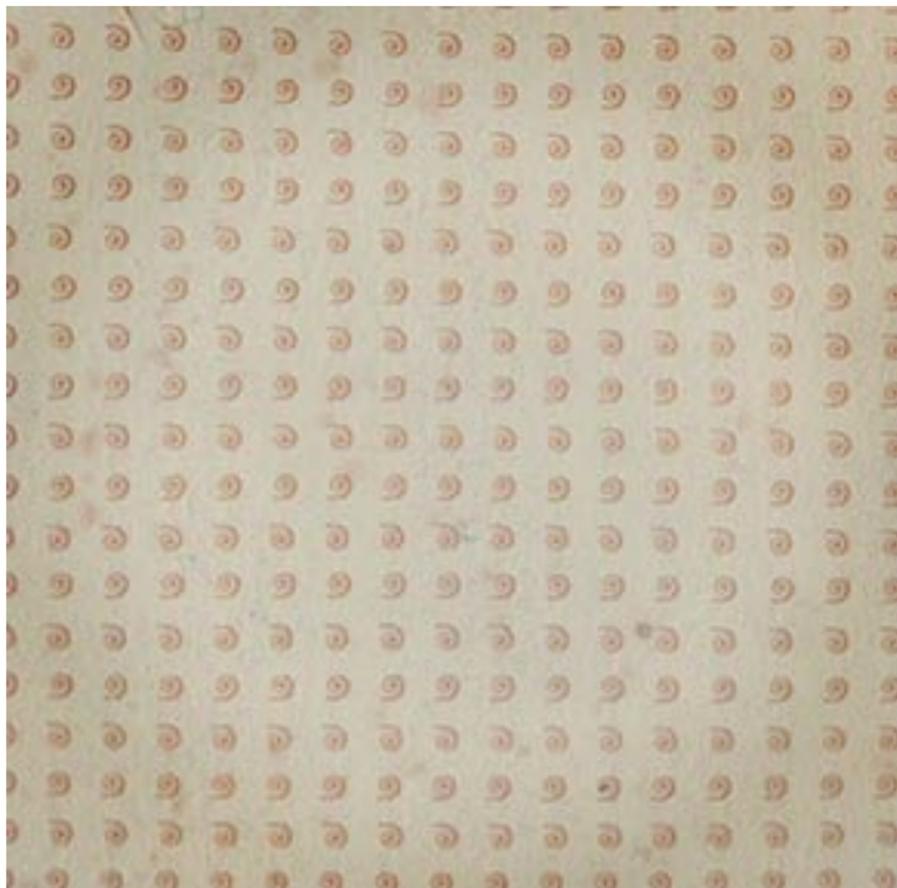






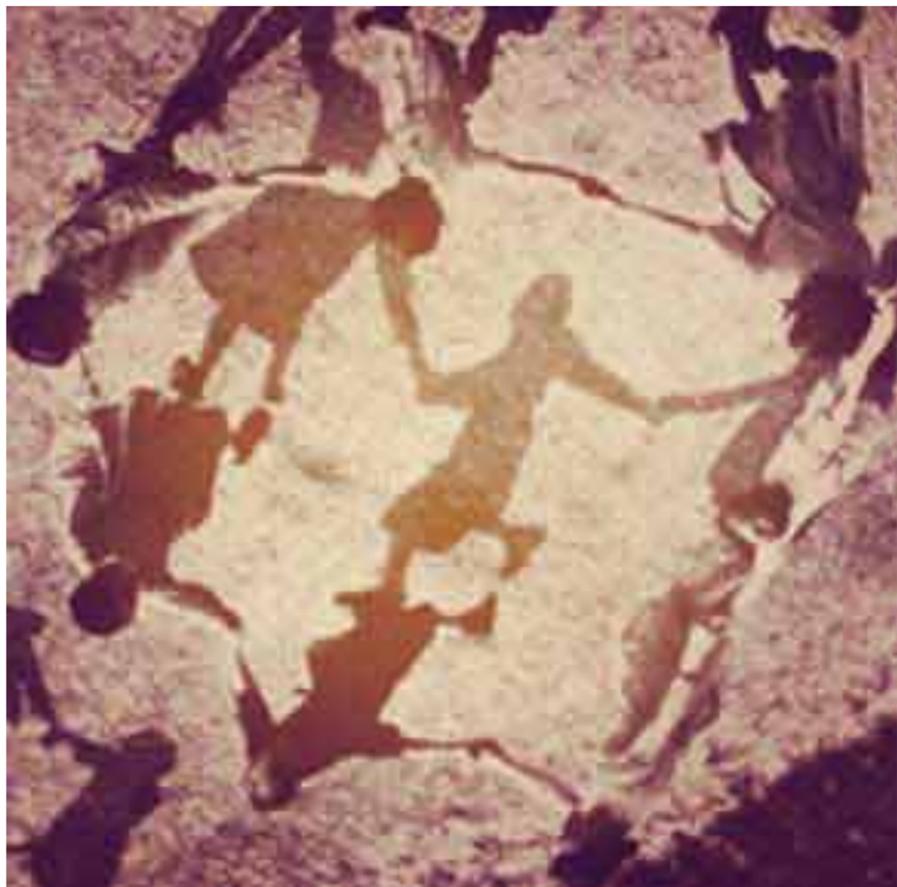




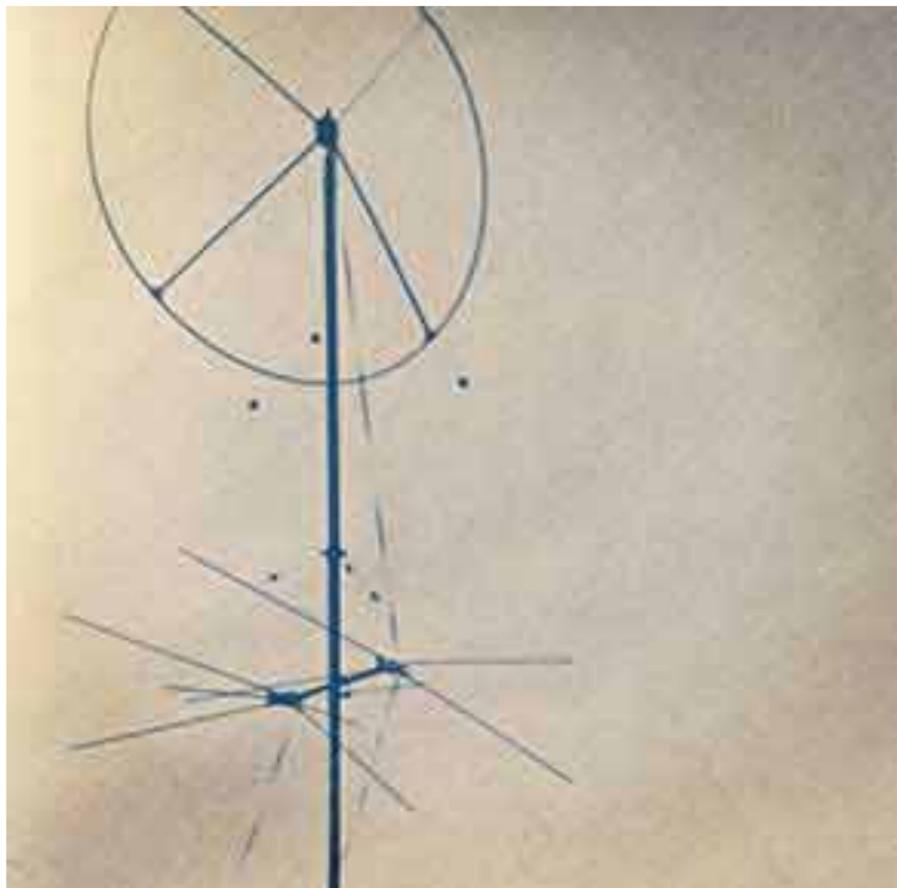


I introduced myself as a kite specialist.

