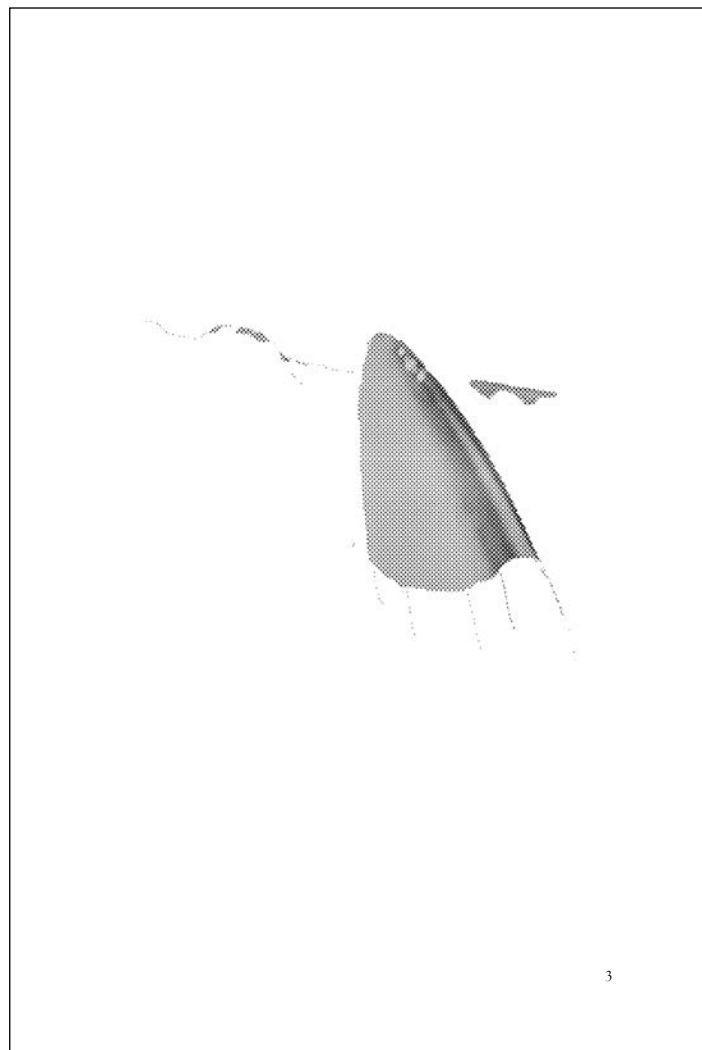
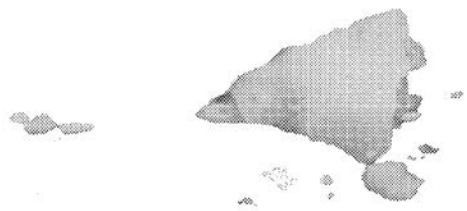
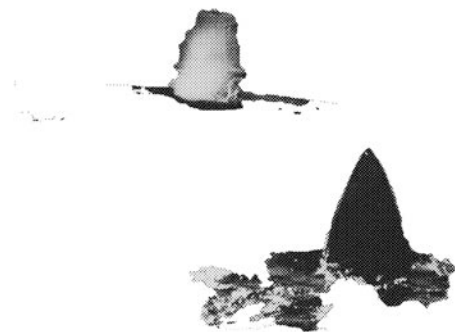