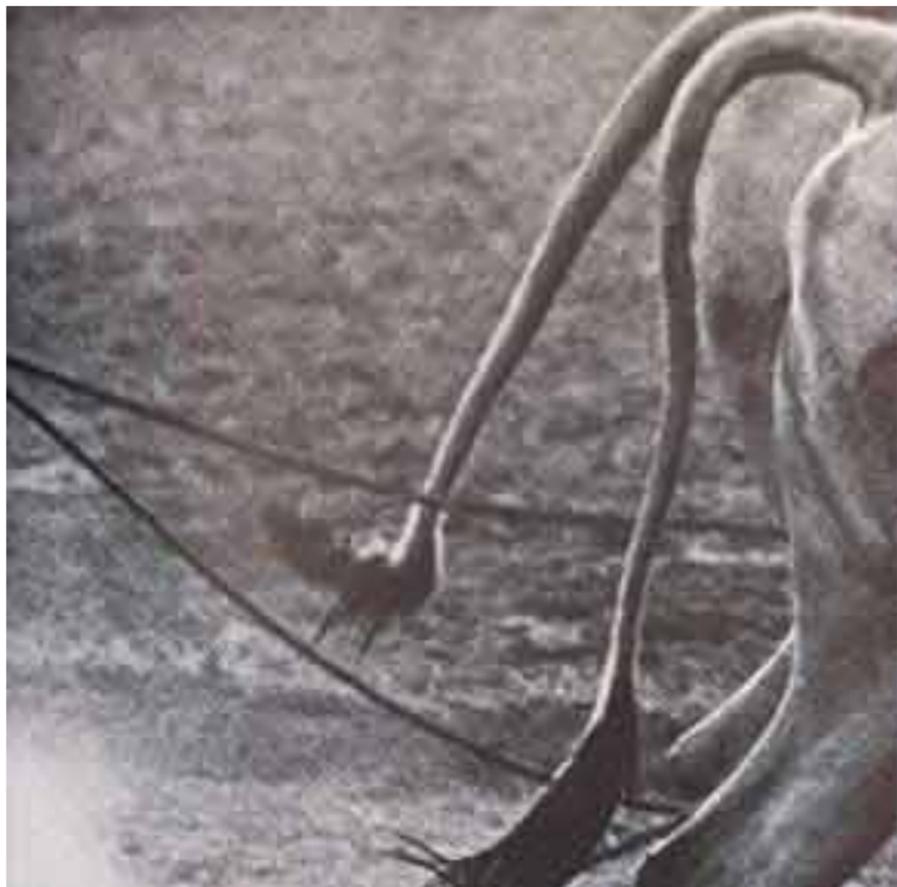


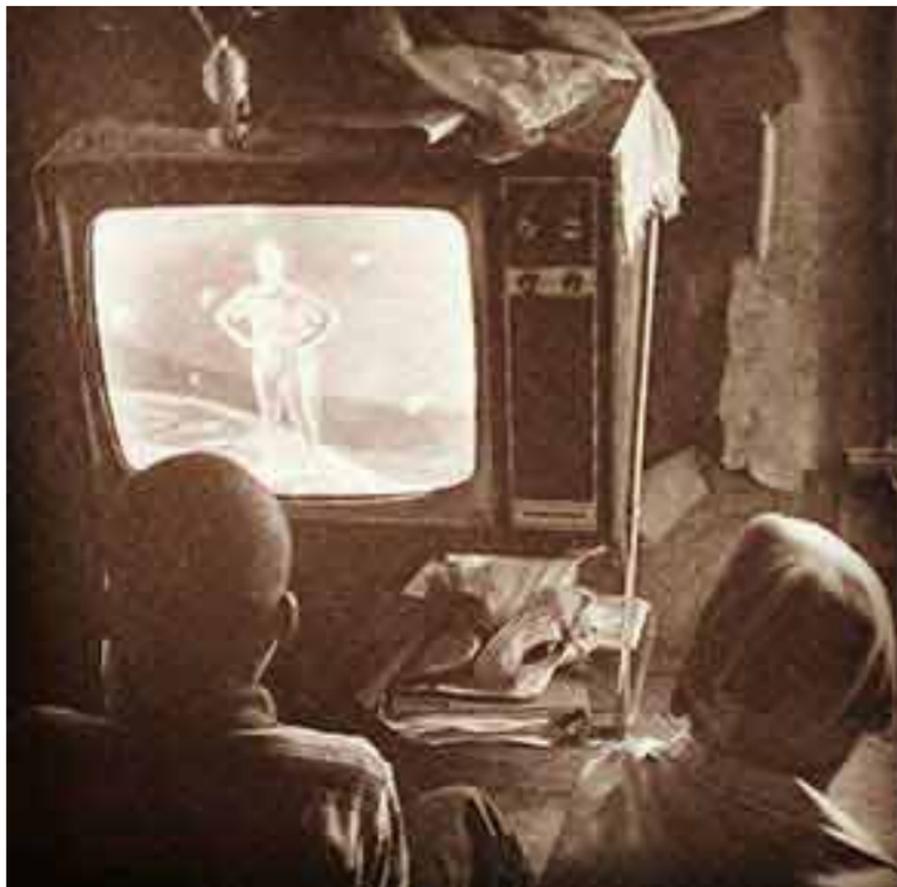




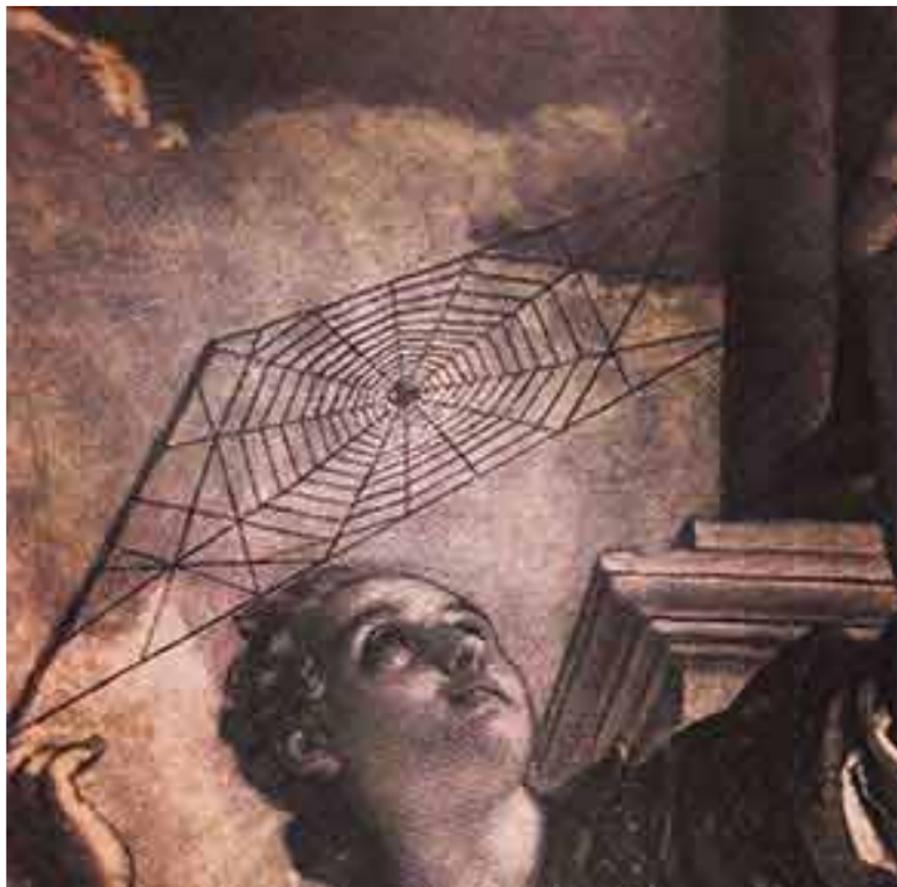




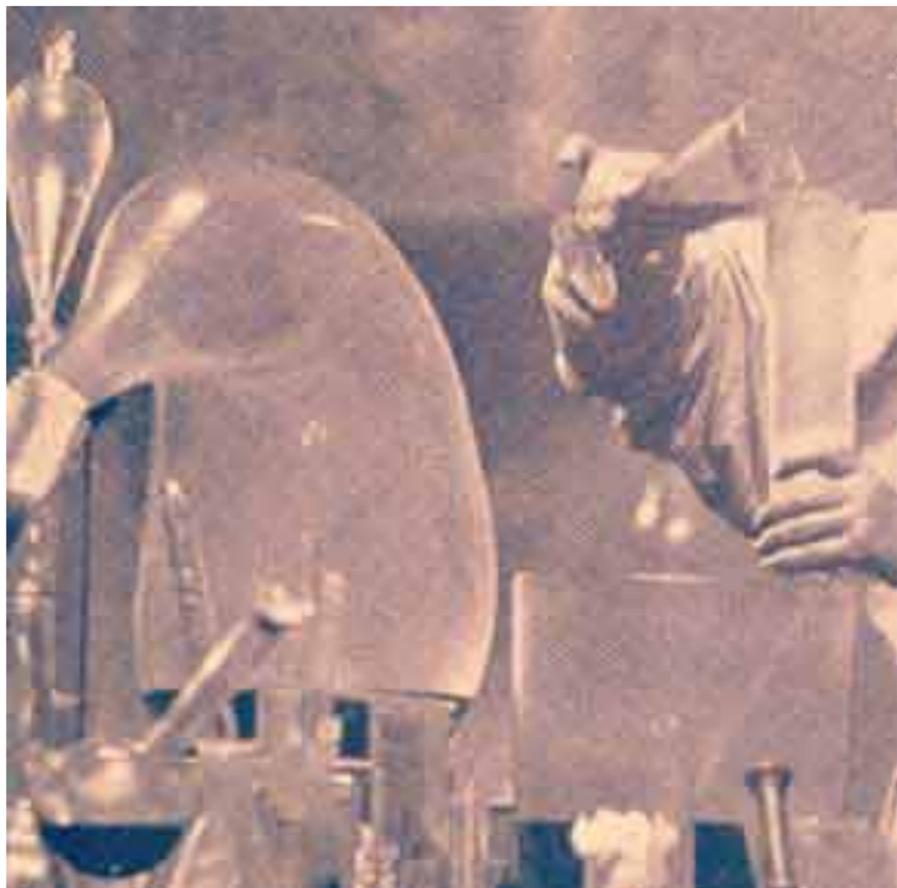


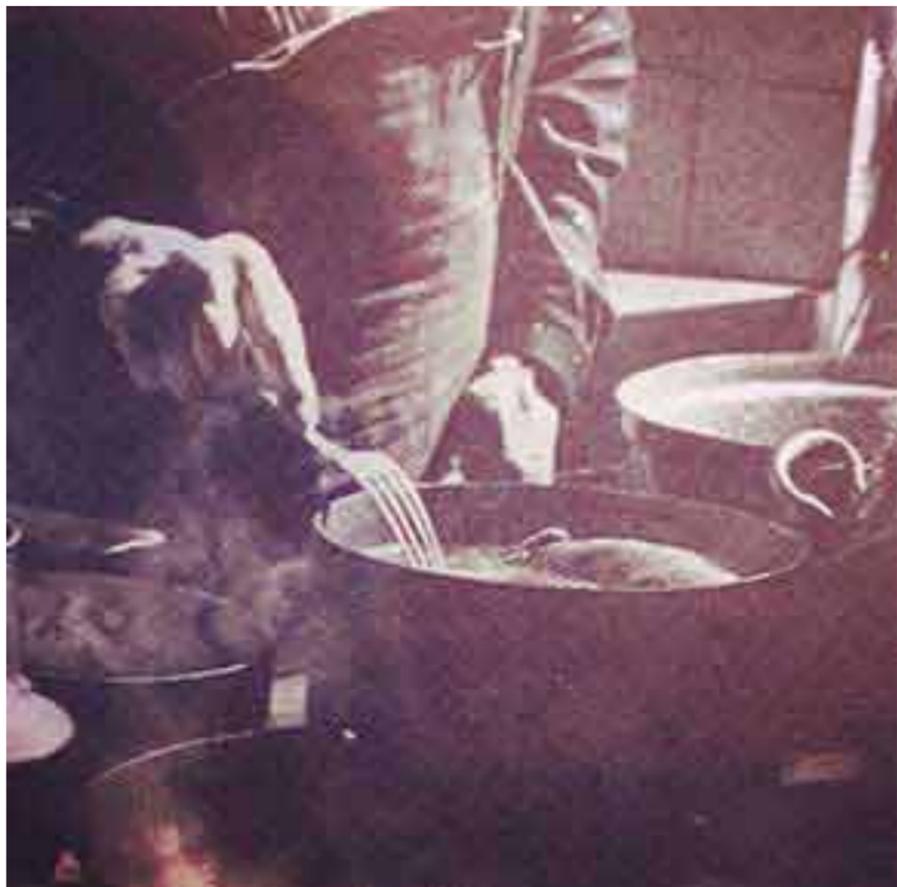




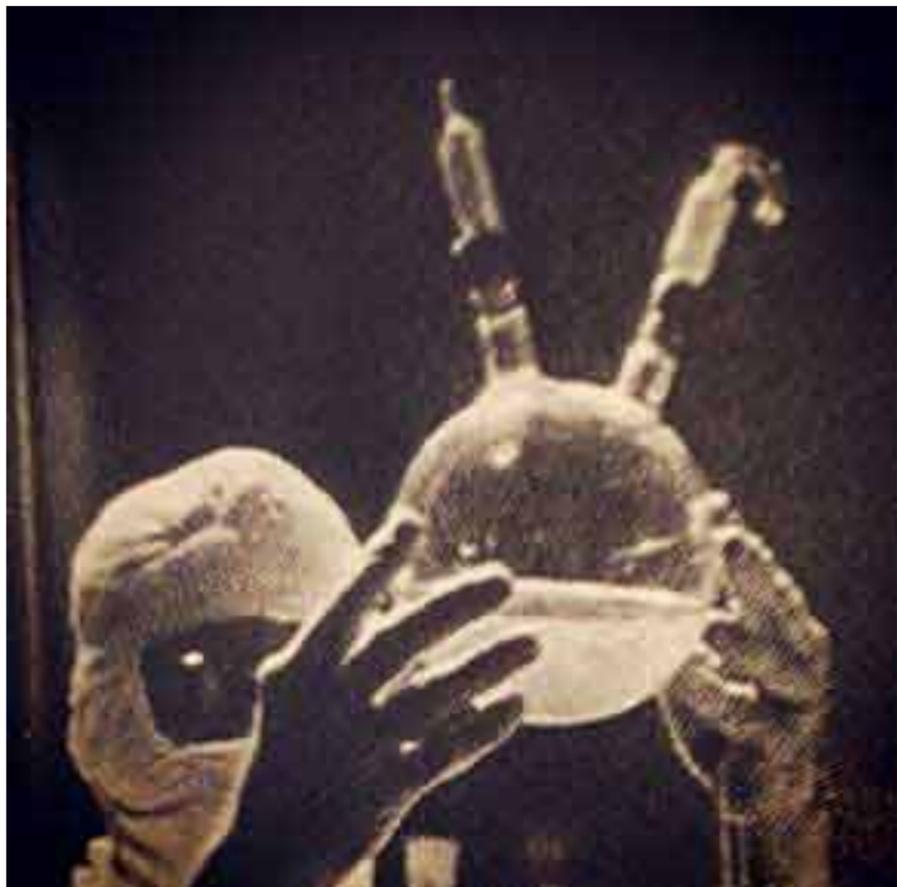


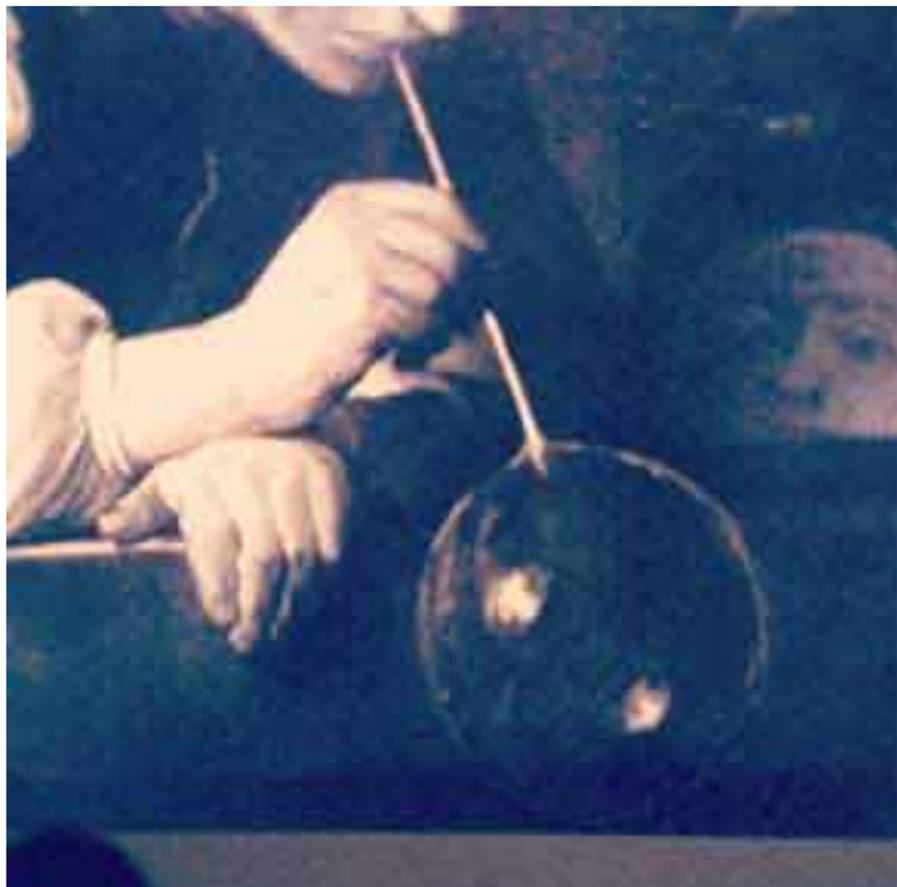
They showed me their research findings.



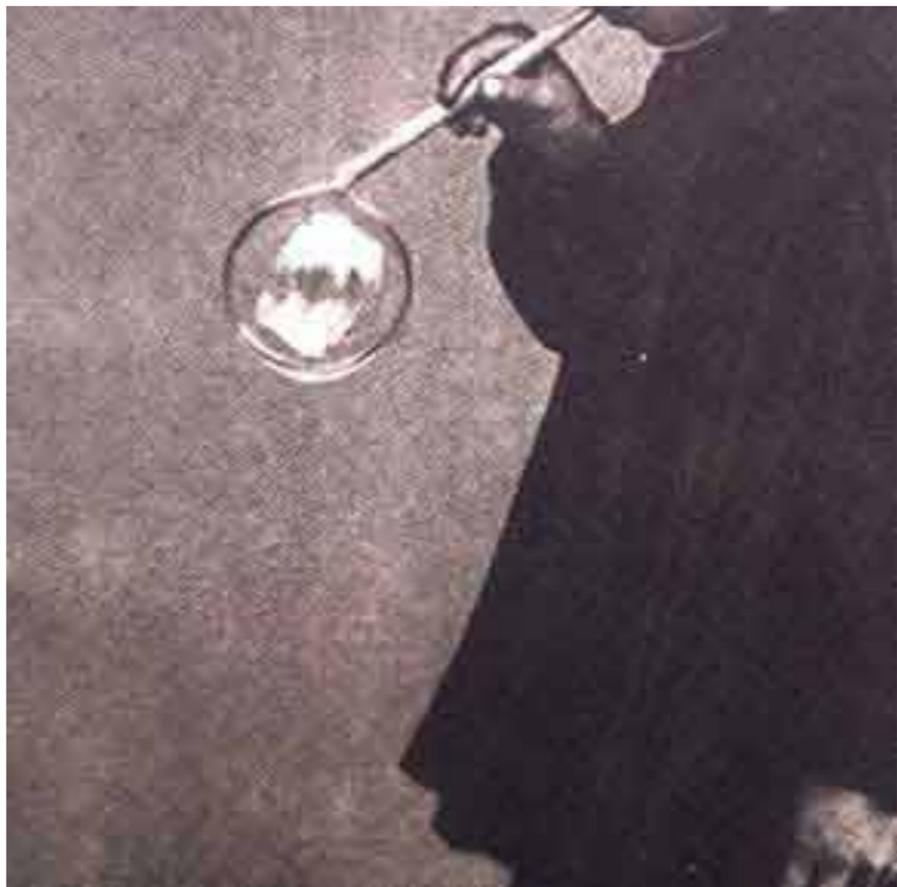


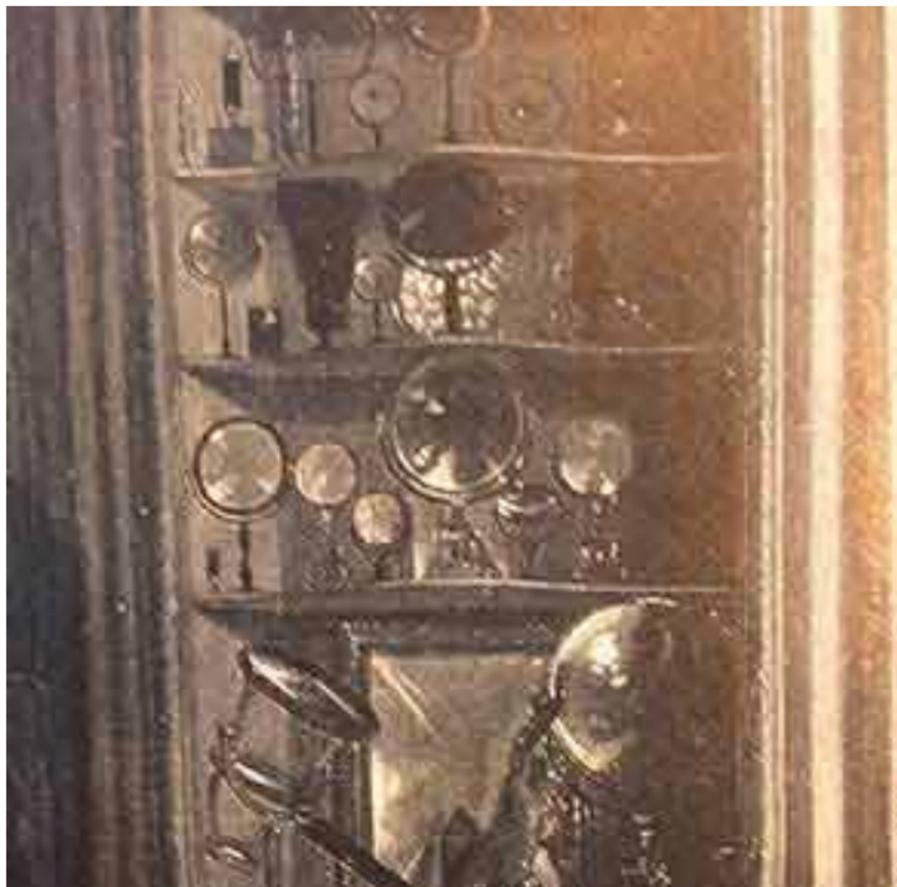


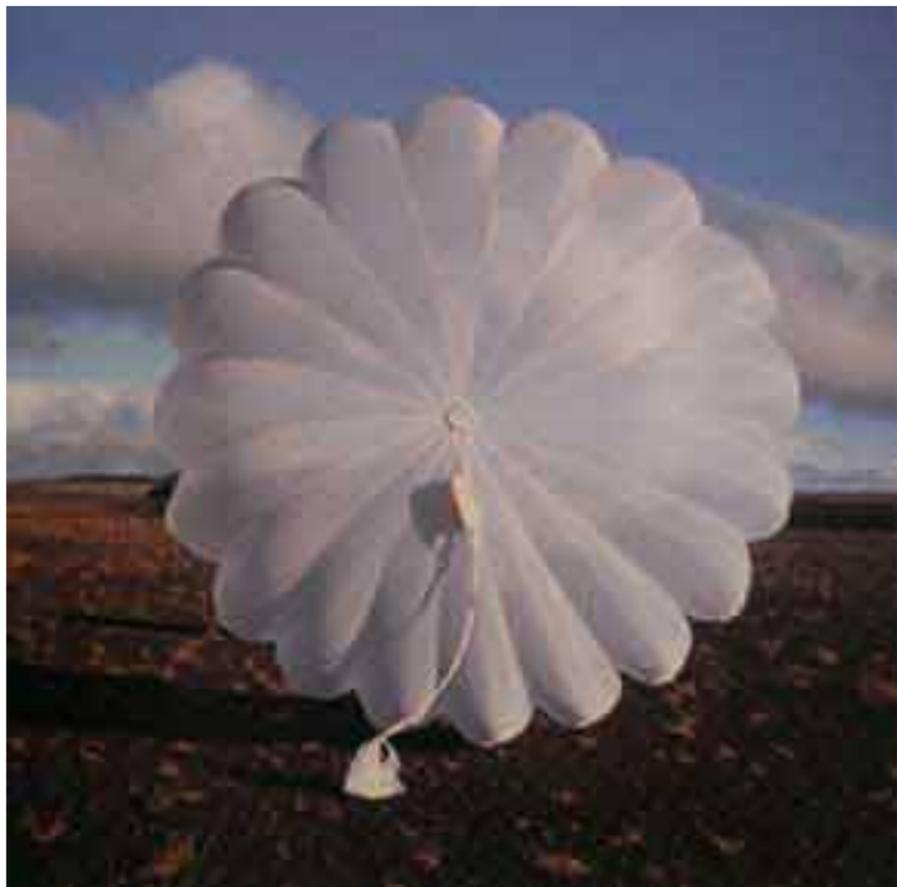


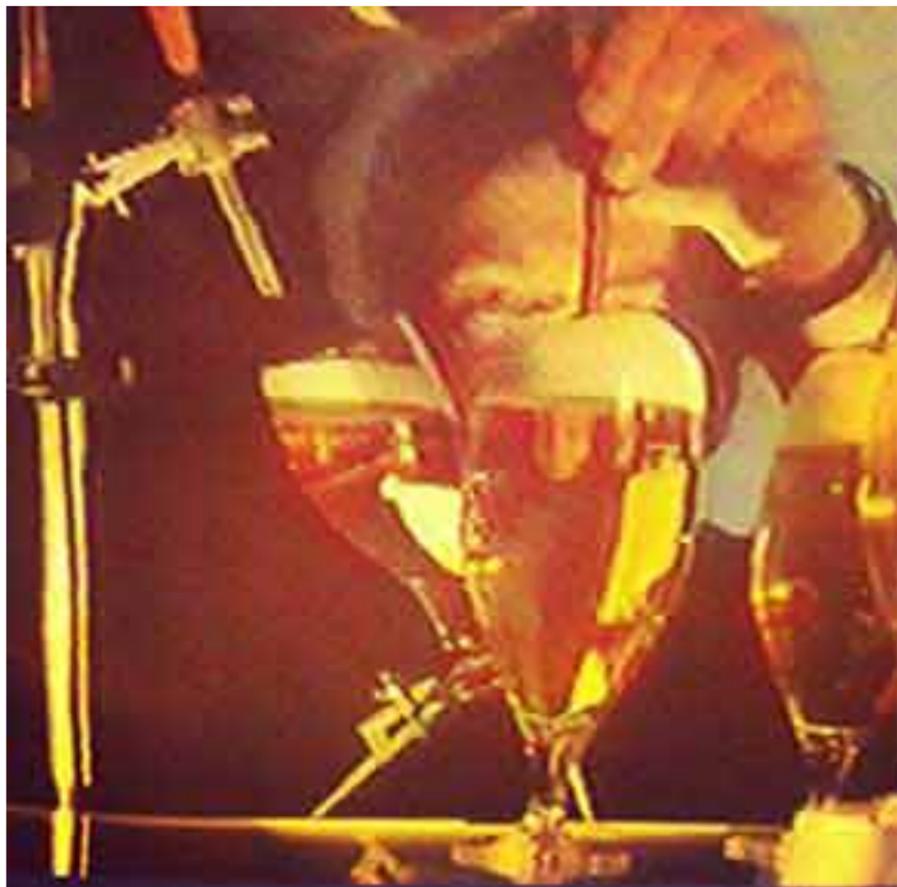


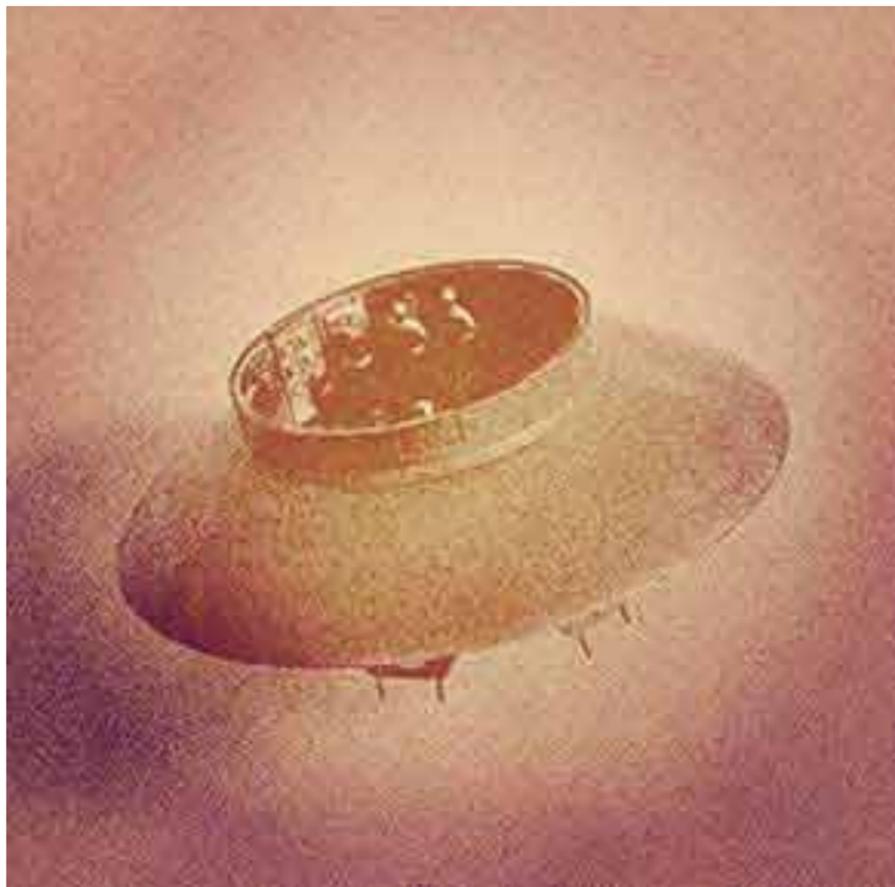
I showed them mine.



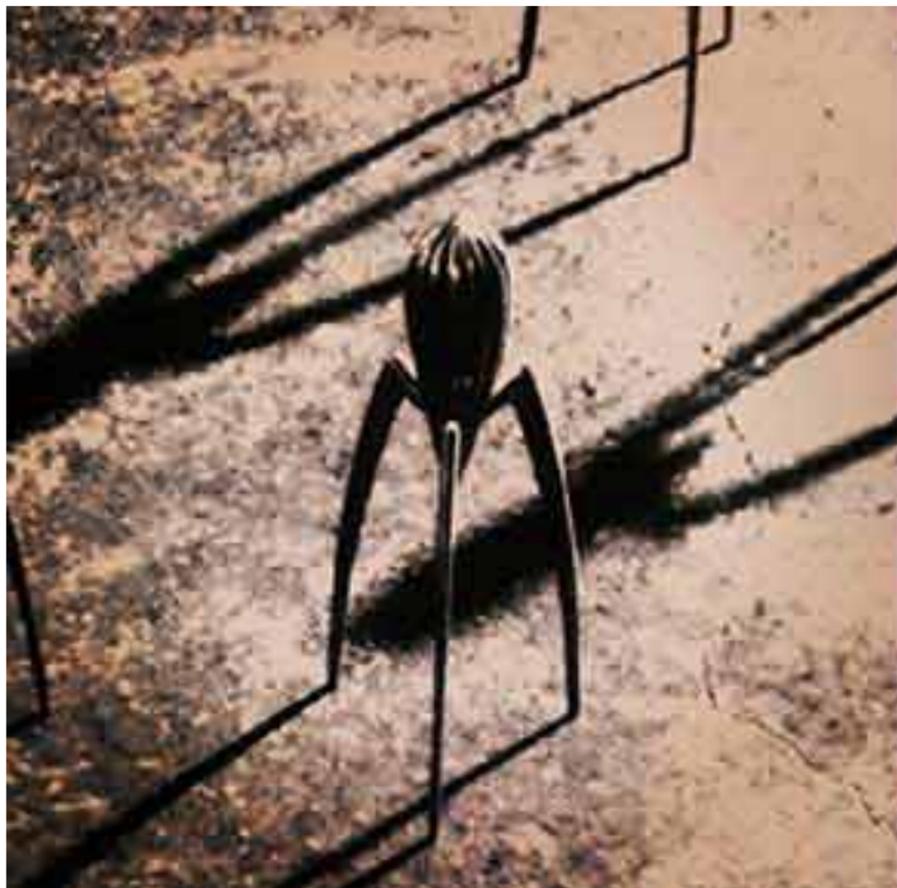




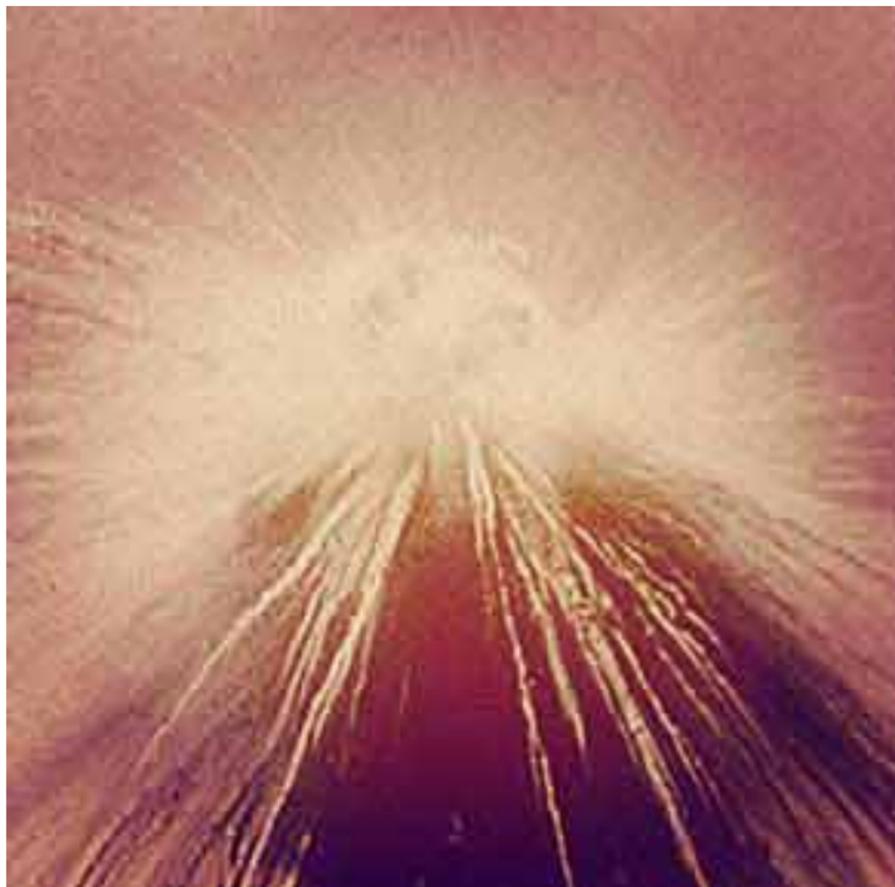




They were impressed with my ability in making aircrafts and invited me to use their biochemical research tools at the center for my own work.



The Thai spiders caught my attention.

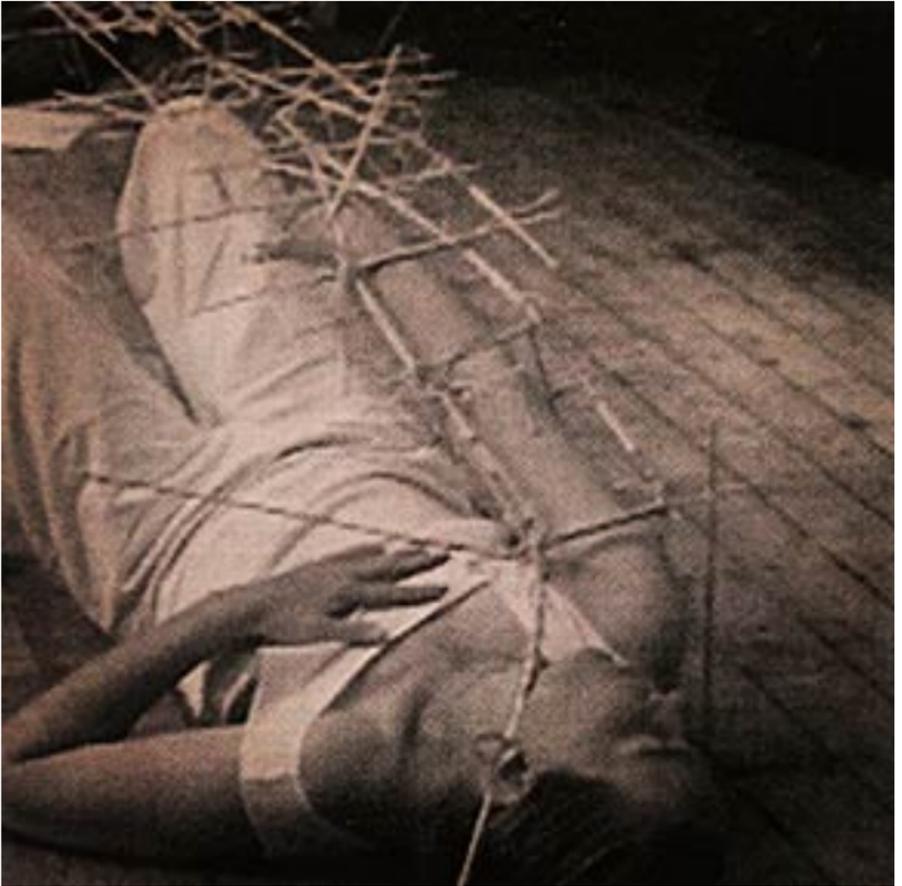


A microscopic view of its abdomen.

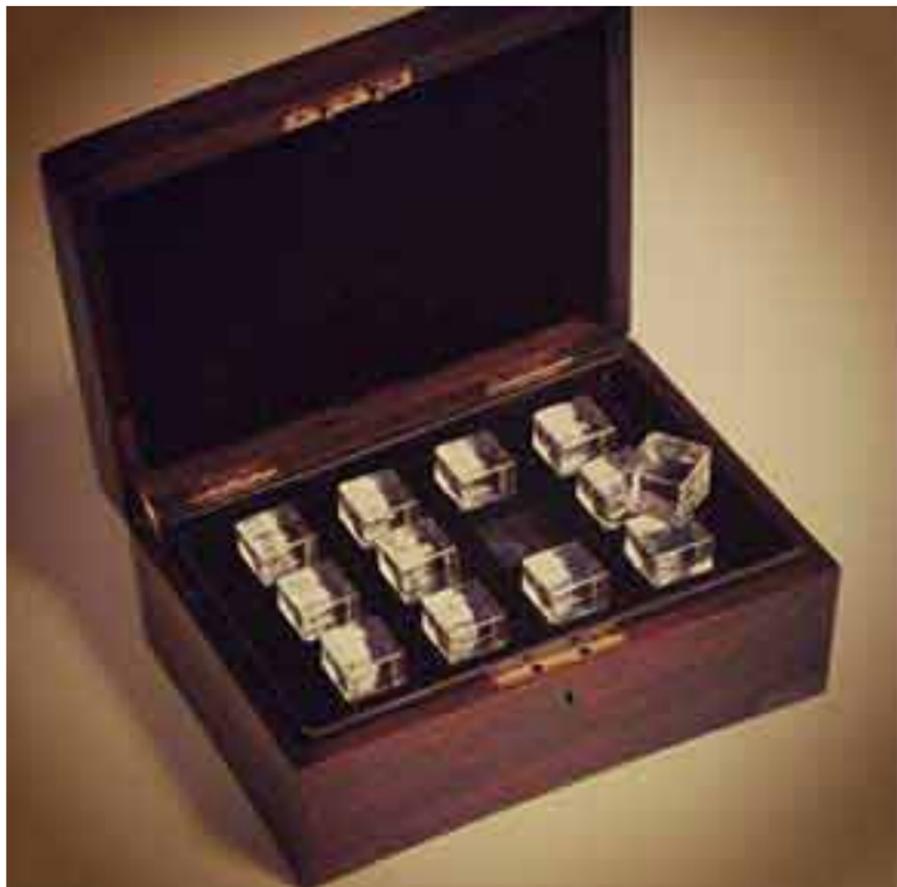




A genetically modified spider with wings.



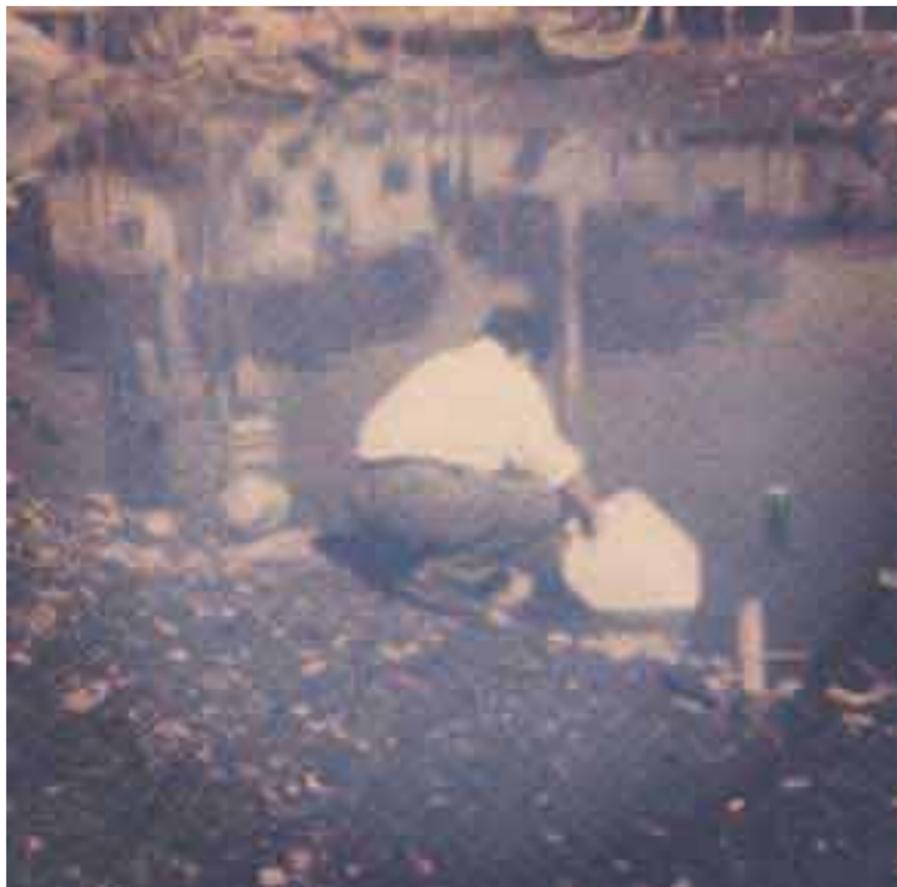
I foresaw what could be easily achieved with the resources at the center. A new form of human, a new art.



I took some samples and left quietly.



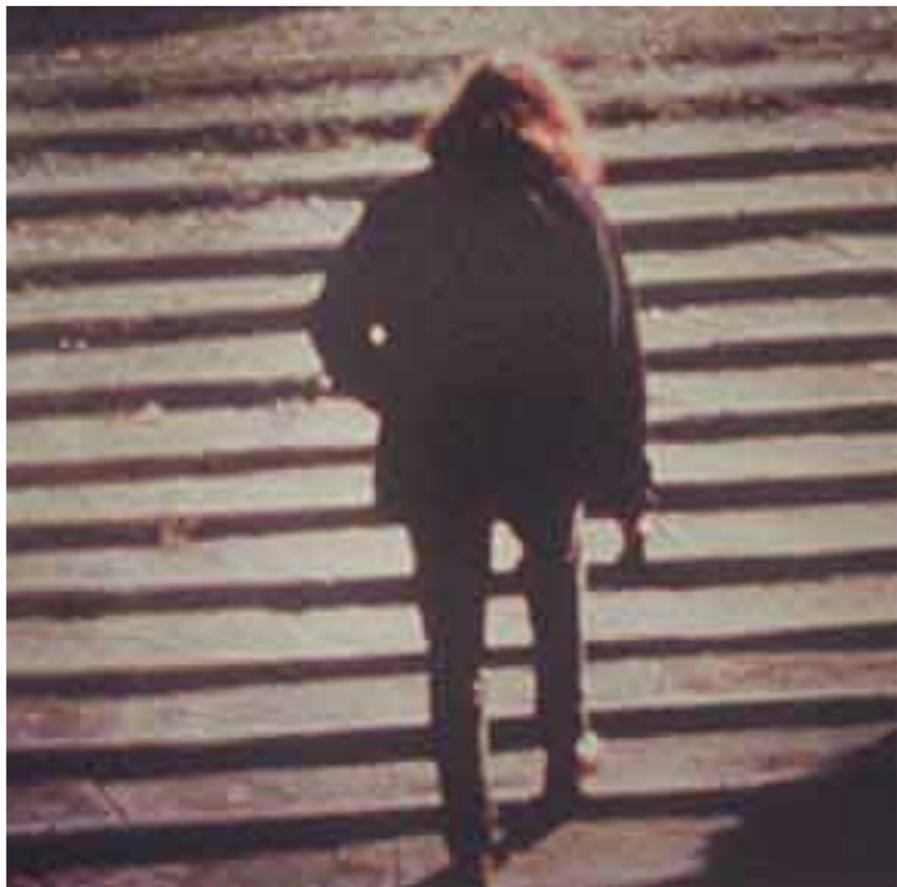
Flew away on an electronic kite.



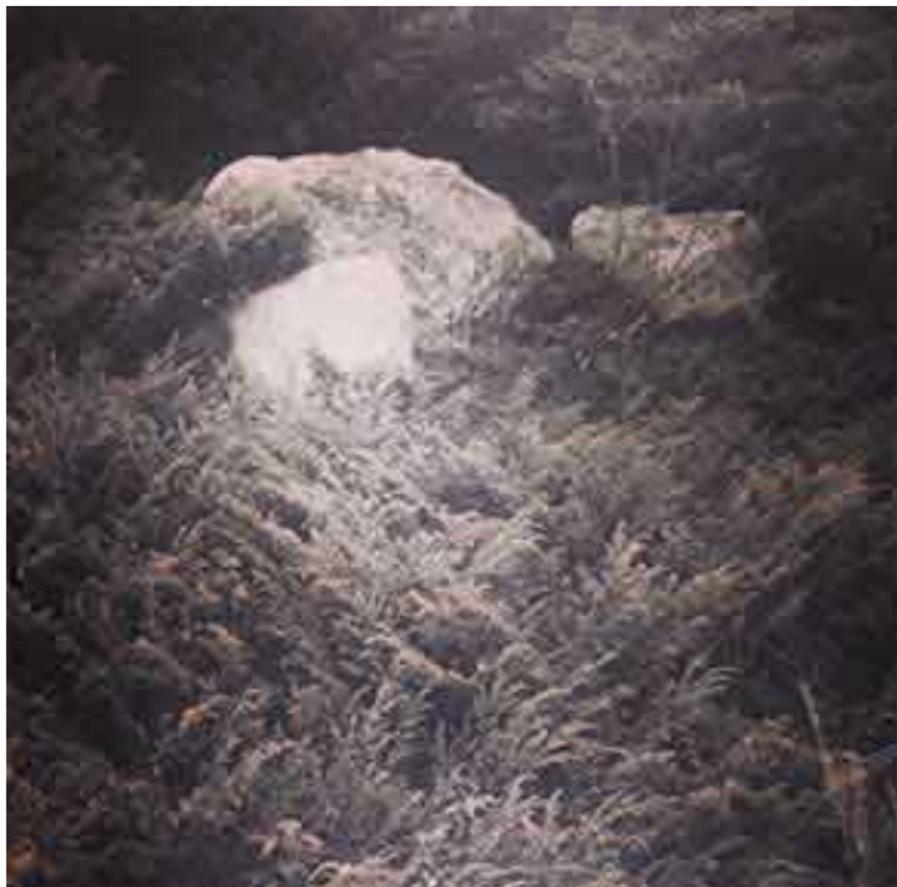


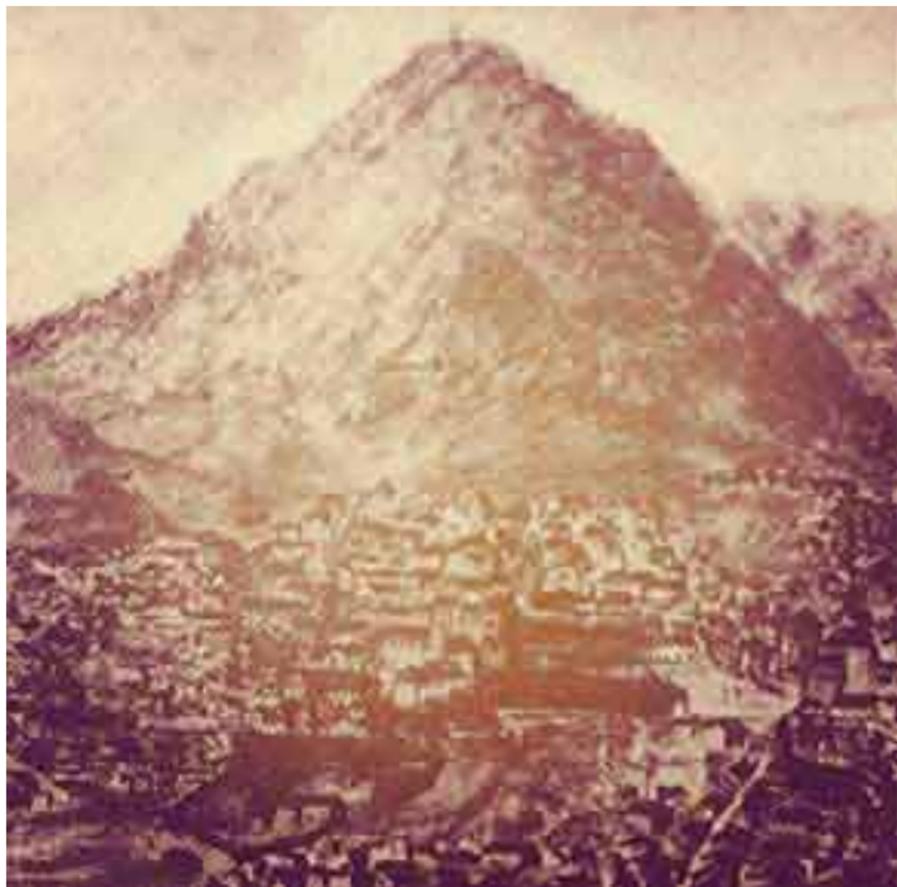
Attacked by some planted viruses, it crashed.