The Description of a Whale

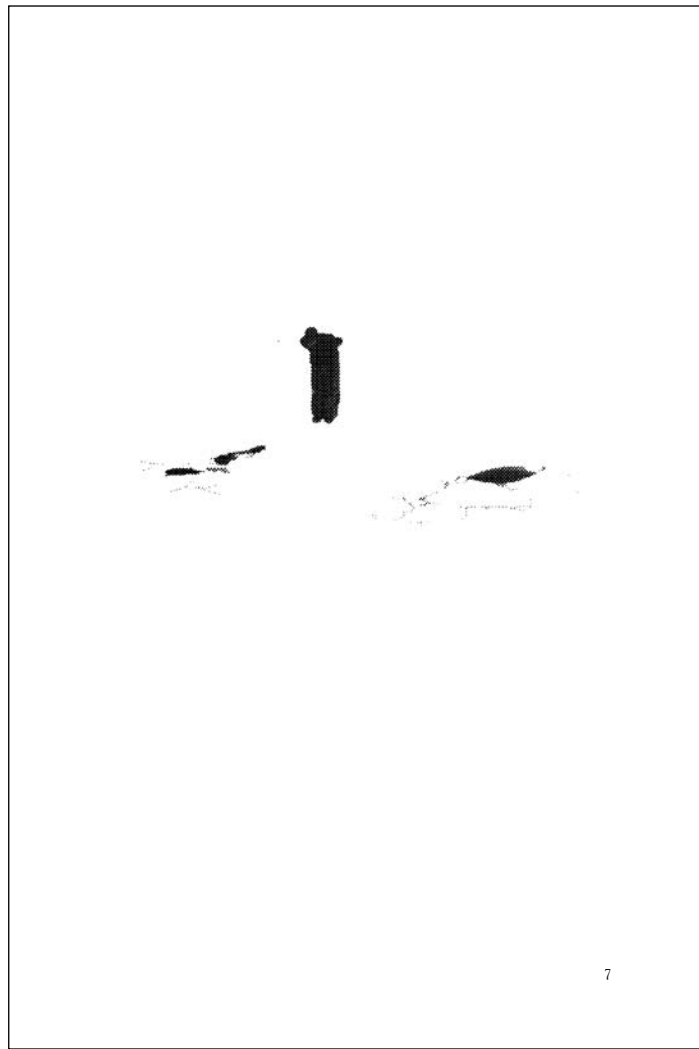
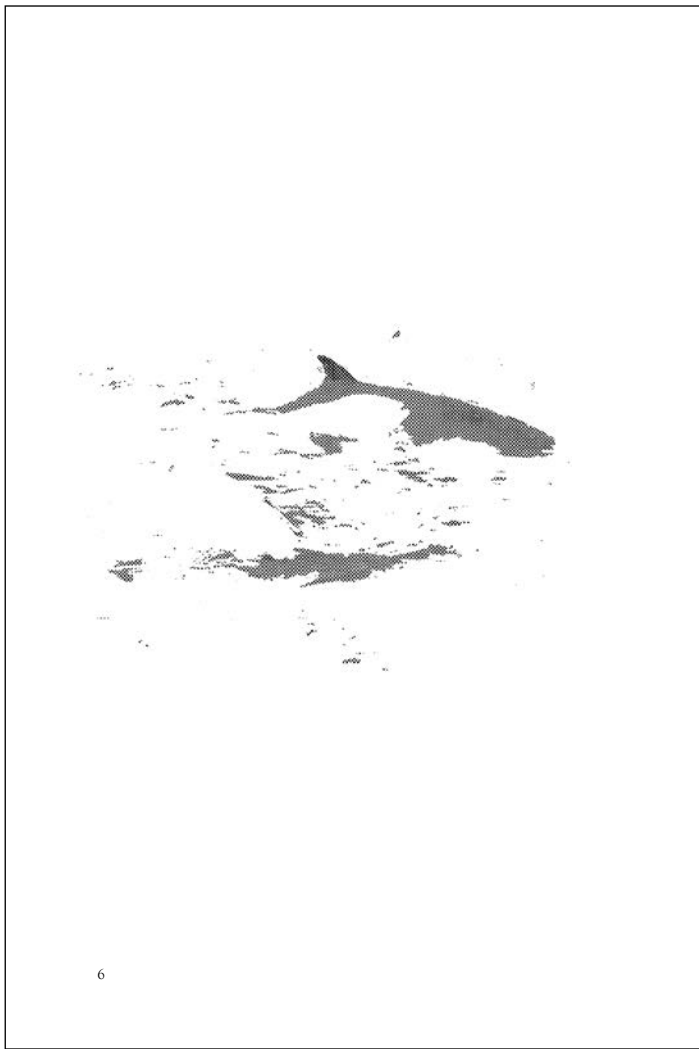




4



5



Subseries 1:

8474. on Paramount

8475. BEG

8476. End reel

8477.

8478.

8479.

8480. tape: "extra scenes"

8481.

8482. canister:

8483. no letter tag

8484.

8485.

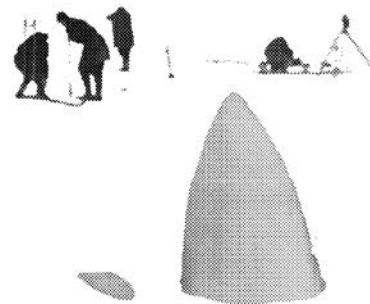
8486. of shipwreck,"

8487.

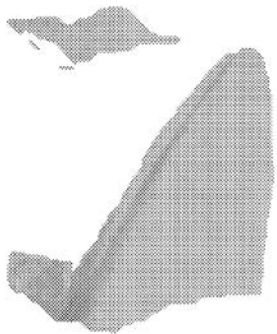
8488. rust stains on film

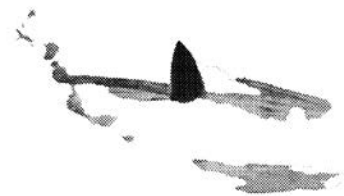
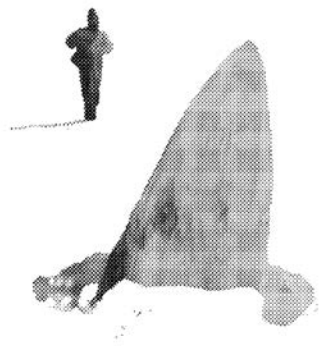
8489. "N" scratch in emulsion of first frame

8490.









8491.

: "This was print which I use to match neg. with;"

8492.

: " 's map"

8493.

8494.

8495.

8496.

Taken out of New Print. Extra film not listed. Will follow

8497.

(shipped to Pittsburgh)

8498.

Sound print

8499.

Dupe 6

8500.

Version "Discovery"

8501.

mislabeled can; has dedication and intro

8502.

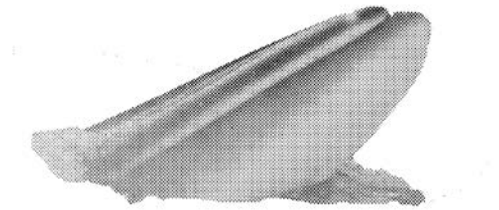
mislabeled can; has welcome scenes.

8503.

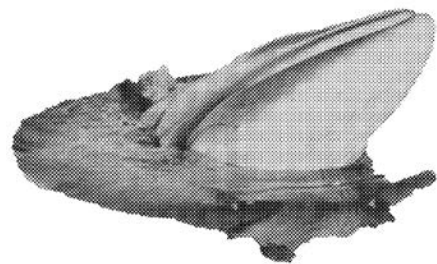
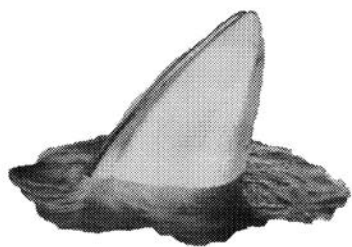
8504.

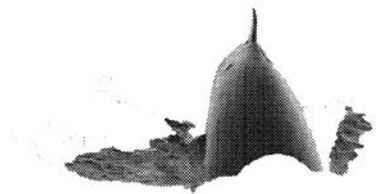
On leader:
on wrapper:

16

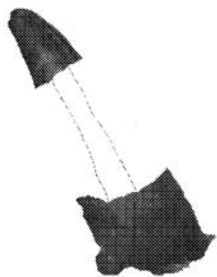


17



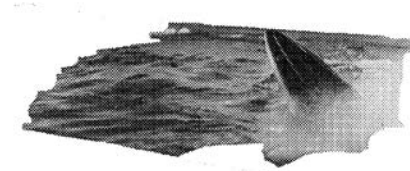


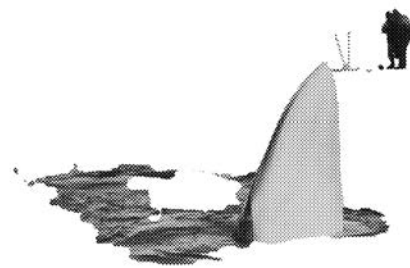
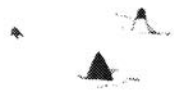


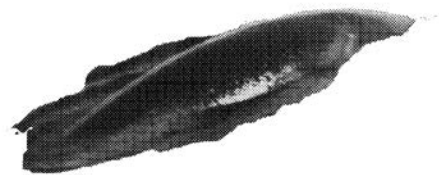
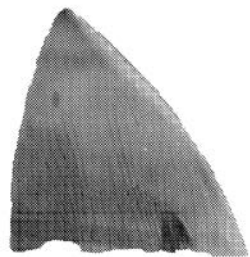


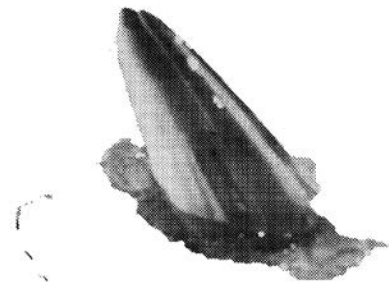
8505. color picture
6 Discovery
8506. introductory narration shots
- 8507.
- 8508.
8509. 7 Discovery
8510. 1 spots of damaged emulsion throughout film,
particularly around edge The Story of the Second
8511. 1 damaged emulsion on first half
- 8512.
8513. scenes 40-83
only;
8514. 2 damaged emulsion
- 8515.
8516. 3 etched on trailer; begins scene 17; recurrent
emulsion damage gets better 2/3 into reel
- 8517.
8518. End of Part 3," cut
sprockets, curling, cut in 3 places

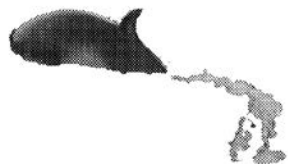
- 8519.
8520. 4 starts scene 7 through scene 10 of reel 5
8521. 4 emulsion ruined in alternating sections
- 8522.
8523. beginning is brittle,
8524. 5 brittle, dirty
8525. 6
8526. 6 comment
8527. curling, slight edge emulsion damage
8528. 7 spots of damaged emulsion
- 8529.
8530. 7 "Sound
8531. 8 cue marks;
8532. 8 incomplete negative
8533. emulsion has silvery appearance
Personal
8534. 9? damaged emulsion On wrapper: "reel 8," but
corresponds nearly
8535. tears











8536. 9 rusty reel, emulsion damaged in alternating sections "end"
8537. "Discovery" Negative Dupes comment
8538. "Dupe 11;"
8539. "Dupe 12;"
8540. can: "Dupe 9;"
8541. # 15 Scratch
8542. "Dupe 10"

Subseries 2: Titled

8543. Peter von Zahn Production sailing ship on ocean deck of ship; sailors working on canister: Admiral Prod. no. 2.00 2 sil. Answer Print on scrap piece of paper "April 65" with description of "last scene"
8544. MEMORIAL silent
8545. Public Information Office, First Naval District ANTARCTIC

8546. ARMY-NAVY NEWS MAGAZINE: ARCTIC OUTPOST
safety neg. (nitrate) "This film will not be shown to
the general public without permission of the War Department"

A pictorial report for the armed forces on issue 85 MCMXLVII"
terrain map of view of