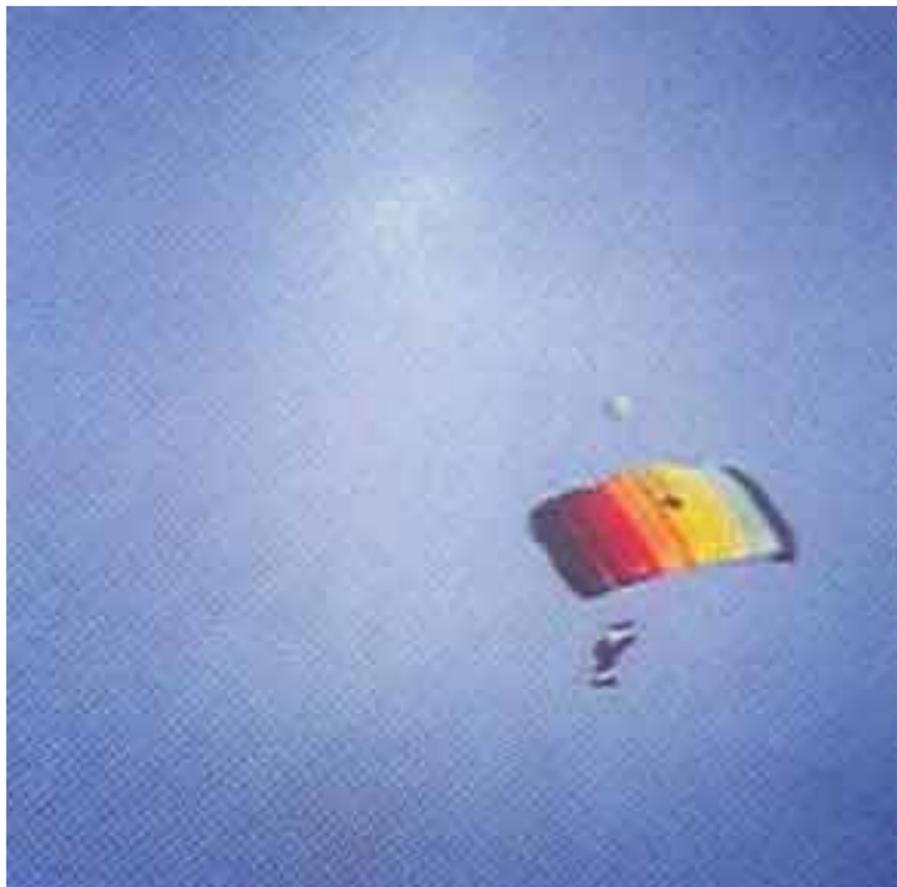


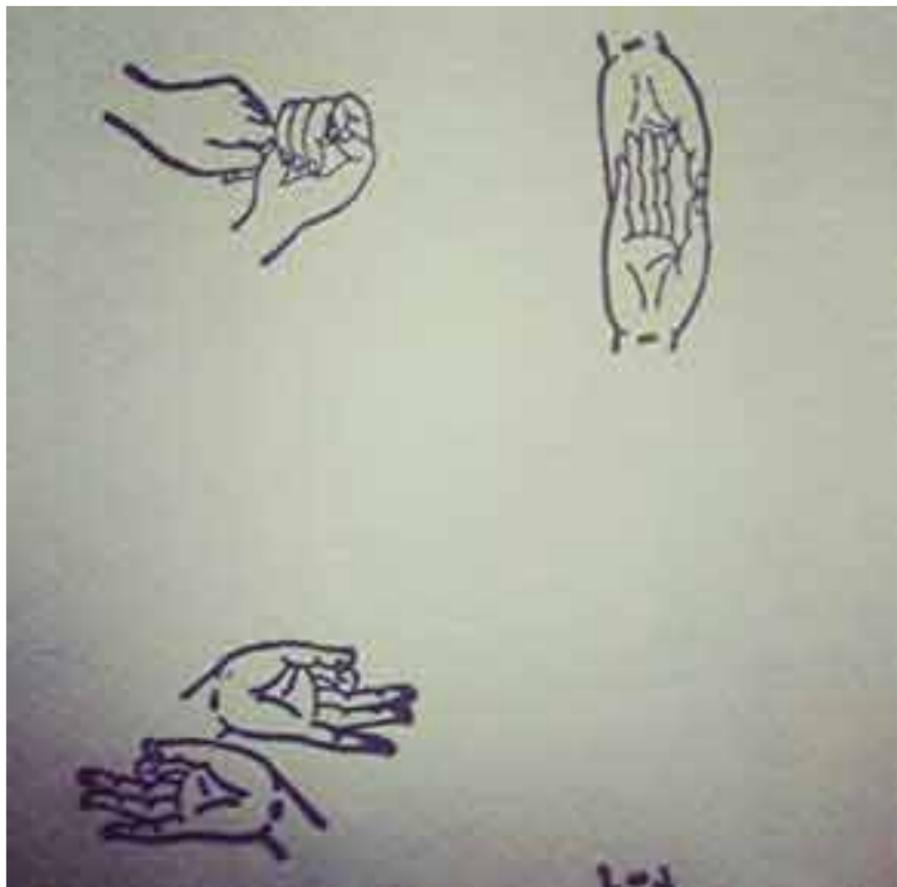
I had to continue on foot.

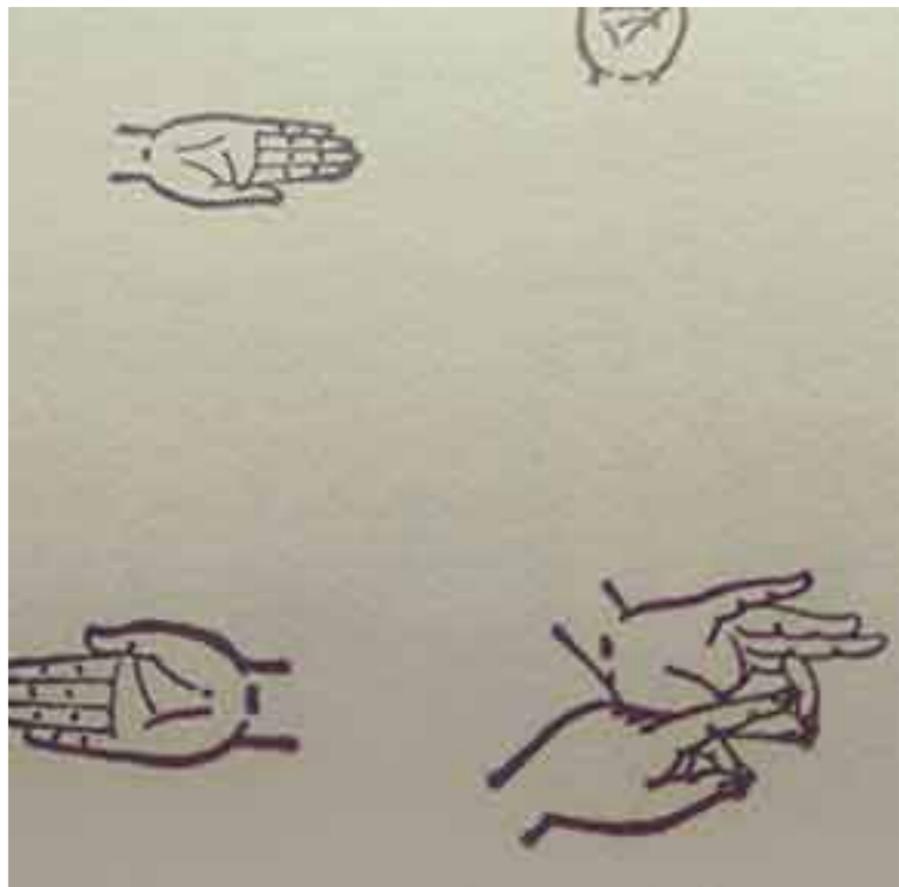




Arrived at a town by an active volcano. In no time I gathered the materials for building a new aircraft.

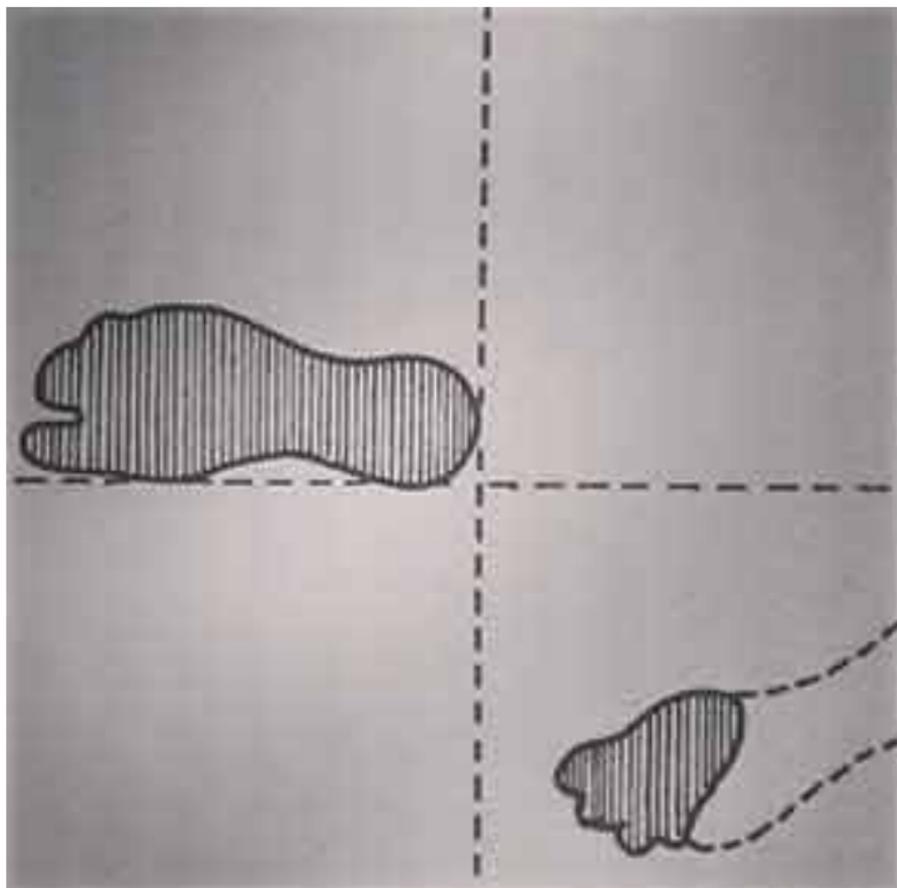






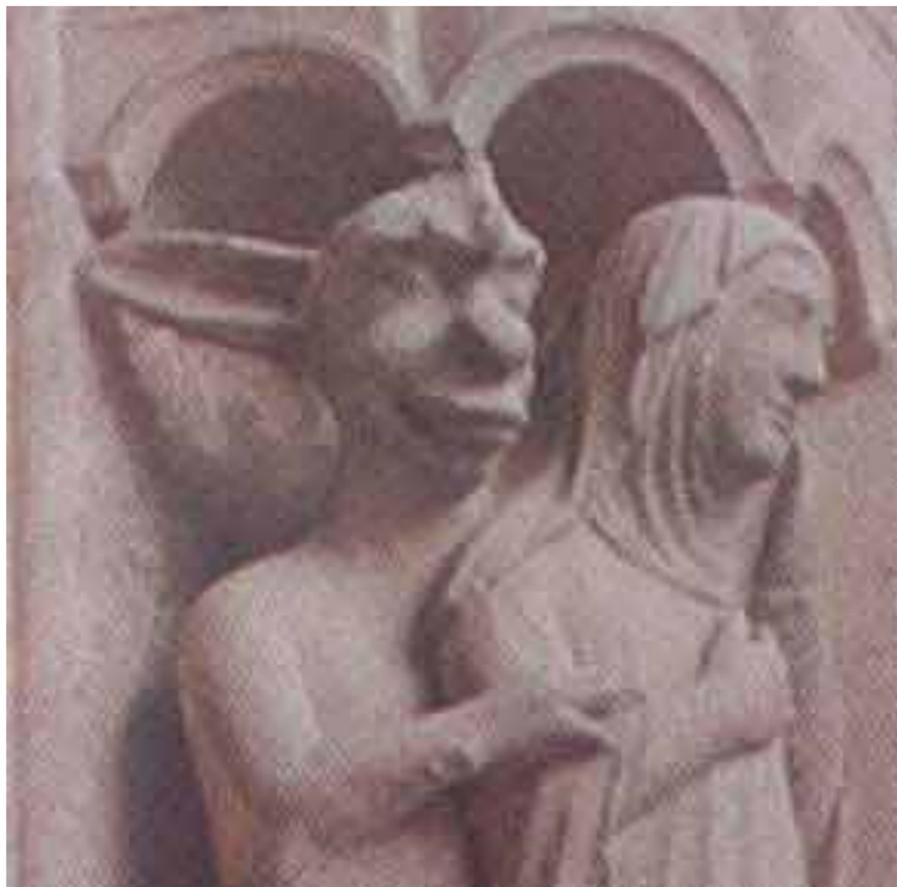


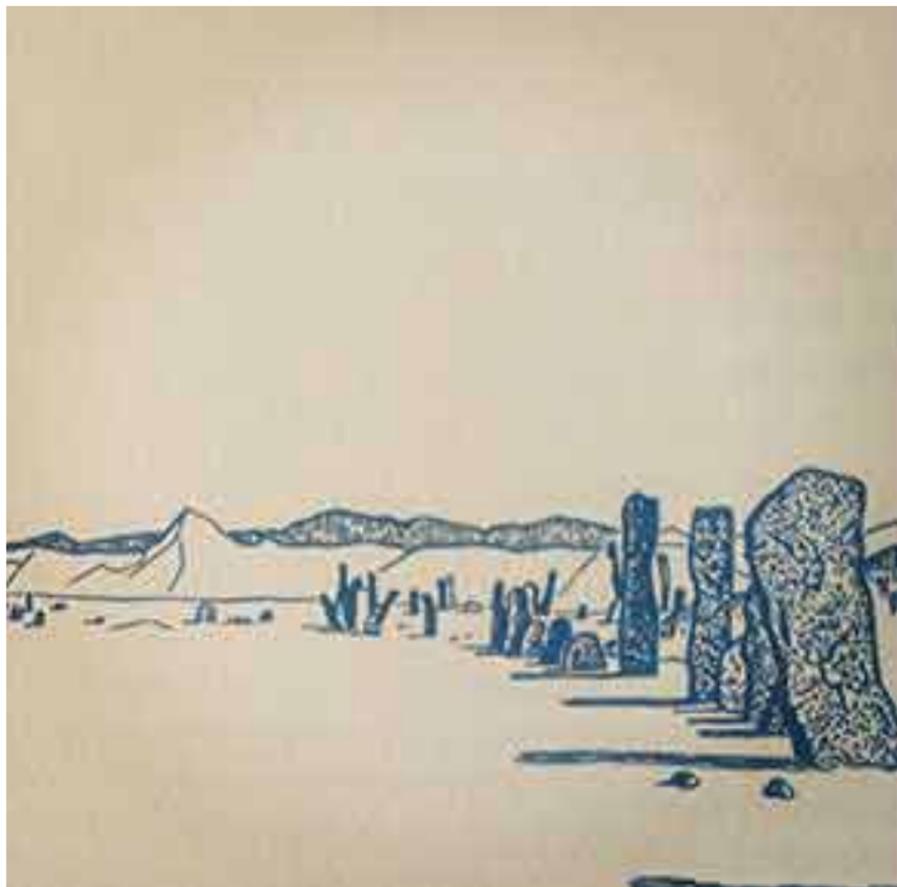
With the leftover materials, I constructed a den where I felt suitable.





And to the south an open field paved with ingenious rocks.





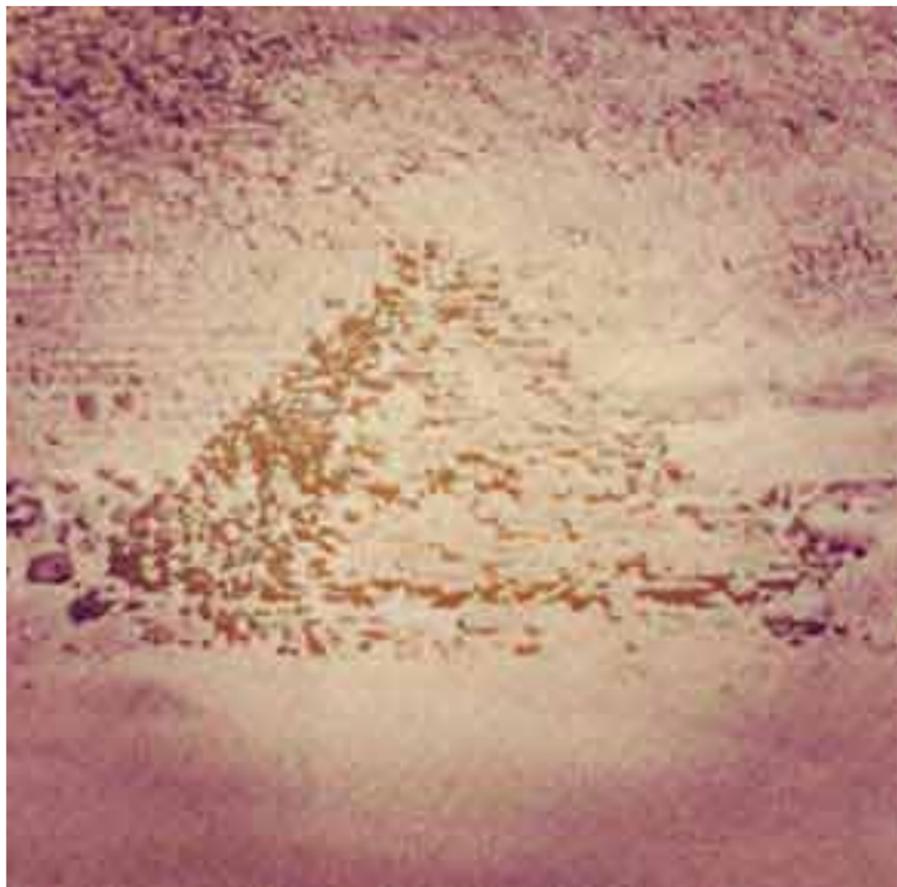


organism.

14. **Survival instinct.** An innate survival essential for an organism if it is to be able to survive long enough to propagate. A survival instinct is therefore, not only important for an individual organism, it is also important for the perpetuation of the population.

Physical Conditions Required for Life

We live in an environment conducive to life. Our bodies are adapted to take advantage of the environmental parameters, but we have become dependent on the consistency of these factors for our survival. Life is and is strictly dependent on the presence of suitable environmental conditions. These are summarized



A hidden pyramid.

AGREEMENT OF SALE

Dated:

Parties: _____, having an office
at _____, New York, NY _____ ("Seller"); and
_____ ("Buyer")

1. SALE. For the sum of \$ _____ .US (the "Purchase Price"), Seller hereby sells to Buyer, subject to the terms and conditions hereinafter set forth, the following described work of art (the "Work"):

Title:

Artist:

Medium:

Size:

Date:

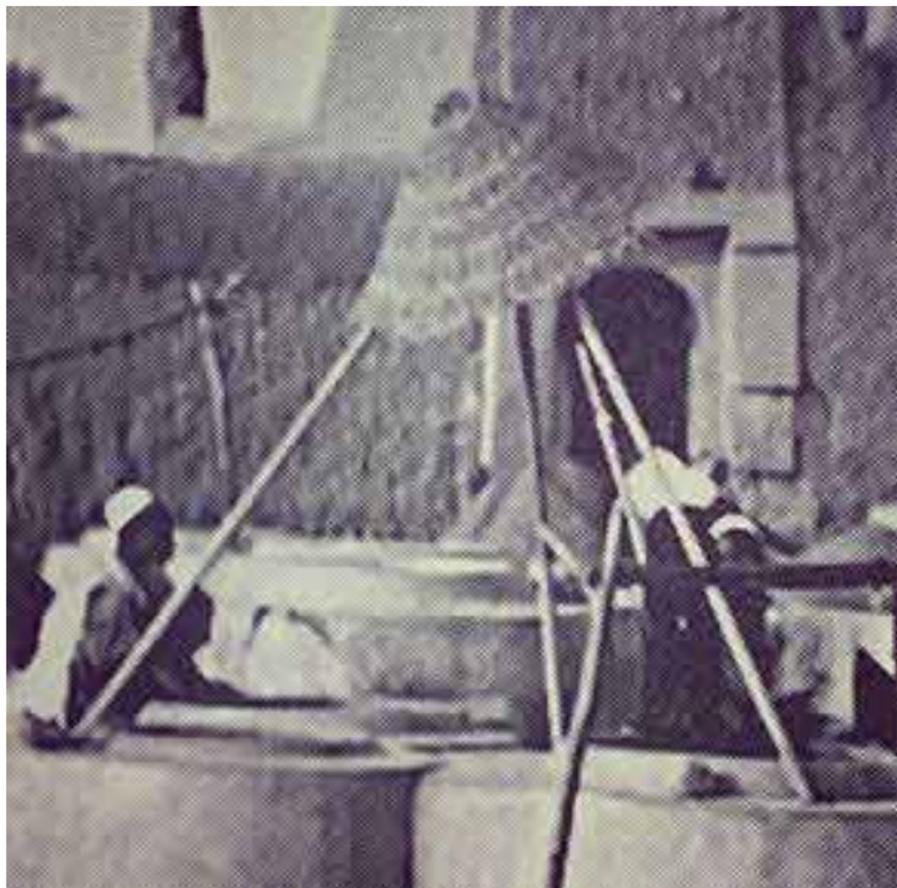
Signature:

2. PURCHASE PRICE. The Purchase Price shall be paid by Buyer to Seller in full on or prior to _____, 199____. All drafts, checks or other instruments given in payment of the Purchase Price shall be accepted subject to collection.

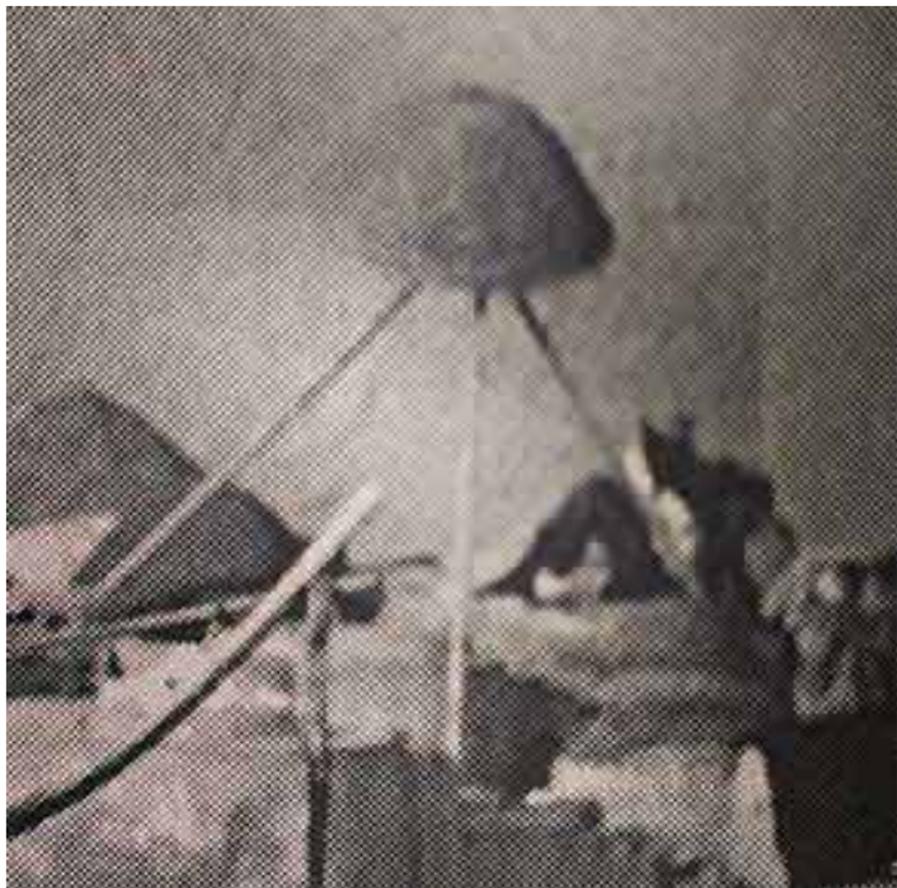
3. SALES TAX. Buyer agrees to pay all applicable New York sales tax due on the sale of the Work. The New York sales tax due on this sale is _____.

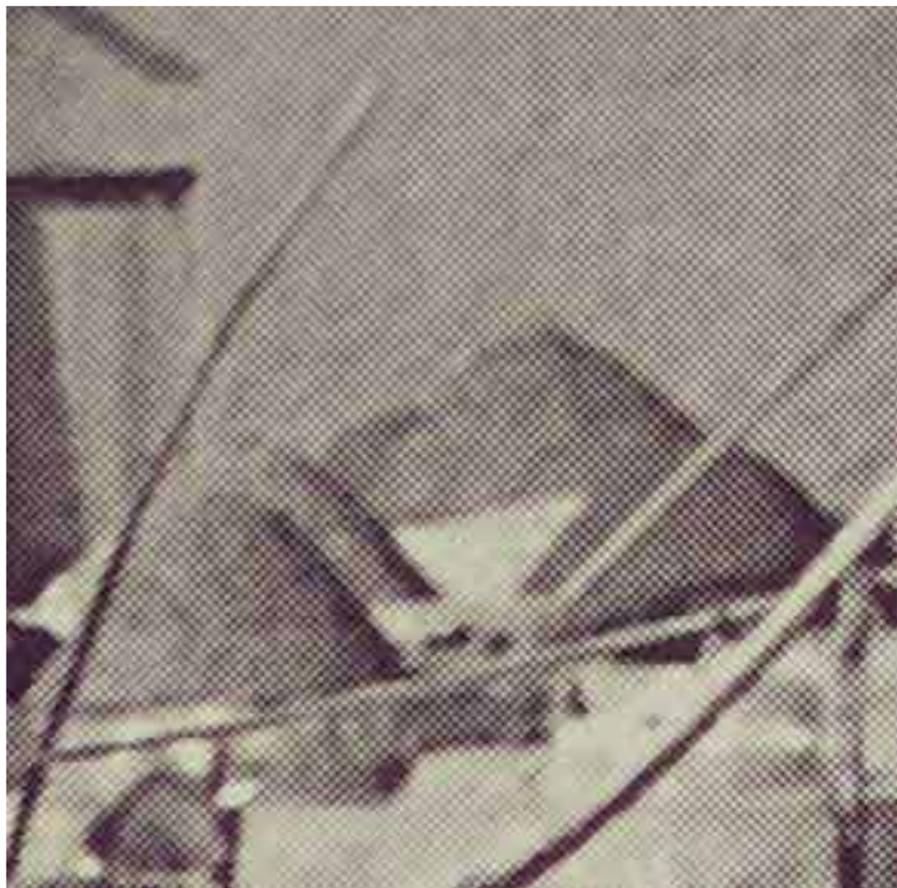


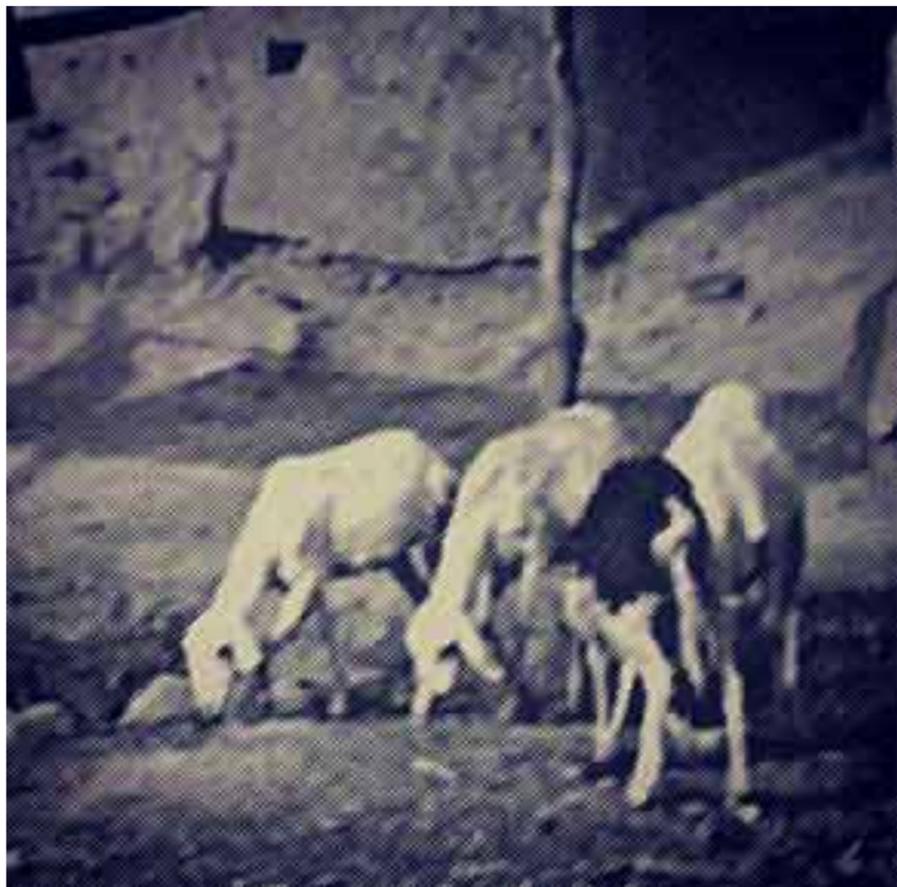
Self-sacrifice.



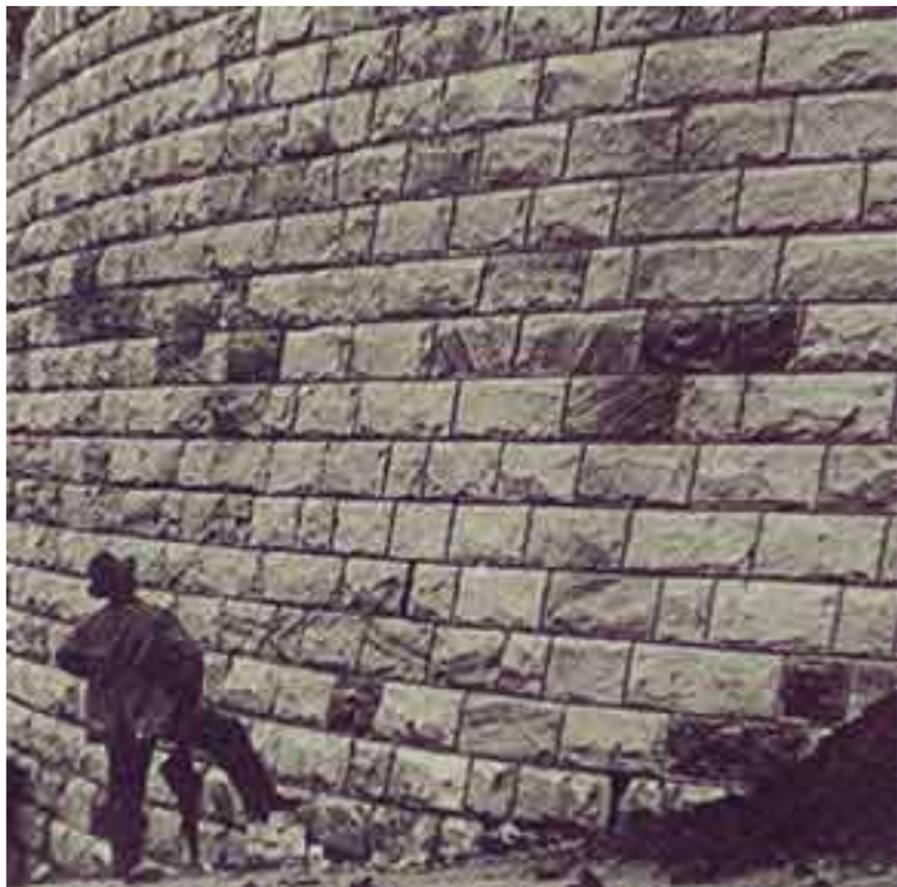
The aircrafts made by the local villagers amazed me.





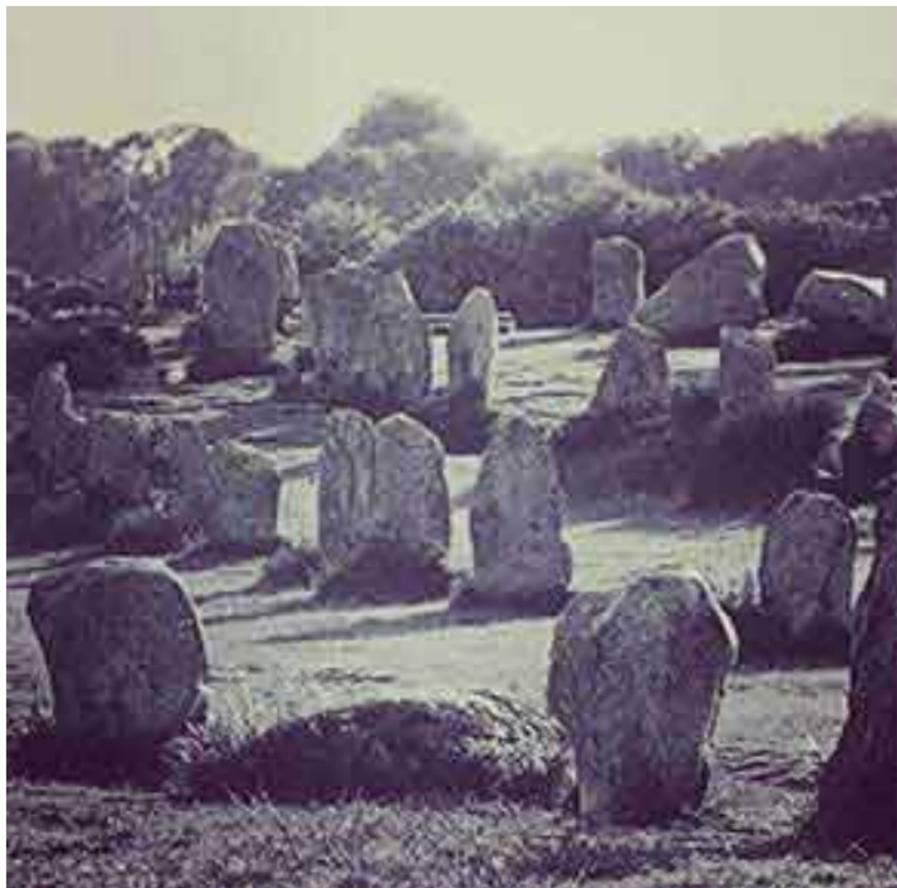




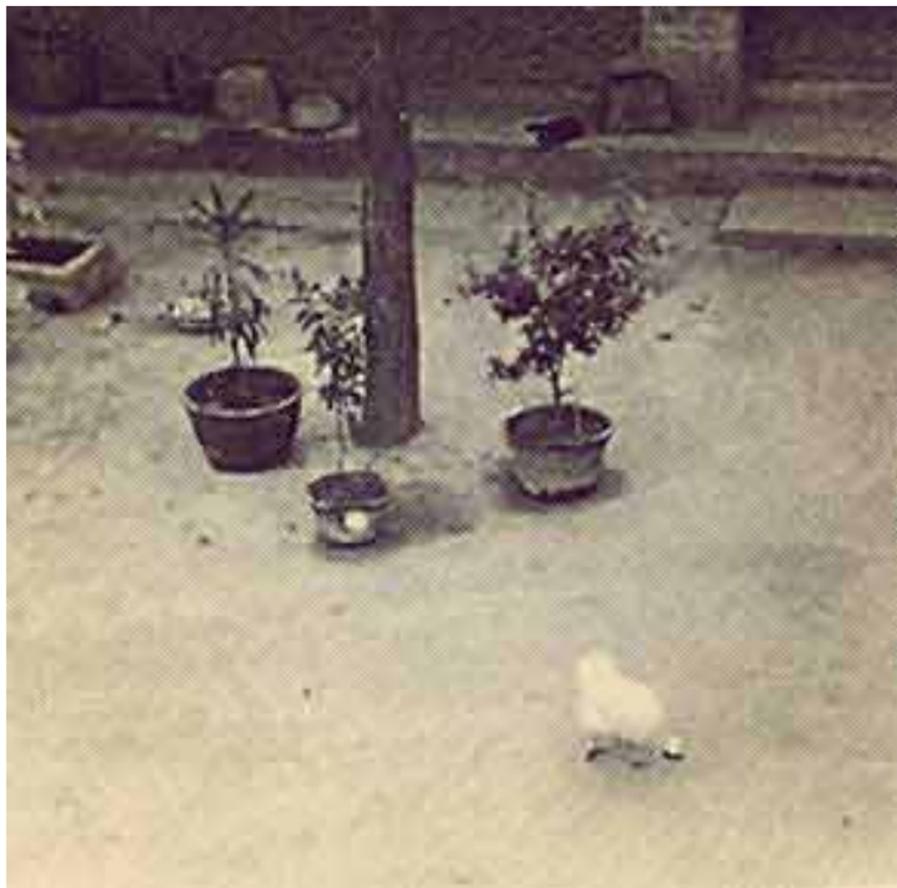


I decided to visit their temple-factory.

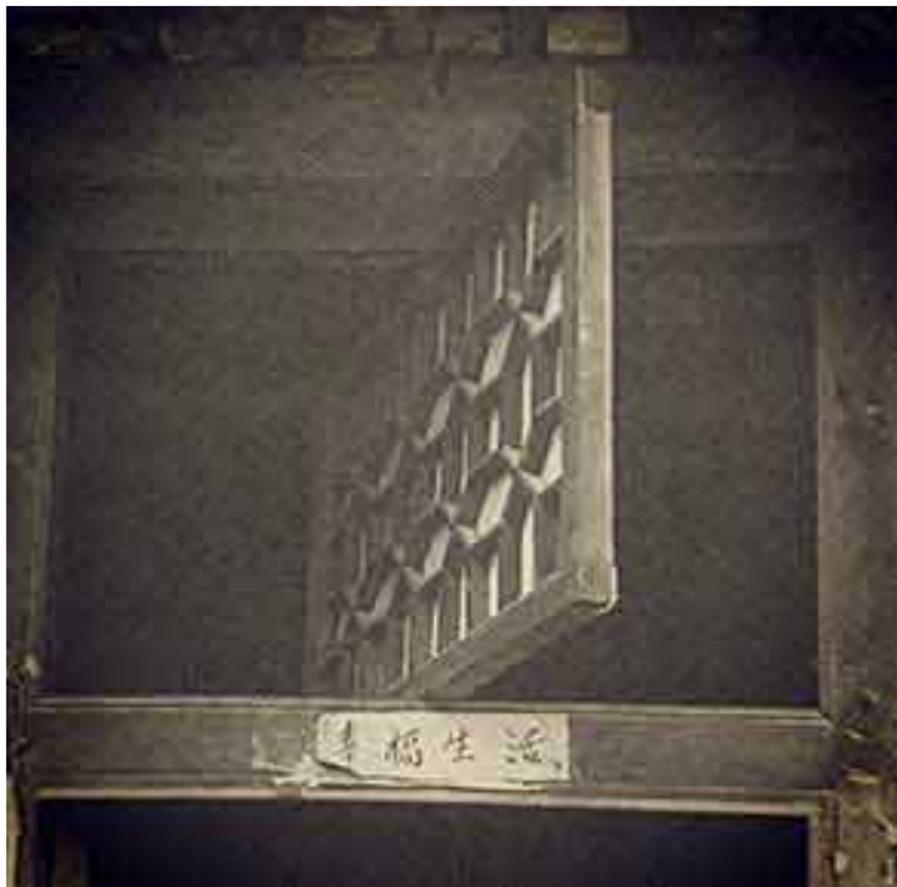




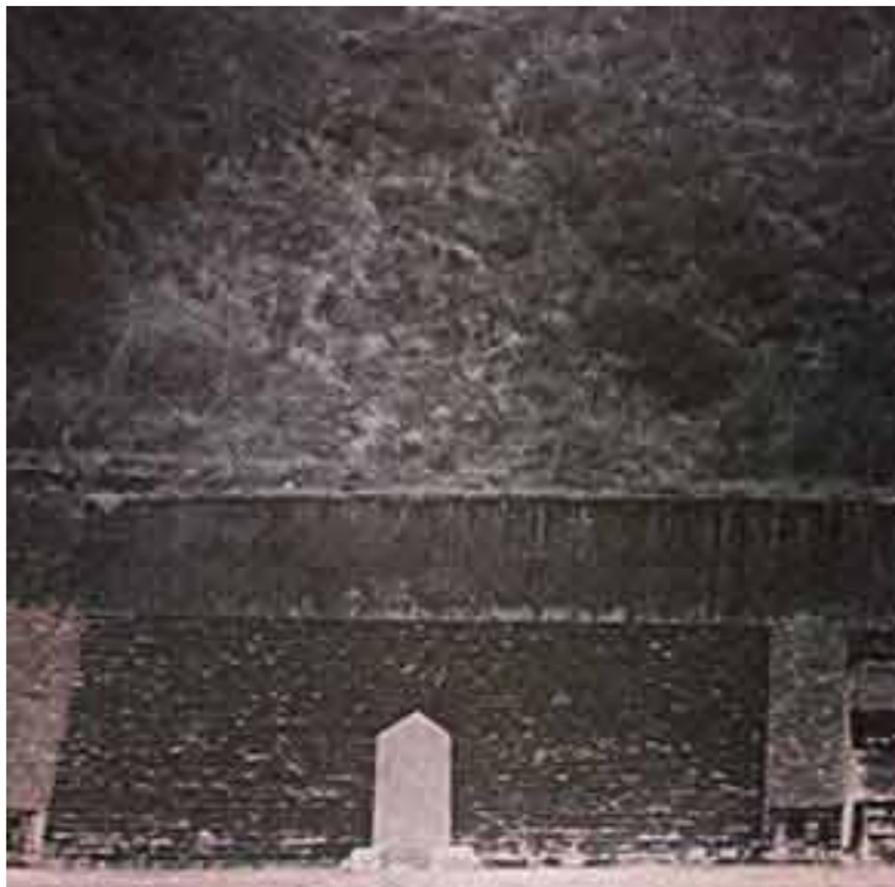
Erected rocks constantly switched positions while I tried to cross the front field.