8547. AVIATION MECHANIC 16 Insignia
"Federal Aviation

Agency Presents" on red background, close-up shot of aircraft engine
fades in tumbling title over engine shot pulling
back, showing man in tee shirt by wing "

Title: Film time: 17 min. Date: 27 Mar. 64" Box
addressed to Comm

8548. BIOGRAPHY: RICHARD
congratulated by F.D. amid crowd Title frames: "Biography"
"Commentated by Mike ", shows Mike
seated Antarctic landscapes of penguin, seals, birds photos of
hooded parka, then at academy on leader: "Official films
Reel 1-2-3 joined

8549. EASTER ISLAND: 16
mm Footage from the island on a brief stop before heading to
Antarctica, probably in 1933.

8550. FOCUS ON ANTARCTICA: THE LAST FRONTIER
16 men digging in front of a wall man shining flashlight in dark

by a wall flag erected in snow mound between 2 chimneys or air vents
label "

variable density sound On outer box: "Black and white The Last
Frontier 1934 South Pole 1937 1961 - Deep Freeze Brief resume of
trips" Screen News Digest:

8551. THE GREATEST DRAMA: TO THE ENDS OF THE
EARTH ticker tape parade; fade in of "The Greatest
Drama" titled globe with title "To the Ends of the Earth" fading in
and out close-up of 's face, then of his medals on his uniform on
leader: "code CD3001", copy of punched-out number "1152"
"Syndicated vers."

"Fox" "186 ft."

35 mm sound Appears to be second of a series,
this one focusing on . Library of Congress indicates
is the producer.

8552. LEGEND OF
woman praying at altar Valentino in suit with man at table women at
party conversing on header: "Sterling Legend of Valentino -
Reel 2" box is addressed to Mrs. from Sterling Television Co.
has Legend of Rudolph on it in pencil 16 mm Reel 2 was
addressed to Mrs. . Reel 1 is missing.

8553. NEW YORK TEST

8554. THE OFFICIAL AND COMPLETE MOTION PICTURE
RECORD OF THE FIRST FLIGHT OVER THE NORTH POLE

superimposed over
flag standing on top of globe Picture of a rooster and "Copyright
MCMXXVI" "Photographed by Pathe Cameraman Robert
& Willard New York Staff & Leslie
London Staff"



North Pole in the "Chantier" 's sail to

8555. OPERATION DEEPFREEZE I 16mm

8556.

copy #7

8557. SECRET LAND 16 buildings 2 dogs burrowed in
snow, heads peeking out different dog curled up in the snow tail
" "

8558. 16 safety "END" frame ship in
ocean amid ice 2 men climbing metal gangway to ship On canister:
"Secret " wound backwards

blue variable area sound track on torn-
off leader: "Reel 4AB Prod. No. 3695" "A15074" is punched in same
piece of

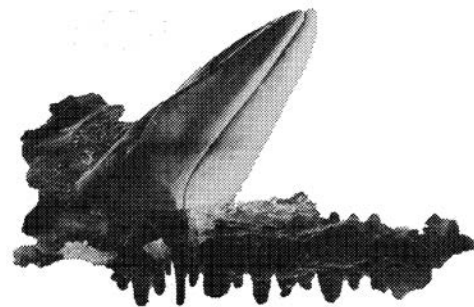
8559. TREE AND STUMP PULLER CLEARING UNIT

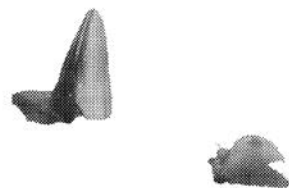
35 nitrate men in pith helmets loading a piece of machinery up a
ramp to a cargo plane Title over:

wooded scene, text over: "Under the impetus of spirited
competition, civilian contractors and machinery manufacturers have
developed highly effective means for clearing land." "This film deals
with a method that has been used to excellent advantage in all parts
of the for the past twenty years."

8560.

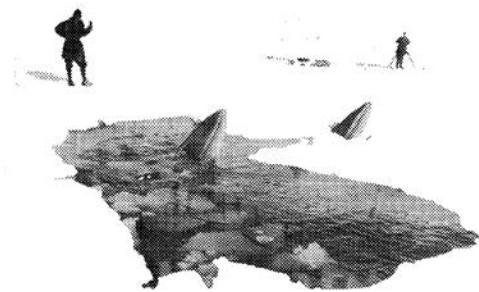
nitrate F wooded clearing, men pulling down trees man sitting in
tractor men and tractor in clearing on leader: "Coordinator of
Information Photographic Representation PO - #2 no. O.S.S."
"Sound Picture negative reel 2 719 ft." "PO #2 cut pct. neg. (silent)"
Eastman /. excellent condition faded tape on canister: "...reel 2
Personal property of Captain A.R. "



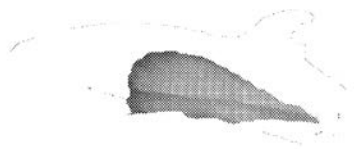


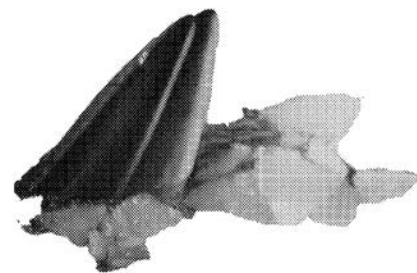
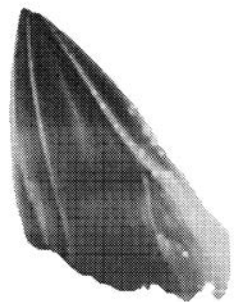