The yard.



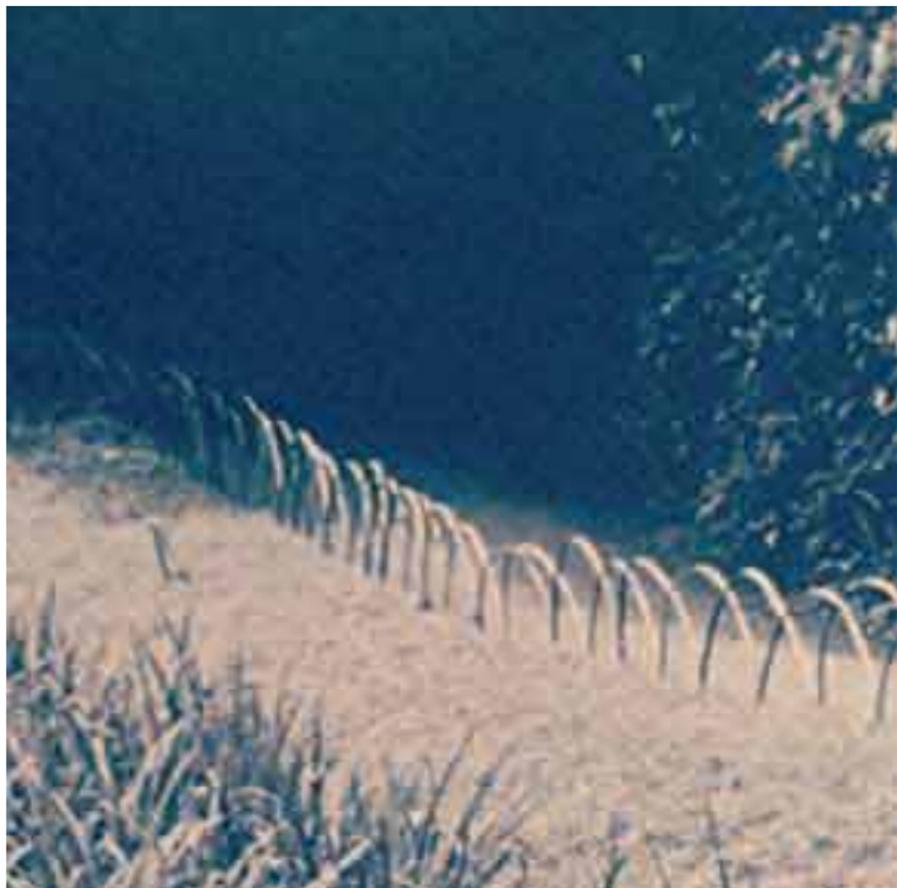
‘Happy life’ written on the top of the doorframe.



Behind the house was a shared graveyard, with a blank tombstone in its front.

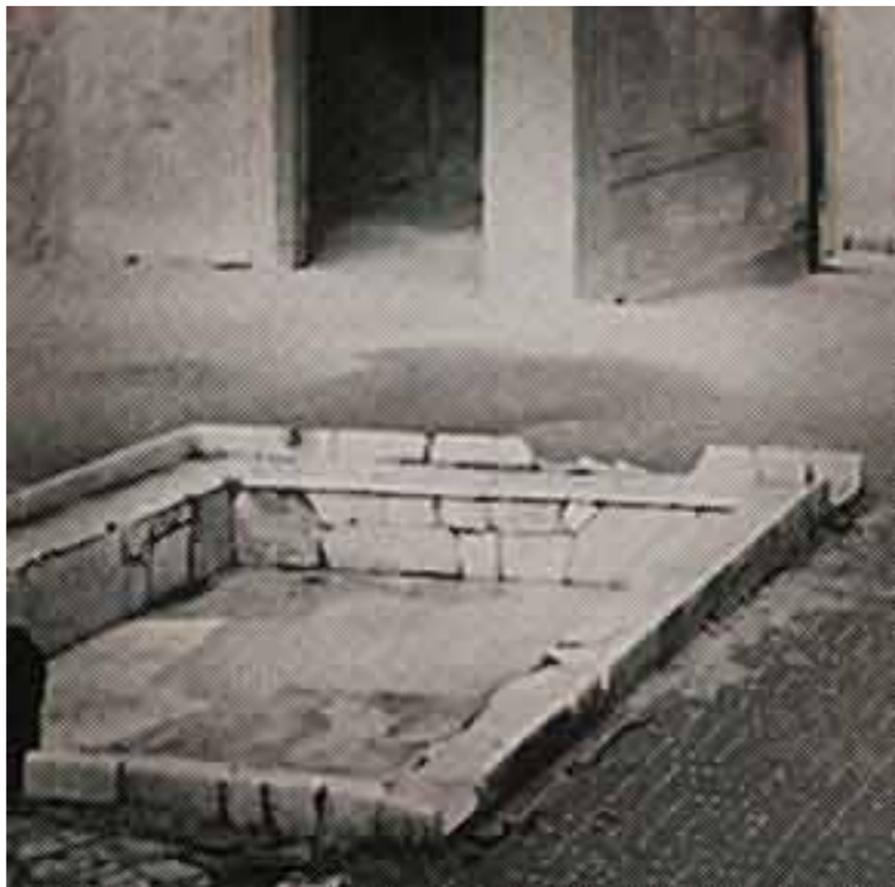


An Egyptian came to me and said she was the woman who gave the crown to Sancho when he left her.

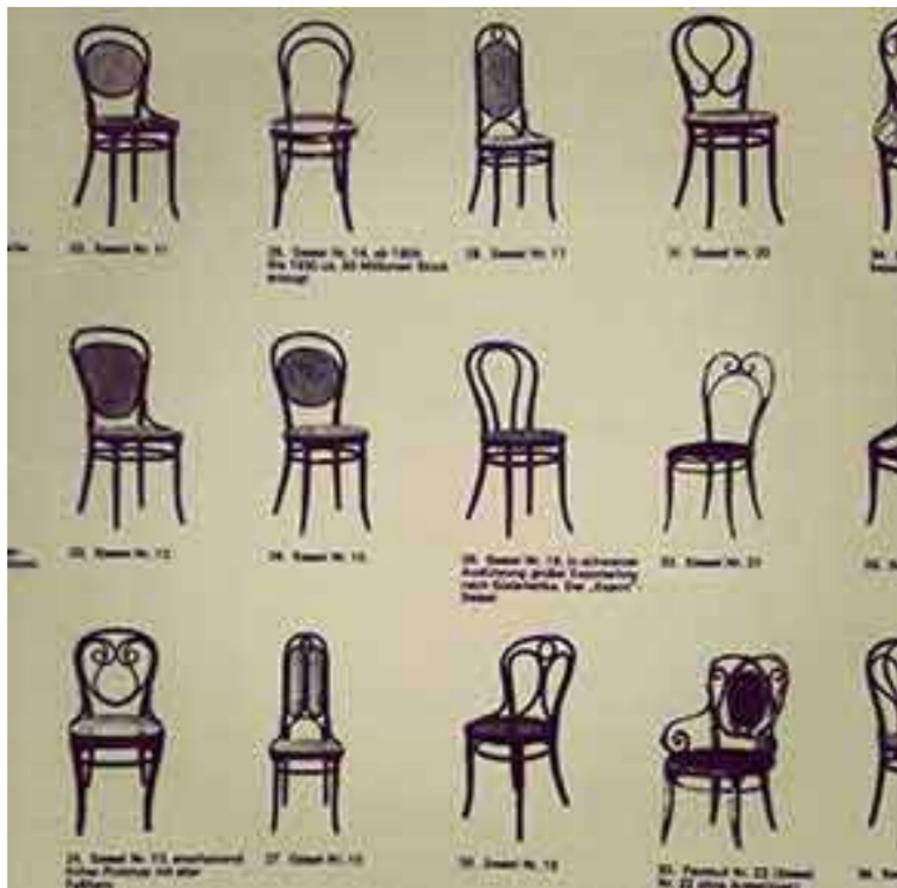


“How do you know I knew Sancho?”

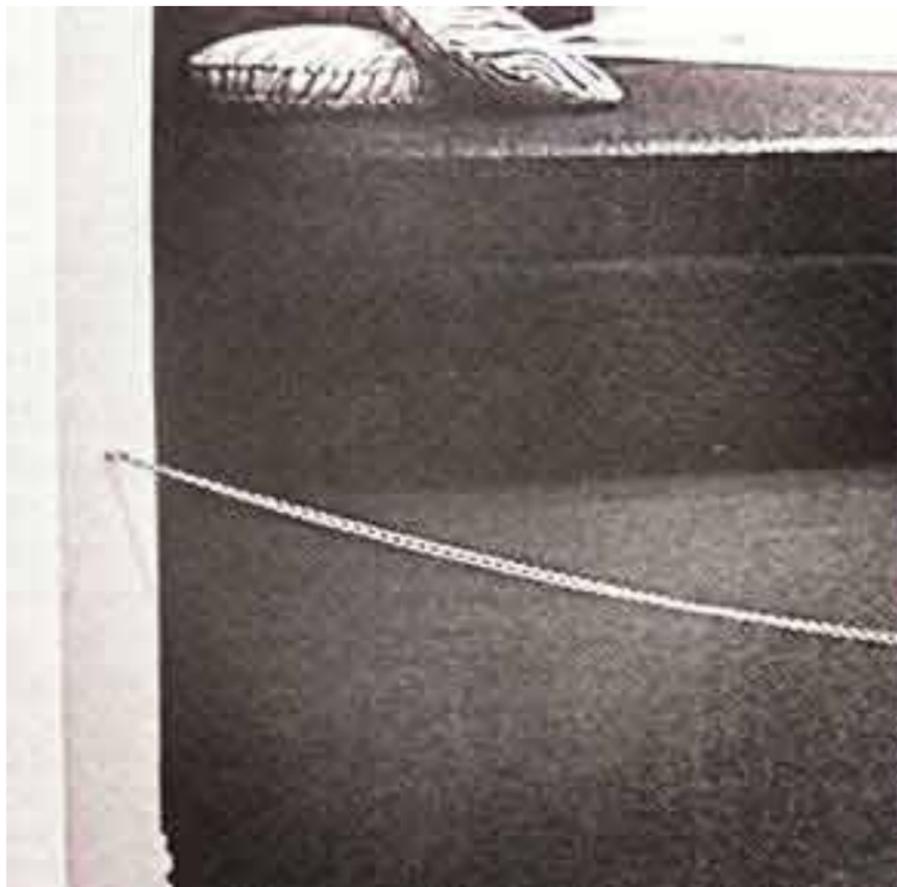
“Can you bring me to him?”



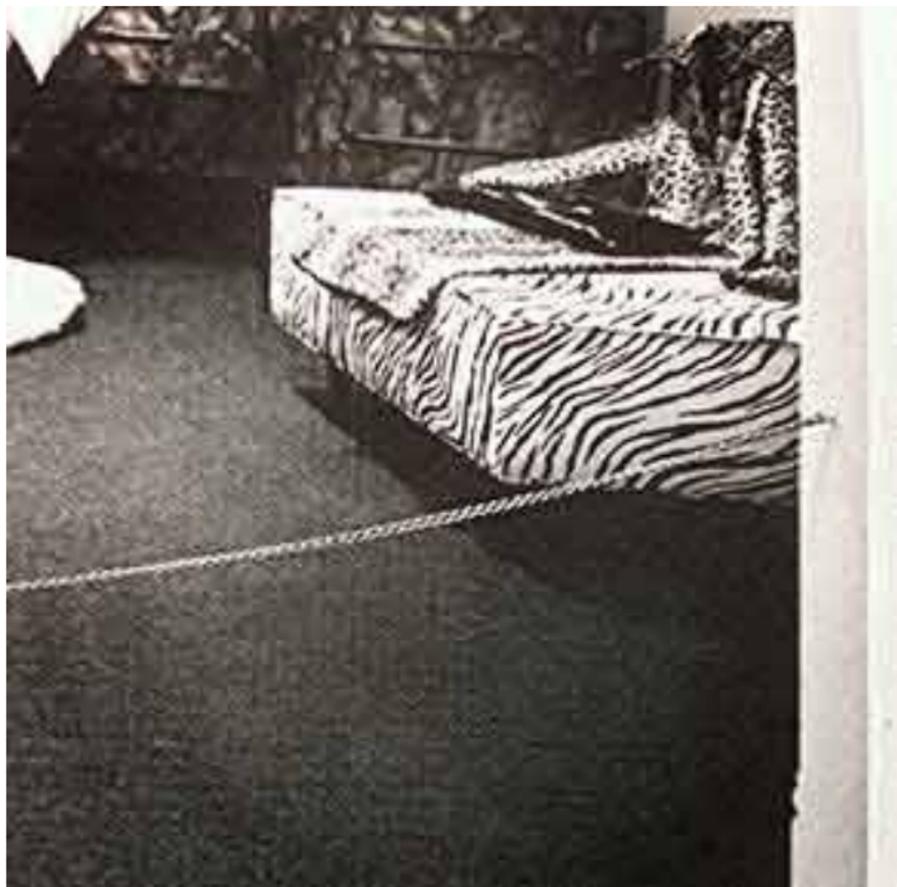
“But I don’t know when I will get back to the lab, or whether I will go back.”



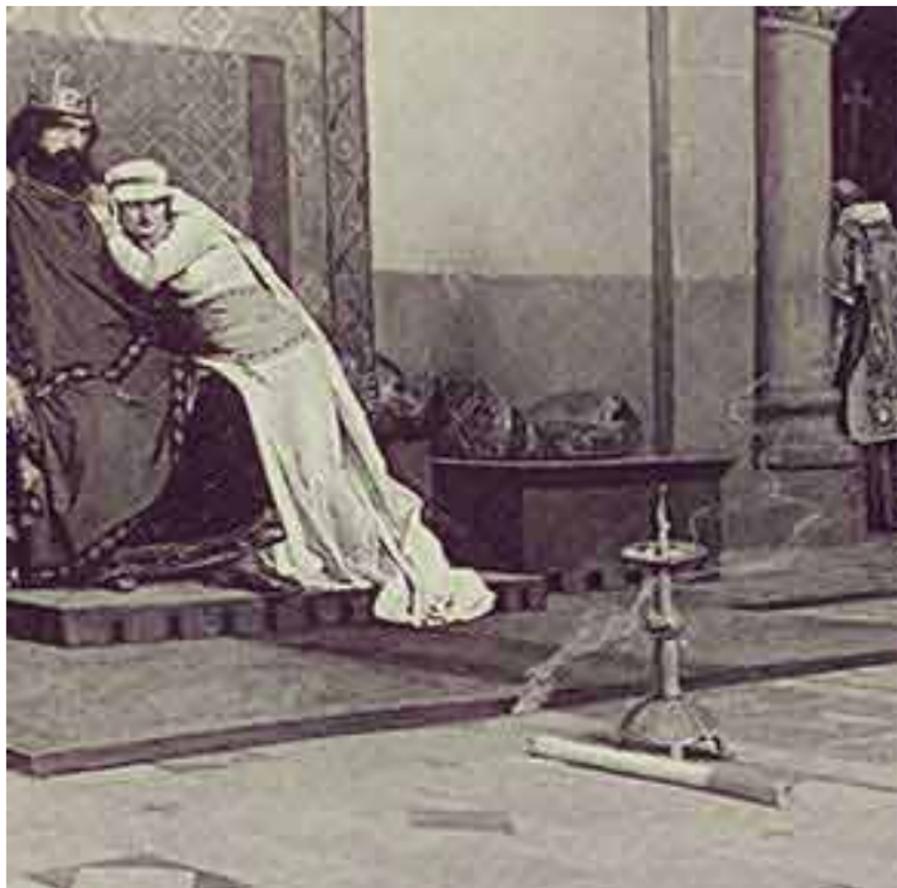
“But I have chairs,” she answered.







“Okay then.”



“What a big cigarette.”

“I agree.”



“Relative volume is a key technology that makes our aircrafts more versatile than your kites,” said the factory doorman.

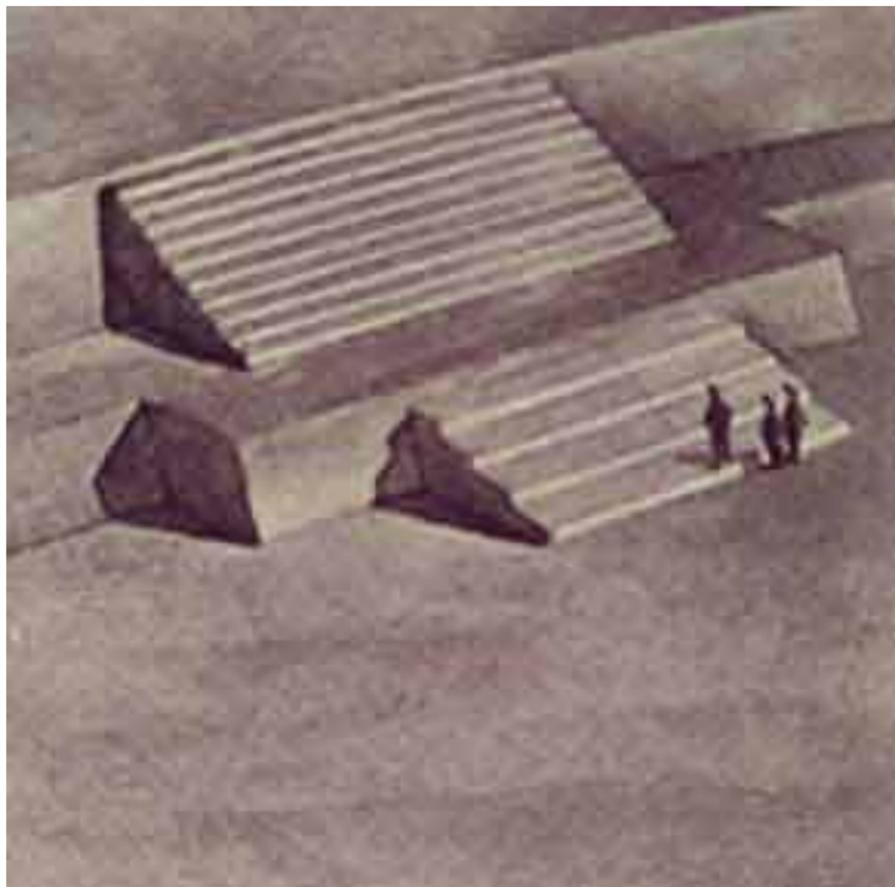


“Brilliant,” I thought.

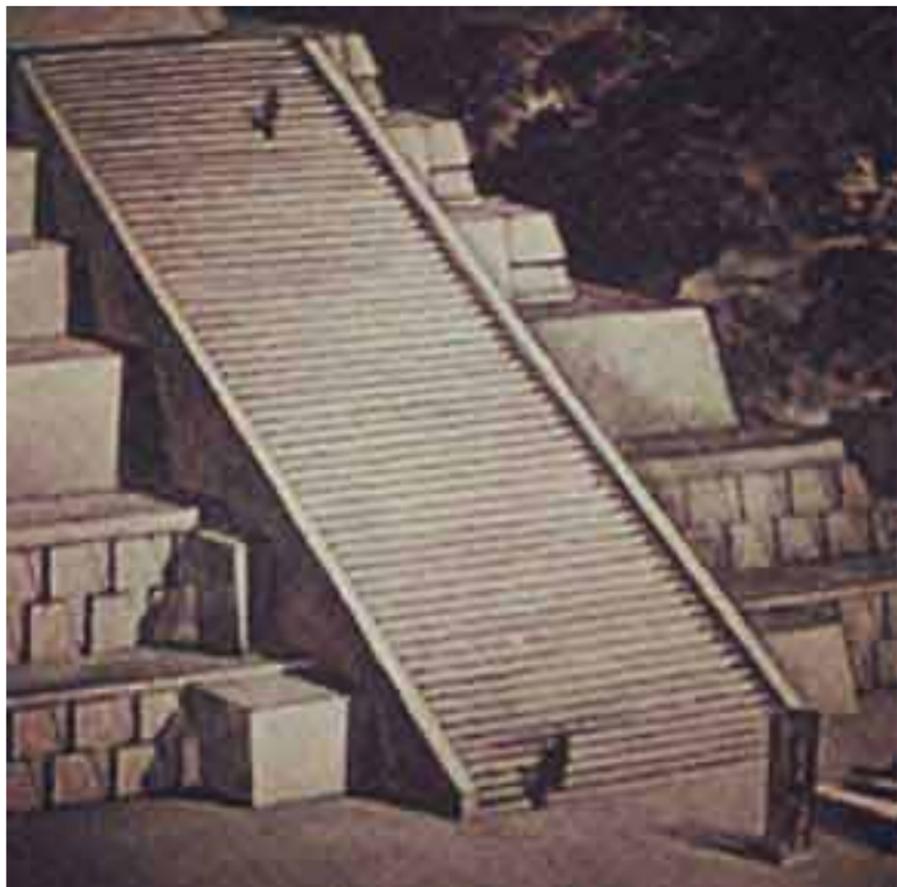


“And as well parallel time dimensions,” he added.