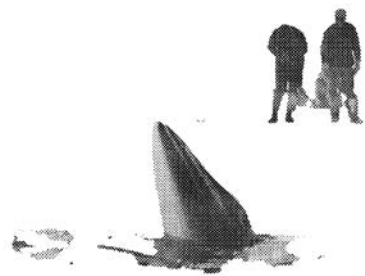
44

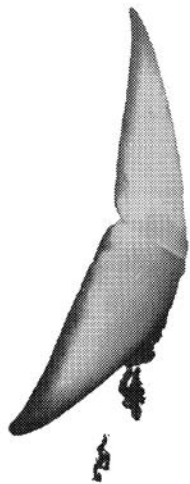


45









8561.

narrator seen above chest
procession of sailors in fatigues men sitting in group on ground, cars
in background

Produced by
Associate Producer: Narrated by
Narration written by Original music score by
orchestra conducted by Edited by

8562. TWENTIETH CENTURY: MIRA

man in suit narrating; split screen of Antarctica landscape emerging
from left side of frame till it is seen in whole dogs in snow; and dog
leashed to a box listening to radio with headphones inside
quarters on leader: " " "Delayed
broadcast" Kodak WITH AT THE
SOUTH POLE (Films 8563-8572)

8563.

"The conqueror is still
the hero of Heroes. But war, once the hero's one field..." "Rear
Admiral , - Conqueror of the North and South
Poles, the only man to fly over the top and bottom of the world."
in dress whites at ship helm

c. 1931 variable density sound processing work tickets on
can lid: "Reduction print R1 of 8 and R2 of 8 date 11/15

8564.

2 men laying boards on floor foundation on leader:
"header (?)



"the great polar
campaign starts at last - is off to lay the emergency depots, in
case the plane is forced to land" men preparing sleds; gathered talking
"Spy, ill and lame, tries to join the team he has led so many times"

on masking tape affixing tickets to lid: "

8565. safety neg. "Fifteen hundred miles from the
Pole, its guardian sea - quiet, but menacing" tall ice formations with a
sort of plateau seen from ship at three different angles "The first
sentinel of the Antarctic" wound backwards

" " "

8566. "The sun is up twenty-four hours a
day. The permanent huts are hurried - built deep into the snow, with
cloth-lined walls." men at the table, dining stacks of boxes by a snow
mound, tents in background, men building hut
end frame

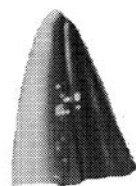
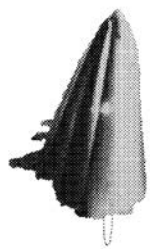
follows script R2 " "

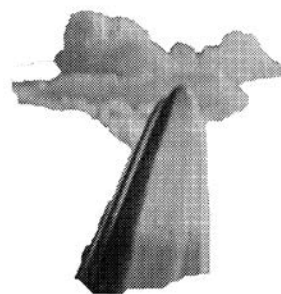
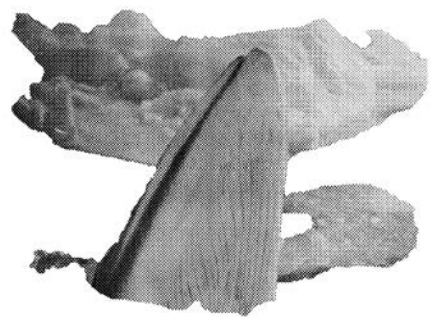
8567. "The plane rests calmly in a valley as
proceeds to study the rock formations-" Plane flying through the
cloudy sky plane flying at low altitude by group of people [holding
theodolite] "Fokker Super Universal" airplane on ground

wound tail first with copy of punched-out number " "

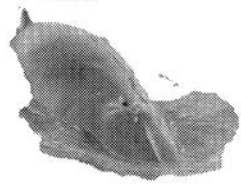
8568. "Night after Night - as the clock goes - work
proceeds on coming problems, light sleds are built for the Polar fight







1





in case of a forced landing" 3 men around a table on which a dog in a snow suit stands wound

" variable density

"

8569. 35 safety men with dog in dog house pups playing on snow; men kneeling, watching "Too young yet" "Spring! It creeps on the ice- Men climb out of underground quarters /+/-

8570.

packed sled talk with each other

54 62484 :

" #26 77 ." "104168 - 20 . - 6 4"
6 " "

8571. 35 men seated around a table with drinks, hands on head in thought or rest whirling engine propeller fuel tank, bent arm appliance splice here

" "

8572. side shot of propeller on plane nose running man using sextant running propeller on wing holding small

11/22/60

:" #23 33 ." "104168 - 20 . 6
3" 8 " "

Subseries 3: with Contrived Titles

- 8573.
- 8574. outs: 16 mm Various outs.
- 8575.
- 8576.
- 8577.
- 8578. Family
- 8579. Footage

- 8580. cuts.
- 8581.

- 8582.

- 8583. "Big Welcome Hails Return of "
- 8584. and [son] with penguins at Rockefeller Center
"Universal Newsreel New York, NY Graham " Boy and
legs of man following flock of penguins on a sunny walkway and
boy with penguins in Rockefeller Center in NYC

nd Cassino

"Code CA 2000"

- 8585. Chicago Reception 35 safety crowd in front of
statue base overhead side shot of crowd at statue distant overhead
side shot of crowd showing full statue and river in background
memorandum in canister reads "Film of Chicago Reception"

- 8586. shot of head banquet table
from side with standing at center podium, pan of audience
closer shot of head table side view, speaking into WGN
microphone same as scene 1, no pan - cameraman moves to varying
positions and distances throughout speech "1000ft"
Enclosed letter dated 7/16/56 from Marceline
says "waited twenty years for it" meaning the film.
exterior envelope has written "
New New 1930 showing welcome & reception speech by
"

- 8587. Meets and Crew; Presents Medal to Explorer
safety (panchromatic nitrate) ship "Bear" at dock in
"Atlantic Yard" Naval officer with drooping eyes, pointed nose and
earlobes and pursed lips sitting on dock, smoking close-up facial shot
of officer who also has 1 artificial tooth
stock cymex on lab card

- Fine grain
Universal Newsreel titles included: "
" by
Mass.
"Portsmouth, England ." East













8588. Secretary Dean at Memorial Mt. Victoria,
Wellington, New Zealand

8589. UNIVERSAL NEWSREEL - VARIETY NEWS ARCTIC
OUTPOST Another Popular
Variety Views The End Prod. 109" ship on the ocean near coastline
from 2 different angles ship's deck, looking over bow
B&W Color blue ton

"

"

Century Fine grain (comp)

Subseries 4: Untitled

TransAtlantic Flight (8590-8591)

8590.
water (only scene)

2 Cameraman

8591. 35 men pushing an aircraft out of a hanger onto
the airfield 2 aviators in flight jackets with goggles on head talking in
front of plane 2 aviators climbing through airplane door (number on
aircraft wing is NX 4542) this film shows Chantier and parade on
leader: "head F/G " "Code " "From: Return to Sherman
Grinberg film libraries Roll no. 986 SIL Do not cut film"

film is curled

Antarctic Expedition I (8592-8596)

8592. 35 safety tractor by ship tractor and plane by
ship plane

8593. 2 men digging snow under Floyd
plane clearing the plane's landing ski gear man kneeling, holding
cylindrical object under nose plane "Gevaert Belgiu" film tag in
canister: "(w) Film received from Paramount July 21, 1932"

8594. 35 mountainous range: groups of sleds at its base
row of 5 men at base of lower end of range man unpacking an item
from the sled; range in distance tag on reel: "1930 positive films" film
in good condition, but dirty

8595. 35 lower body of man stooping, carrying round pan
of snow to deeper container into which it nests and is covered with a
lid ice floes on water, reflection of bright light on water, whale pokes
head out of water, blows, and submerges kneeling man places rocks
on ground, strikes with a small pick/hammer

8596. 35 safety man prone, looking into long fissure, prods
ground with pole sailing ship on horizon ice breaking ship on clear
water, land beyond it "parts taken from
used print nov 16/31 to Dec 22/31" faded canister tape: " 's
Lecture print "

Antarctic Expedition II (8597-8602)

8597. nitrate loading

plane closer shot: man climbing into plane,
2 men on ground close shot of propeller slight edge residue

8598. 29 safety positive puppy nursing
near table leg side of "Bear" with shadows only of penguin, people on
it, then dogs and penguin visible in front of it helm of ship, dog sled
coming away from ship toward camera inner

" Incorrect "
Navy label says "Secret Land Reel #2," but paper taped to label says
"Feature Film At Little "

8599. men at mess men in
tunnel? man in coat and gloves bending down toward cow dog's head
in dog house :

in red ink: " " in grease
pencil on leader: " "

8600. 35 men standing around 2 tractors in the snow
pulling tarpaulin off of plane man in helmet and goggles
behind mound of snow as others dig snow

8601. (separate piece) shows man seated at
typewriter with headphones on, [telegraph] on desk
man reaching out to penguin at water's edge spotlights by
vehicle at night 7/T small reel in box inside canister From
United Film Service to General Film Library NY, NY

8602. Antarctic Expedition II film.

Operation Highjump (8603-8604)

8603. front side view of large aircraft with tents

in background sign with "High Jump AAC Camp Road Title:
Airplane Surface Test Film: Superior 2 Date: 2-23-47 Roll: 104 Name:
Lt. " man in bulky coveralls making preparations inside aircraft
body tails

8604. 35 safety ship with "97" coming through icy bay
men on ship look over board to men on ground anchoring KA 93
ship card on can lid has 11-22-60 date

Dupe
National Geographic 10/47 shows "Yancey" ship with
97 and "Merrick" with 93, used in '47 expedition

Operation Deep Freeze (8605-8612)

8605. , .

8606. , .