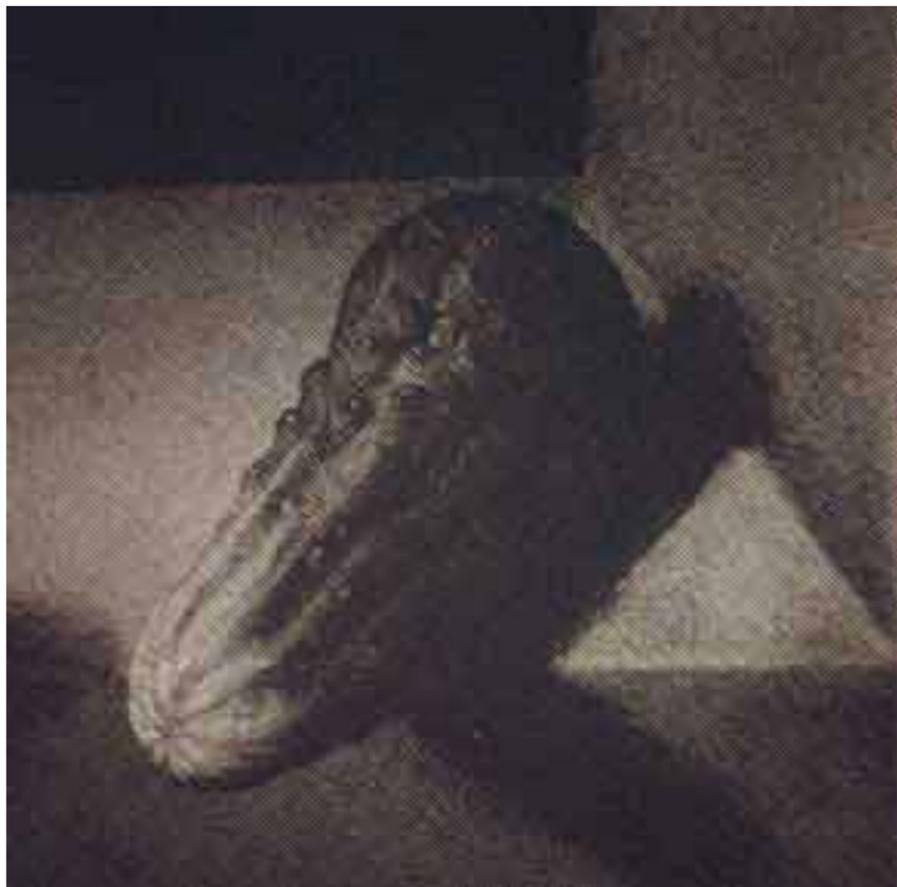


“And modular space, I noticed.”



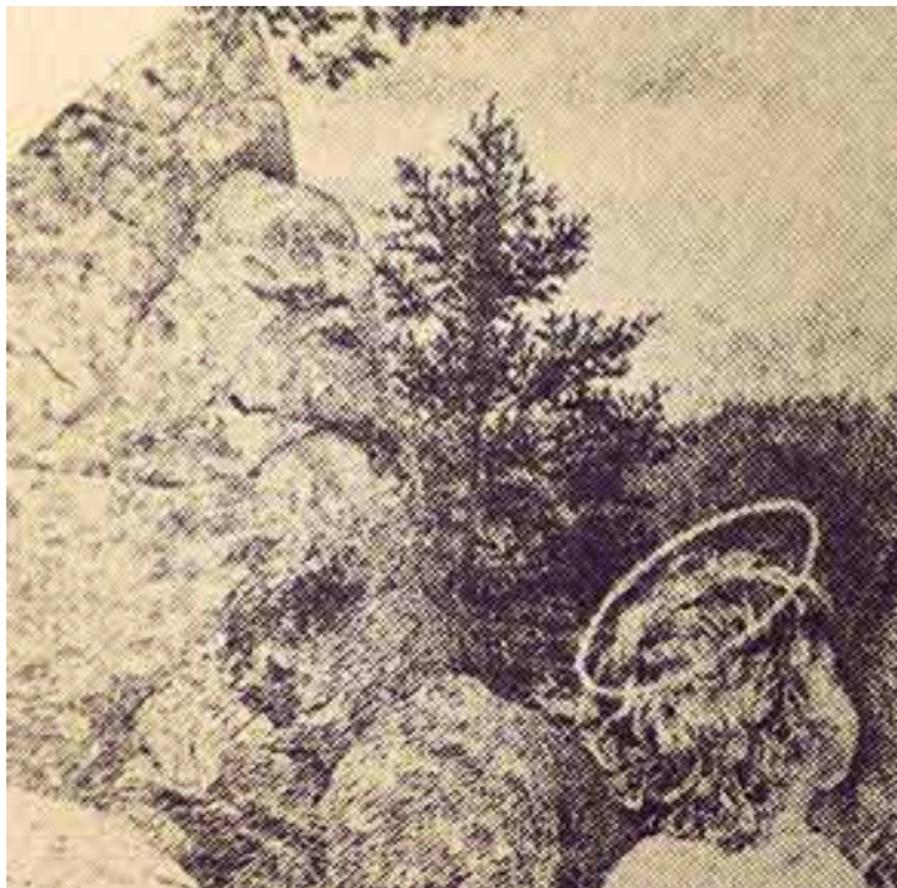
This excited me.

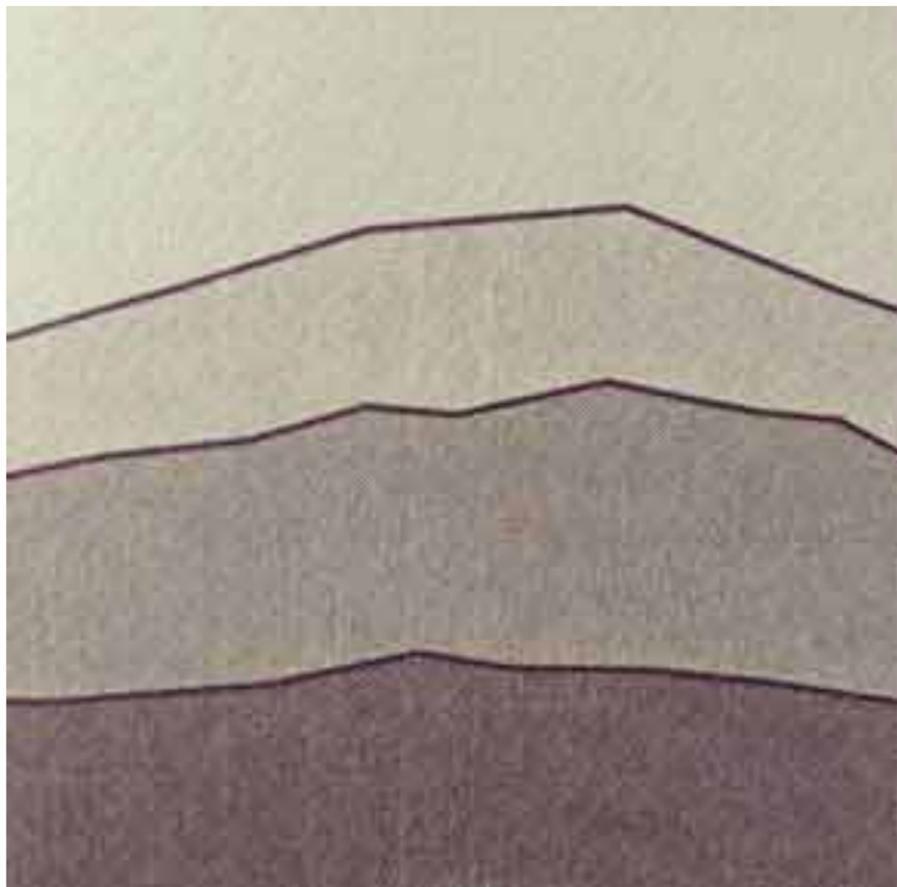


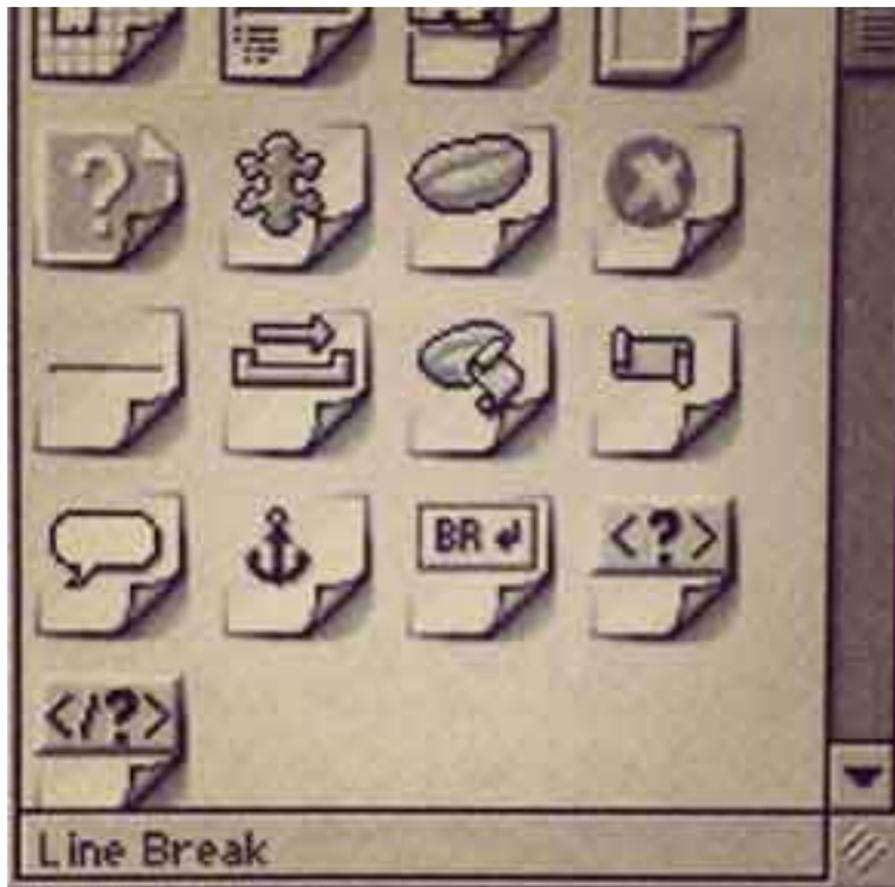


A pickle.

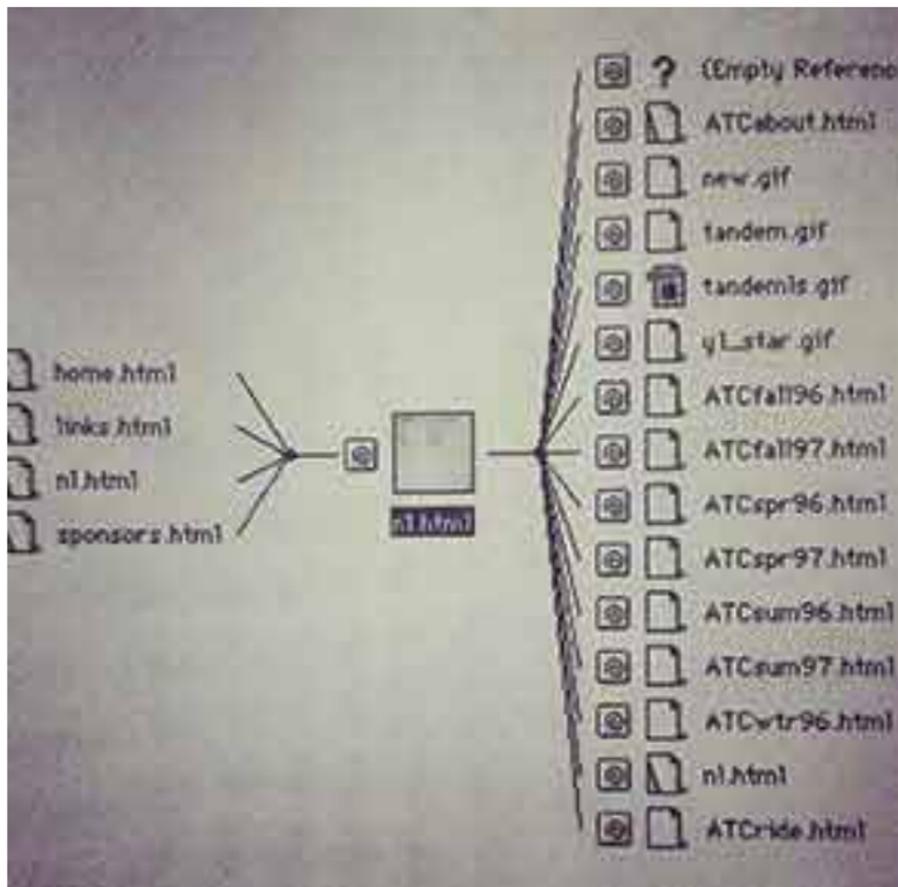








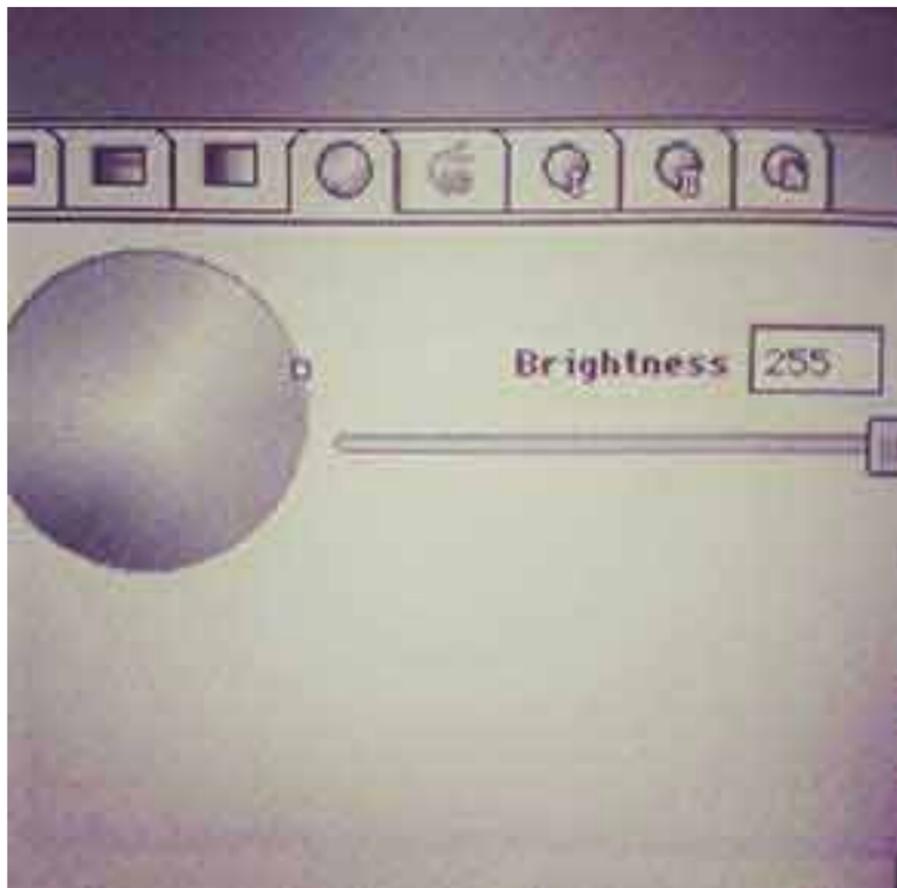
Line break.

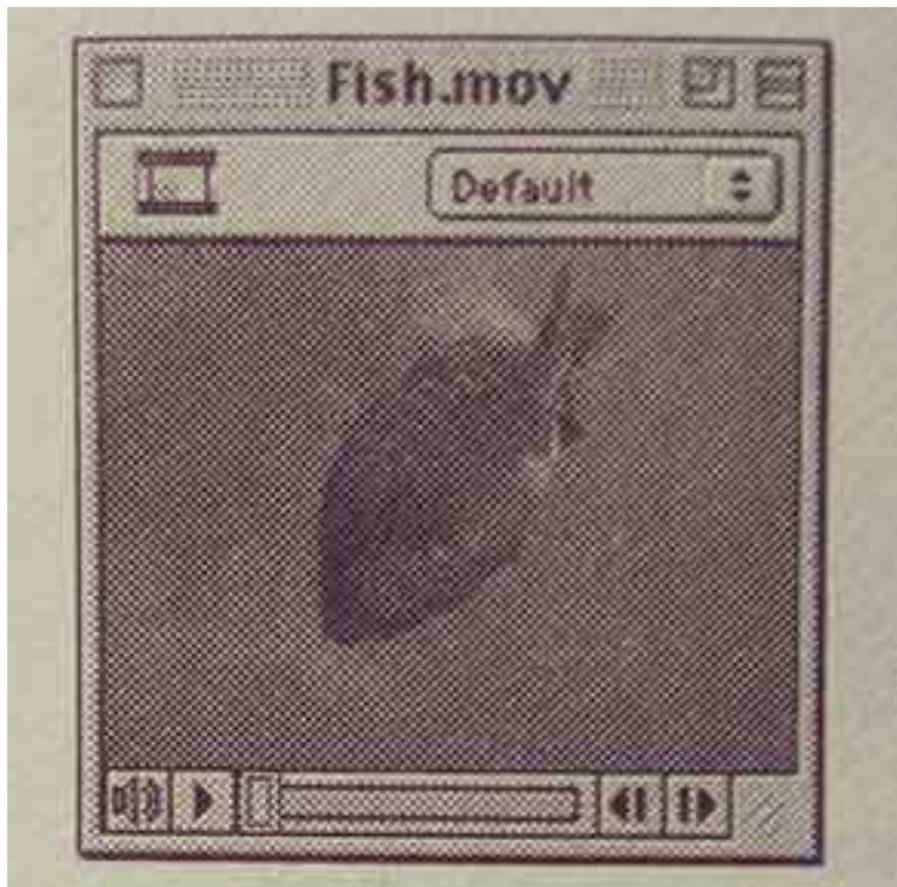


Technology.

1994	Digests began in December 1994		
	January	February	March
1995	May	June	July
	September	October	November
	January	February	March
1996	May	June	July
	September	October	November
	January	February	March
1997	May	June	July
	September	October	November
	January	February	March
1998	May	June	July
	September	October	November

Their peculiar calendar.