8607. 35 navy men (in casual warm weather attire) 1
man with sextant looking over edge of ship in icy water crack running
through ice, ice pack seen from ship 2 ships following behind ship
from which this shot is taken taped on can lid: "March 2 1st shift

8608. 4 Dupont safety L N 1 5 U stacks of crates
putting up ceiling tile grid in unfinished room men on roof, on
ladder against unfinished building additional scenes: crate of pork
sausage dated 1955 building un/covered with snow explosion ship

navy light record
"

8609. 16 color safety man in yellow jacket raising
flag "Cox WM C3367 39 ANSIPSONE(?) ..." row of men in

yellow snow suits on snowy ground film between scene 1 and 2 says
"heads 3658 1 of 5 7/10/61 seems to be many shots from various
times taped together " " " " " "

8610. Deepfreeze

Subject: New

Dedication Close shot from below of a young man's head wearing a
hat files of men in hooded parkas walking toward and past camera (R.
Admiral David approaches podium for DEDICATION OF

punched-out numbers 7 5
photographers data sheet in canister

8611. 51 Dupont Safety L N 4 U men laying out
beams/girders on ground plane in dug-out hanger unloading beams
and drums from ship
" our neg."

8612. 2 Dupont L N.I.U men repairing a sled
sailors preparing rods of some sort ship "Bon voyage Sea Bees" at
some kind of open house or party on canister tape: " #
Pathe Lab. card in canister

Expedition not Involving (8613)

8613. 35 safety shot from above of a biplane flying
over ridge Barrier shot from plane with wing in the picture rugged
terrain radio tower and flag aviators conferring in front of Northrop
plane loading "Polar Star Ellsworth Trans Antarctic Flight" plane
Zouari [L of C]" taped on can lid: "Mecca
Film Labs Corp Printing & cleaning record,"
:"

Expeditionary , Expedition not Identified (8614-8621)

8614. crate marked "fragile" in front of hut
sideways shot of crates or buildings in snow long shot of plow tractor
leveling ground in front of a mountain

8615. 35 close shot of puppies on floor with adult
doglegs and human hands and knees in background puppies on floor,
2 men kneeling beside dog house which mother dog takes puppies
into mother and puppies in dog house variable density soundtrack
an extra
piece taped to the 4b reel on canister tape: " Universal"

2 men and a penguin, crates or buildings in
background aerial or long distance shot of rough terrain with
chimney pipes poking out of the ground and a wind vane or
generator pan shot of low building built into terrain 6J D17659 no
soundtrack has a piece,

8616. 35 safety neg. man in parka bending over, looking
through box or at an object men walking about stacks of crates men
climbing up a tower against the horizon

bottom

8617. 35 neg. man climbing up rope ladder from ship's
mast man standing on horizontal extension from mast, lifeboat on
side beneath them, another ship in background 4 men climbing on
ropes of mast

8618. (nitrate) packed sled heading away from ship "93" and "97" crates and supplies stacked on ground man looking over edge of cliff

20 Cent - 6 cans 50 ft

8619. 35 safety neg. 2 men digging something out of tunnel 6 men near water heading to/from ship which has 1 high tower ship in distance/ship deck/view of ship in second scene from this ship deck

8620. 35 neg Aircraft approaching from distant sky, flies by saluting man on ground (or ship) radio tower aircraft in distant sky next shot: "Curri Foster 53 SOC camera E Filter AERI Speed 24 Stop 12" : " Dupe Navy"

8621. 35 safety neg "The great ship leaves the factory for the first time her wing spread is 71 feet and the three engines are each of 200 horsepower" side view of the whole plane crew attending to some kind of maintenance under wings as others pass :

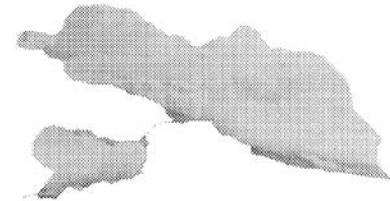
" " marked in grease pencil on leader

Public Appearances (8622-8631)

8622. at grave of , 1930.

8623. 35 neg. airplane approaching for a landing plane making very gradual turn in air as camera gets closer (this shot might be taken in air from another plane) plane marked " Antarctic Expedition" taking off from runway

: "To Do



... Master...
Fox 12"

8624. 35 safety (panchromatic nitrate) in uniform
at podium in a crowd. At one side is a suited man in hat and glasses
(FDR), other side is tall man in top hat, wing collar, and edged
morning coat man in hat at podium, at side, long shot shows
crowd by waterfront close-up shot of same scene as above variable area
Eastman and Eastman

midreel
(composite)

8625. 35 safety (panchromatic nitrate ^ film) row of
civilians and naval officers profile of man in suit and glasses among
crowd, with side back of FDR among crowd
port

"

8626. 35 crowds in exhibits as seen from above naval
ship at sea wing of plane seen on deck of ship, rock, iceberg, or ship
in distant water

8627. 35 single naval officer standing in front of window,
full shot, then close shot, in dress whites, seated between two
civilians group of men, and boys a boys scout or club function
where some are dressed as Indians, shows a model plane tractors
in snow

Art Film

card taped to can lid "Subject: As Others See Us", 7/26/60 date

cleaned

Grinberg

8628. 35 safety neg. a walkway or beam being lowered
with ropes from a ship military band at attention with another
military group parading in front of them. Buildings are in background
(Naval Academy?) rows of naval officers with ceremony or inspection
taking place in foreground
and