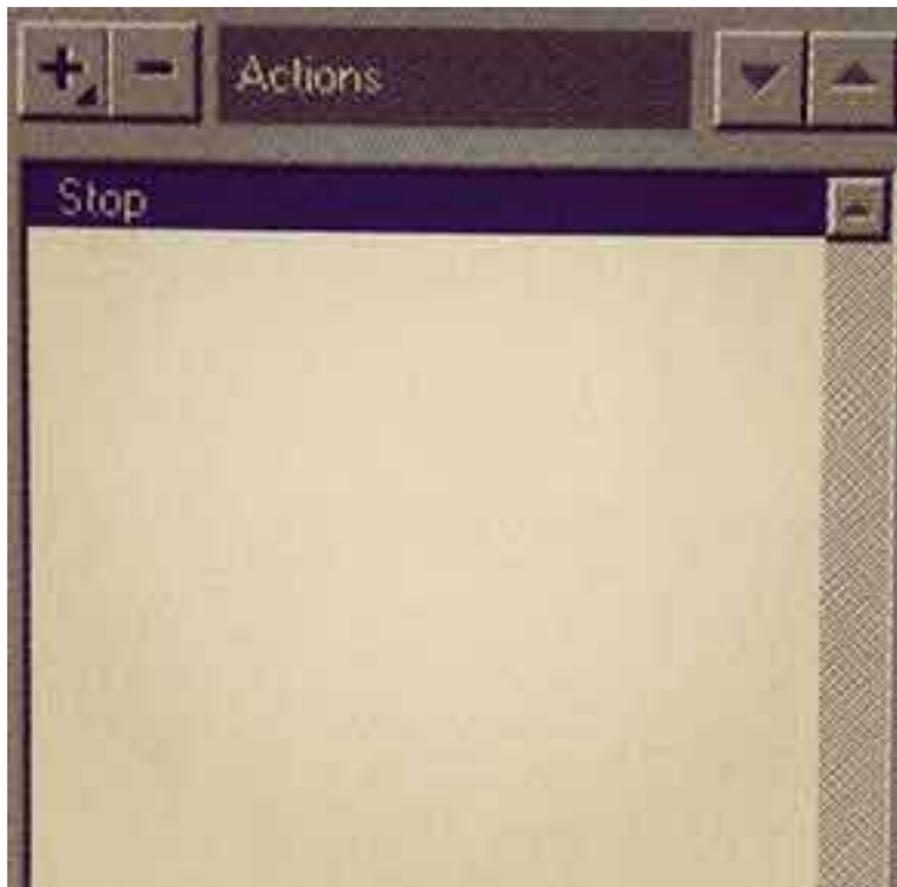




Fin.

? Action ▾

? None



MENTATION

... Manual Systems

..... Creating Documentation

..... Types of Files

..... Managing Files and Reco

... Computerized Systems

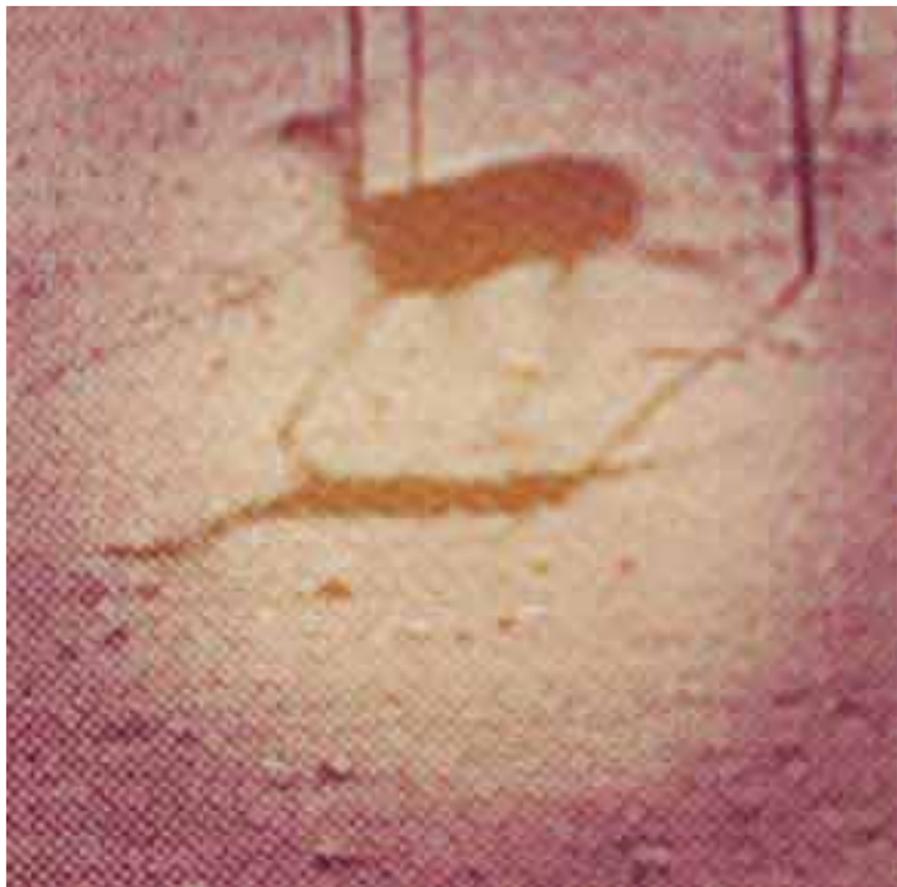
..... Collections Management S

..... Implementing a Collection

..... Data Management

..... Data Entry

System M 12



You are the Young and the Hopeless

Setting Priorities.....

Why do I need a will?

What should be done w

Who should benefit from

What is important to sa

Creating an Art Inventory.....

What should an invento

APPENDIX: Every Art Book in the Library

Robert Ashby, Carolina Andradó, Jauvina Antoni,
David Altmejd, Carlos Alfonzo, Kim Adams,
Gregory Amenoff, Terry Asken, Vito Avonci,
Adra Aycock, Matthew Barney (Cremaster 1st),
Artur Barrio, Jennifer Bartlett, Julia Barton,
Hannoke Beaumont, Peter Belamy,
Patricia Benetour, (Vida & China 1983), Richard Birkhofer,
Erika Blumenfeld, Mel Bochner, Gary Bolding,
Lyle Bongé, Pierre Bonnard, Georges Braque,
Constantin Brancusi, James Brooks, Jan Brown,
Pieter Bruegel, Bill Burkell, Jean-Marc Bustamante,
L'adoration chimérique, Ed Ruscha, Clyde Butcher
Dawn Carson, Wenzell LaSalle, Enrique Martinez Celaya,
Paul Cézanne, John Chamberlain, Carl Chiaroni,
Tutti Punzi/Dale Chihuly, Dale Chihuly, Jean Claveland,
Chuck Close, Robert Colescott, Giuseppe Corazzina,
Jean Baptiste Camille Corot, Joseph Cornell, Will Cotton,
Courtbet, Daniel Cronqvist, Andrew Cross, John Currrie,
Earl Cunningham, Jan van Eyck, Yeerbaek, Leonardo da Vinci,
Monet, Danavich, Stuart Davis, Tim Davis, Thomas Demand,
Degas, Willem de Kooning, Behar Dolekorn, Mark DiYon,
Filip Van Dingenen, Bob Dixon, Rosalyn Dwyer,
Prism Sentences: The Person as Sex / The Person as Subject,
Torben Eskeröd, Ed Gross, M.C. Escher, ~~Frank~~ Rainer
Messerschmidt, Rob Evans, Donald Evans, Wendy Ewald,
Maxine Parkas, Heide Fasnacht, Eric Fischl, Howard
Finster, James Fish, Mike Fish, Cornelia Foss, Piero
Della Francesca, Sam Francis, Robert Rauschenberg, Thomas Gainsborough,
Luigi Ghirri, Sally Gird, Anna Gaskell, Harold Givde,
Paul Guggina, Judy Gullet, Ben Gust, Griotto, Robert Guibet,
Douglas Gordon, Temple of Confession by Guillermo Gomez-Pena and
Roberto Siquieros, John, George, Goya, Dan Graham, Lonnie Graham
Gunter Grass, Highlights from the British and Wagne Library at Granby
Via Owen Gallery, Andreas Gursky, Raymond Hains, Peter Halley,
Counterlookwise: Green: large 250 cm x 100 cm work, 1990 in cooperation with
the Polaroid Corporation, James Hyde, ~~Francis~~ Franz Hals, Brooklyn Museum,
Jane Hamilton, Mona Hatsum, Hans Holbein the Younger, Rachel Harrison,
David Huges, Barbara Hepworth, José Antonio Hernández-Díaz,
Barbara Hockaday about Emory's bodies, Peter from the Polaroid Center
Damien Hirst, David Hockney, The Work of Bernini, Coplay, Reinhardt,
Rubens, Vermeer, Velázquez, Whistler, Cézanne, Goya, De la Cruz,
Winslow Homer, Manet, Rodin, Turner, van Gogh, Bruegel, Dürer,
Titian, Leonardo, Michelangelo, ~~Samuel~~, Chagall, Homer, Picasso, Renoir,

Rubens, Toulouse-Lautrec, Dufy, Braque, Lautrec, Rouault, Renoir,
 Miris, Monet, Ed Goya, Jan Van Eyck, Uccello, Raphael, Annunzio da
 Masina, Masaccio, Montagna, Lorenzo Lotto, Giotto, G. Veronese, Pinturicchio,
 Caravaggio, Botticelli, Edward Hopper, Howard Hodgkin, Gun Holmstrom,
 Rebecca Kross, James Hyde, Ulrica Hydman-Vallien, Ichiko Ikeda Project
 Floating Earth, Water Mirror, & Water Song in New York, Jiny Luwendorf.
 Inanna's Indians (Robert Lidian), Graciela Iturbide, Graciela Iturbide,
 Rajka Ari, Jamali, Mona Jas, Jasper Johns, Yishai Jusidman,
 Frida Kahlo, Vasily Kandinsky, Glenn Karpow, Alex Katz, Tadashi
 Kawamata, Mike Kelly, William Kennerly, Toha Khedouri, Swazi
 Khusana, Michael Klant, Lisa Klapsteck, Boulette Phillips,
 Gualtiero di San Lorenzo, Anke Klett, Gustav Klimt, Zep Kross,
 Marisa Kwan, Kim Krane, Ursula Krenz, Kaehe Kullaris,
 Guillermo Kuitca, Moments of Importance by Gabriel Kuri,
 Pina Kury, Akira Kurosawa, Doris Leeper, Zur Loeward, Alfred
 Leslie, Roy Lichtenstein, Donald Lipski, Michael Lucas, Umberto Lyons
 Mask Makers Self Portrait in a Surrounding Area, Edouard Manet, Tiago
 Mangano-Dalle, Robert Mapplethorpe, ~~Jose~~ Flamenco Matiglianti,
 Bria Marden, Robert Mapplethorpe, Marina Marini, Cameron Martin,
 Henri Matisse, Edward Moger, Dora Ann McAdams, Photovention
 by Louis K. Meisel, Gari Melchers, John Manapour, Arnold Mesches,
 Amadeo Messager, Sheila Meraner, Michelangelo, Patrick Minton,
 Jean Miró, Aiko Miyawaki, Henry Moore, Piet Mondrian, Monet,
 Berthe Morisot, Malcolm Morley, Robert Morris, John Moran, Matt
 Mulligan, Vik Muniz, Kica Photography by Kazutaka Murata,
 Jean-Luc Mylagne, Yuki Nagawara, David Nash, Pipo Nguyen-Duy
 Judy Nadel, Robert Rauschenberg, Bruce Nauman, Louise Nevelson: A
 Personal Life by Laurie Lisle, Arnold Newman, Helmut Newton,
Carsten Nicolai, Nob, Isamu Noguchi, Barbara Novak, Bob Old,
 Chris Ofili, Claus Oldenburg, Tonje van Oringen, Georgia O'Keeffe,
 Renais Oppenheimer, Suzanne Opton, Richard Orloff, Pippin Oserio,
 Laura Oser, Nam June Paik, Olivia Parker, Ed Paschke, Phil,
 Pearlstein, Beverly Pepper, Dan Peffer, Dan & Lin Perjuvicki, Elizabeth
 Peyton, Judy Pfaff, Paul Pfeiffer, Pauline Phillips, Pablo Picasso,
 Life of Picasso, Life with Picasso, A Life of Picasso, Rik Pinkumbe, Steven
 Pippin, American Perspectives: photographs from the Pictorial Collection,
 Sigmar Polke, Giv Pomodoro, Sailed in Art: Degas, Dali, Chagall,
 and other artists from the collection, Richard Proulx-Duro, Arny Passman,
 Drawing from Nature: The Botanical Art of Joseph Presbelle and His Sons,
 Richard Prince, Fima Rae, Arnulf Rainer, Paul Ramirez Jones, Mark Reis
 Raphael, Charles Ray, Beatrix Reinhardt, Reinhardt, Pierre Auguste Renoir,
 Renoir, My father by Jean Renoir, Anita Rosen: 1985 - A History of Resonance
 in the United States that Open Time and Space for Creativity, Matthew Ritchie,
 Wendy Robinson, Gerhard Richter, Herb Ritts, Gerald and Zdenek Krel,
 Alfred Guba Roth & Diego Rivera's Presence in the National Palace of Mexico
 City, Larry Rivers, Alexander Richey, Maria Riva, RYM's of Passage,
 Position in the Life World, Mark Rothko, Lucas Samaras, David Salle, Guillermo Saiz,

Peter Paul Rubens, Antonija Ratković, Ursula von Cydinggaard, Sandro
 Zake Singer Sargent, Kanako Suzuki, Italo Scanga, Thomas Sugrue,
 Miriam Schapiro, Thomas Struth, Carolee Schneemann, Kurt Schwitters,
 Josie J. Scott, Edina Sabliković, Maria Seebachova, Richard Serra,
 Seamus, James Siena, Vaughn Sills, John F. Simon, Jr. - Outside In: Ten
 years of software art, Clara Margaret Singh, Paul Soldner, Alan Soutif,
 Pierre Soulages, Greg Souts, Philippe Soupe, Frank Stella, A Wild Journey
Through India: Text and photographs by Ted Sreeter, Swiss Stained Glass
 of the Fourteenth Century, Lee Stoltzel, 李士德, Donald Sultan,
 Supermarket, Possible things - assorted markings, Fred Tomasko,
 Anna Tomczak, Zha Torrance, 趙阿阿 & En Toshikatsu,
 Sanjiv and Vaid, Court Henri de Toulouse-Lautrec, Tanga, Gene Tark,
 James Turrell, Lee Tugman, Jerry Uelsmann, van Gogh, Gus van Sant,
 Woody Vanuska, Victor Vasarely, Stein and Wong Vasulka, Berna Veat,
 Vermeer, Herta Venger-Alain, Bill Viola, Ursula von Cydinggaard,
 Freedom of a folk by Kara Elizabeth Walker - A Curious Interpretation
 of the Wit of a Negress in Tumbled Times, Zoff, Wolf, Song, Wolke,
 Wahn and Wang, Marianna Roland Michel, Whitehead, William Wiering,
 Martin Weber, Andrea Robbins and Anne Becker, Michael Wilton, Zia Goh,
 Jessica Dawson, Tom Friedman, Ichio, Martin Karsels, Clay Keeler, Charles
 Le Ray, Robin Lowe, Sarah Morris, Laura Owens, Elizabeth Peyton,
 Jessica Stockholder, Brian Tolle, Lisa Tuckavage, Louise Mac Weems,
 William Wegman, Mia Westerlund, James McNeill Whistler, Diana
 Monaghan Whitaker, Freddie Whitaker, Rachel Whitehead,
 Sue Williams, Kelly Witmer, Richard Woods, Christopher Wood,
 Spum Taylorwood, Harmony Korine, The Art of Andrew Wyeth, The
 Tamarind Book of Lithography: Art & Techniques, Manual of Woodcut
 Printmaking and related techniques, The Complete Manual of Relief
 Printmaking: A Practical Guide to the Tools and Techniques of Linocut
 Woodcutting and Wood Engraving, Ocean Drumming, Etching, The Art
 of the Print - Materials, History, Techniques, The Complete Photographer,
 The Artist's Handbook of Materials and Techniques, Diagrams Also
 After 1945: Stream Against the Sky, Creative Techniques: A Guide
 to the creative potential of Placid films, Printmaking, The Care
 and Handling of Art Objects, Practices in the Metropolitan Museum of Art,
 Living and Placid - Printmaking, View Broad, Christopher Dresser, Mimi
 Johnson Heald, Louis Comfort Tiffany, Pablo Picasso, Frank Lloyd Wright,
 Sohe Martin, Charles Burchfield, Ansel Kertész, Walt Kuhn, Joseph Stella,
 Pierre Bonnard, Max Ray, Alexandre Rodchenko, Giorgio de Chirico,
 Robert Rauschenberg, Bernard Plusa, Joseph Cornell, Mark di Suvero, Andy
 Warhol, Edward Buhardt Lewis Baltz, Dennis Oppenheim, Bernard Fontana,
 Richard Serra - Voices and Visions: An initiative of the Alliance of Artists
 Communities: Wang Chyr, Patricia Ford Hume, Ibrakima "Ibb" Isah, Ma
 Lee-Tung, Adelfo Martinez, Linda Rodriguez, Michael Squires, Oscar
 Bluemountain, A Daughter's Leg Day, Five Variations on the Theme of
 Japanese Portraits, James Brooks, The Expanding Discourse: Feminism
 and Art History, (co-conspirators: artist) and collector - The Collection
 of James Colver and Joseph Lovett, Reading the Face: Portraits by
 Brian Oppele, Doug Gouldford & Susko Hadschismannovic, Larmer
 Sculpture Park: First Decade 1976-1986, Contrasts of Form, Geometric
 Abstract Art 1910-1950 at The Museum of Modern Art, Catalogue of

The Collector: Museum of Fine Arts St. Petersburg, Florida, National
Museum of Women in the Arts, Egyptian Museum, Canada - Museum
Egyptian, Nazi Museum of Contemporary Art, The Fantastical World
of Croatian Native Art at Museum of Fine Arts, St. Petersburg
Florida, A Taste for Splendor: Russian Imperial and European
Treasures from the Hillwood Museum, The Union Tapestry, Masterpieces of Primitive Art: The Nelson A. Rockefeller Collection,
San Diego Museum of Contemporary Art. Selections from the Coenraets
Collection, Portikus Frankfurt am Main, Jean Bonnaud Gallery
1977-1988, Versailles: The Chateau, the Gardens, and Triangles - Complete
Guide, Museum of Contemporary Art, Tokyo, East Building - National
Gallery of Art - A Profile, The Free Gallery of Art in Japan, The
Art Institute of Chicago: Twentieth-Century Painting and Sculpture,
The Louvre, Treasures from the Isabella Stewart Gardner Museum,
Spirits on the Crossing - Travellers to/from Nowhere: Contemporary Art in
Canada 1980-94, Artists & Writers and Writers & Artists: Essays and
Paintings by Brian O'Doherty/Patrick Ireland, Barbara Novak, Peter
Plagens, Laurie Fendrich at Boston Fine Arts, Inc., The
Metropolitan Museum of Art, Michelangelo and Raphael in the
Vatican: all the stone chapel, the stanzas and the Loggia, Rijksmuseum
Amsterdam: Highlights from the collection, Modern by Me: Contemporary
Swedish Art, Smart & Beautiful, 200 Years of American Sculpture,
New York Painting and Sculpture: 1940-1970, The Arts at Black Mountain
College, From Life: Radical figurative art from Siskert to Bacon, Gisela
Inglefield-Gardner de Vinje, The Metropolitan Museum of Art - Miniatures:
Great European Portraits, The Metropolitan Museum of Art - Miniatures:
American Folk Art, Extraordinary Interpretations, Tear and photo
portraits by Gary Monroe - Florida's self-taught artists, National Gallery
Washington, Vatican Museum Rome, Offici Floridae, History of Modern
Art: Painting, Sculpture, Architecture, The Artist in America, The Artist
Portrait: Portraits of the Real Art World / New York Artists: 1981-1992 by
Peter Galassi, Over Seven Decades: The Art of Gordon Benjamins,
Handbook of 19th and 20th Century American Painters, The Drawings
of the Pre-Raphaelite Painters Volume I, S. B. East, Carolyn, Illustrations, British
Modern Art, Michelangelo's Theory of Art, A Treasury of Art Masterpieces
from the Renaissance to the Present Day, Three Hundred Years of Chinese
Painting: Epochs of Chinese and Japanese Art, George Heaton - La Pierre
Frasconi, The Russian Artist - The Creative Process in Russian Culture: The
Evolution of Russian architecture, church art, painting, (combats, marble, basket
chairs) from the nineteenth century to the present, Leads of the great artists
from Chiswick & Gainsborough, Art Through the Ages, Child Portraits
from Bellini to Cézanne, The Story of Art, Goya - Color Slide Program of
the Great Masters, The John and Mable Ringling Museum of Art,
A History of Design & Working from the 15th Century to the year 1914,
Decoding Modernity: The Arts of Reform and Revolution, 1885-1946,
The Great Painters from the Renaissance to the 20th Century Art of the
Western World: French Painting, Art of the Western World: Venetian
Painting, The Seaboard: Goussier, van Gogh, Cézanne, History of Italian
Renaissance Art Painting, Sculpture, architecture, Old Glass and How to Collect
It, Michelangelo: A Psychological Study of His Life and Images, Masters
of Native Art in History and Worldwide Survey, Mexican Folk Art, Contemporary

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