8629. front above shoulder shot of in
dress whites, no hat close shot of with crowd behind crowd in
front of [salle fetes?] gates on canister tape: "

on lid: "Roll 1A exposed Dupont Sup 2 936B-640-3-1000 CBS
20th Century-[Kemlo] Refer to roll 2A for Gamma and 4A for Pic
tests"

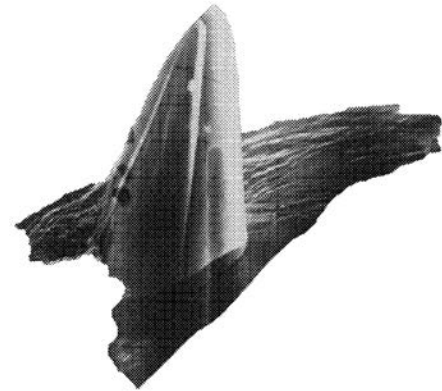
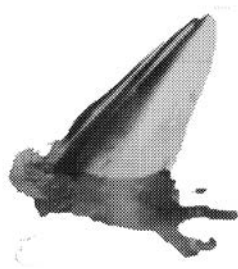
8630. with crowd to his back, looking at
camera, and then up in sky with microphone at side behind him
mustached man in light suit in front of crowd and microphone plane
moving down runway as seen from side front, until it begins to pass

8631. 35 neg. 2 men climbing down into underground
opening 2 men walking through doorway into quarters, passing stove,
going over to bunk North landing, men
coming out of plane

white says

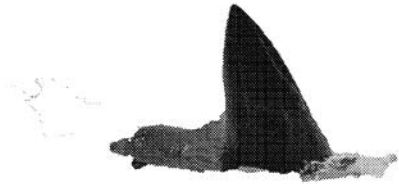
" "

Subseries 5: Outtakes Canisters









8632-8634

Canisters 8635-8639

8640-8645

Subseries 6: Family

8646. 1924.

8647. 1927.

8648. 1928.

8649. .

8650. 1928-29.

8651. 1933. (Latty Cove)

8652. (

8653. 1938.

8654. 1939.

8655. .

8656. .

8657. 1940.

8658.

8659. (Wickyup)

8660. .

8661. 1941. ()

8662. August 1951.

8663. .

8664. July 1952.

8665. July - August 1952. ()

8666.

8667. August 1952. ()

8667. 1952-53. ()

8668. July 1953.

8669. August 1953. ()

8670. 1953.

8671. August 1957.

8672.

8673. .

8674. September 1957.

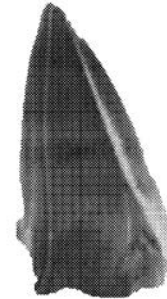
8675. November 1957.

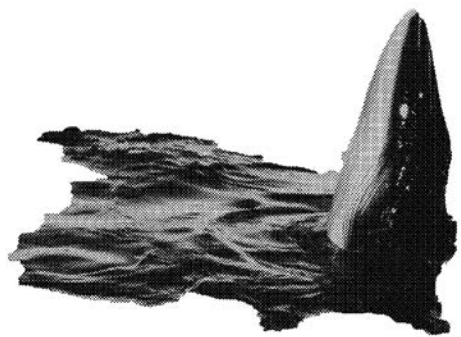
8676. Ca. 1958.

8677. 1959.

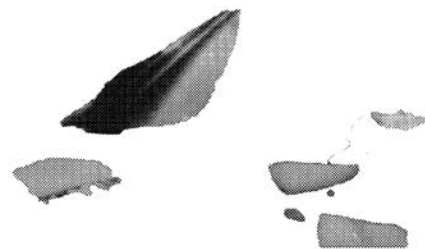
8678. 1962.

8679.

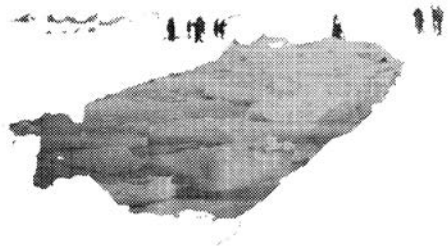




100



101









8680. .

8681. Undated.

8683. .

8684. .

Subseries 7: Damaged

8685.

8686.

8687.

8688.

8689.

8690.

8691.

8692. cut outs

Subseries 8: Scripts

8693. " ", .

8694.

8695. " ", folders 8474-8500.

8696. Little 0.

- 8697.
8698. "Discovery", 9.
8699. "Discovery", 9.
8700. "Discovery", .
8701. 7.
8702. 7.
8703. 8.
8704. " 2.
8705. 4.
- 8706.
8707. "Discovery",
8708. "Discovery", 3.
8709. ", 7.
- 8709.1. "With at the South Pole", folders 8563-8572.
- 8709.2. Antarctic Expedition script, no corresponding film: Ca. 1930.
- 8709.3. Radio script, Trans-Atlantic flight, test flights,
8710. List of films at National Archives: 1962.
8711. Correspondence regarding : 1937-39, 1956.
- 8711.1. Unidentified script: Undated.

